

# Carnet de dessins

1



« Demain ne sera pas comme hier.  
Il sera nouveau et il dépendra de nous.  
Il est moins à découvrir qu'à inventer ».

*Gaston Berger,  
extrait de la Phénoménologie  
du temps et prospective.*

*"Tomorrow will not be like yesterday.  
It will be new, and will depend on what we do.  
The future is less to be discovered than invented".*

*Gaston Berger,  
extract from Phenomenology  
of Time and Prospective.*

A guide for Dynamic Creation.



## couleur & dessin

Devant l'intérêt croissant pour des solutions innovantes, simples d'utilisation et efficaces, Balsan, fabricant français de moquette, a créé pour vous un concept unique, DUO.

*Given the growing interest for solutions that are innovative, effective and easy to use, Balsan, the leading French Carpet Manufacturer, has developed a new concept - DUO.*

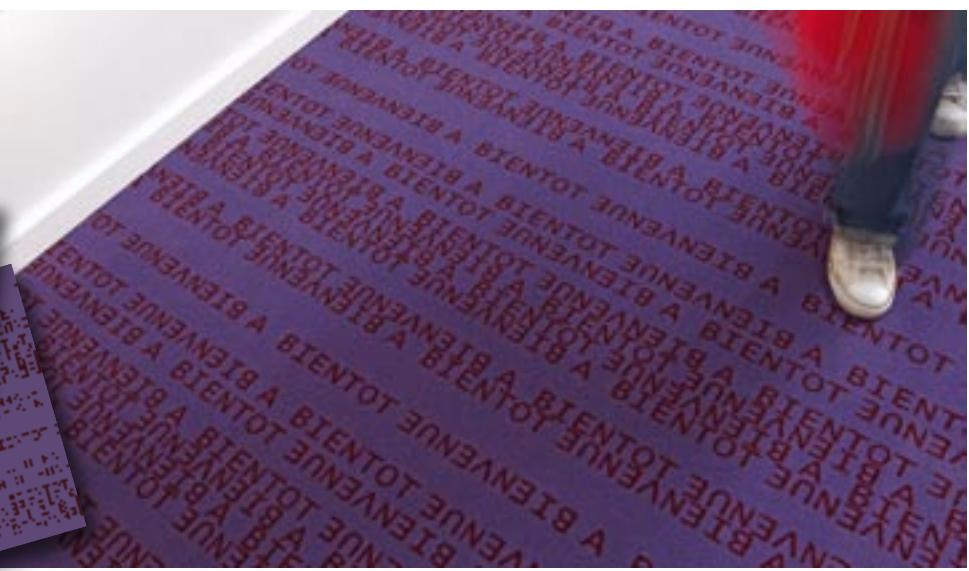
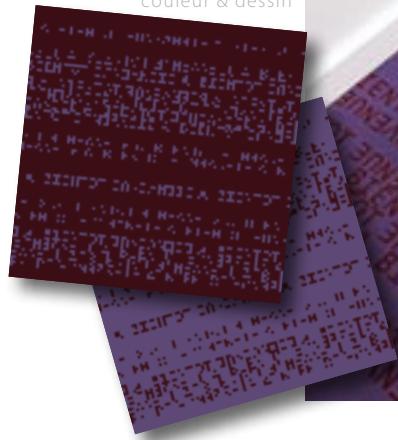
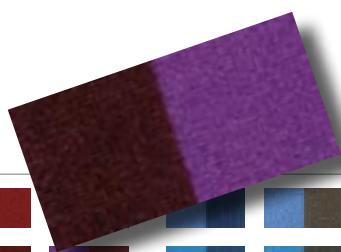


## CONCEPT



Les 2 acteurs  
sont le  
**dessin**  
et la  
**couleur**

*The 2 players are  
design and colour.*



  
**BALSAN**  
Surfaces textiles

Une réponse originale,  
à la hauteur de vos exigences.

*An original concept  
which meets your needs.*

## Le concept Duo

Associez, Combinez, Concevez.  
Duo, c'est l'alliance d'un dessin  
et d'une harmonie de 2 couleurs.  
Duo, c'est un nouveau mode d'expression.

## Duo concept

*Associate, Combine, Design.  
Duo is the combination of a design  
and an harmony of 2 colours.  
Duo is a new form of expression.*

## [Le carnet de dessins]

120 dessins permettent de traverser  
styles et cultures, apportant  
une identité aux lieux traités.  
Des espaces actuels et inédits se révèlent.

## [Notebook of designs]

*120 designs, from a range  
of different styles and  
cultures, will give your  
rooms a sense of character.  
Your interior will take  
on a new, modern look.*



## [Le nuancier de couleurs]

Une palette tendance,  
à la gamme chromatique étendue,  
composée d'harmonies de 2 couleurs  
multiples et inséparables,  
garantit la réussite d'associations contrastées,  
de camaïeu ou de ton sur ton.

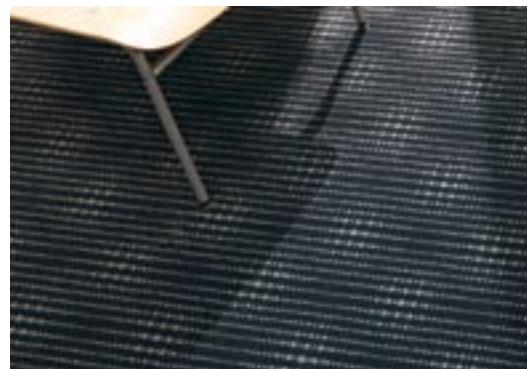
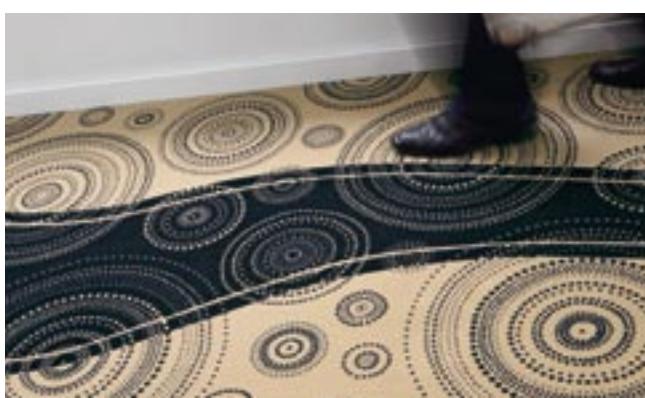
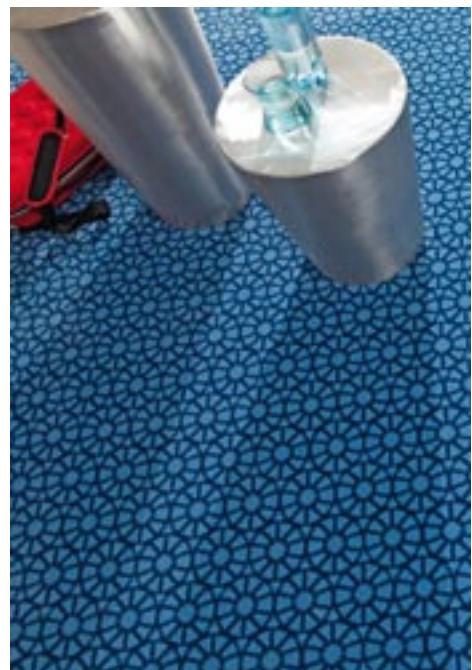
## [Colour chart]

*A stylish selection with a wide range of options, composed of  
multiple harmonious combinations of 2 inseparable colours,  
ensures the  
successful  
association  
of contrasting colours,  
whether monochrome or tone on tone.*

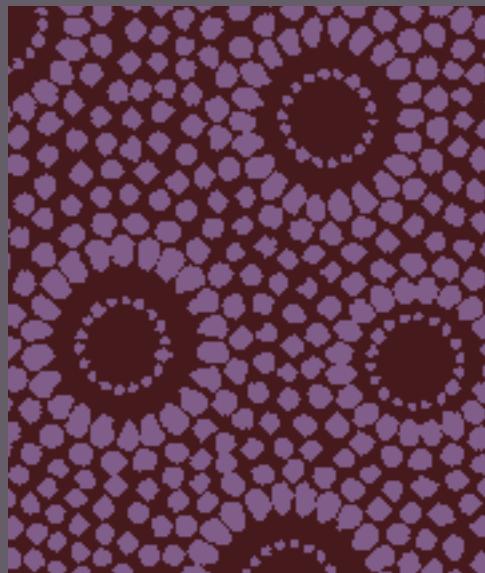


Duo participe à la valorisation de votre espace.  
Duo met la création à votre portée.  
Duo vous apporte l'originalité que vous recherchez.  
Duo s'exprime sur un support textile performant  
pour vous conforter dans votre choix.

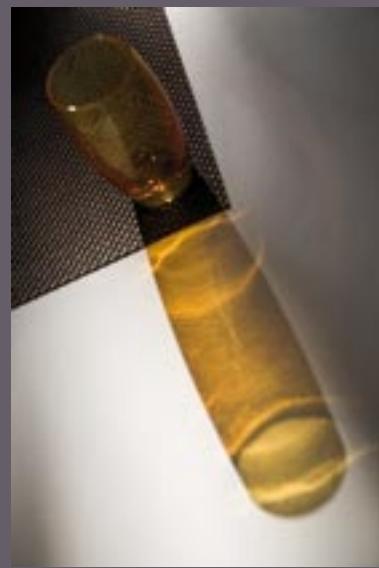
*Duo helps you make the most of your space.  
Duo puts creativity within your reach.  
Duo gives you the original touch you seek.  
Duo uses a high-performance textile fabric, which  
gives you reassurance that you've made the right choice.*



# ACTUEL

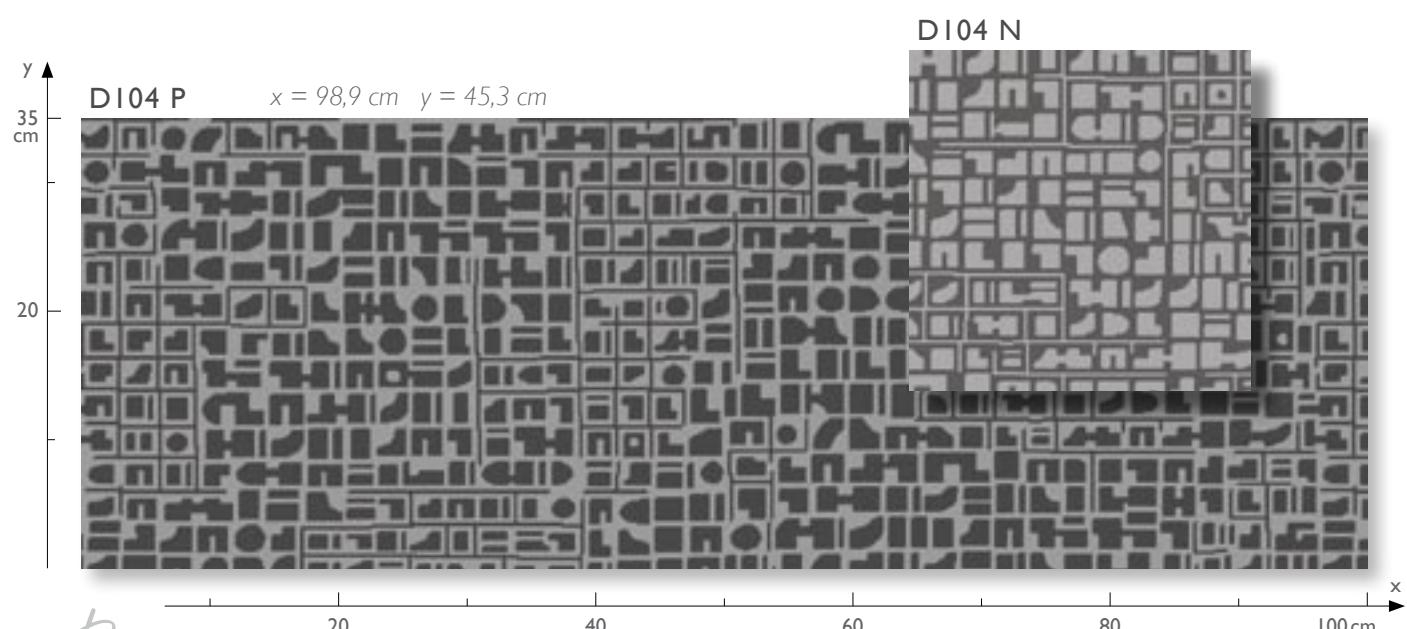
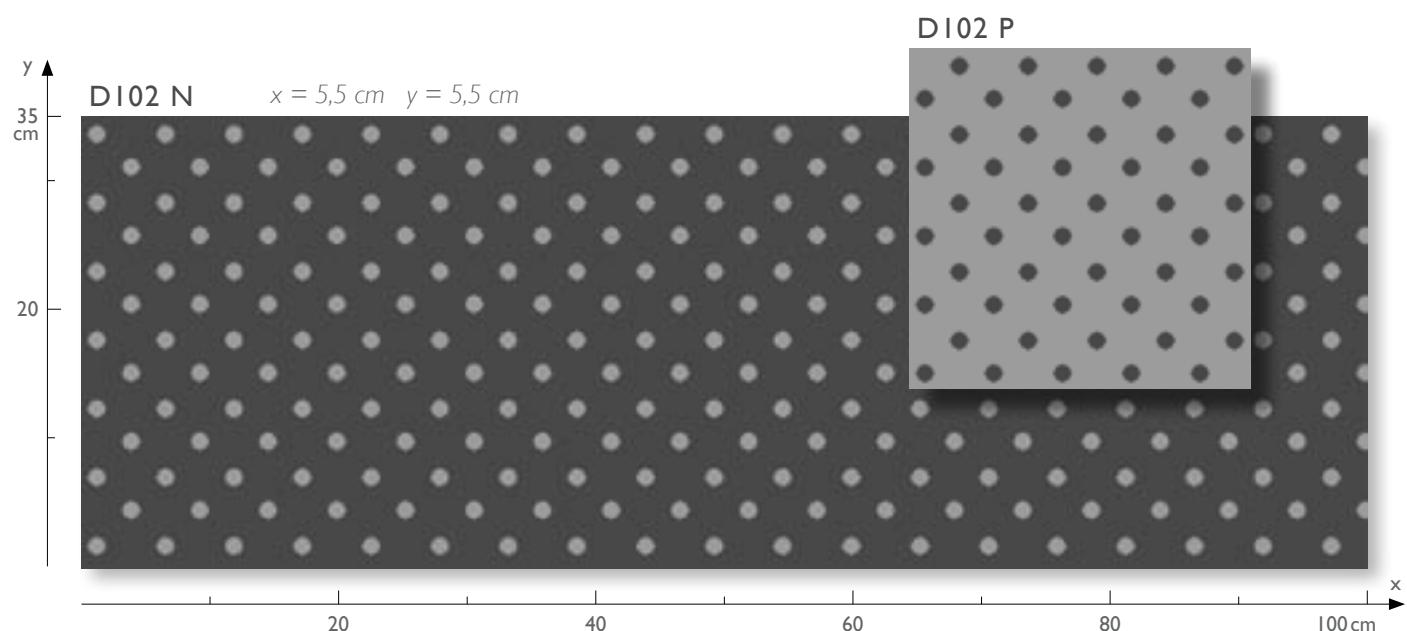
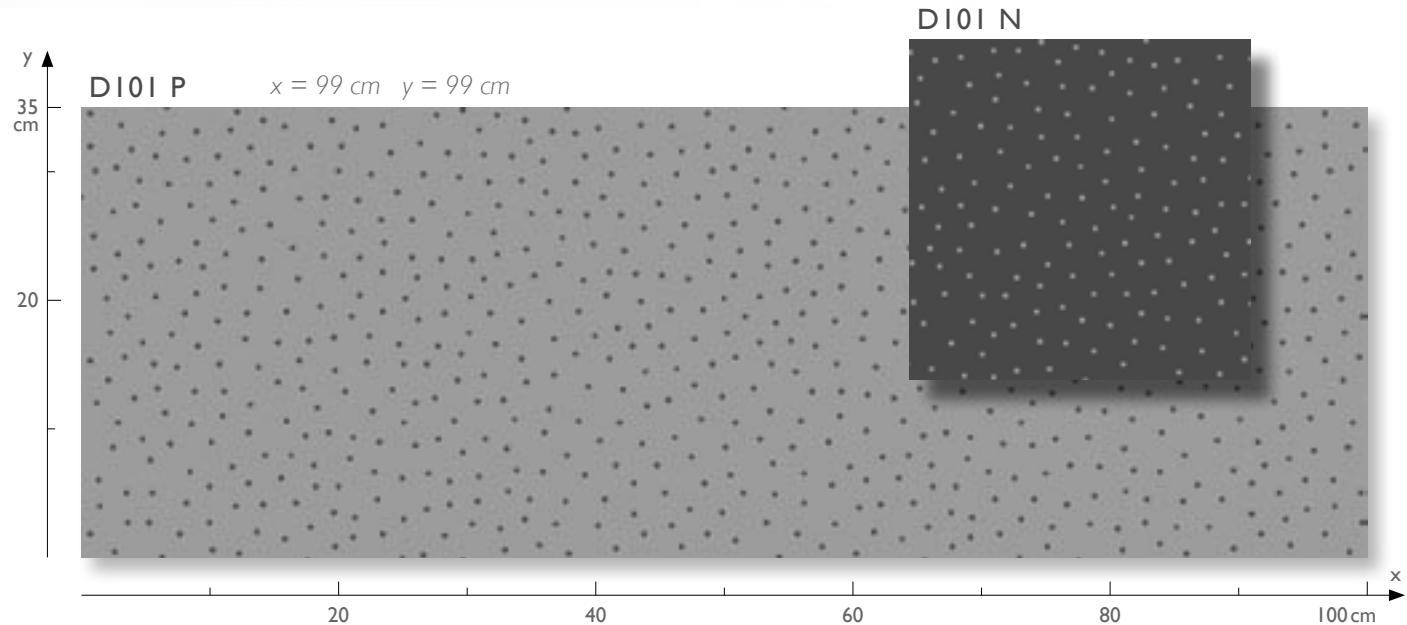


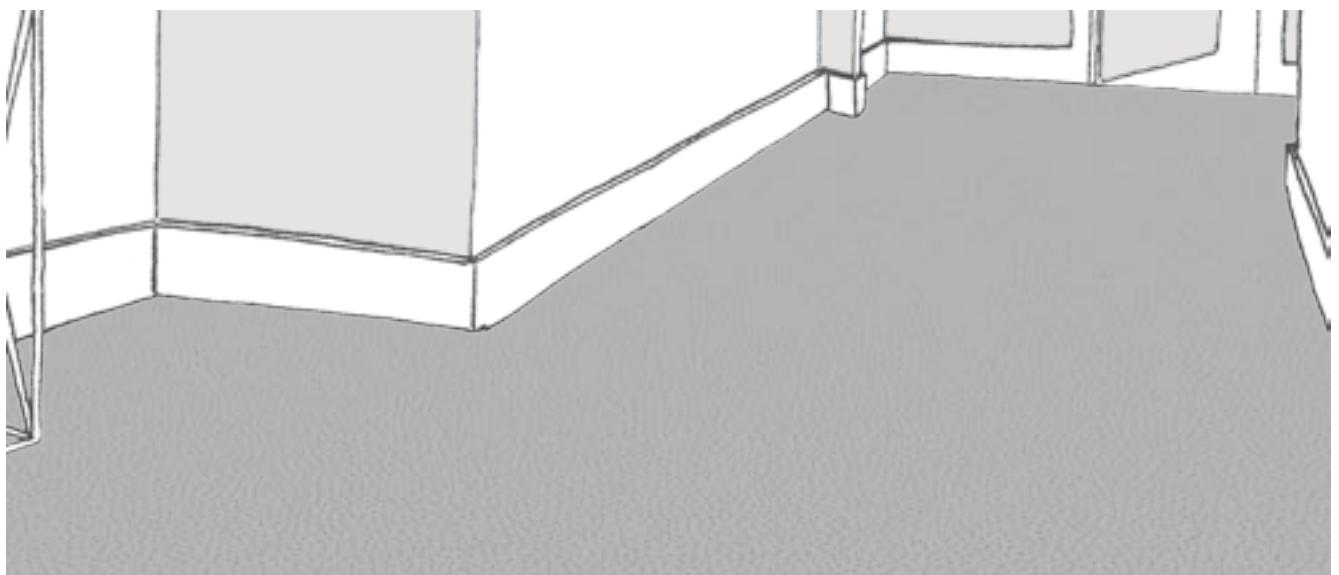
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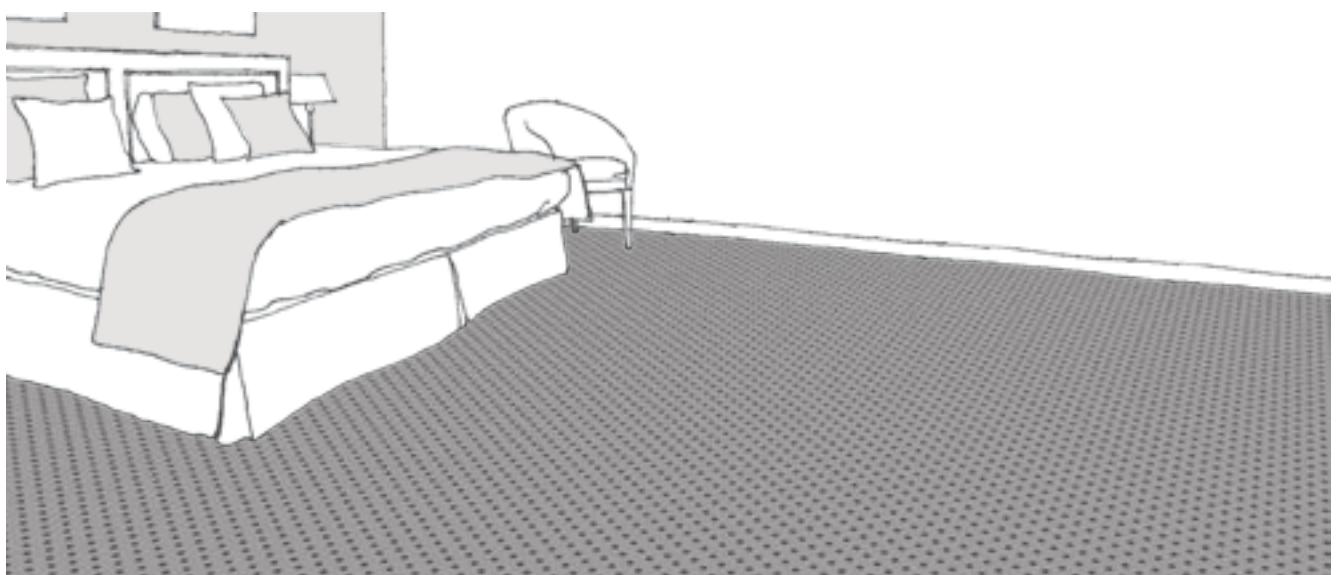


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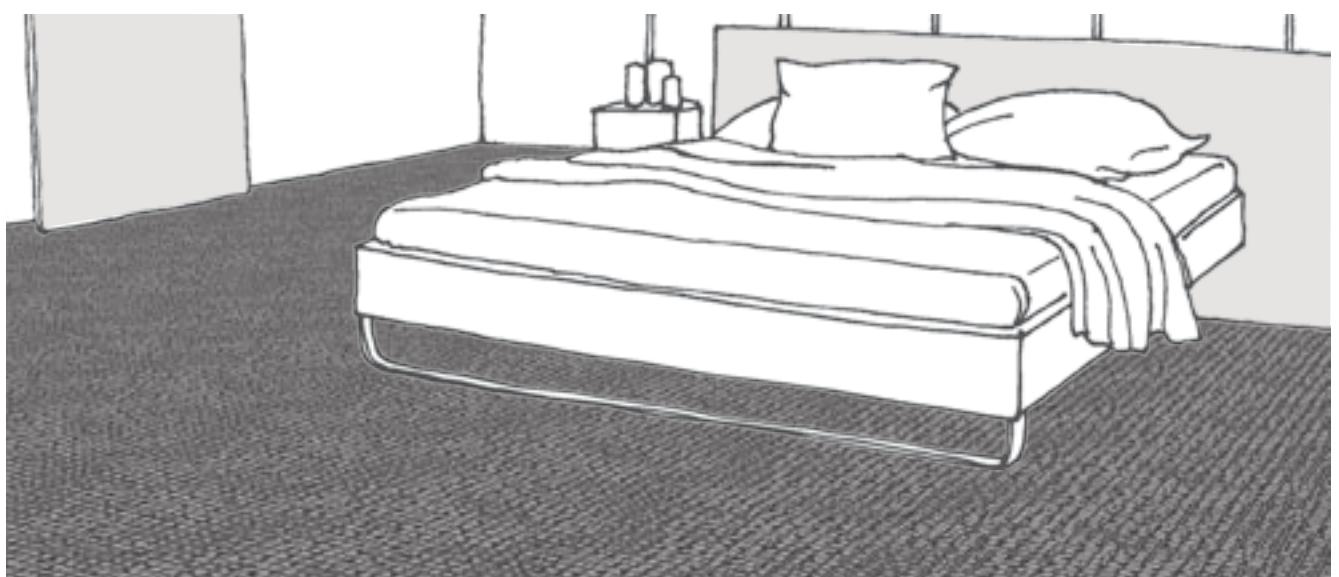




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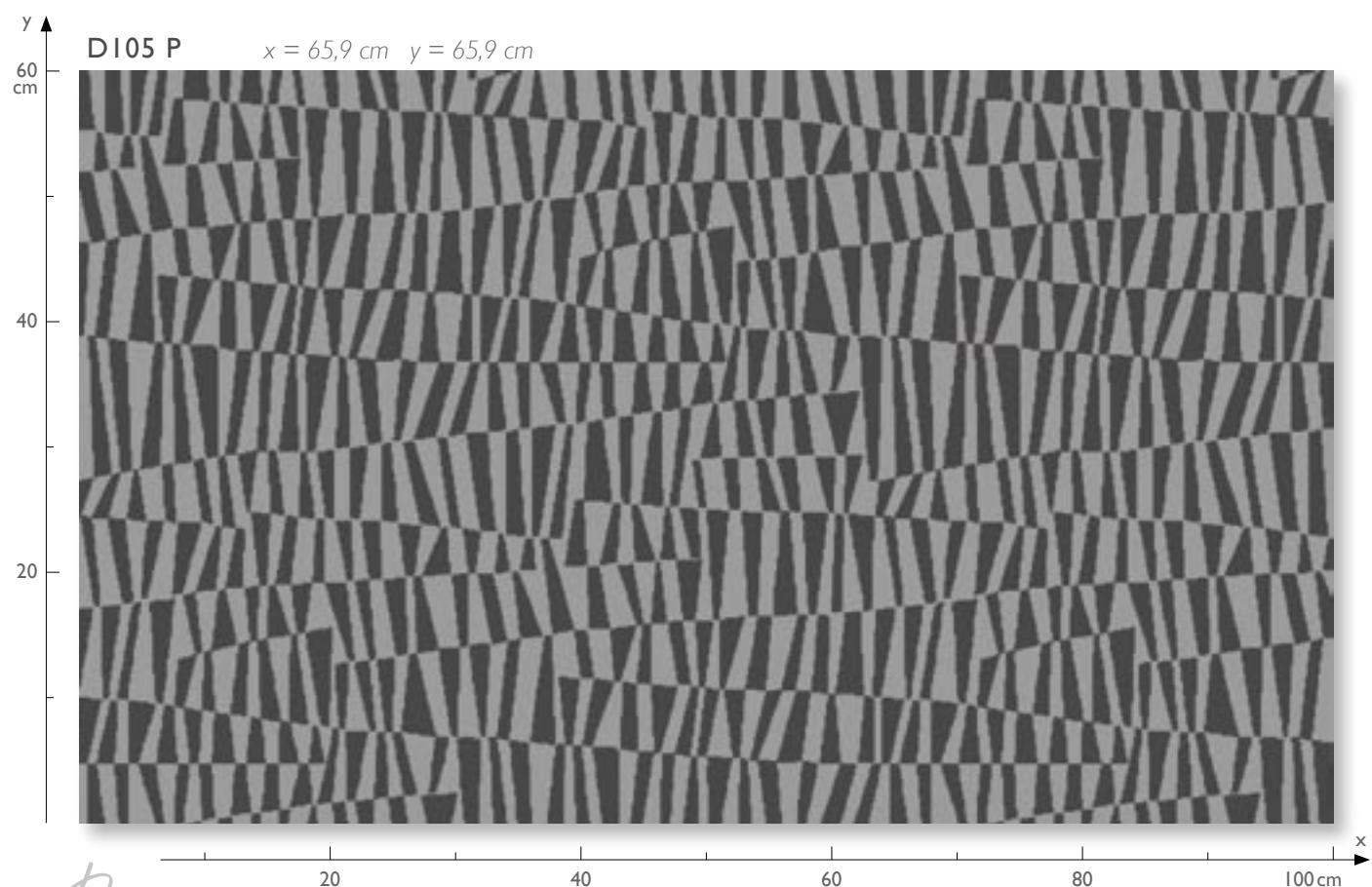
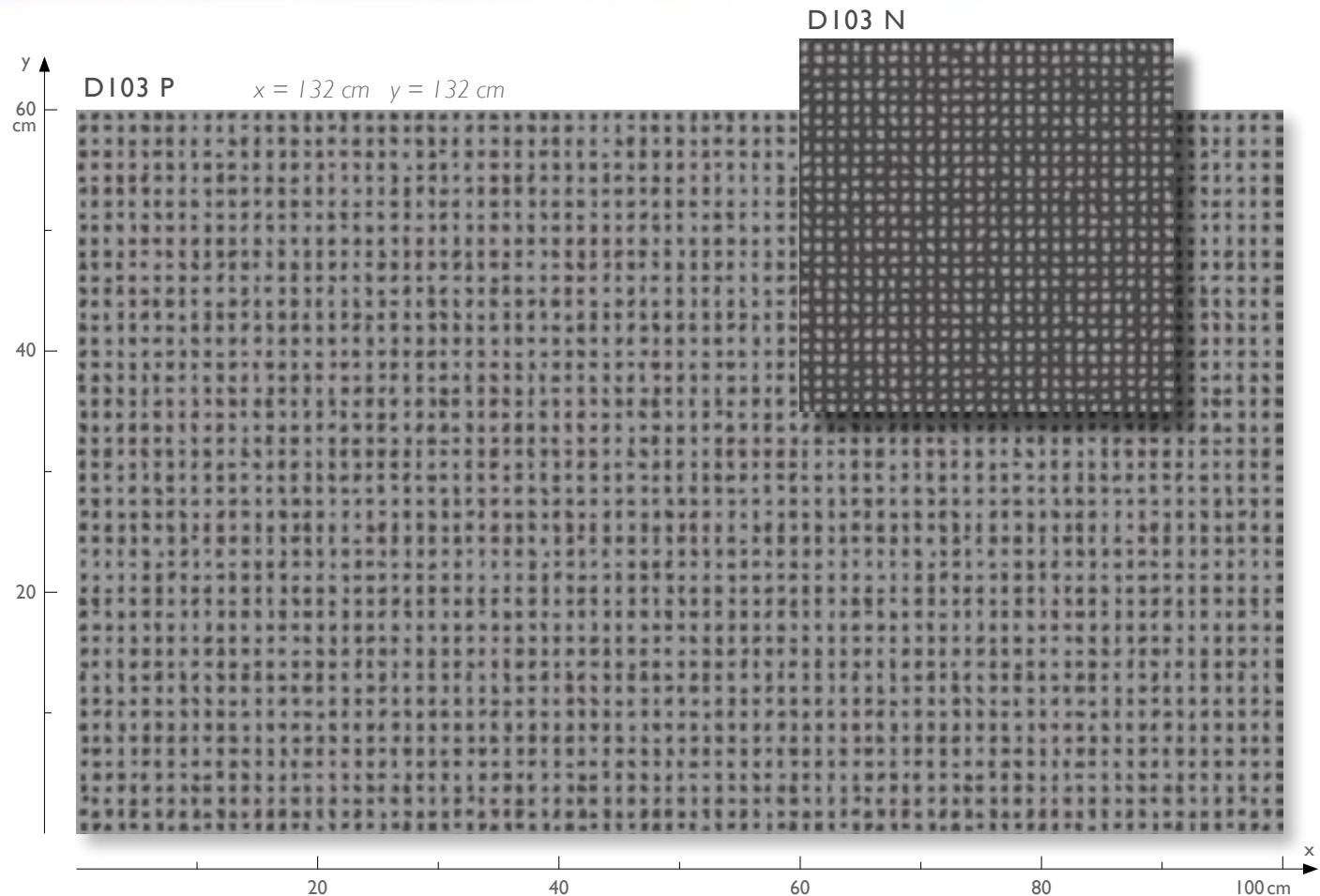


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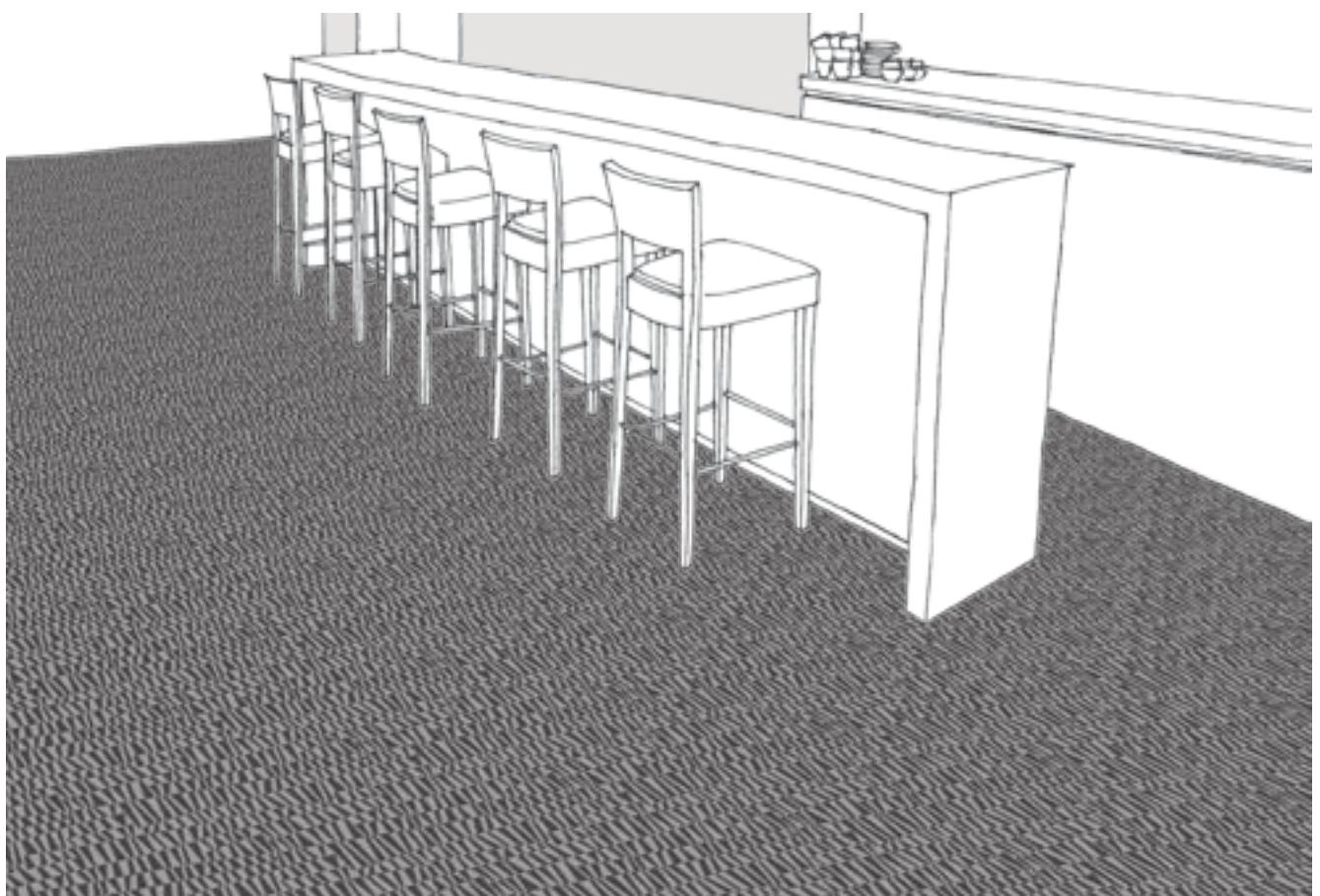
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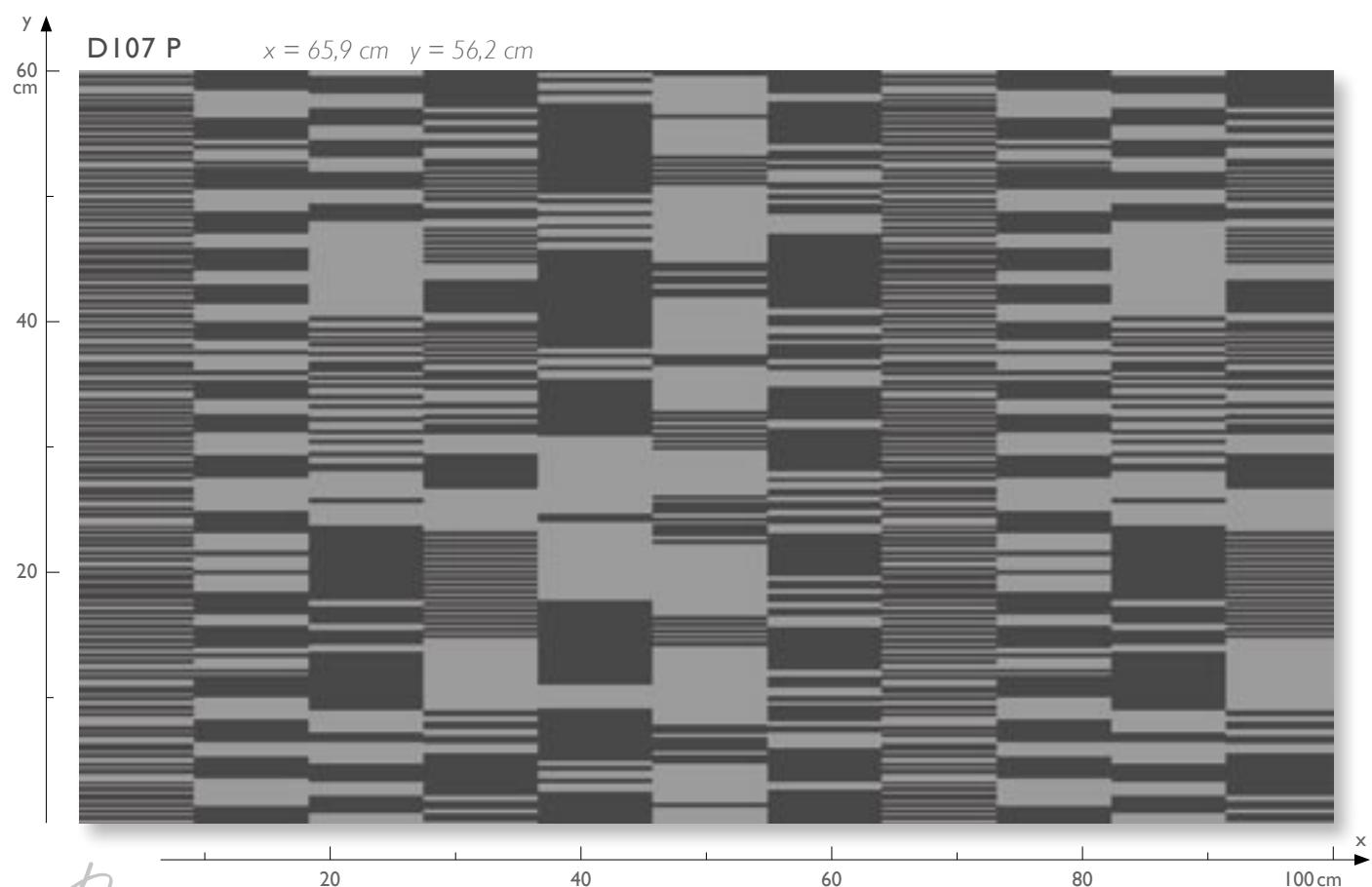
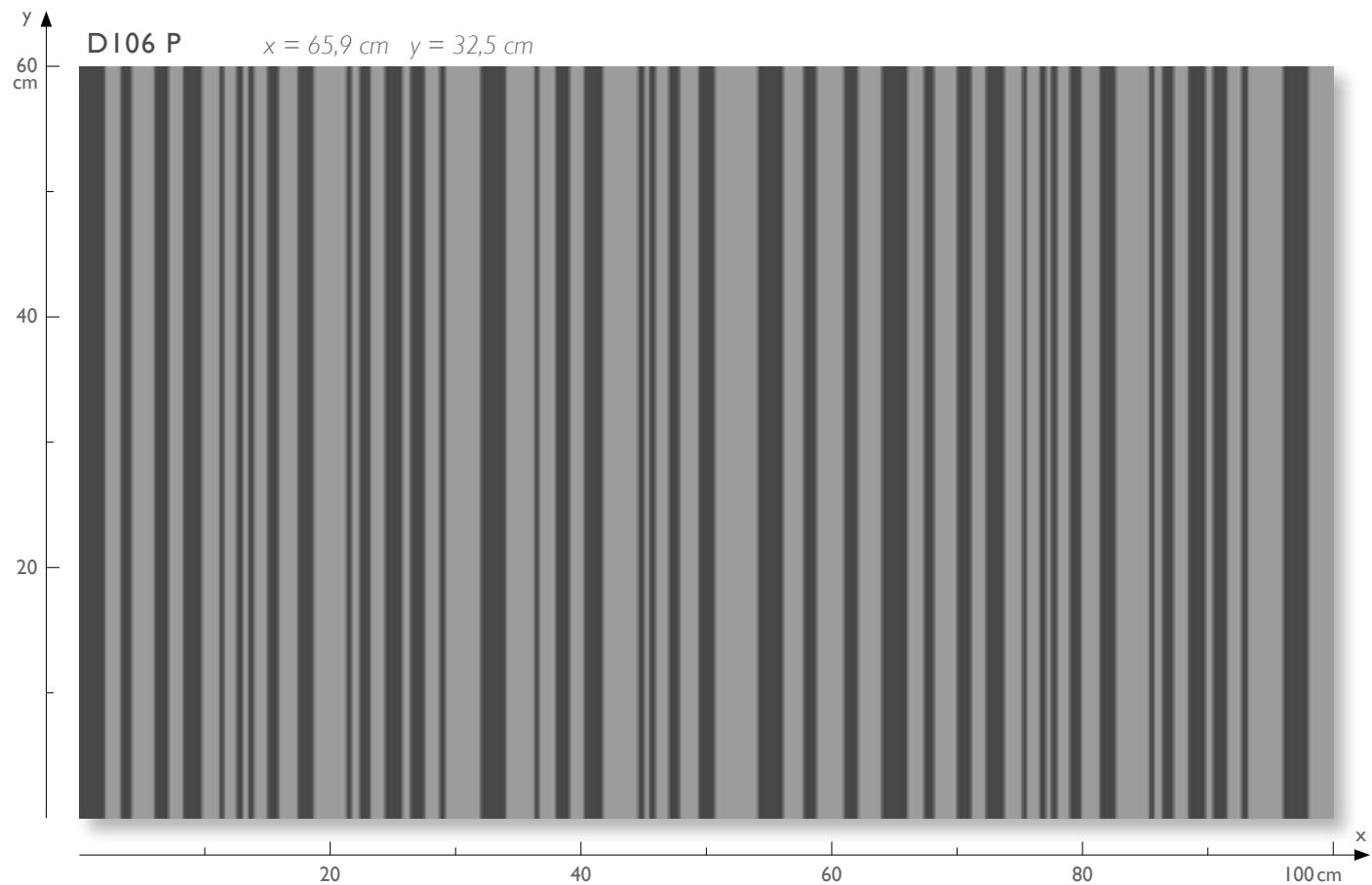


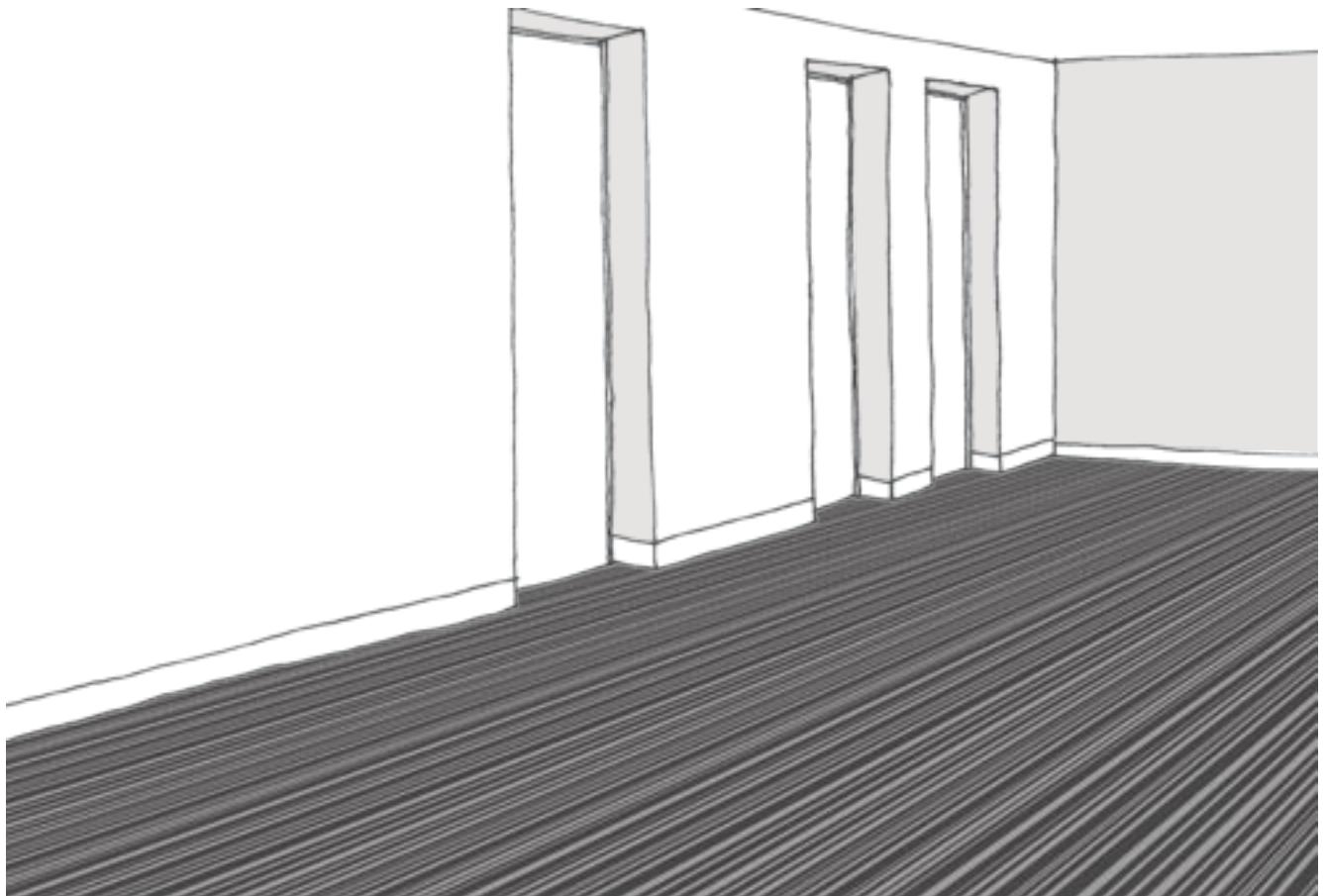
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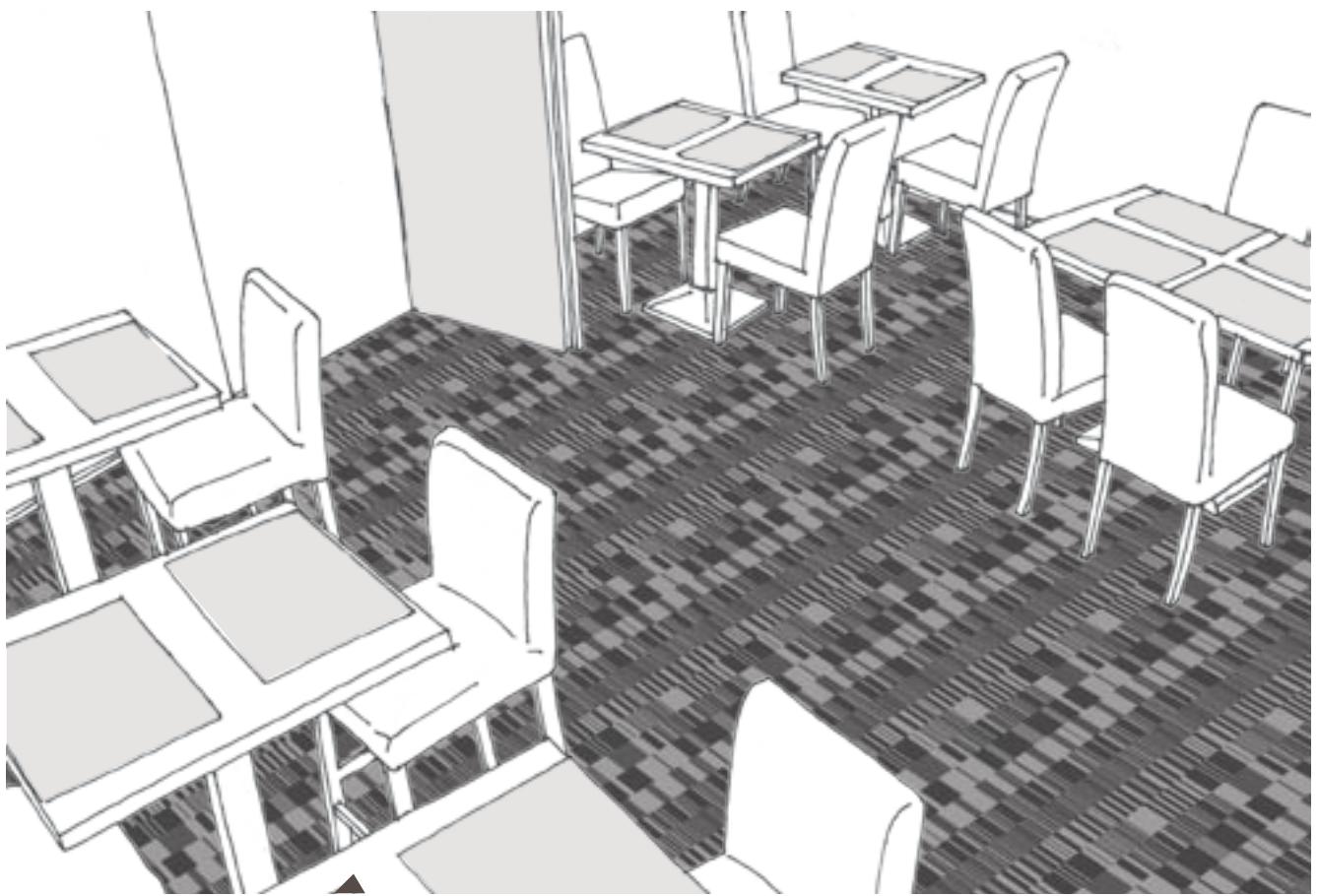
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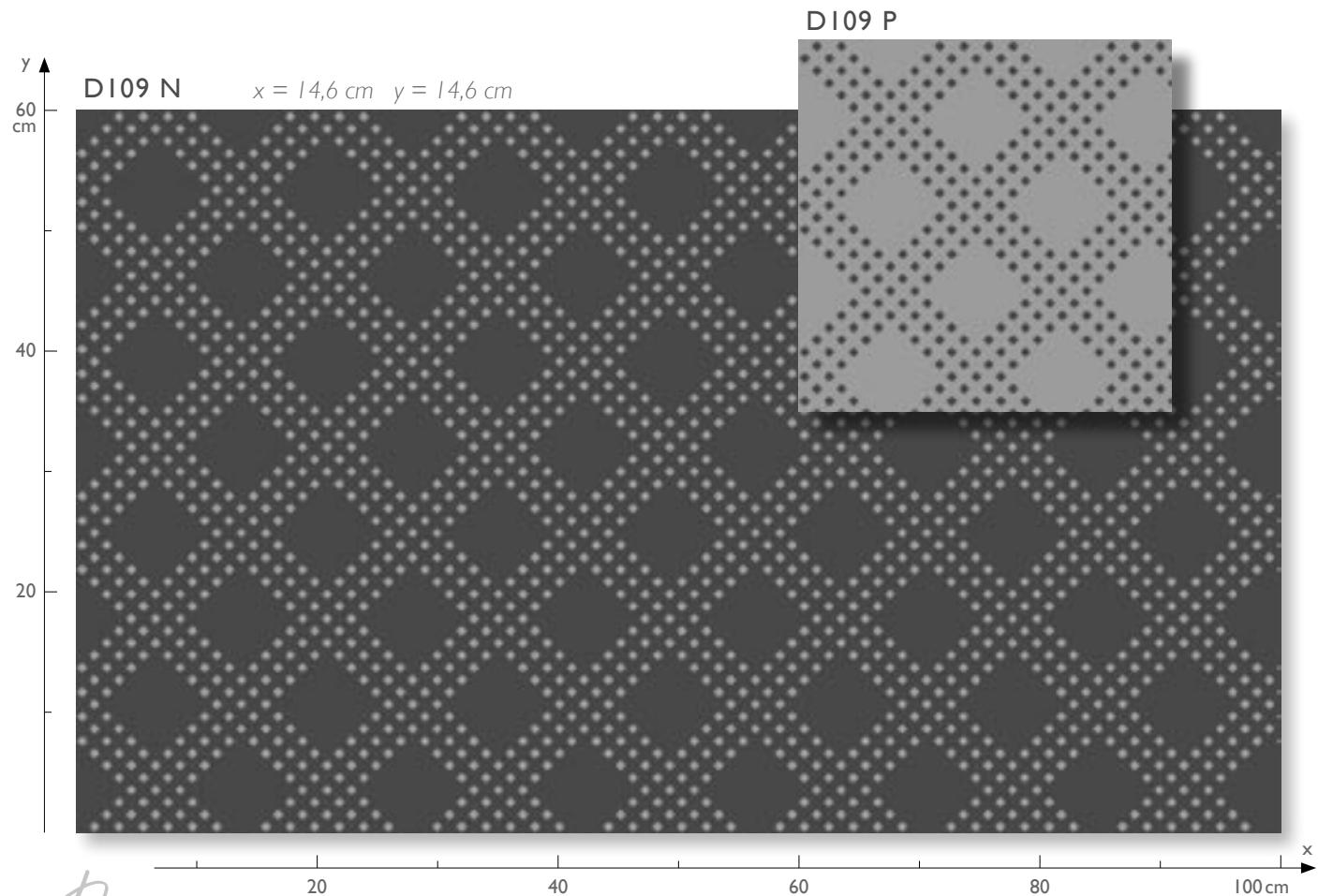
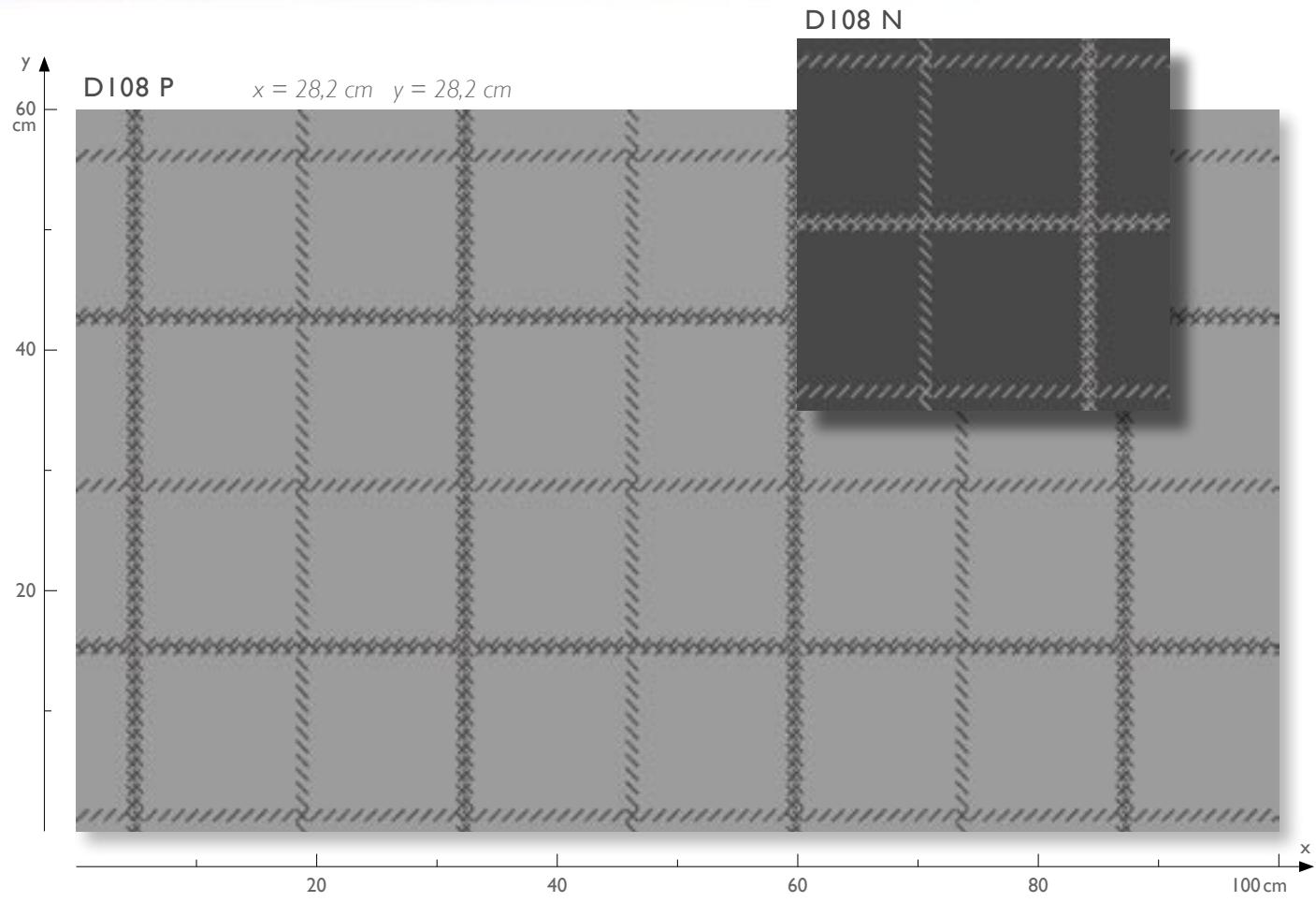


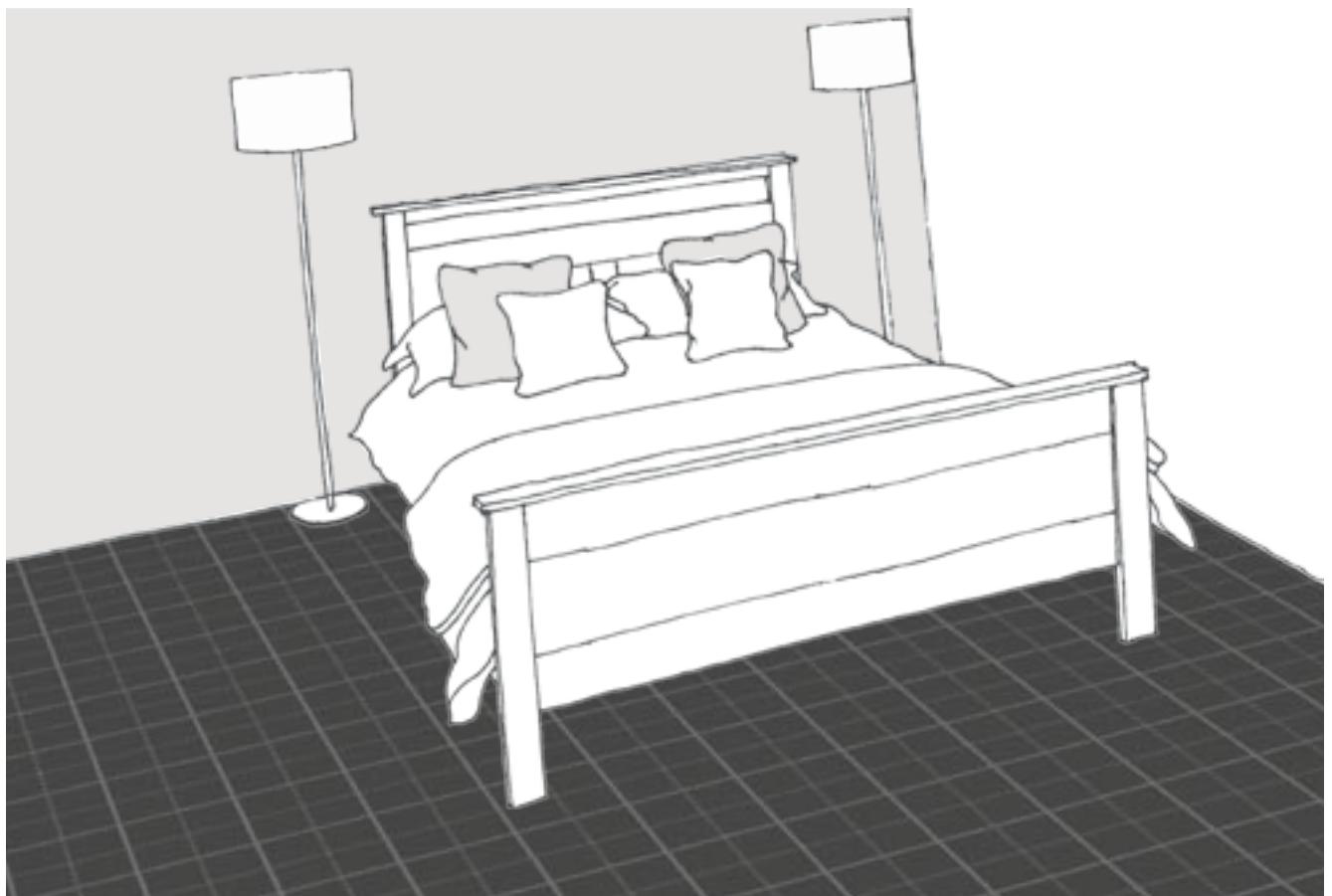
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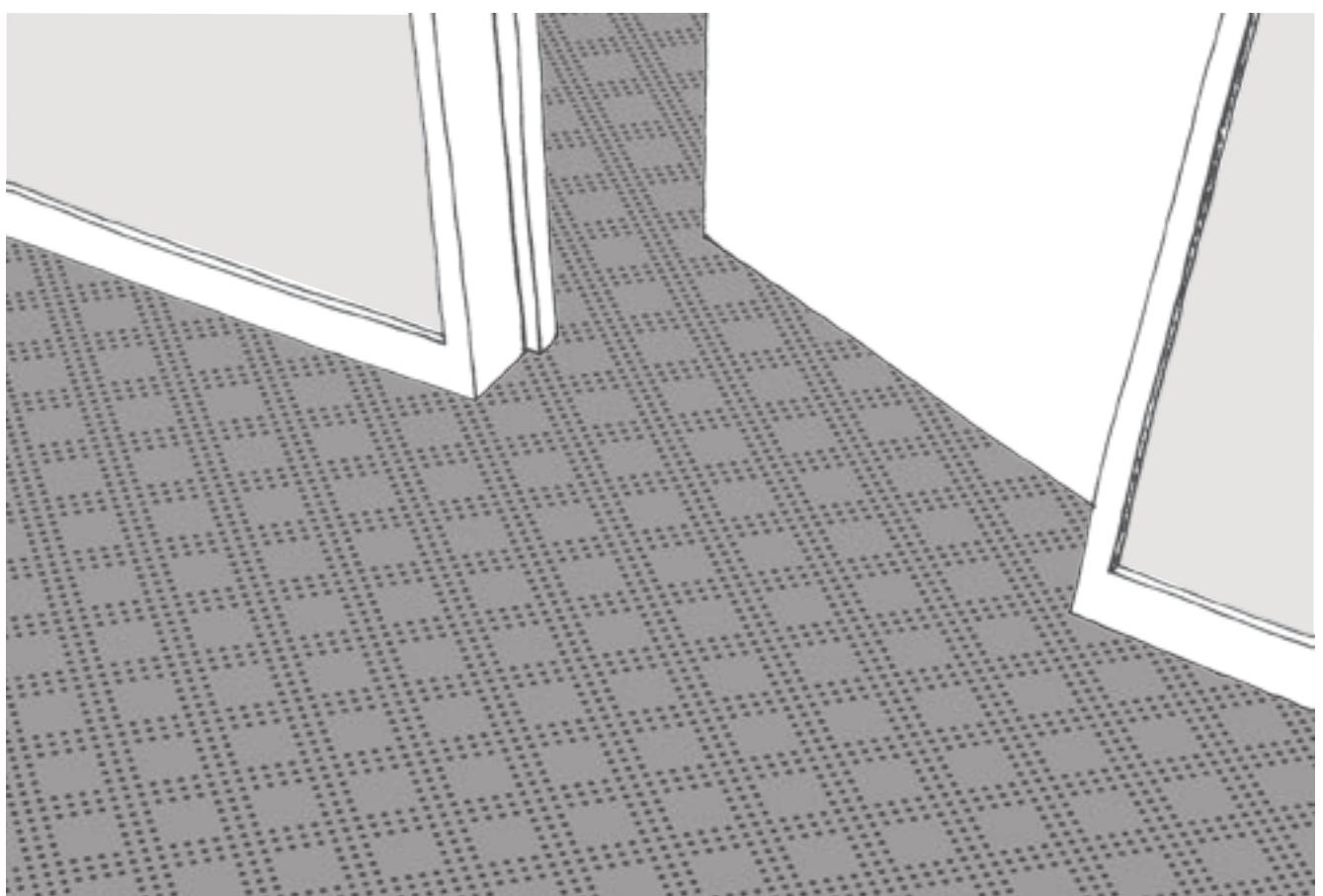
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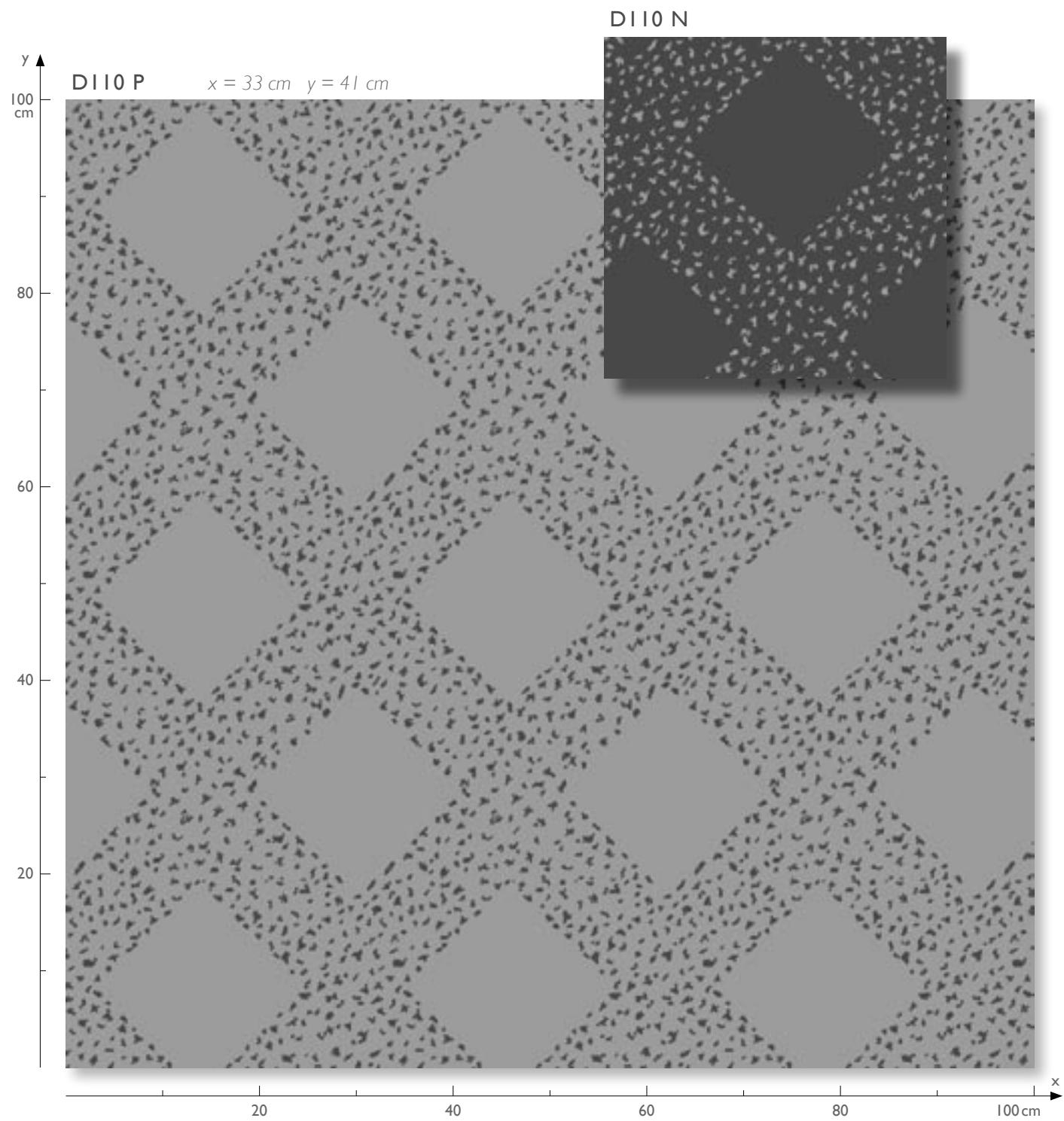


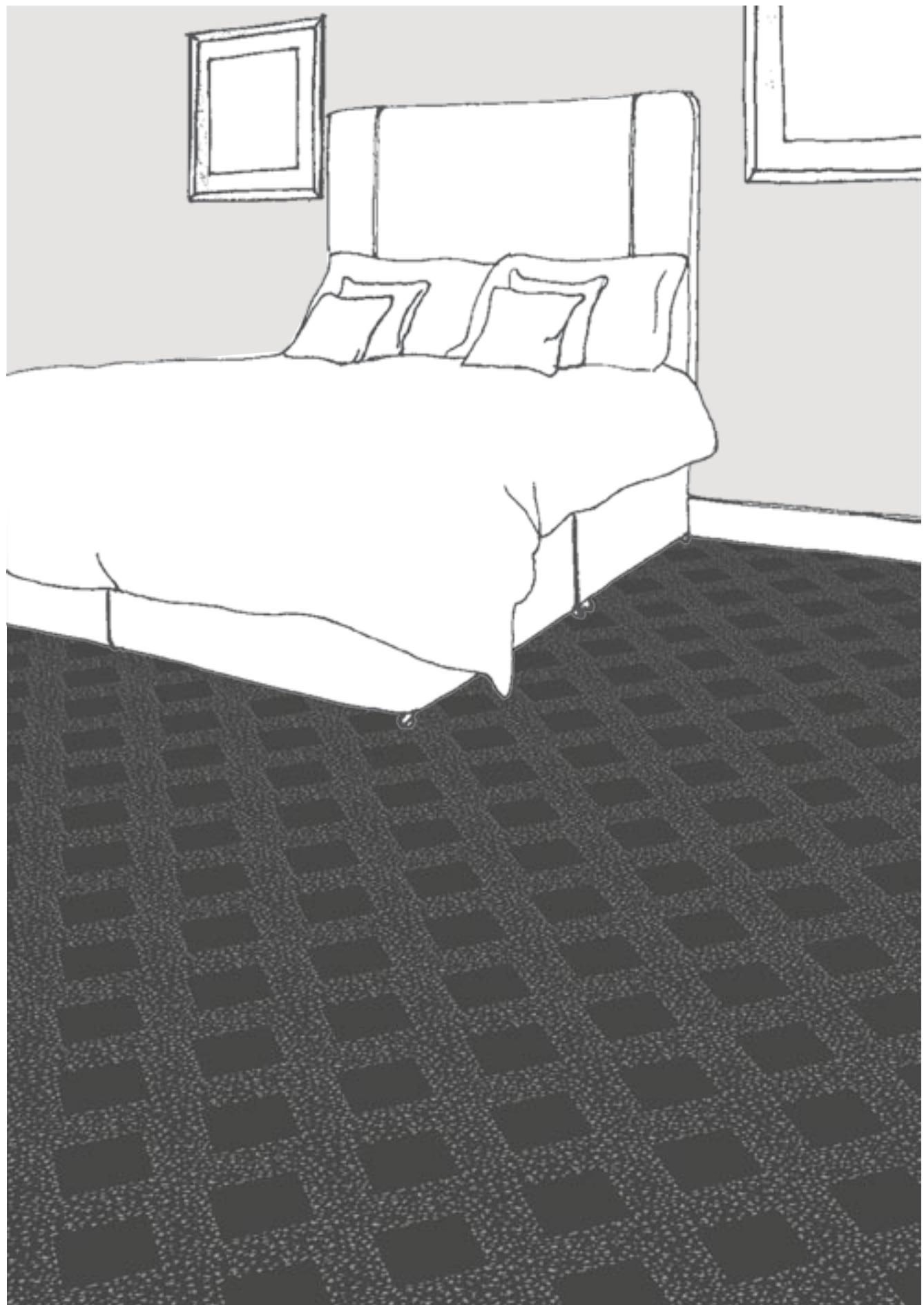
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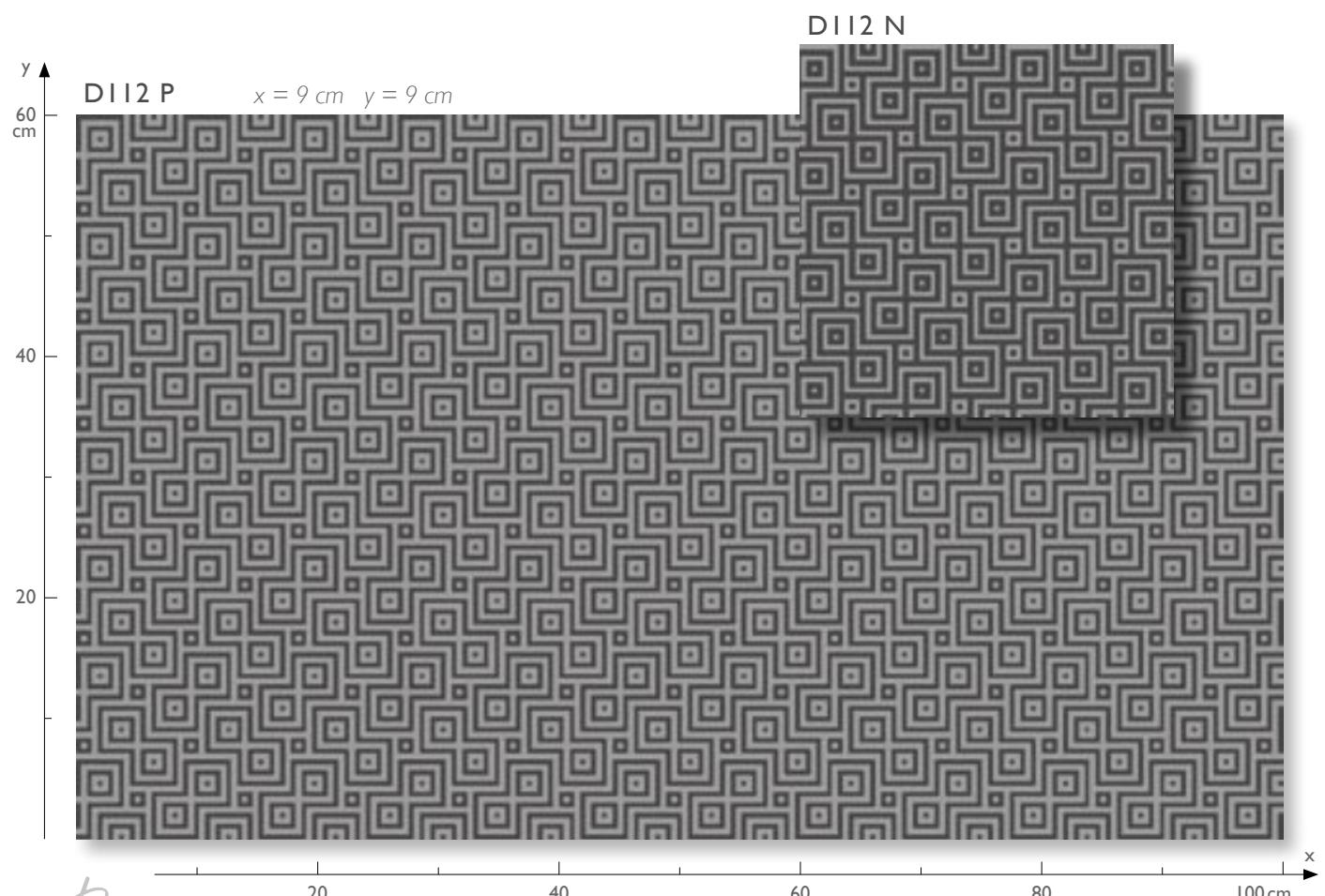
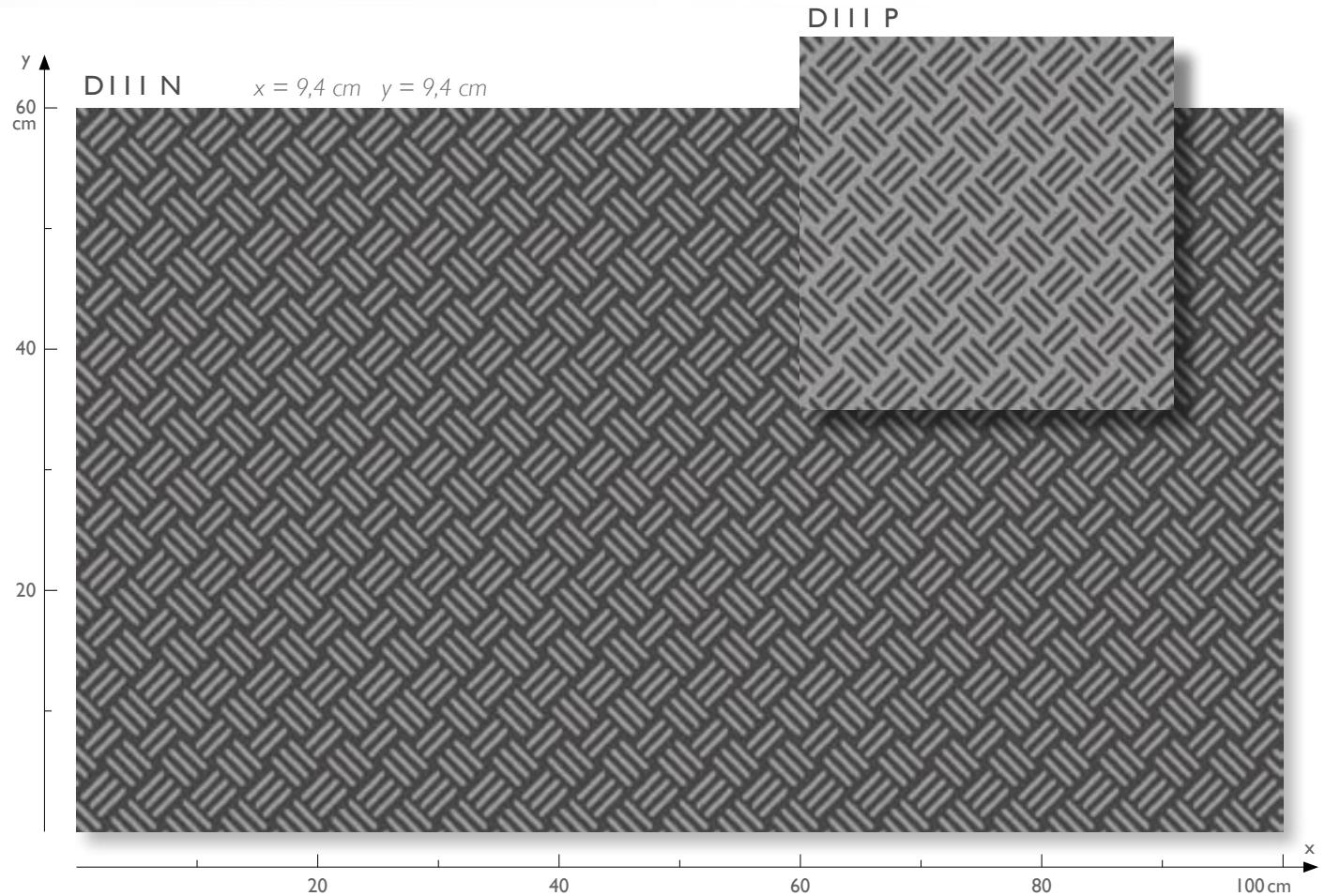
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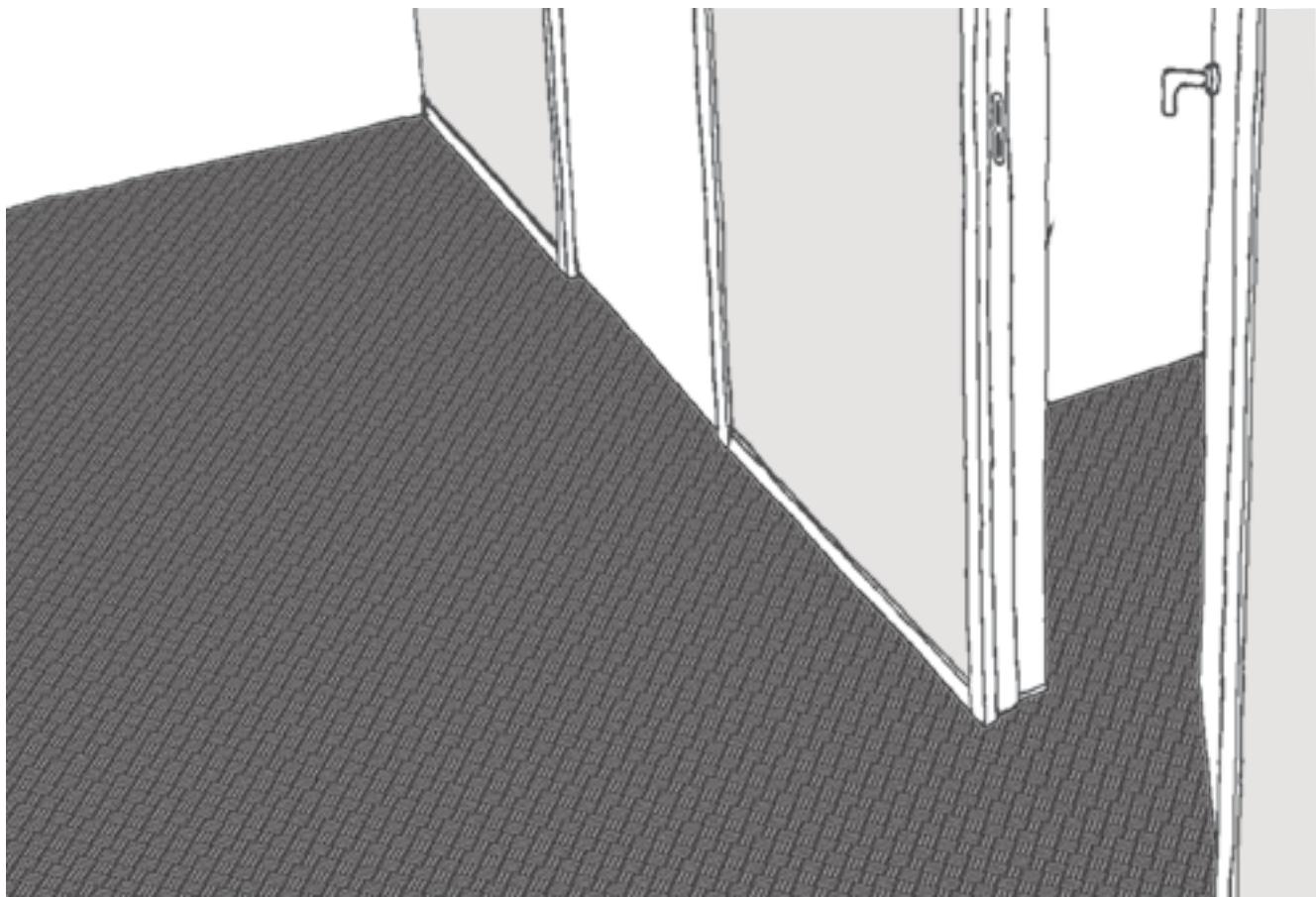




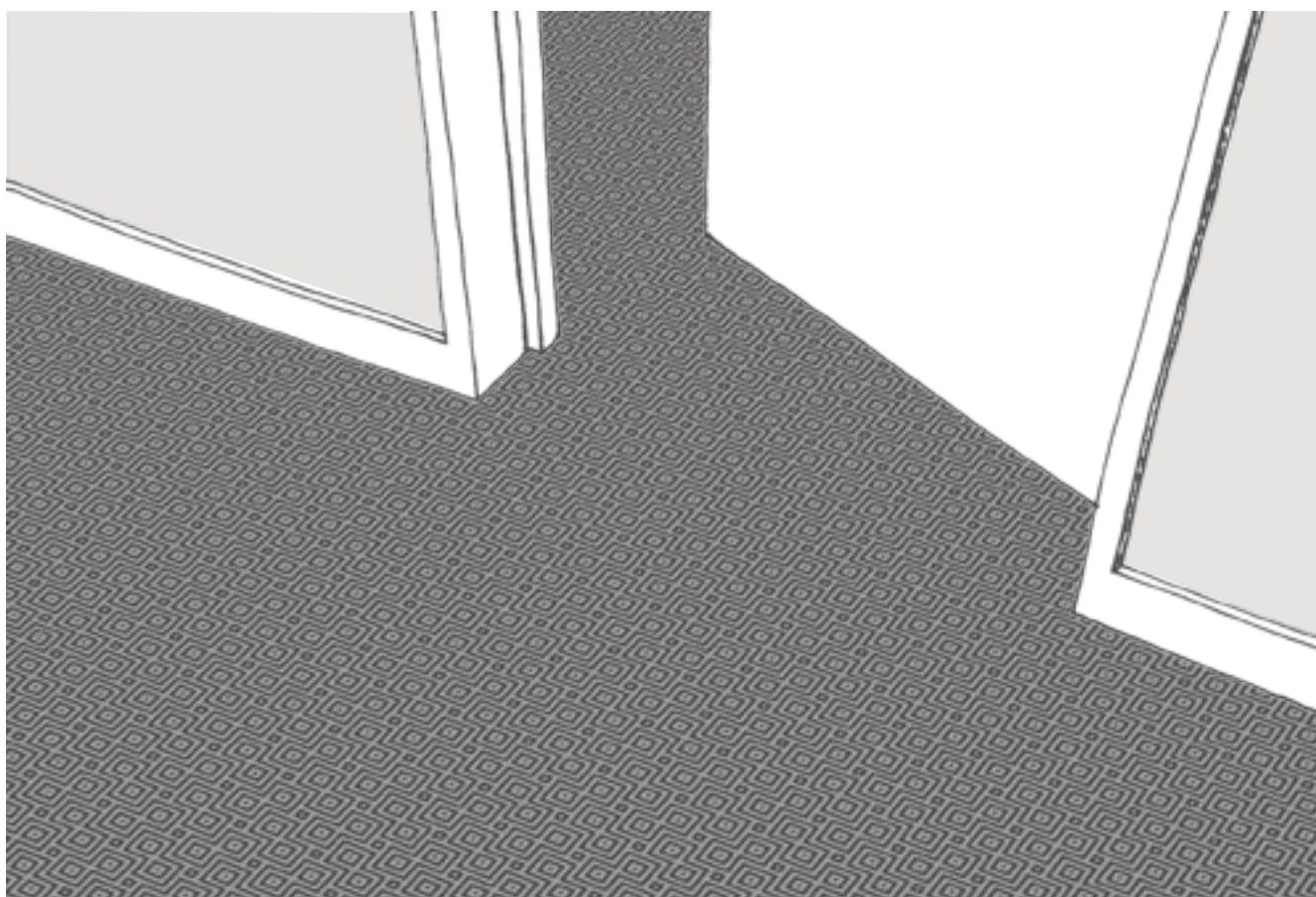
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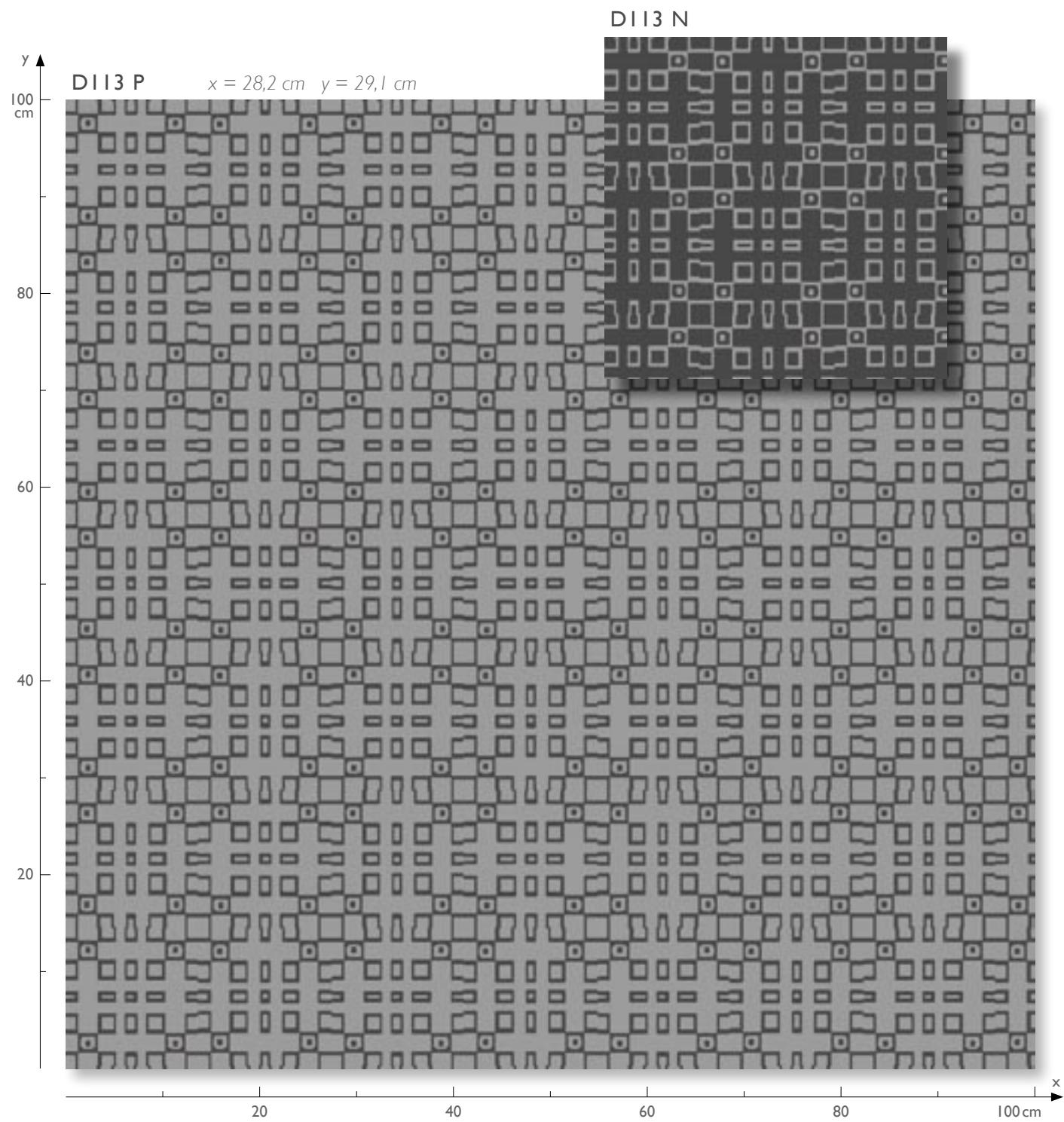


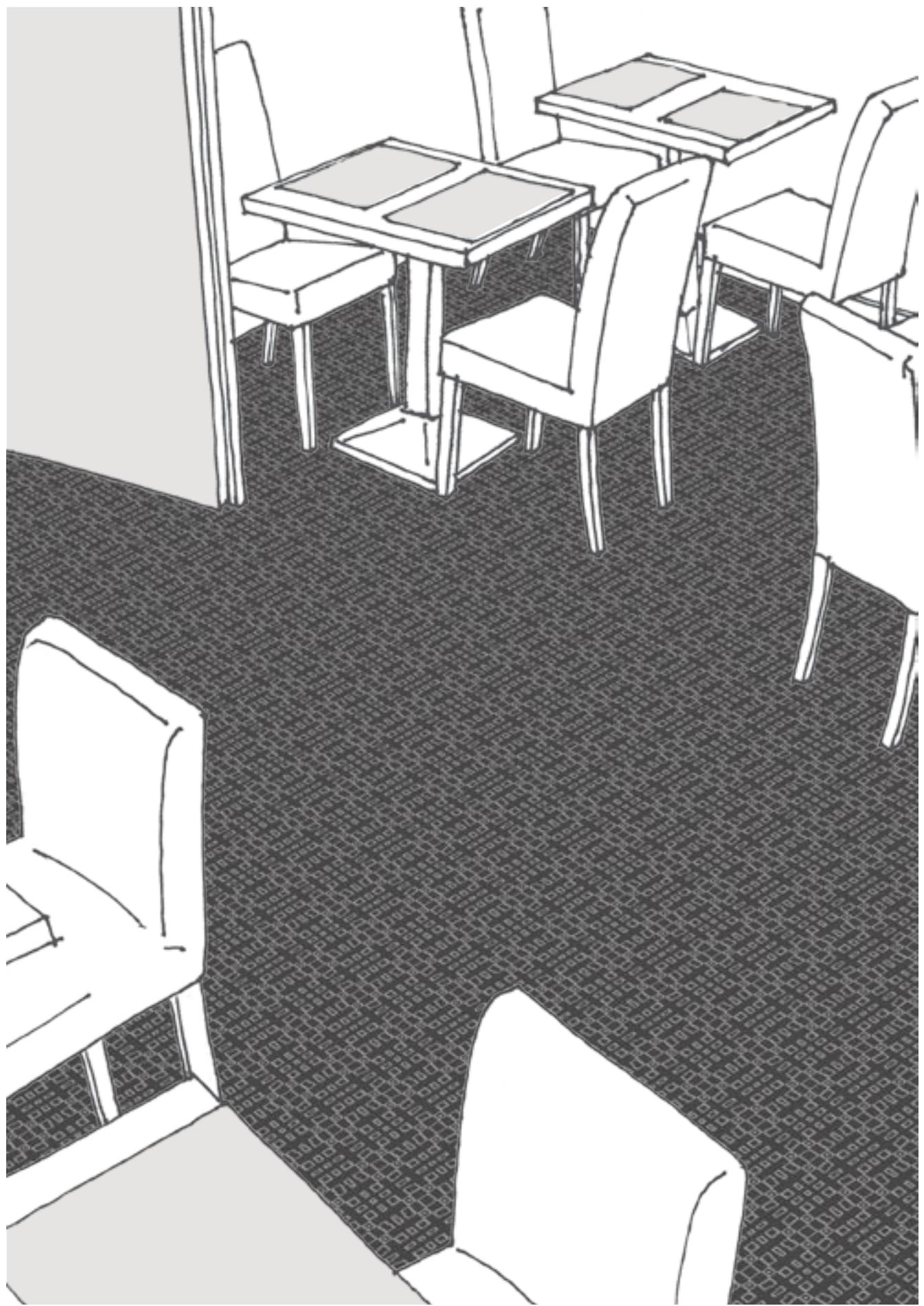
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DII2 P

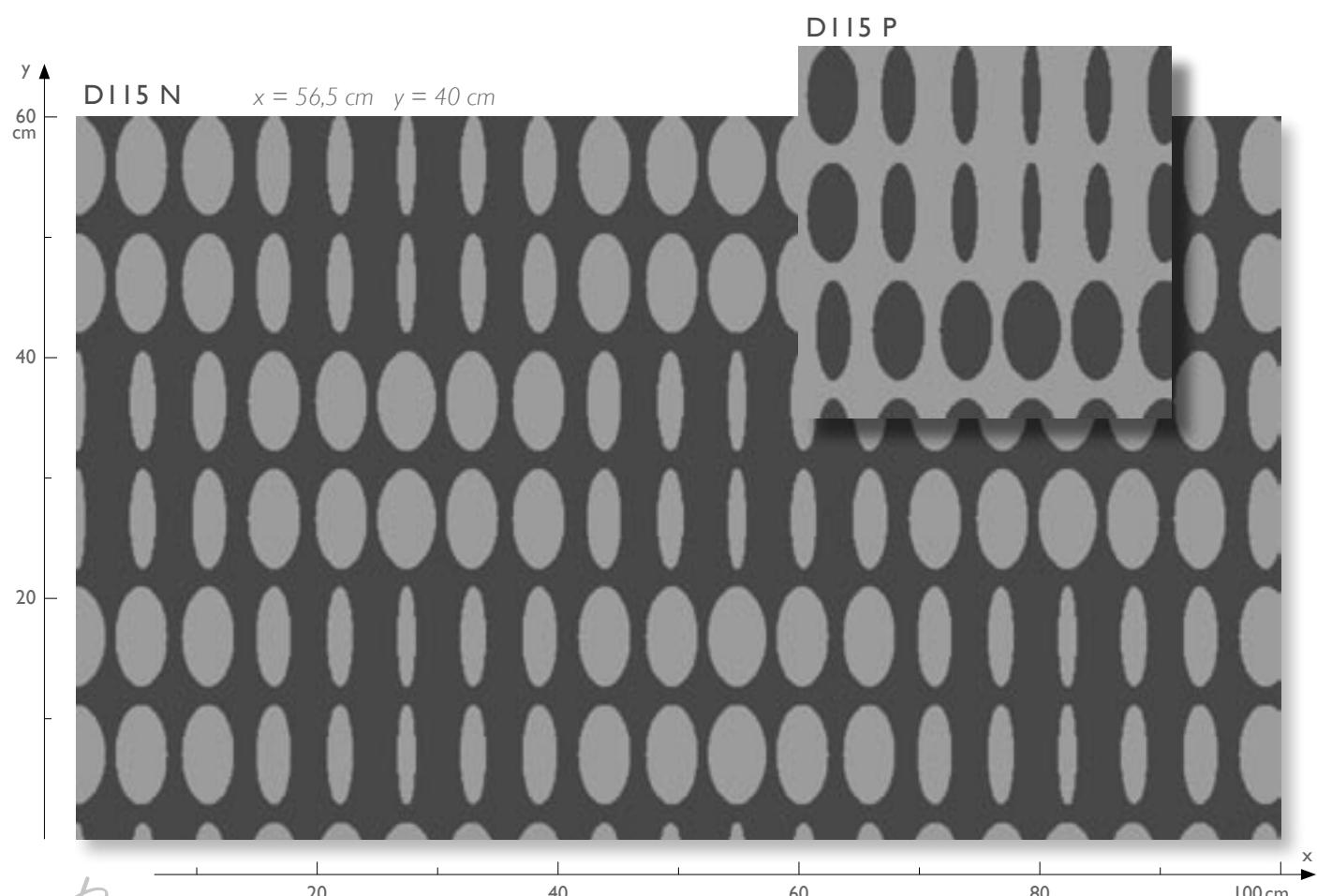
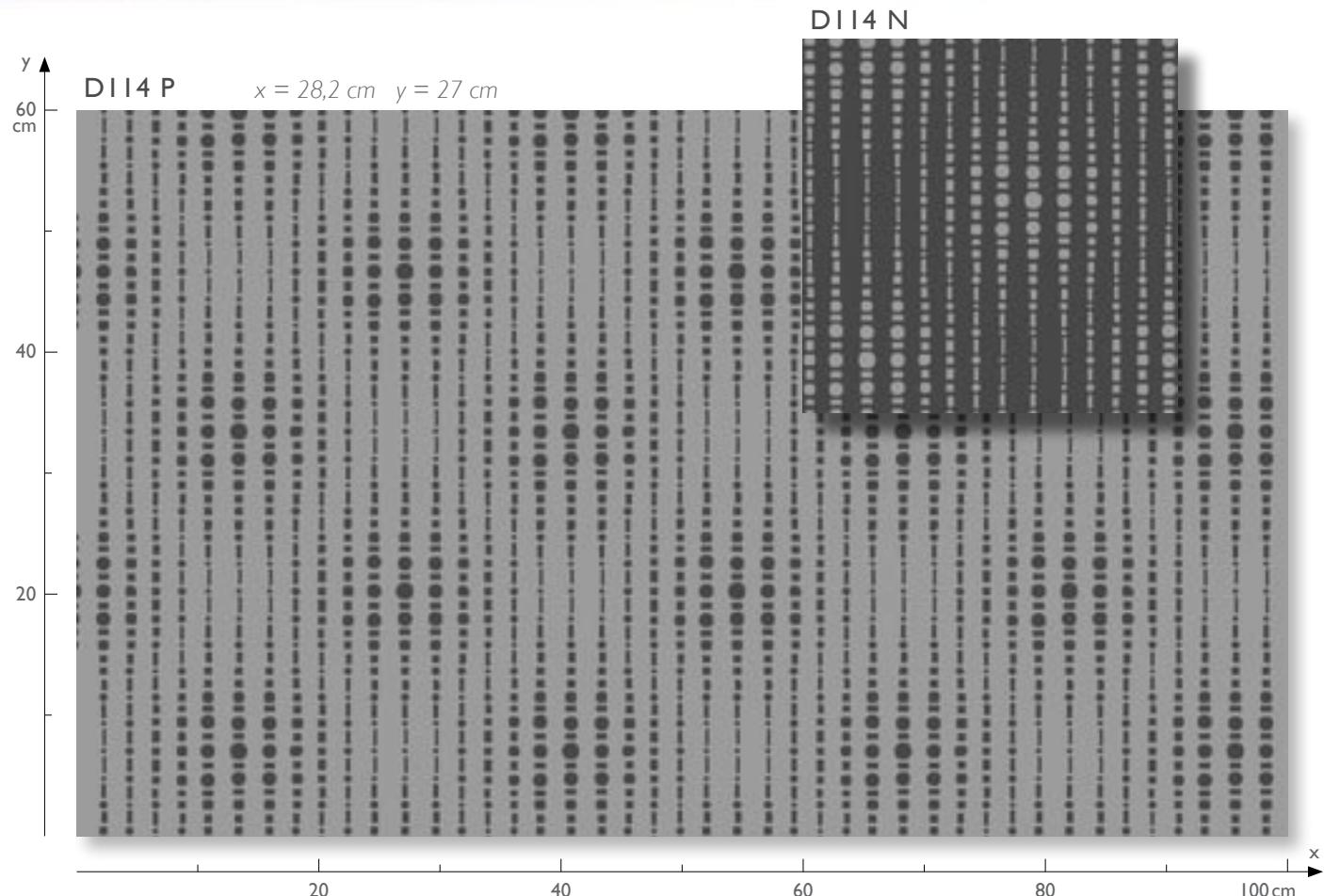
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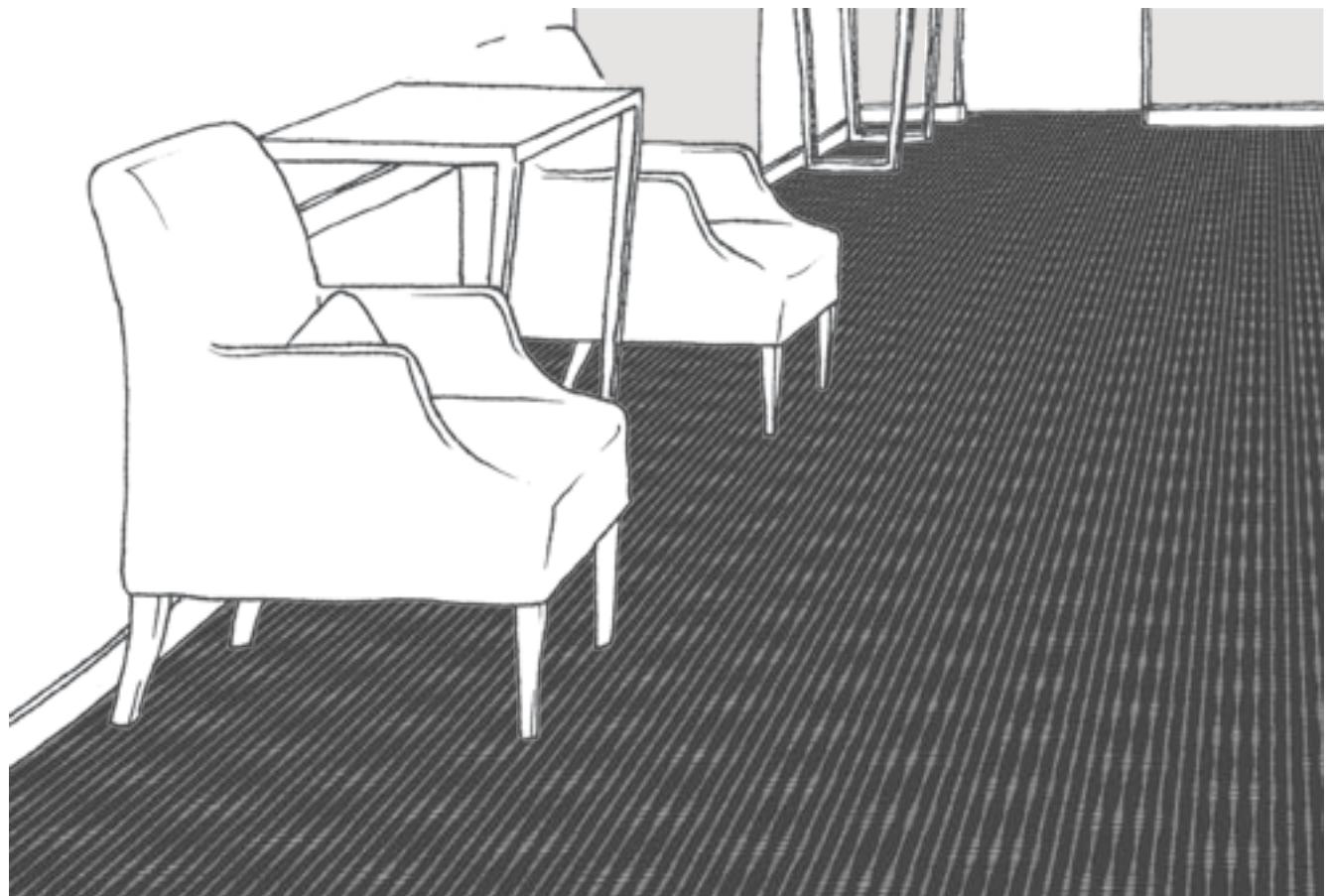




D113 N

ACTUEL





D114 N



D115 P

# ACTUEL



couleur & dessin



980 A

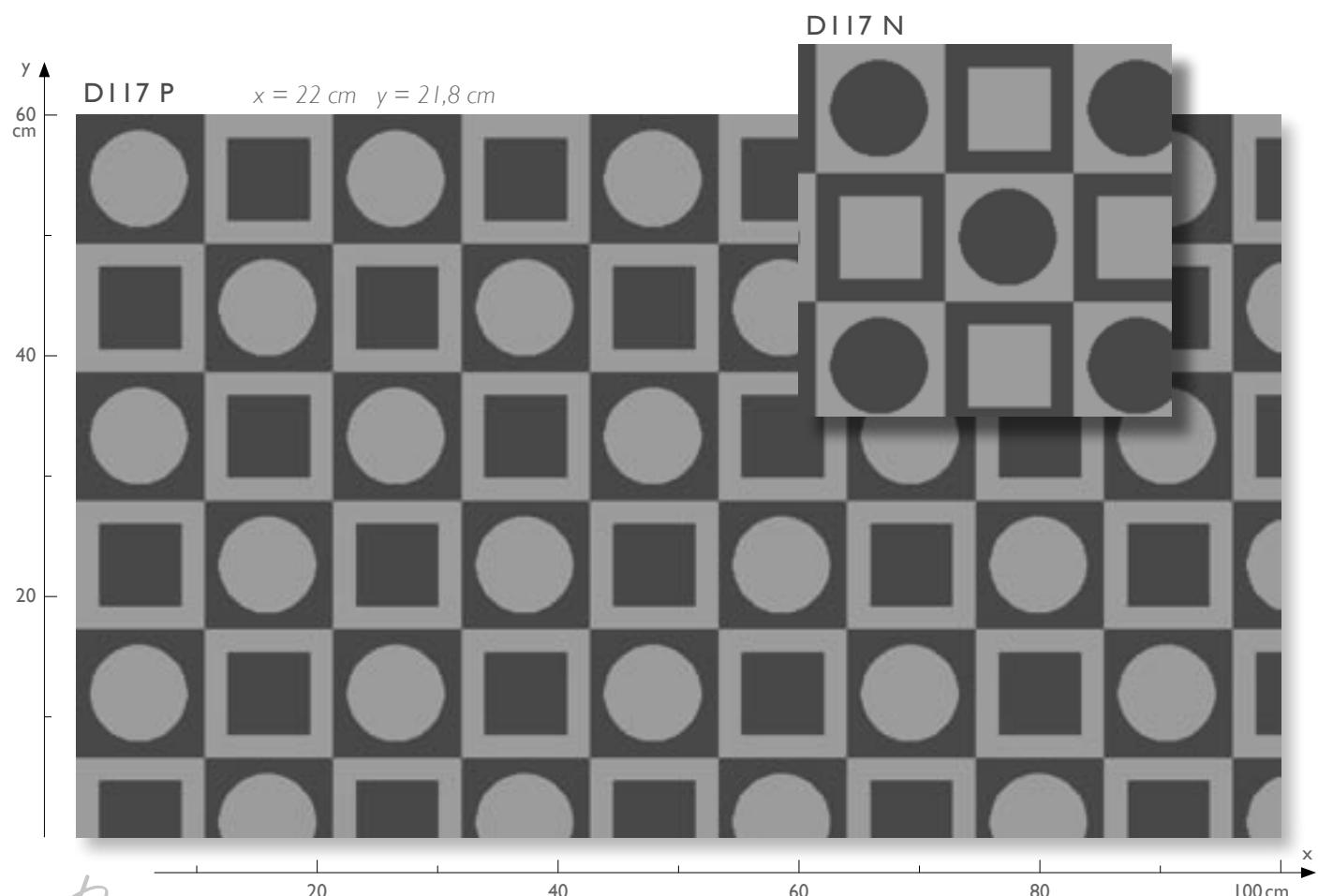
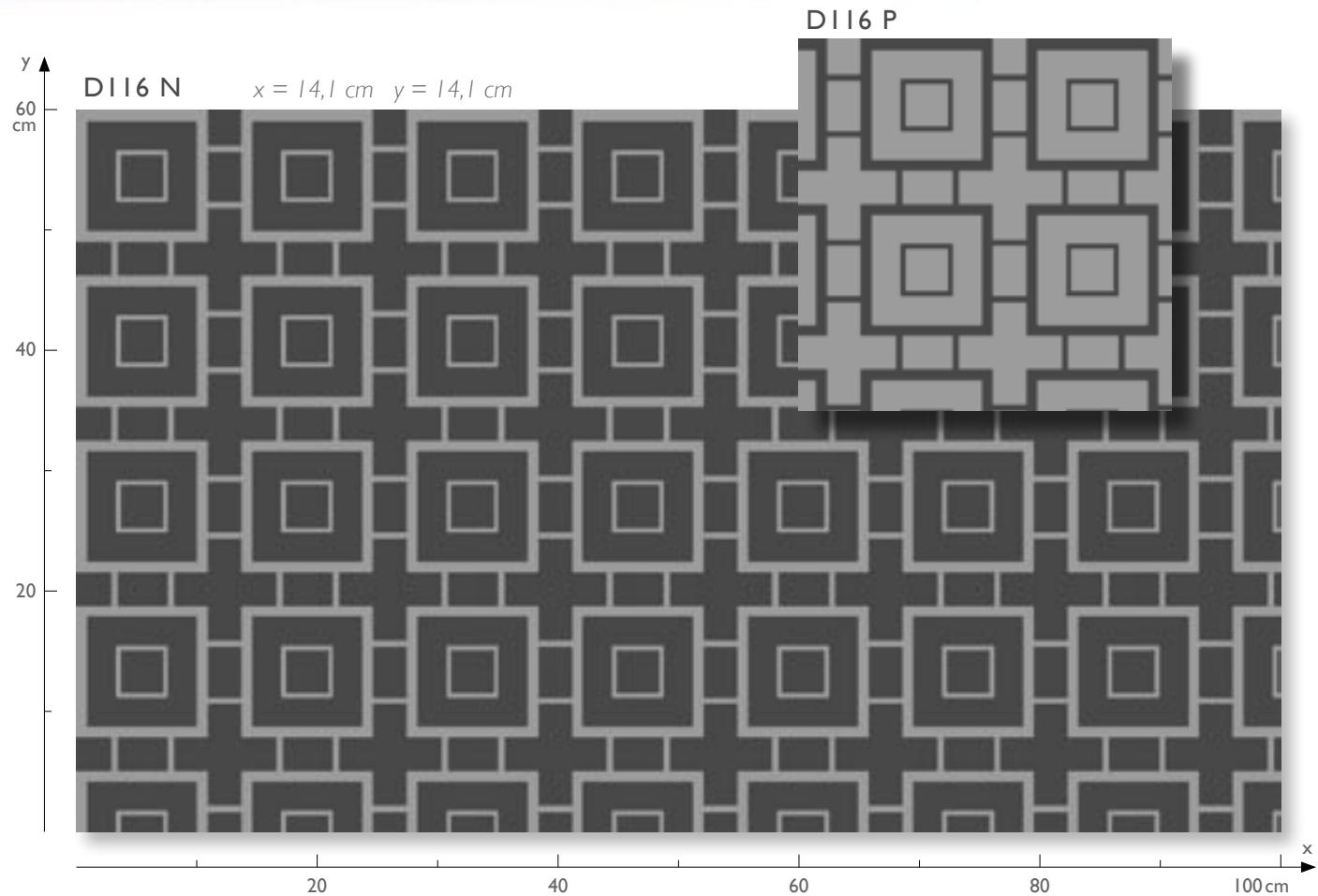
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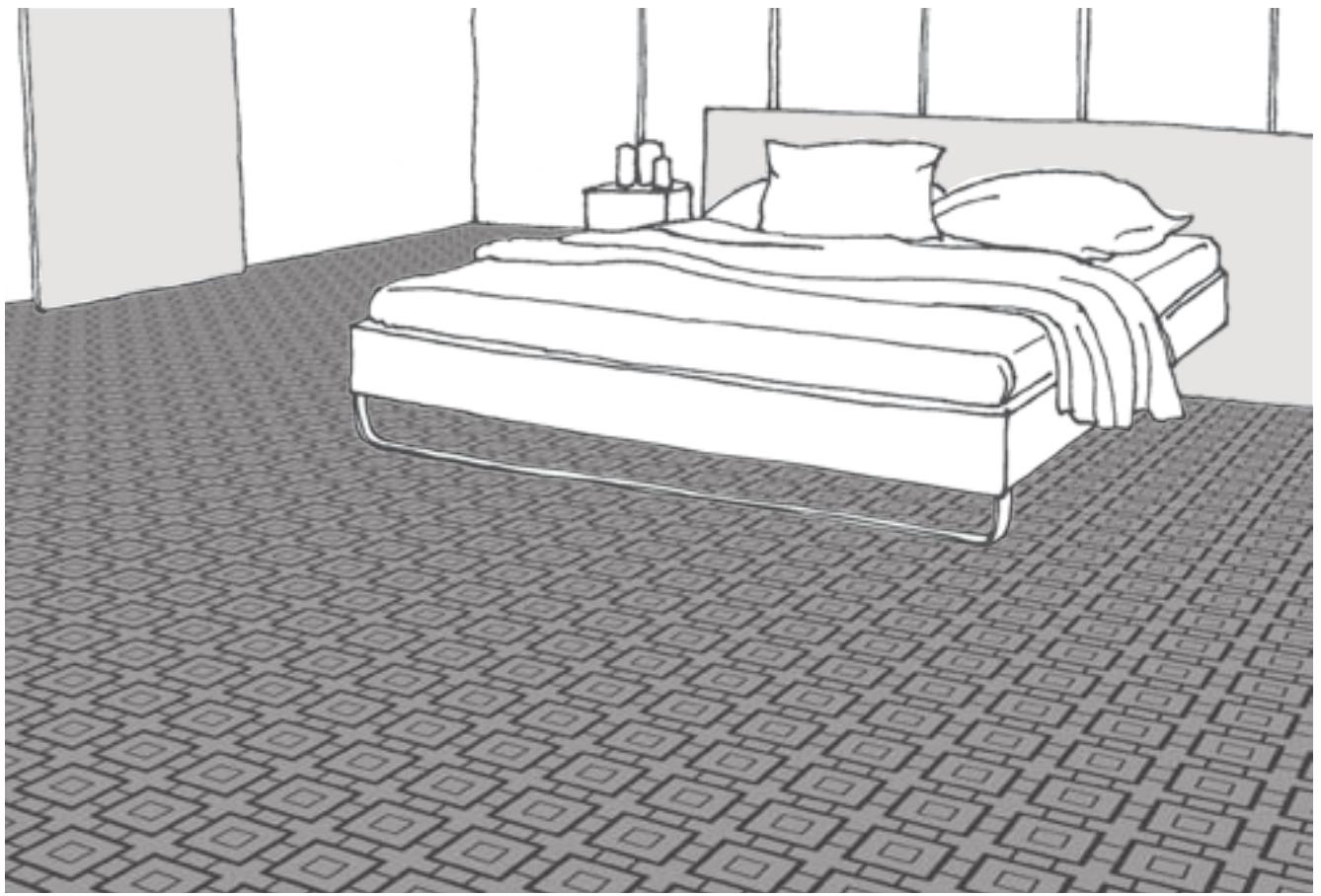
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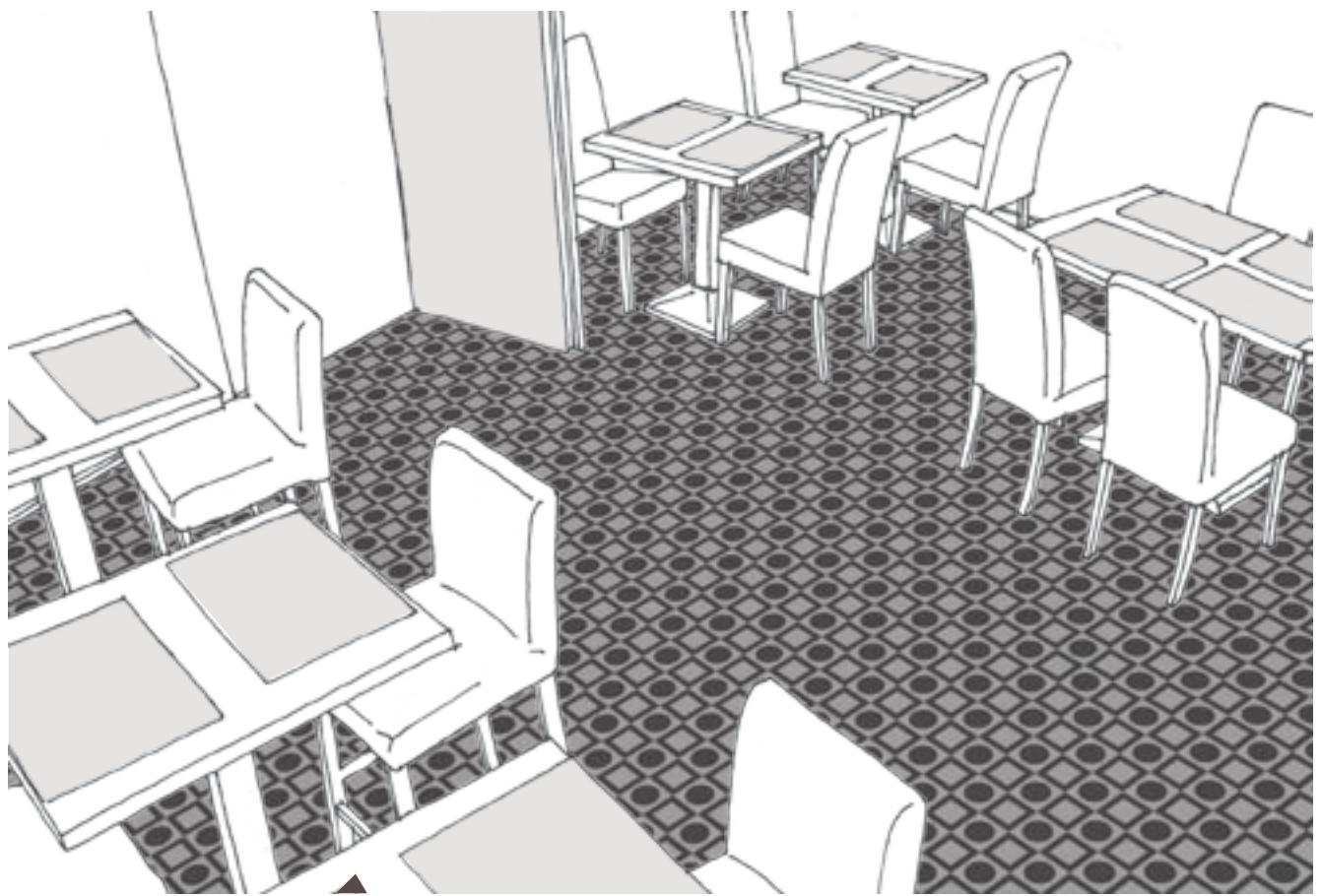


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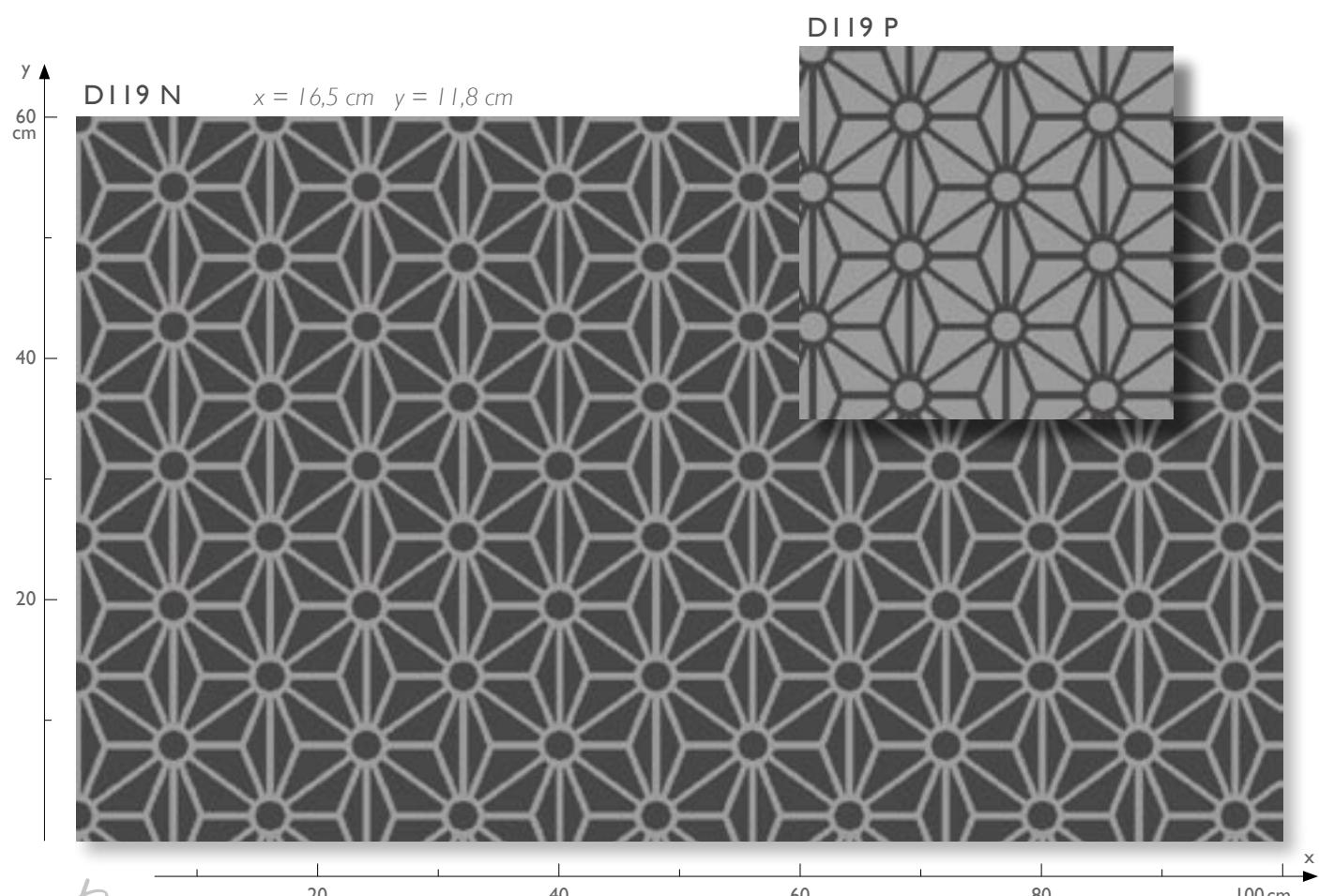
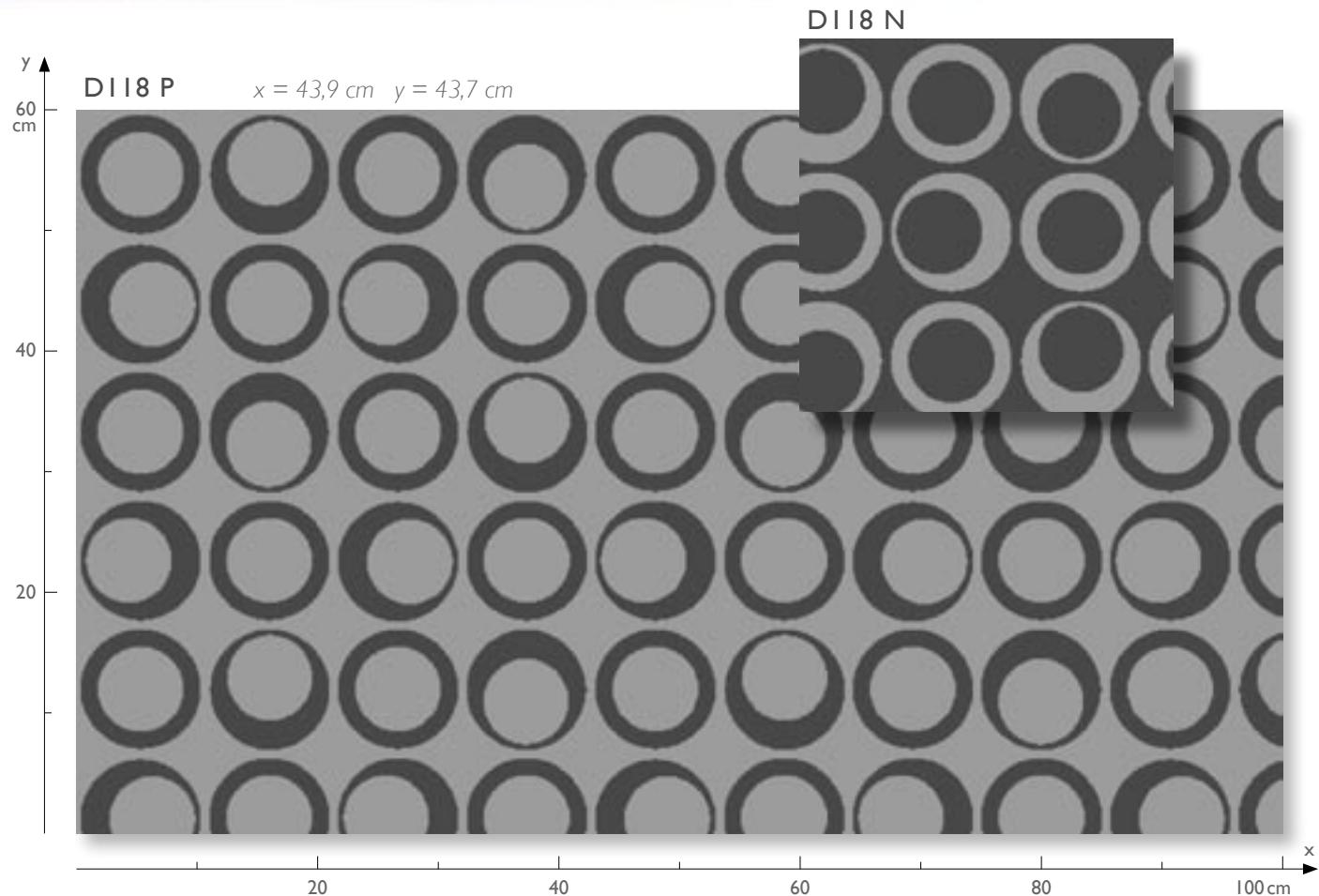


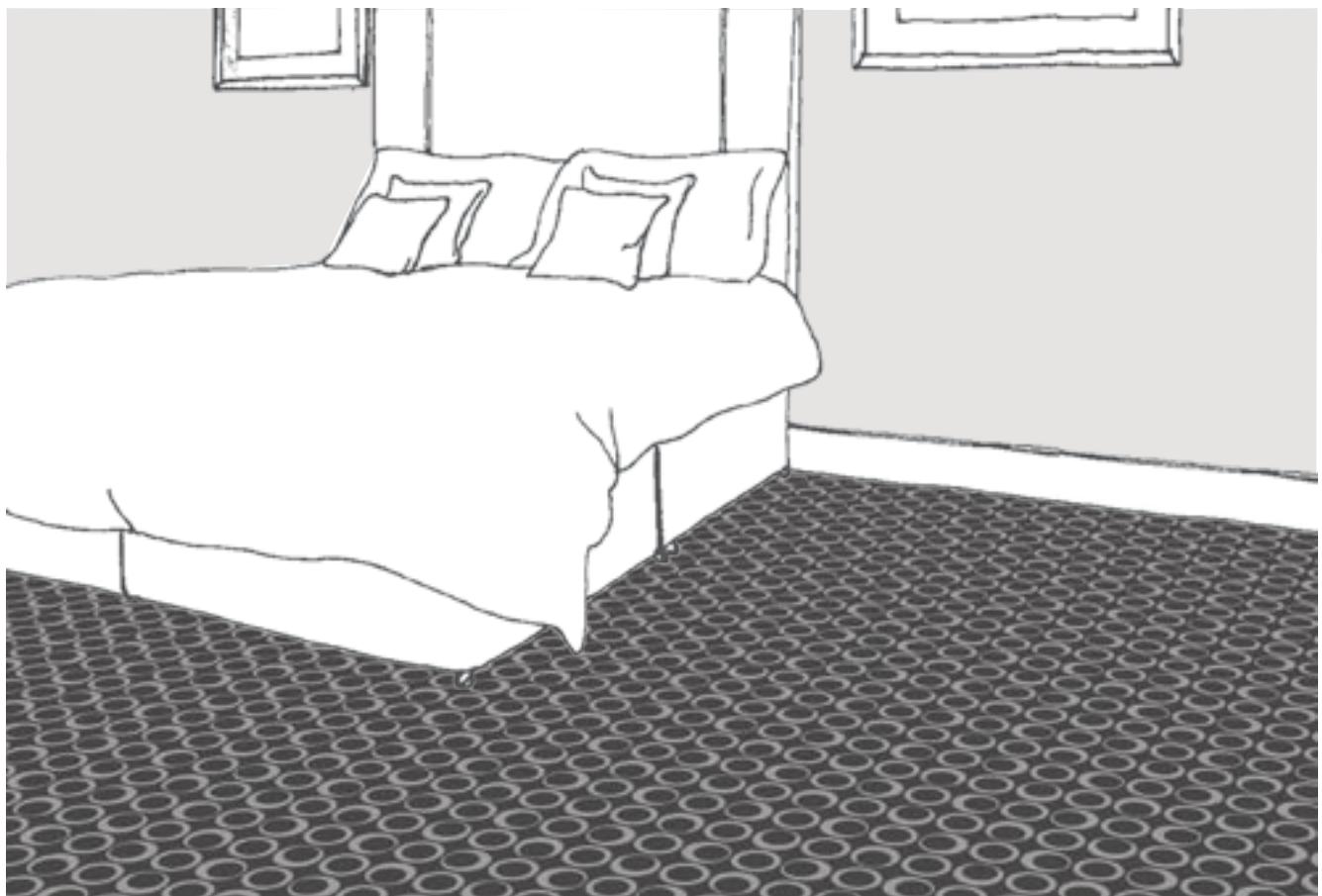
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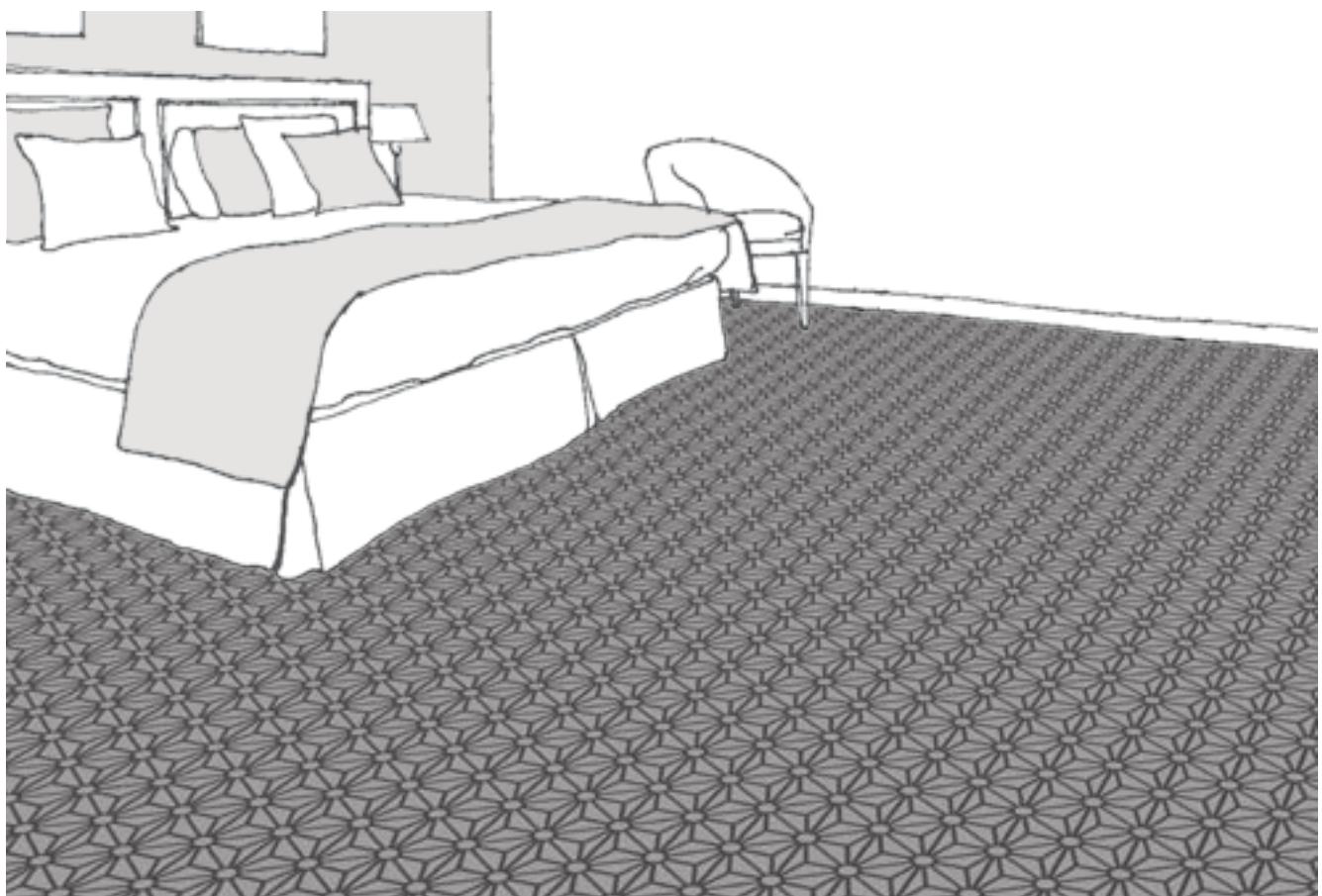
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# ACTUEL





D118 N



D119 P

# ACTUEL



couleur & dessin



225 E

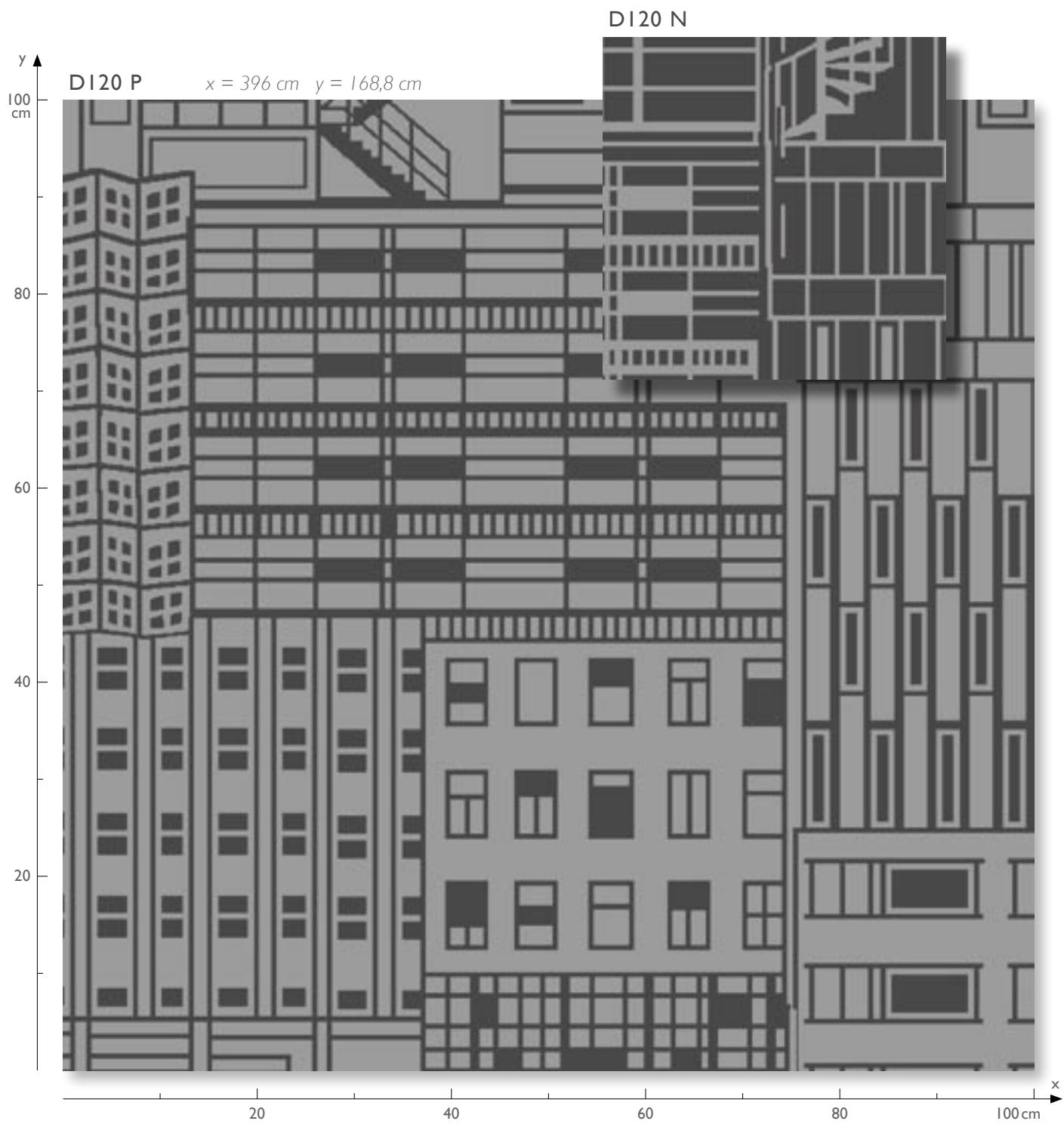
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D119 N





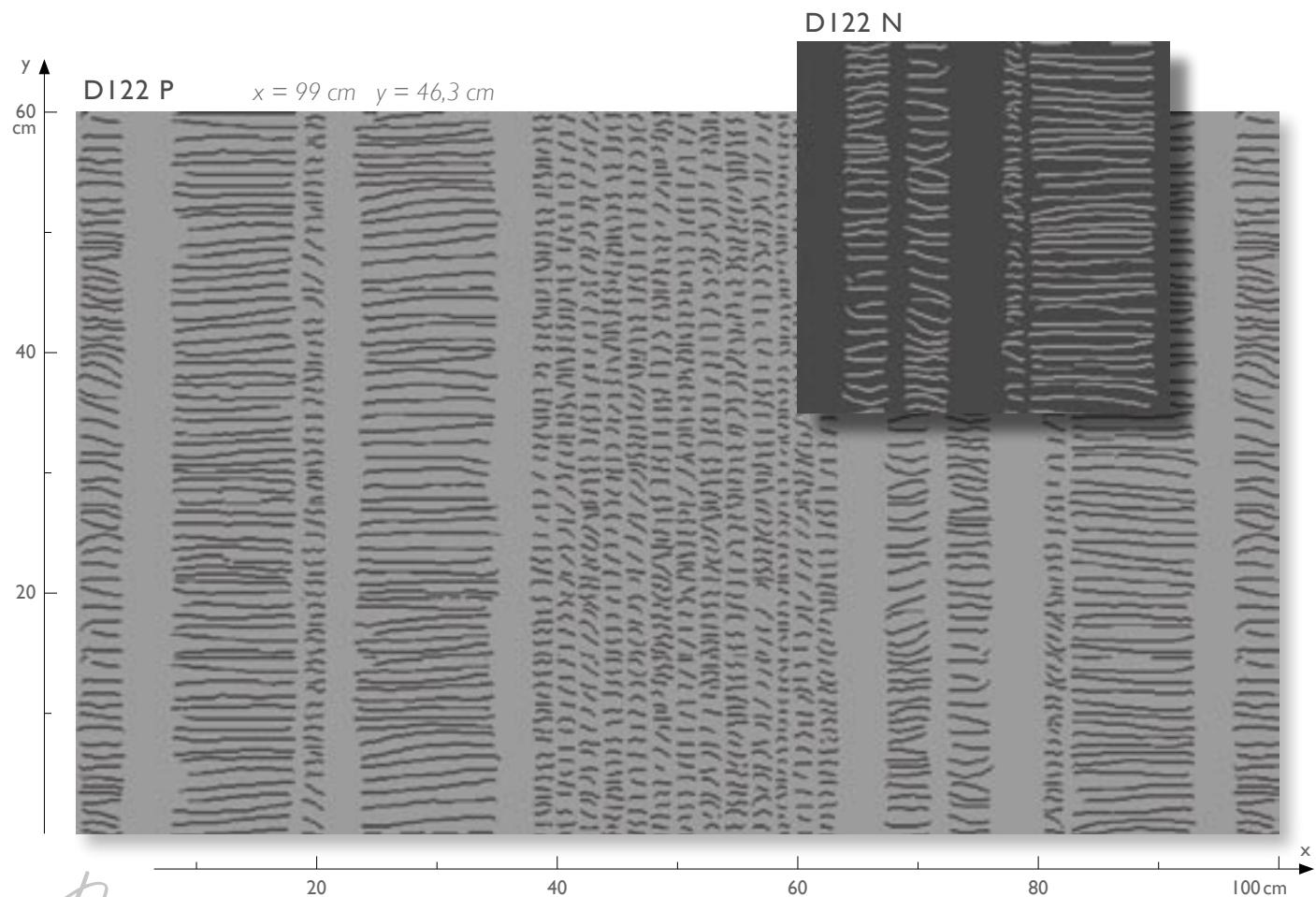
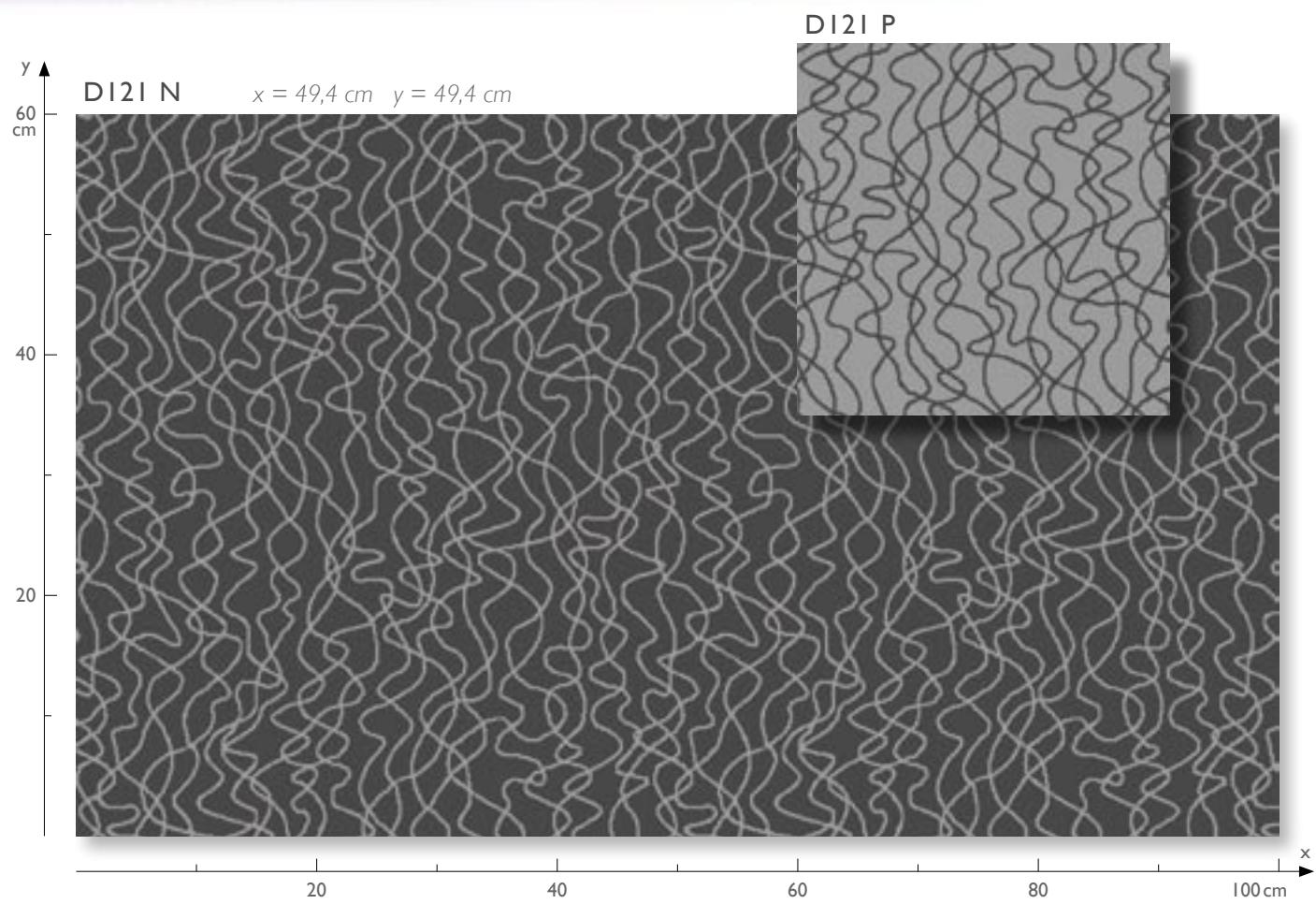
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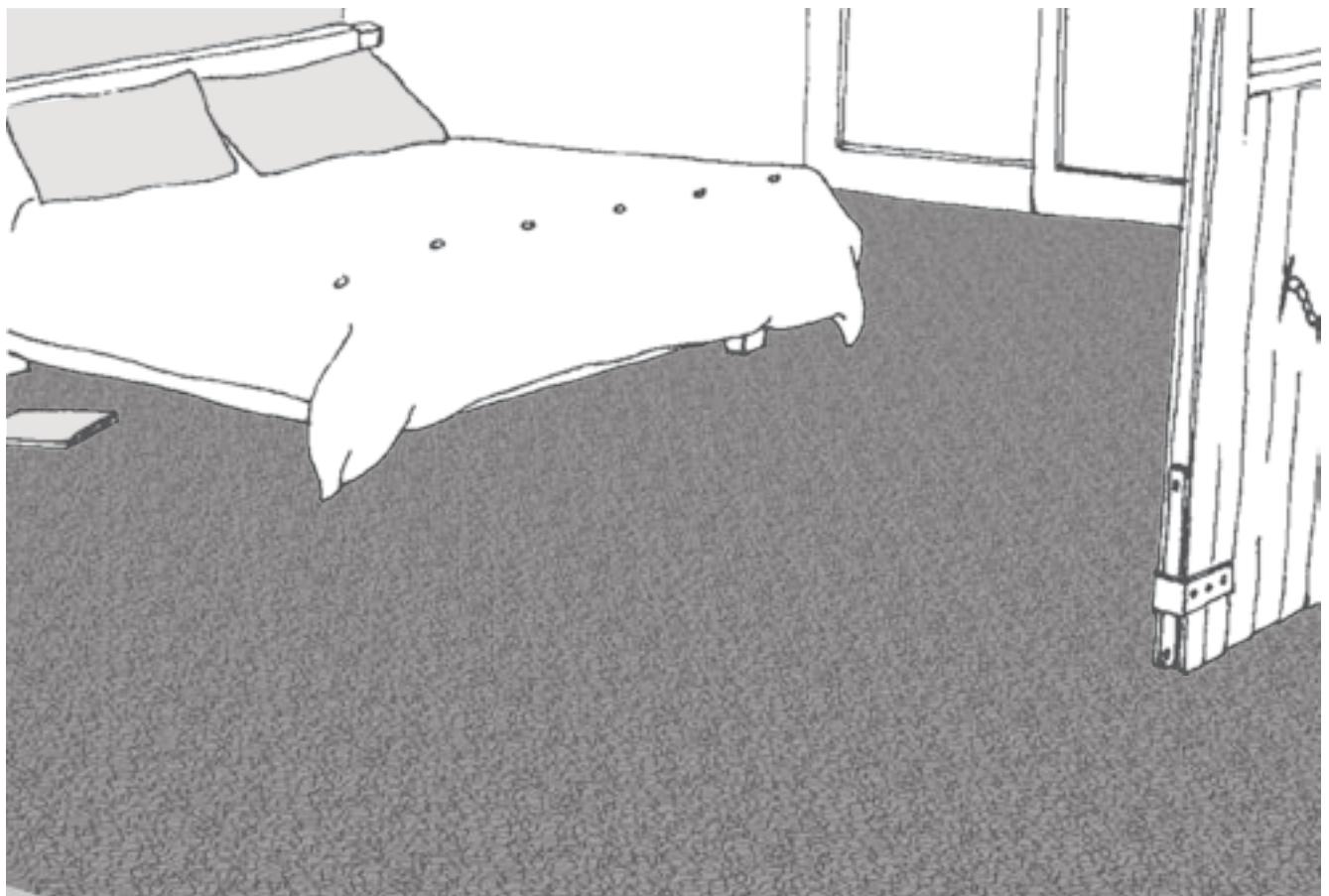




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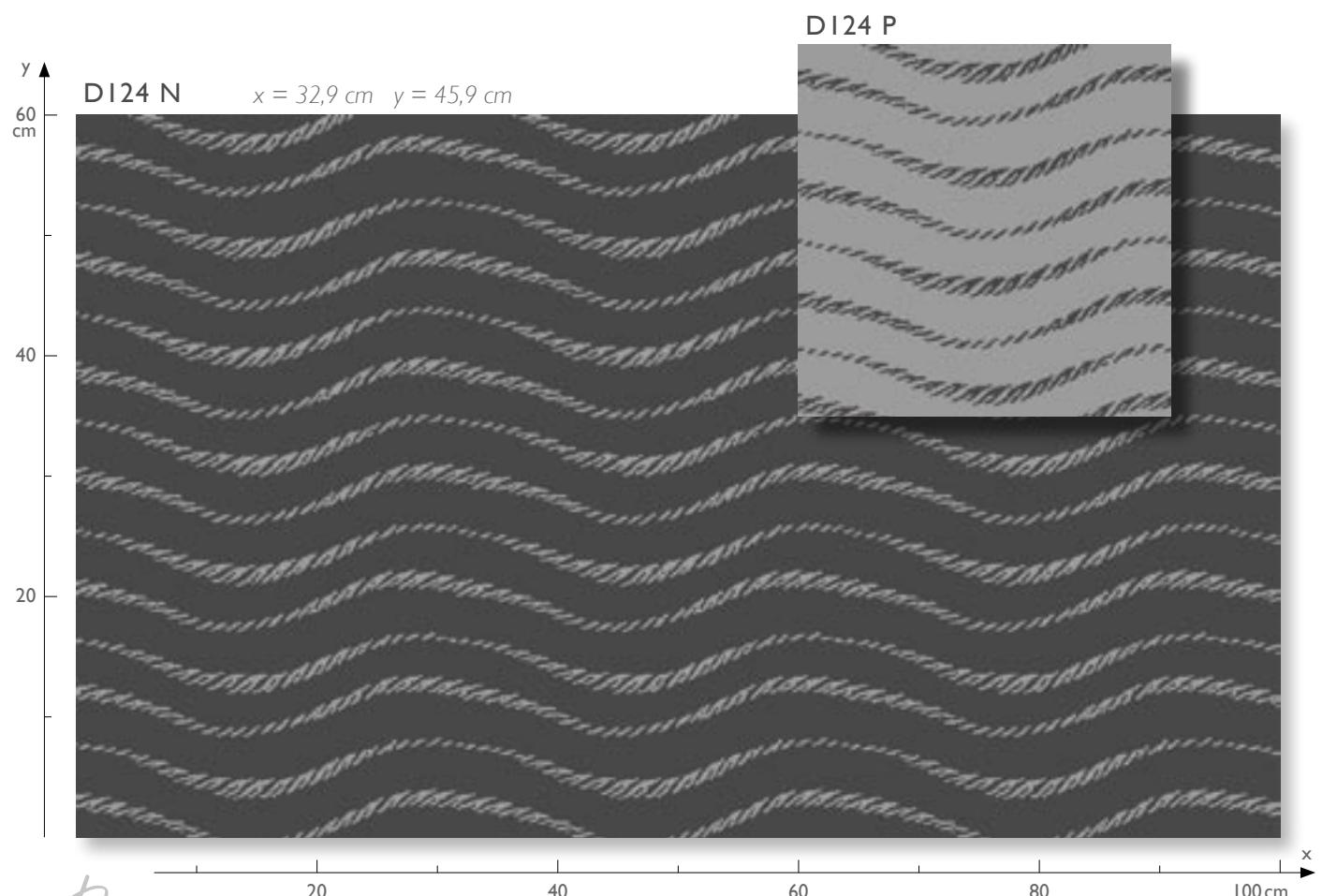
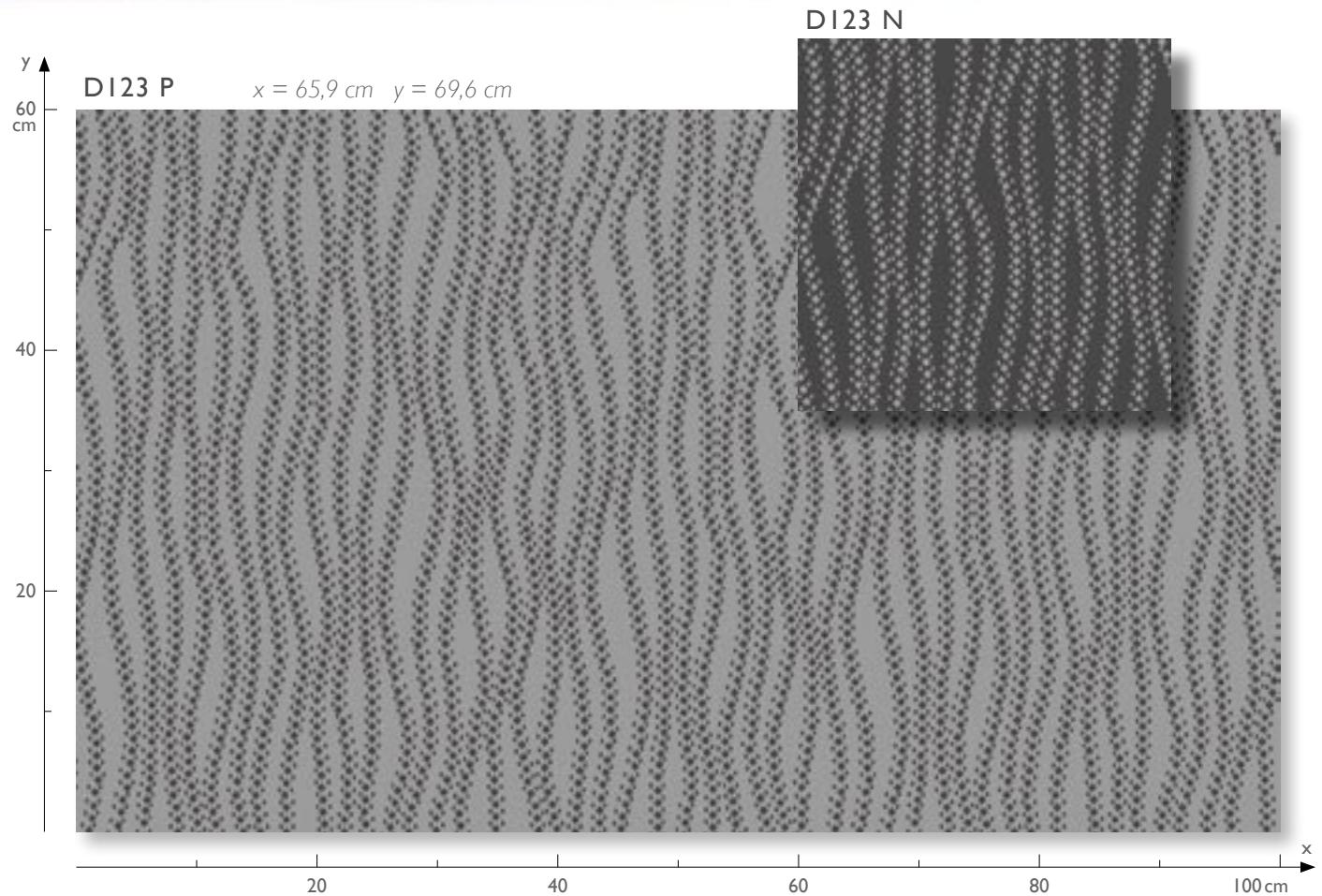


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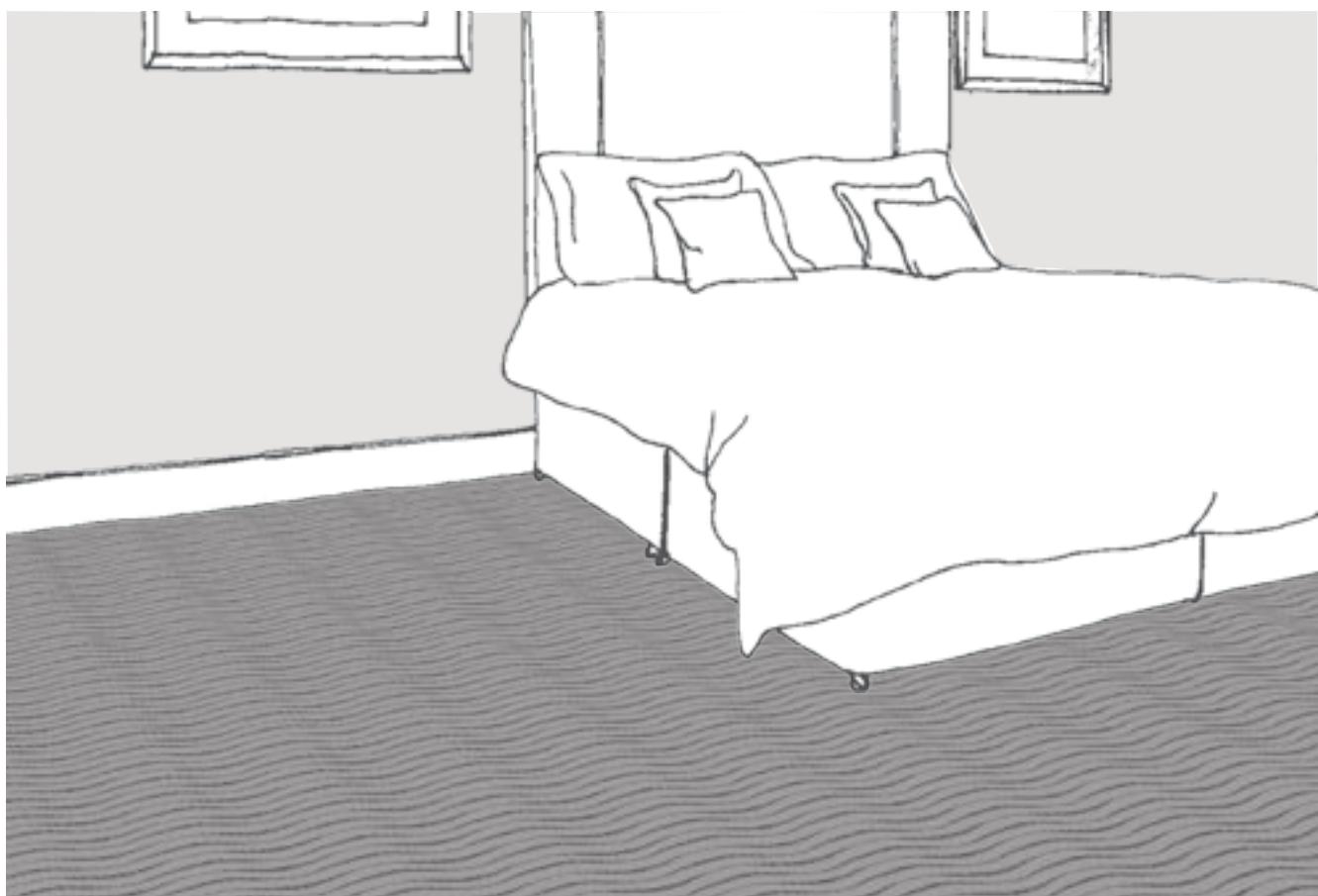
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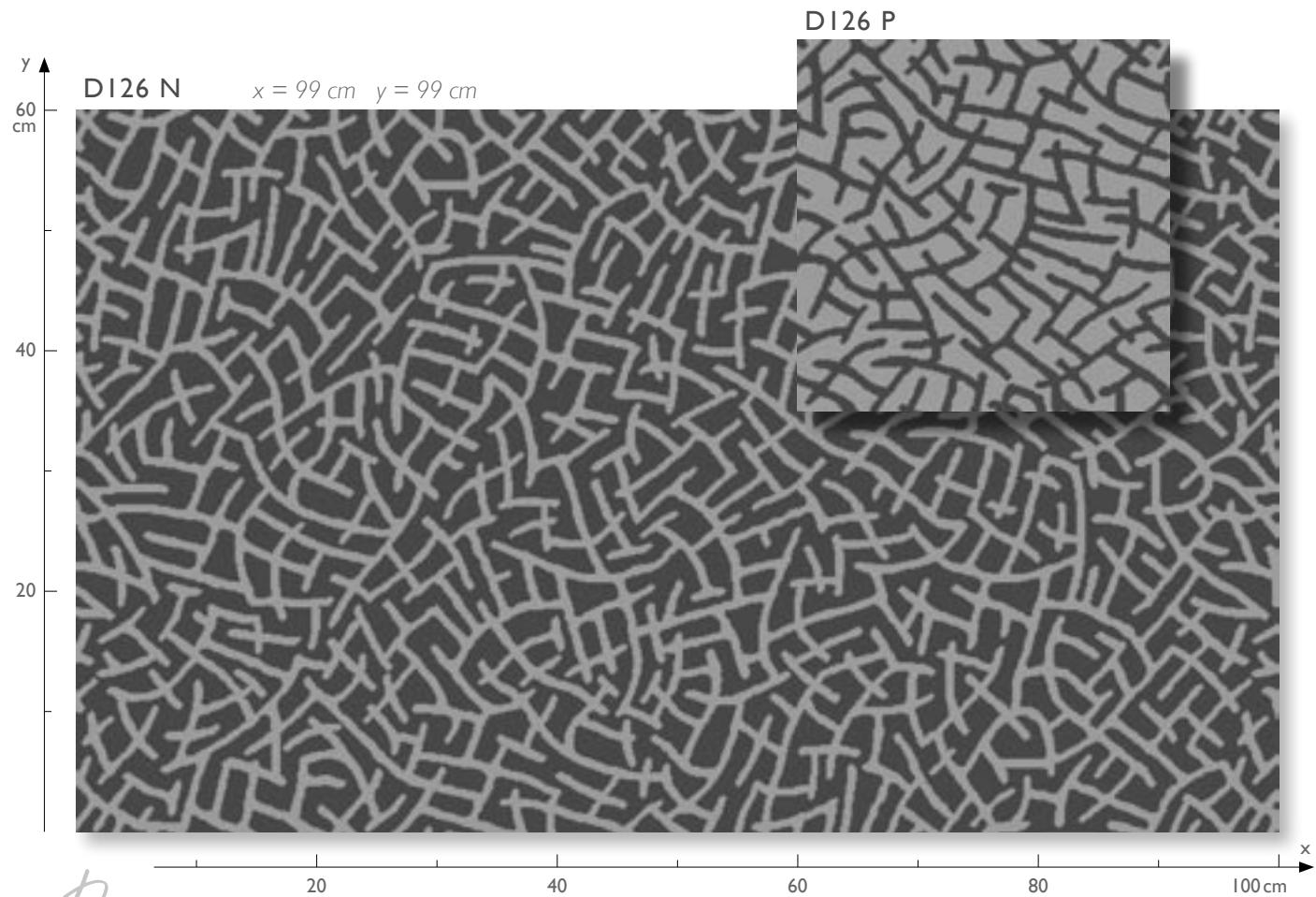
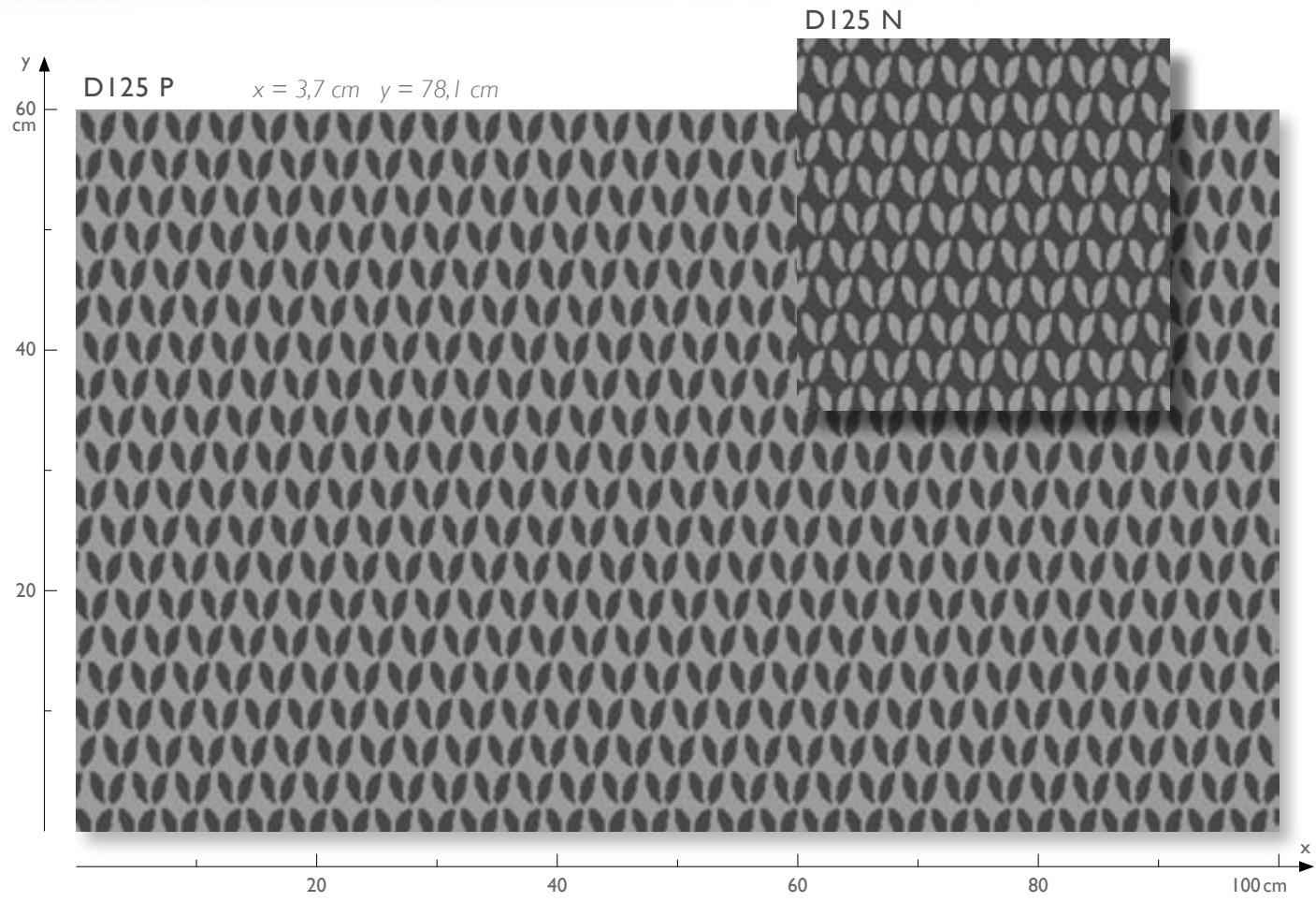


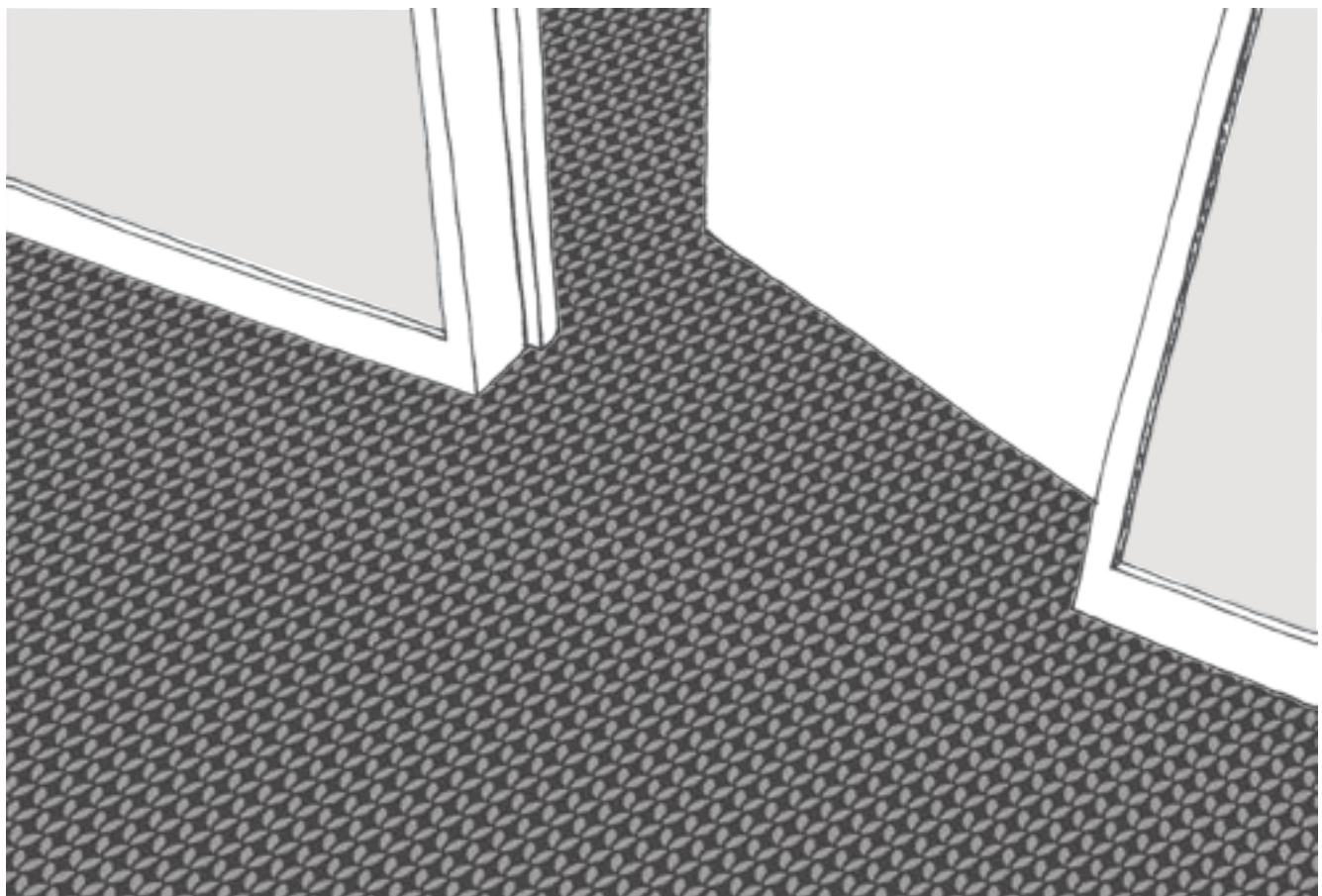
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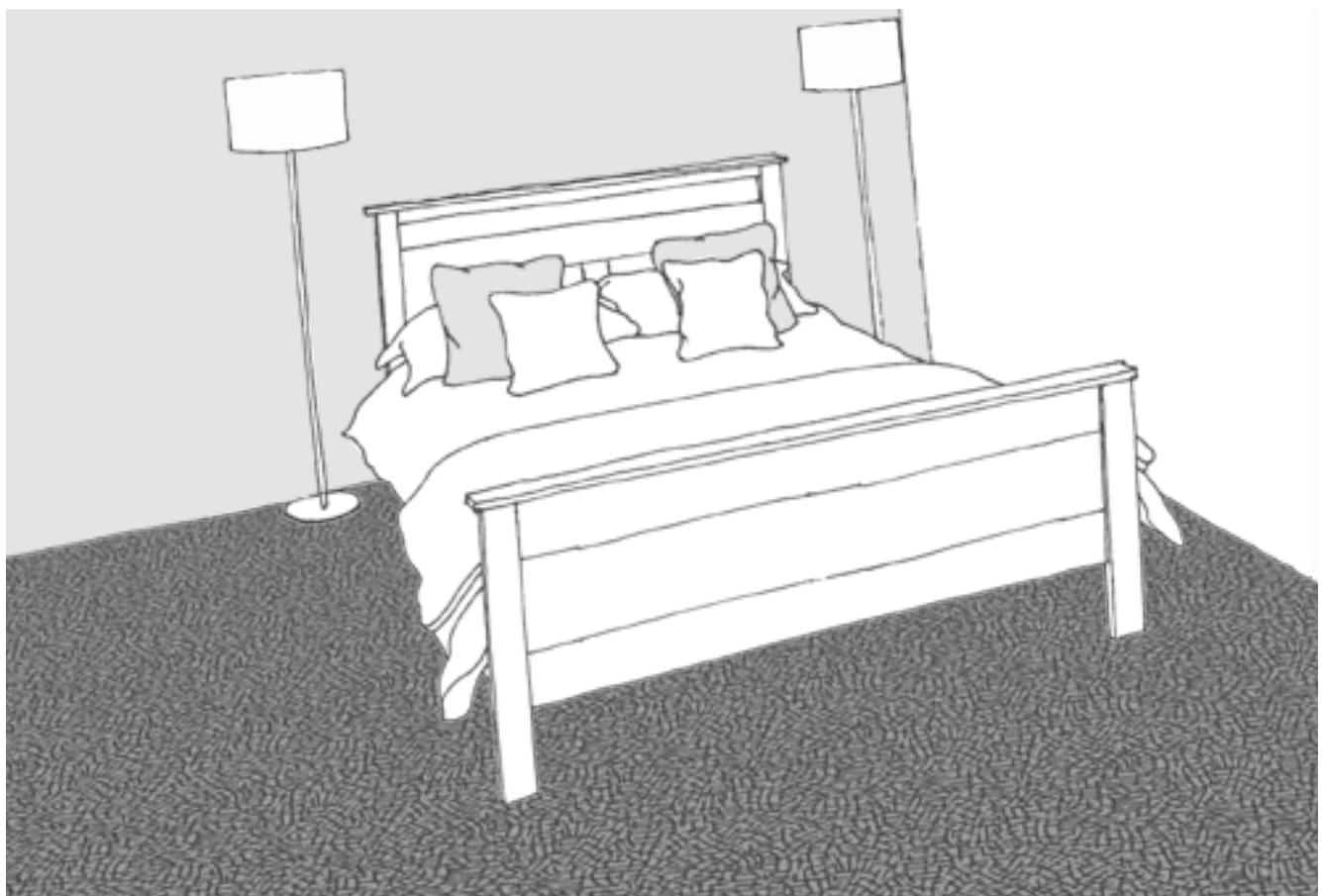
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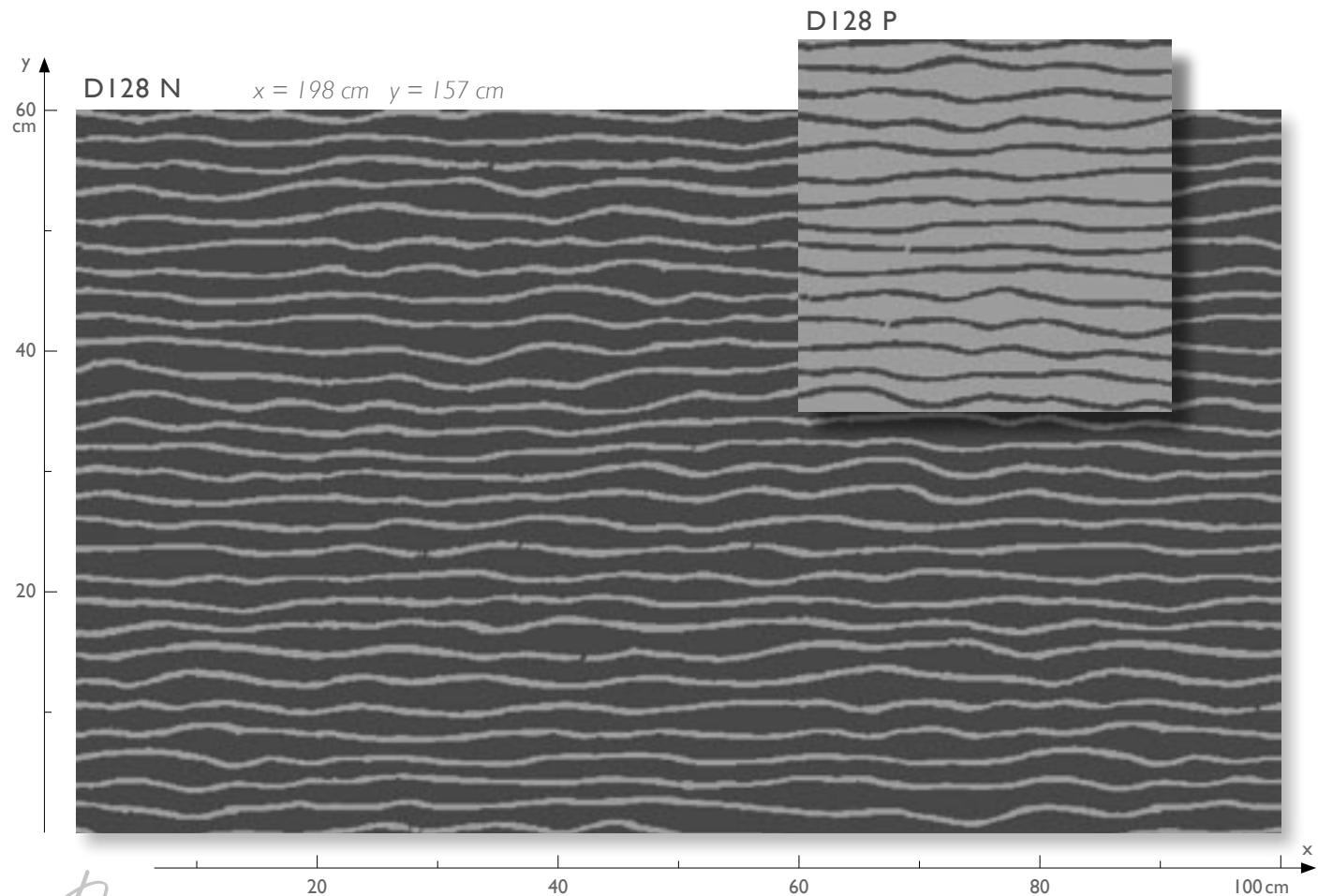
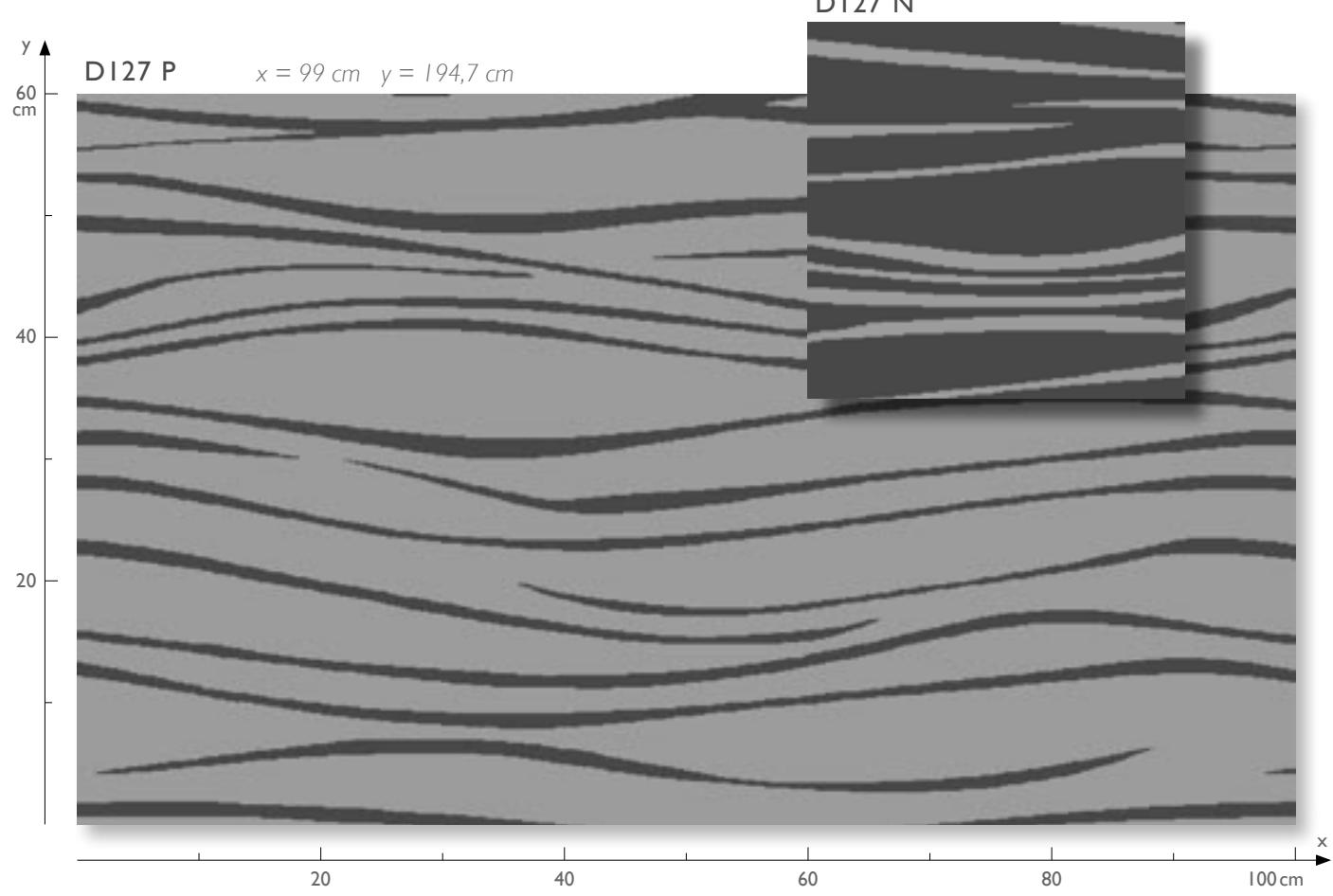


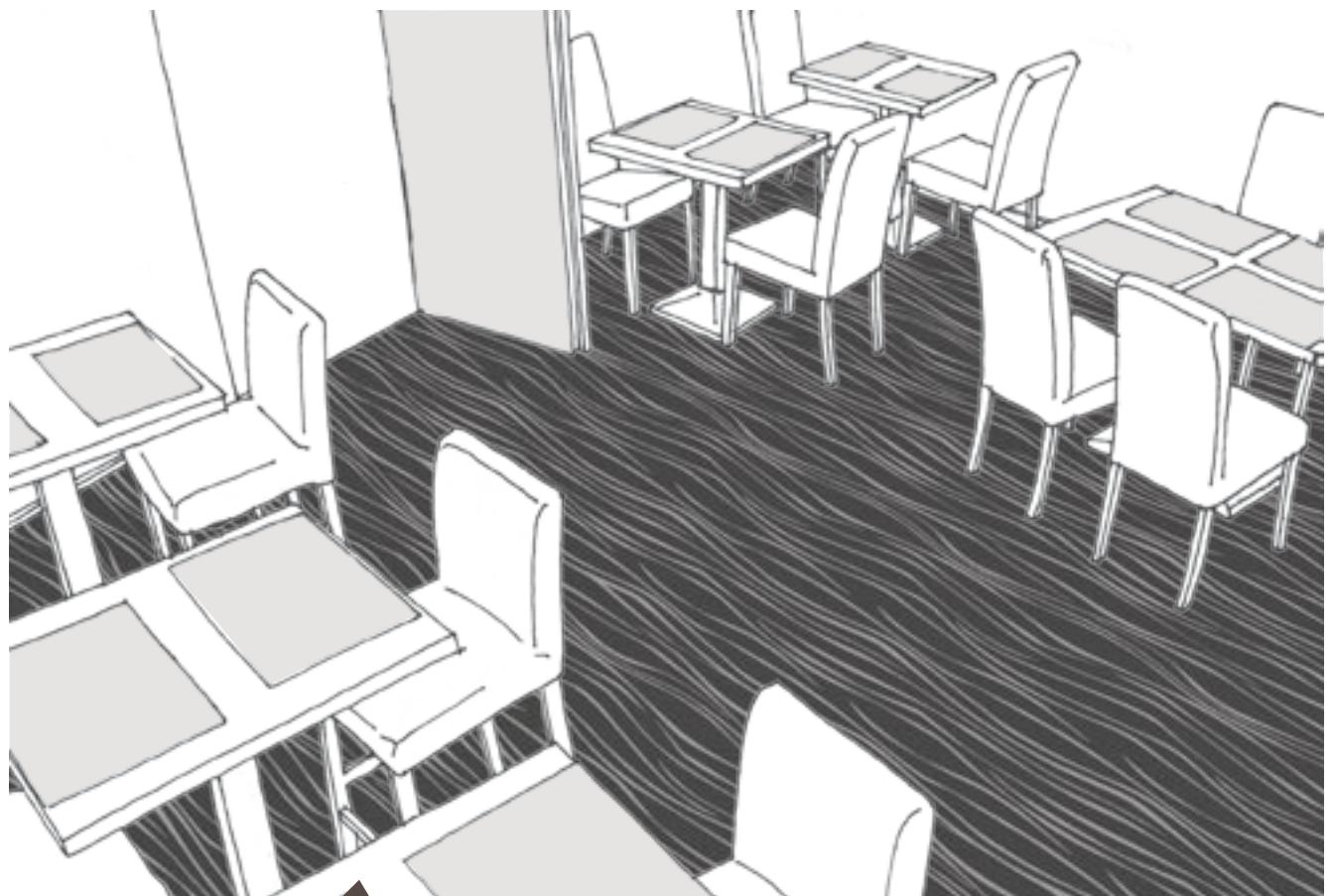
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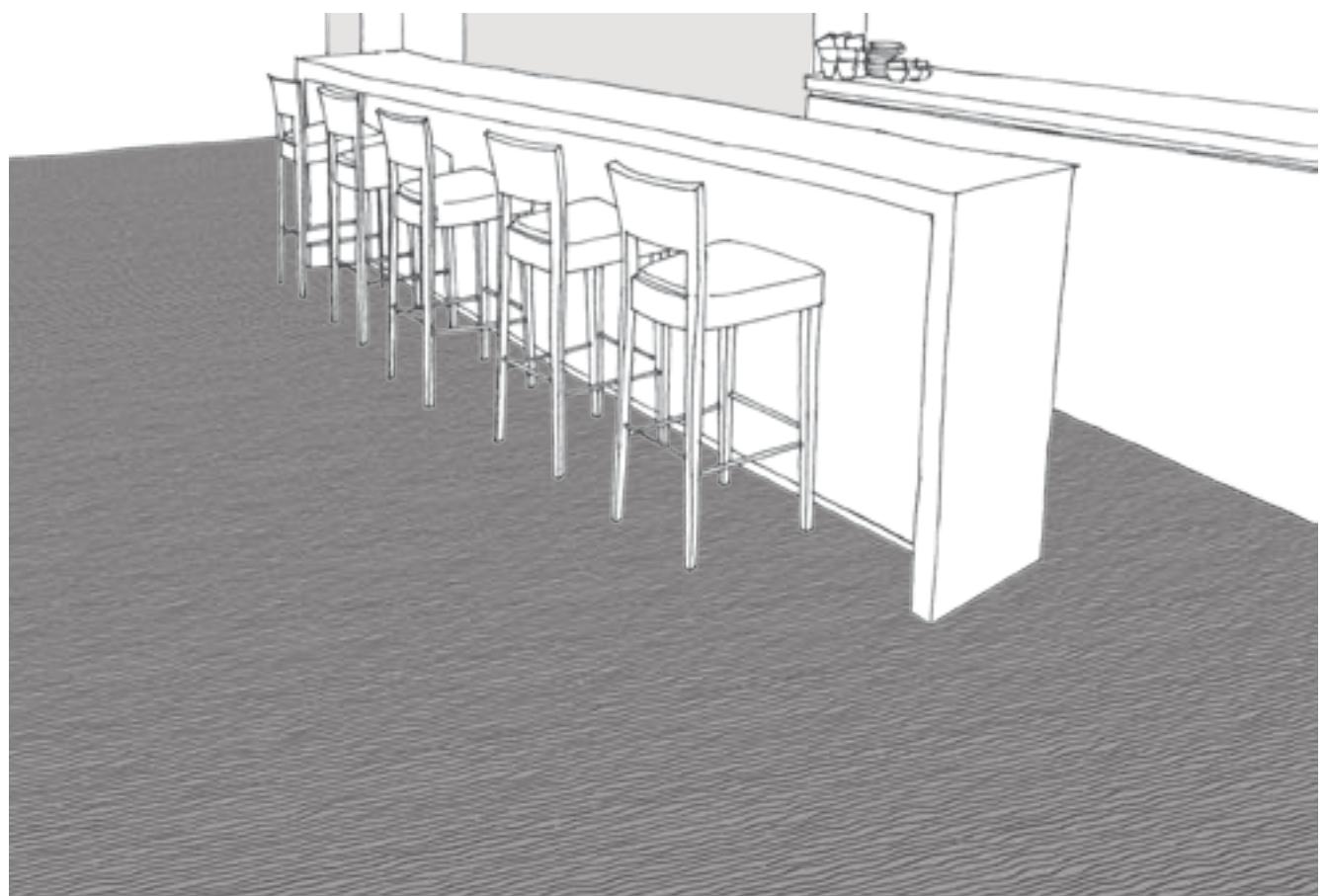
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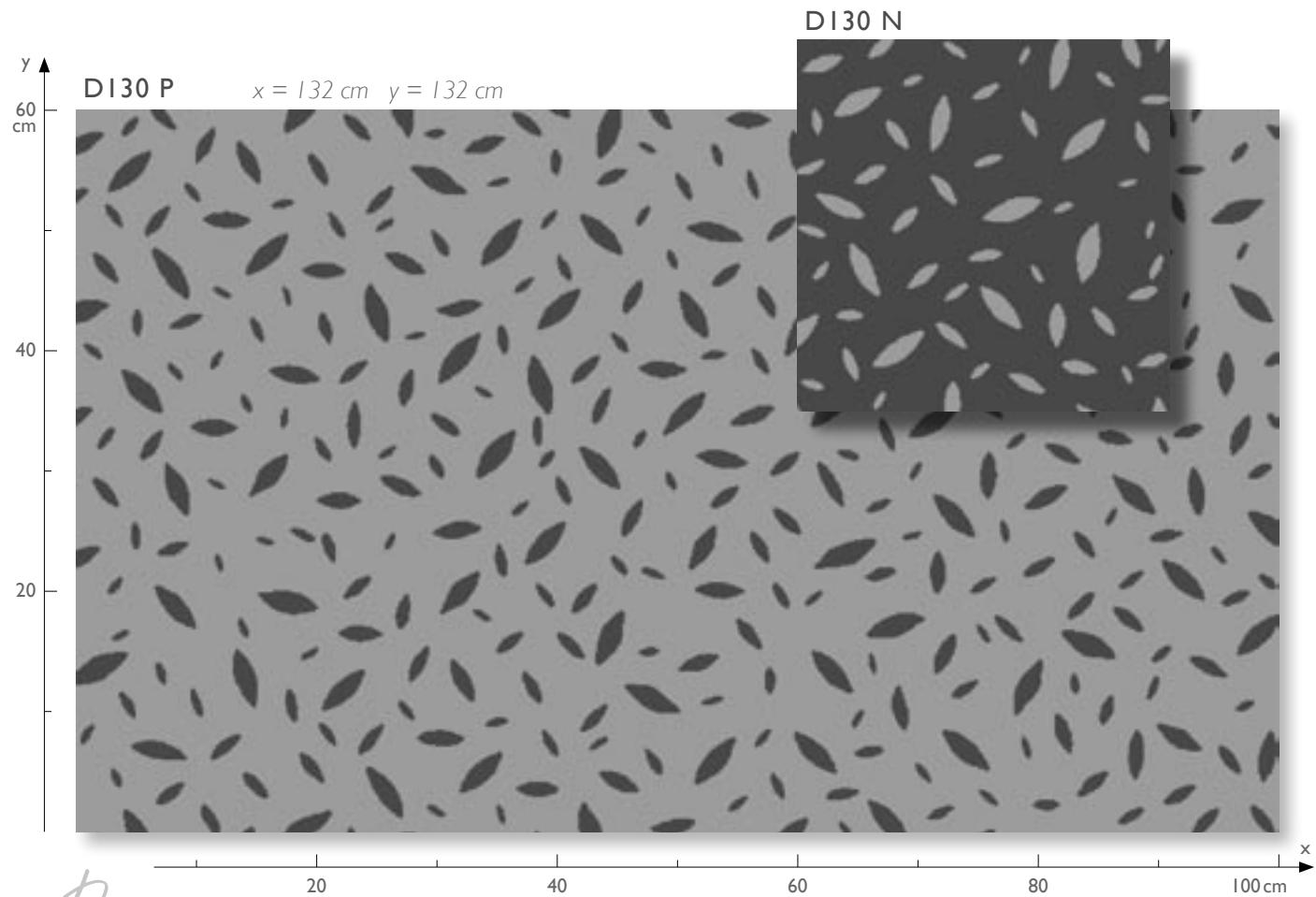
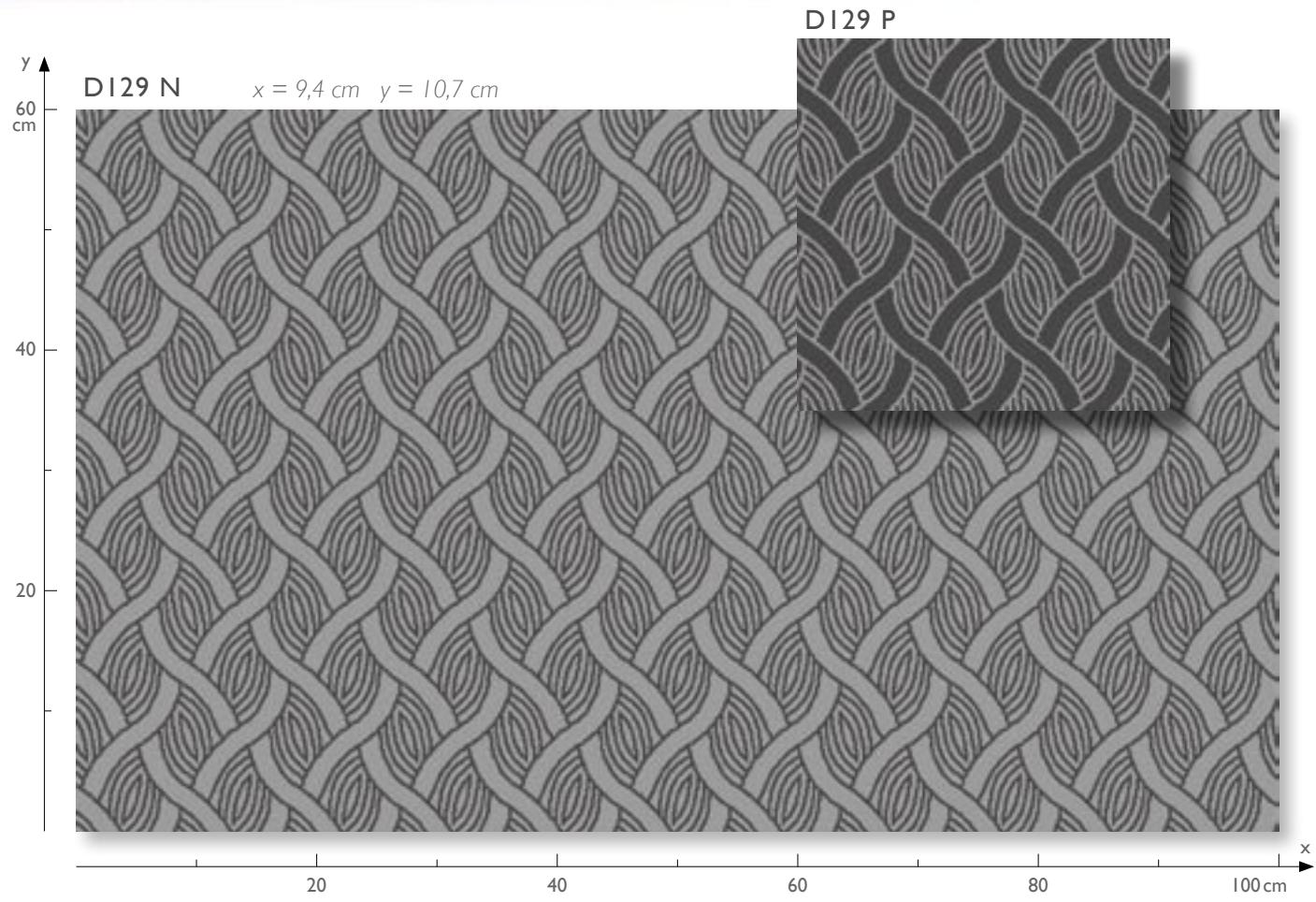


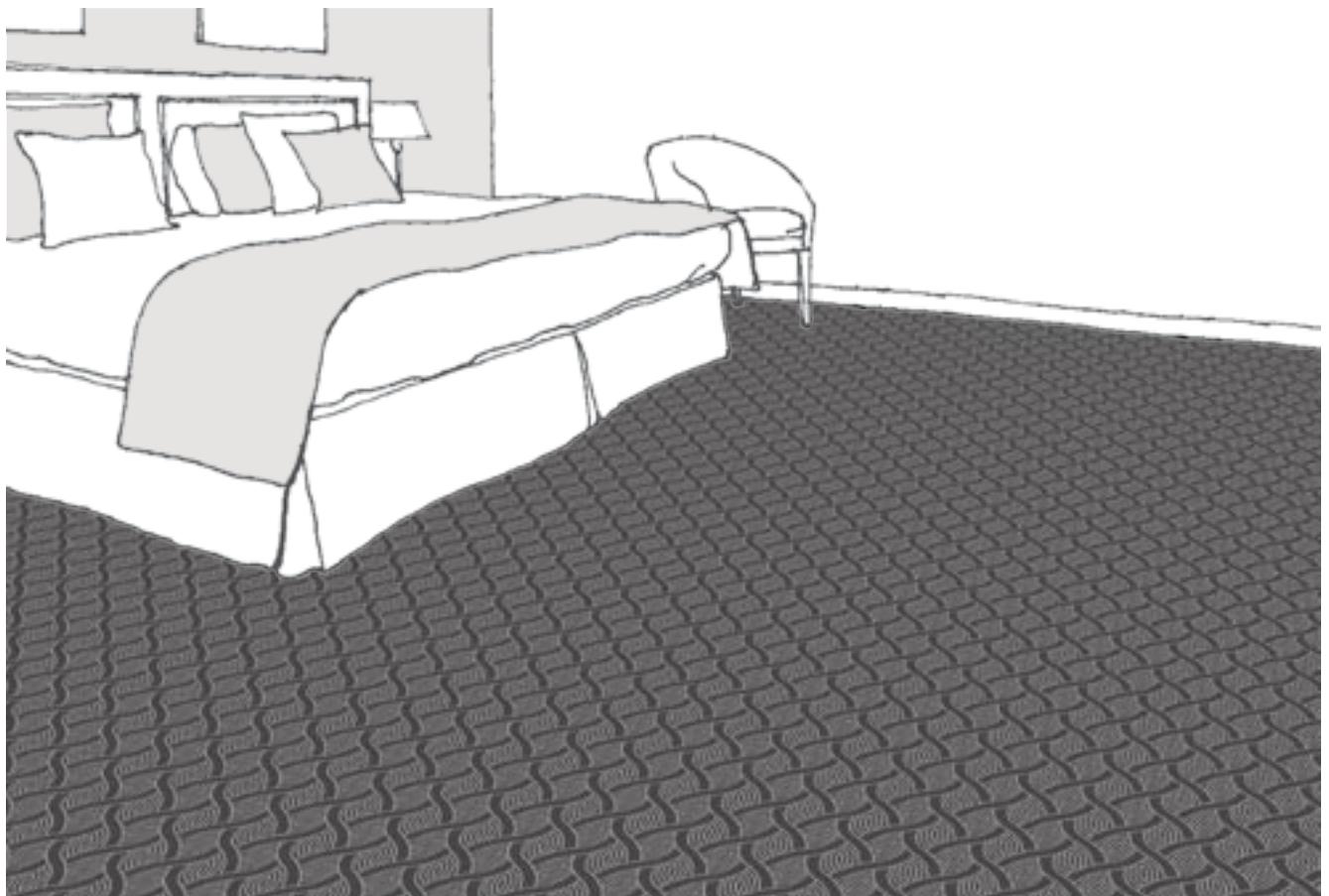
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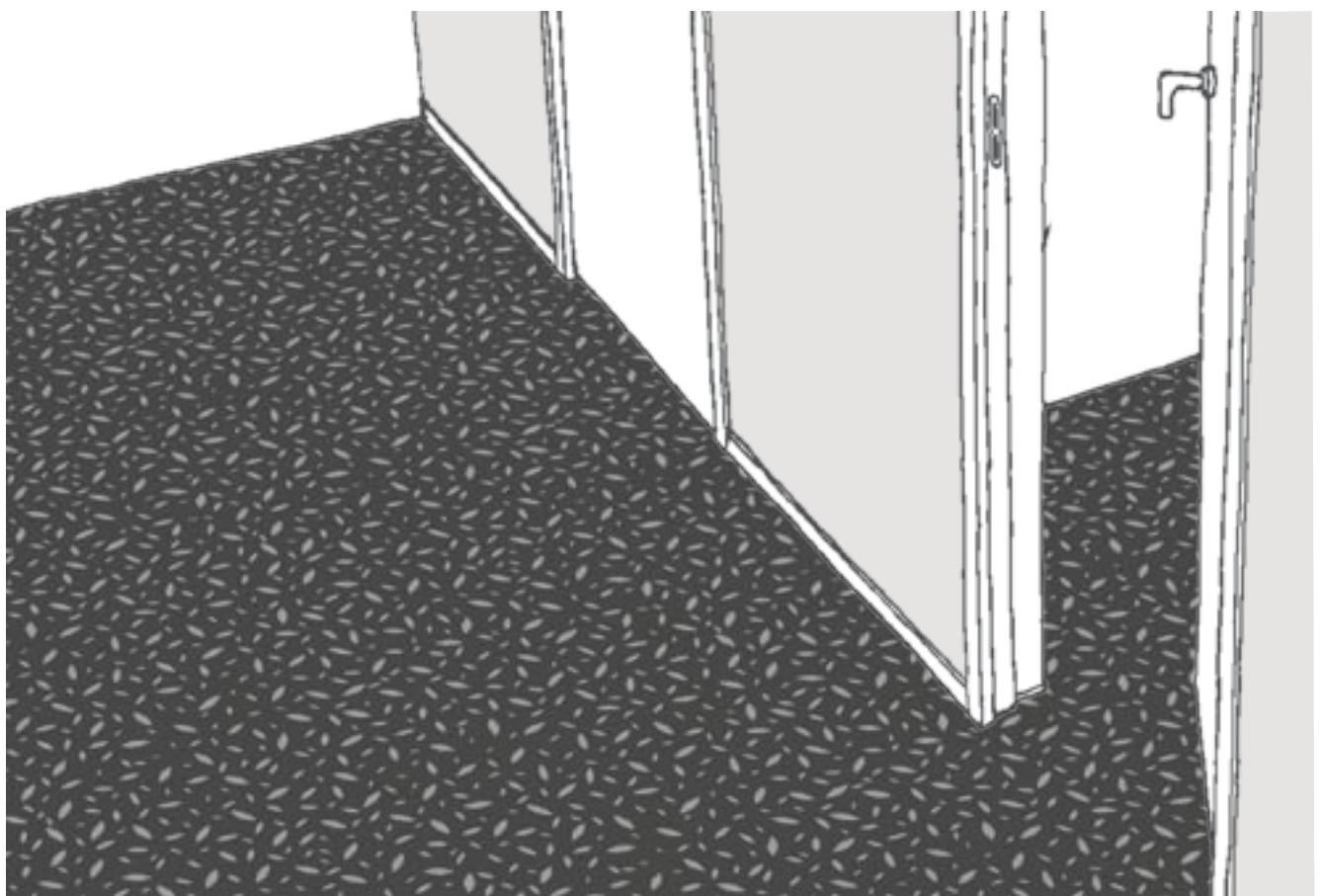
D128 P

# ACTUEL





D129 P



D130 N

# ACTUEL



couleur & dessin



770 E

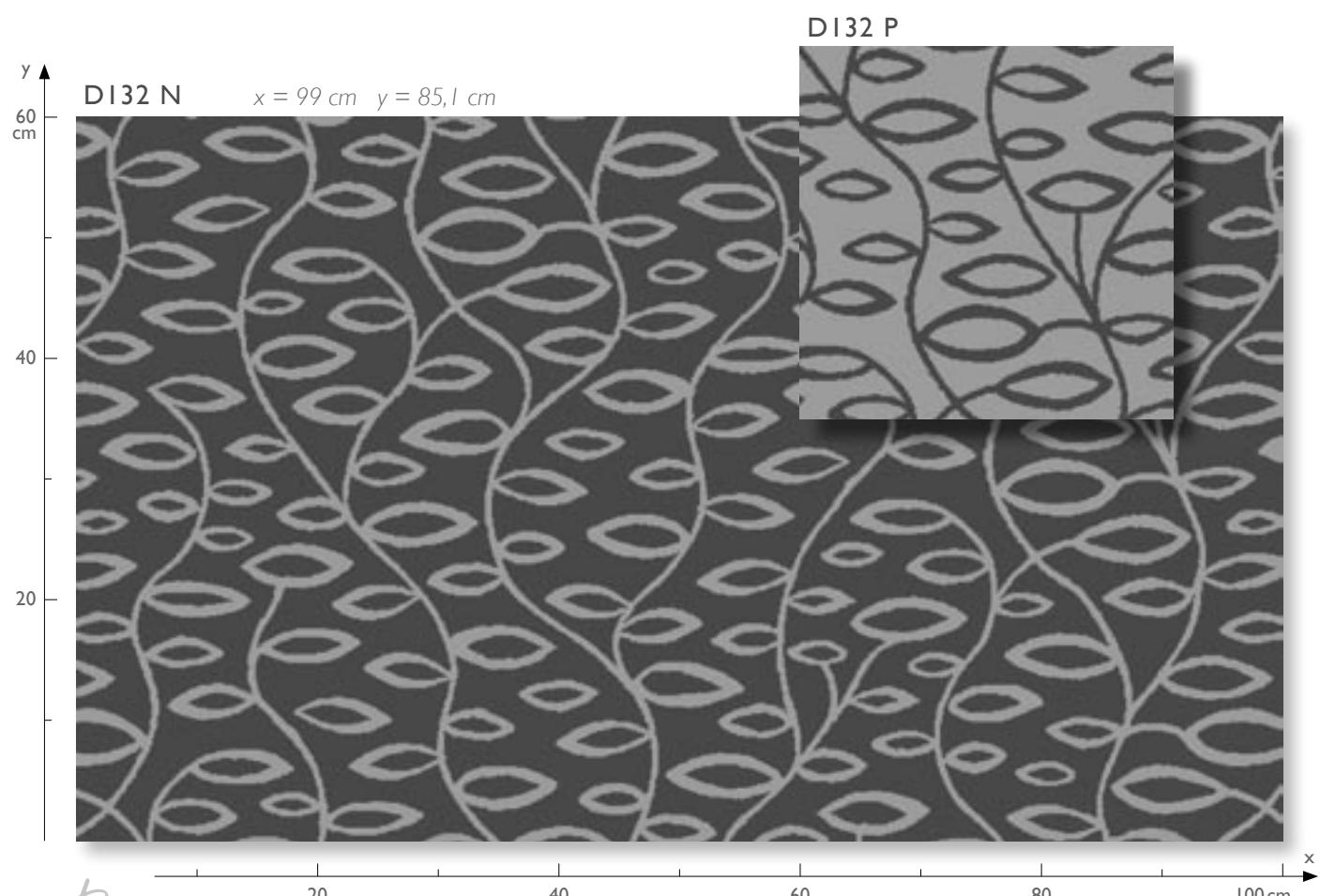
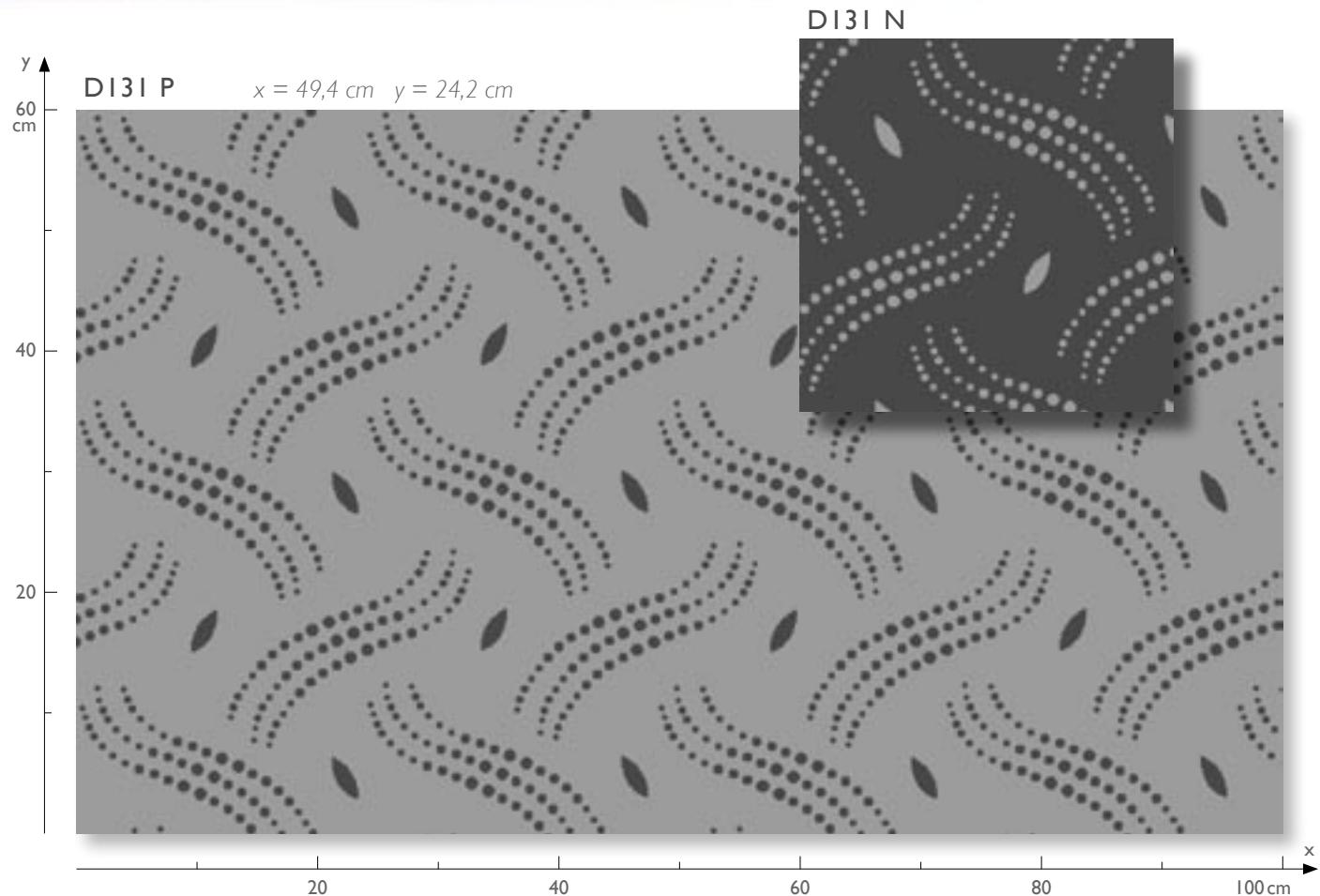
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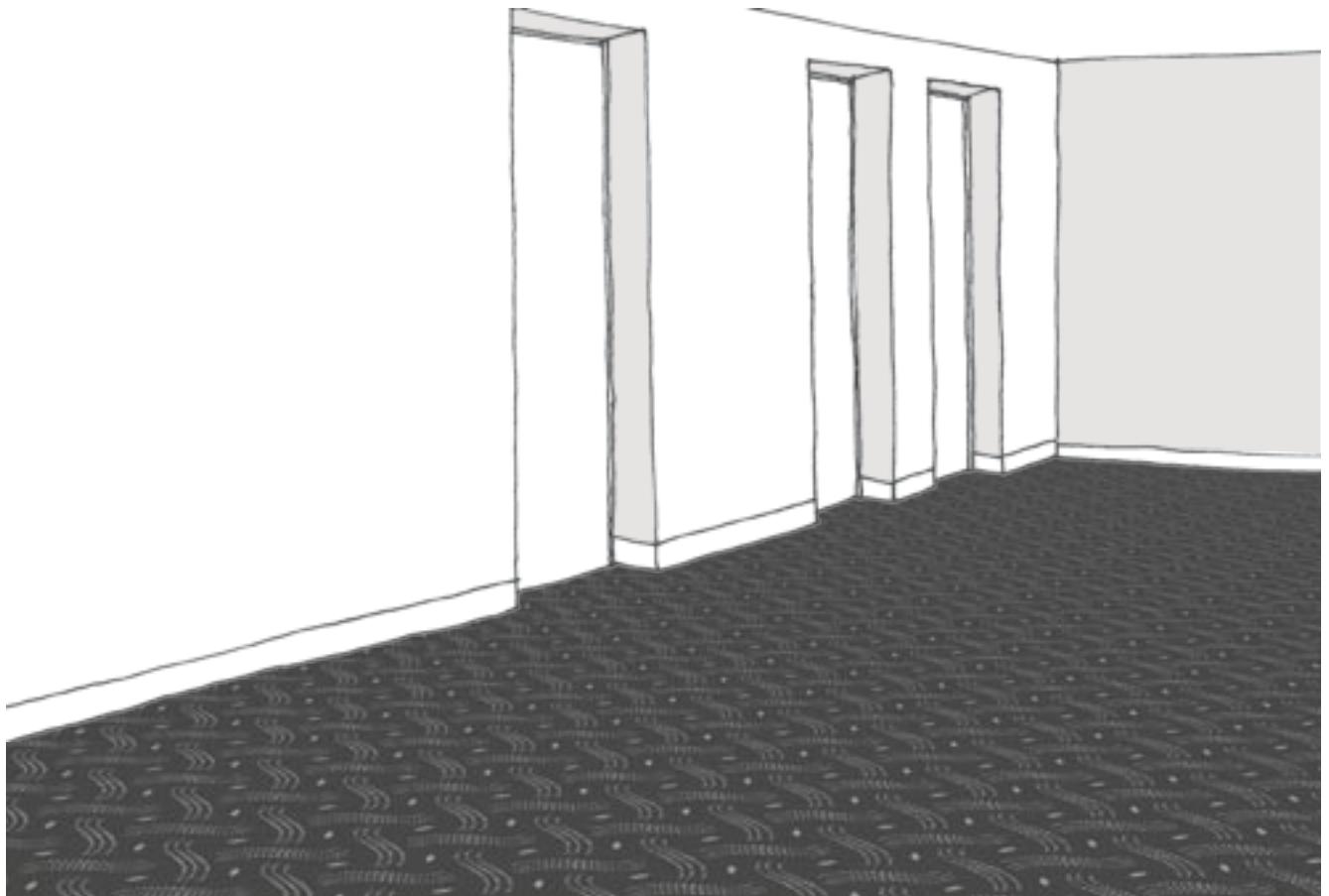
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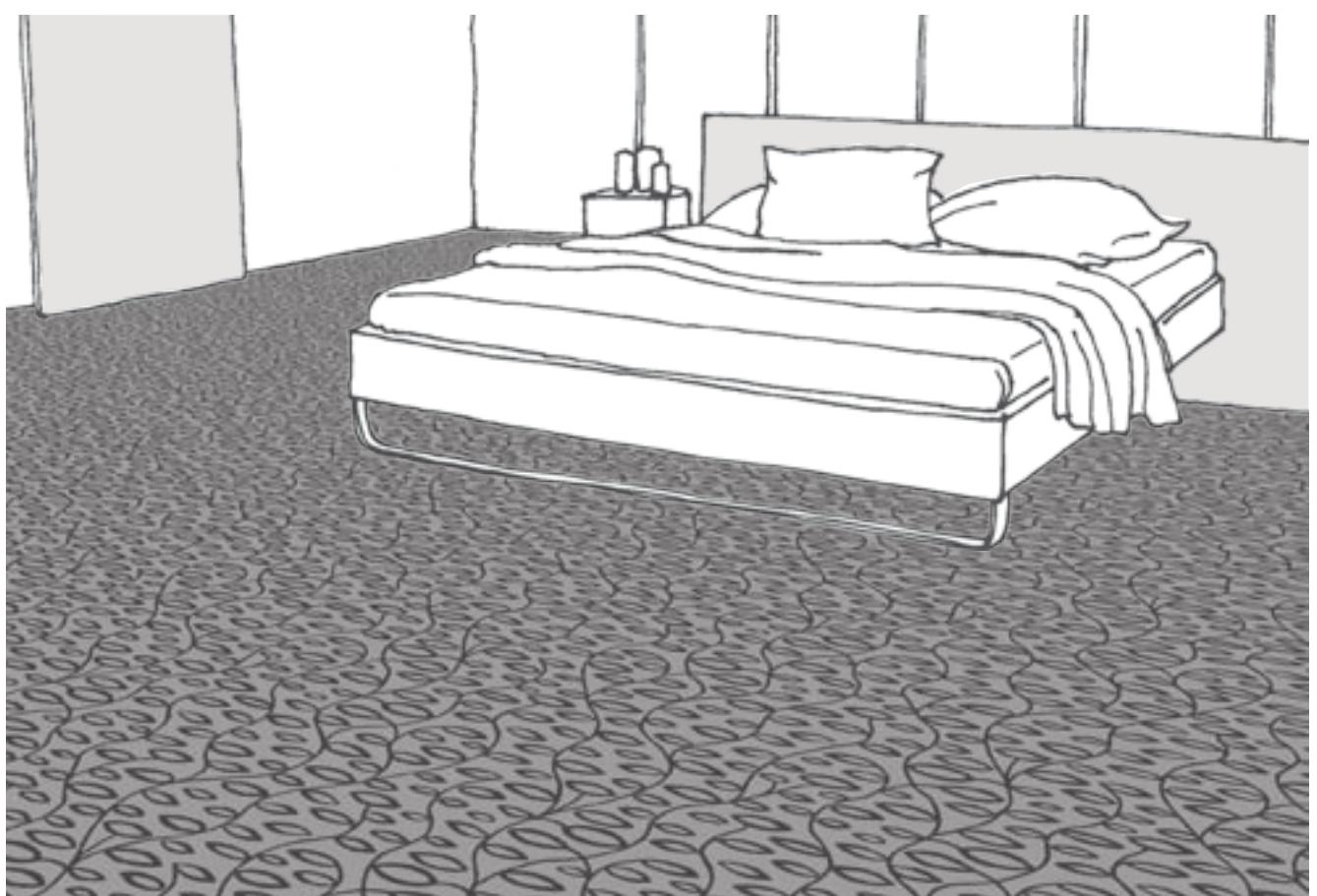


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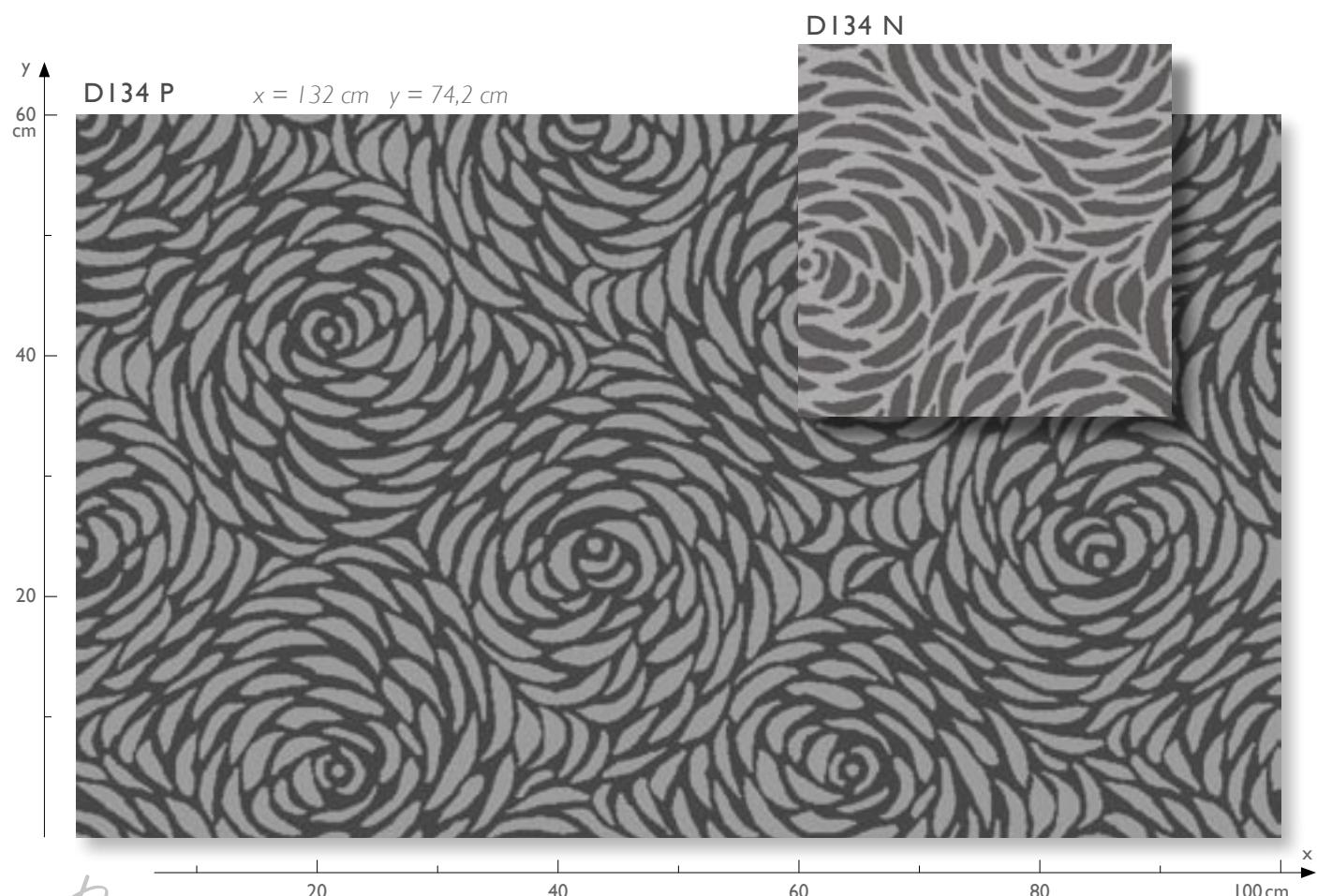
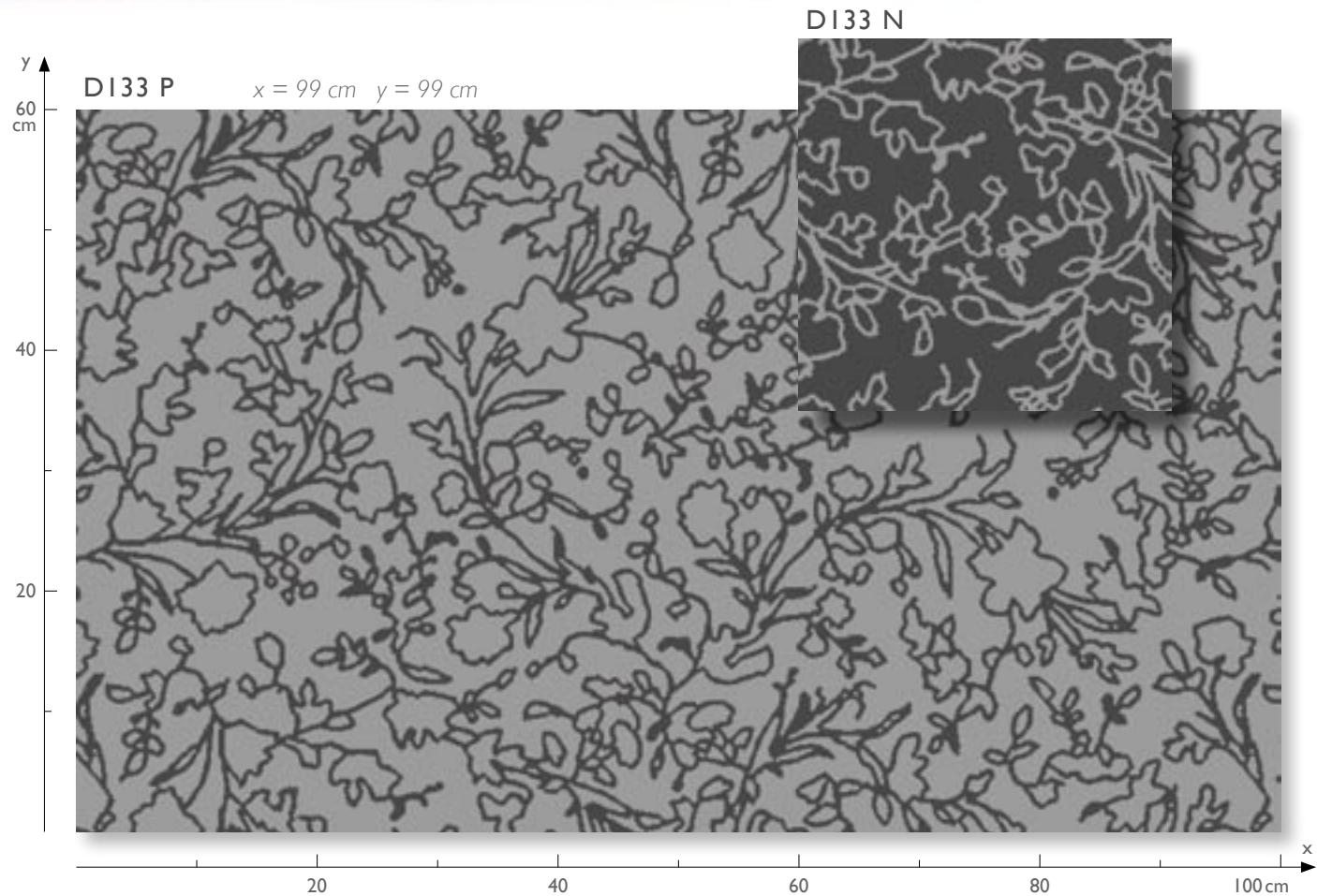


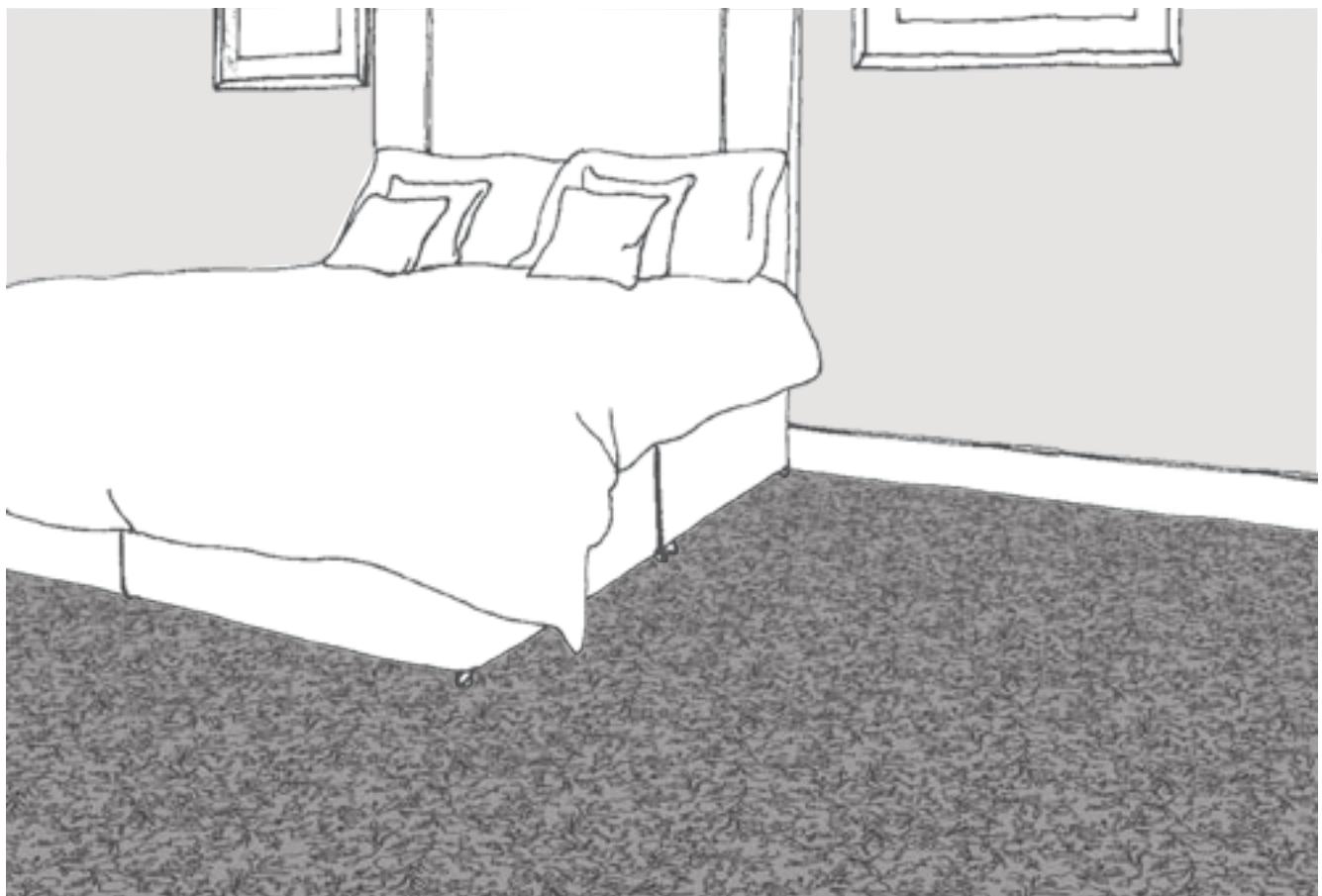
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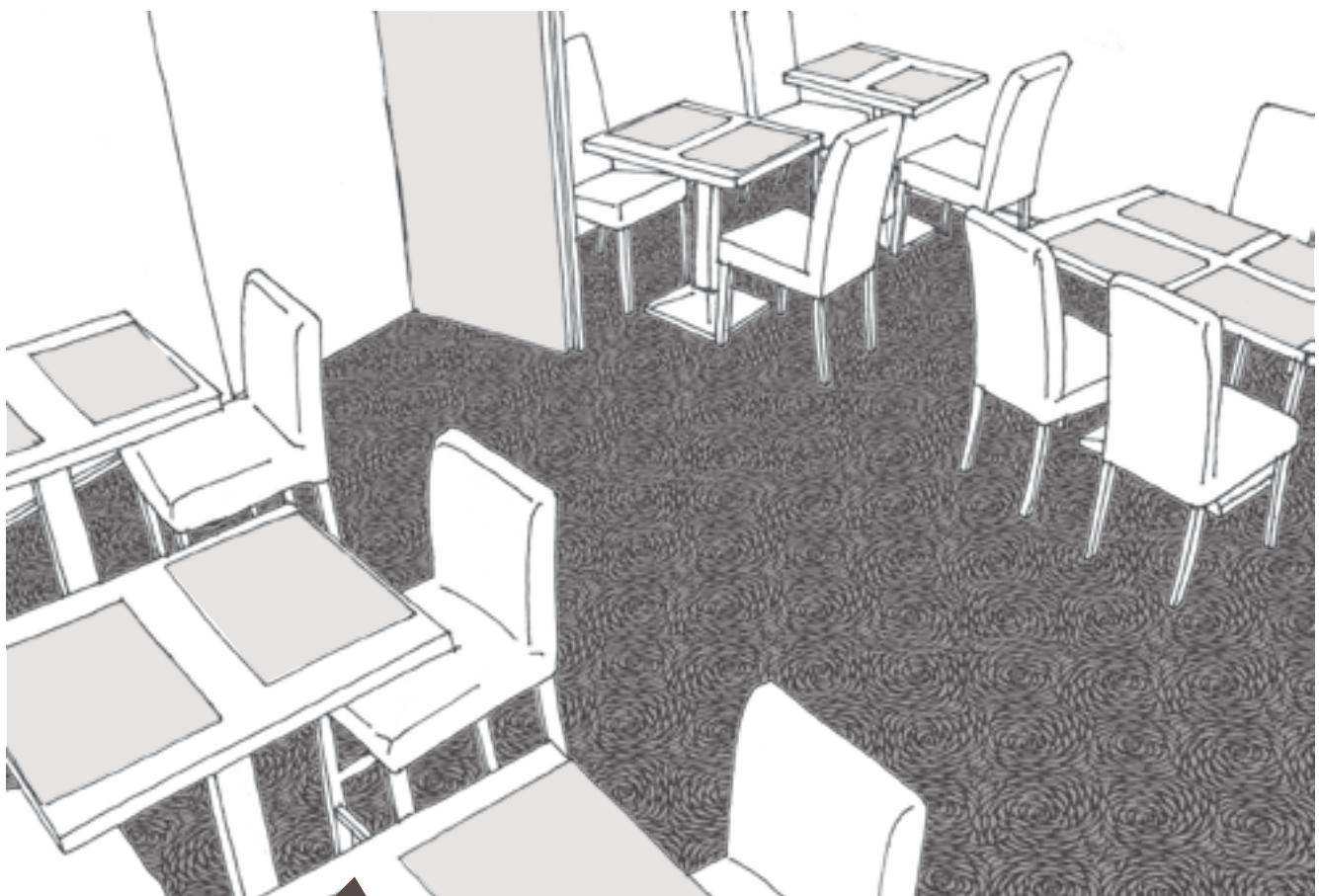
D132 P

# ACTUEL



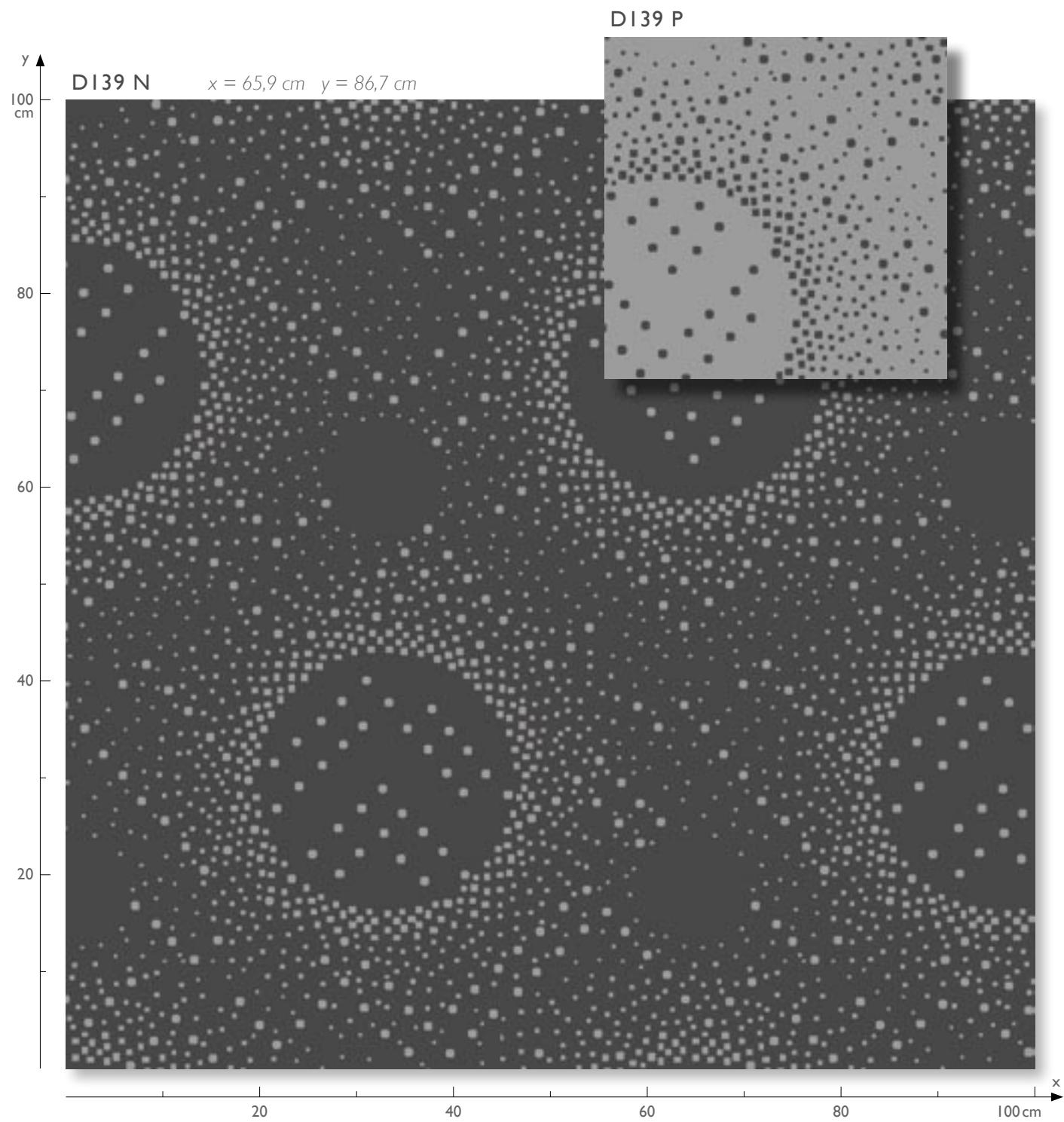


D133 P



D134 P

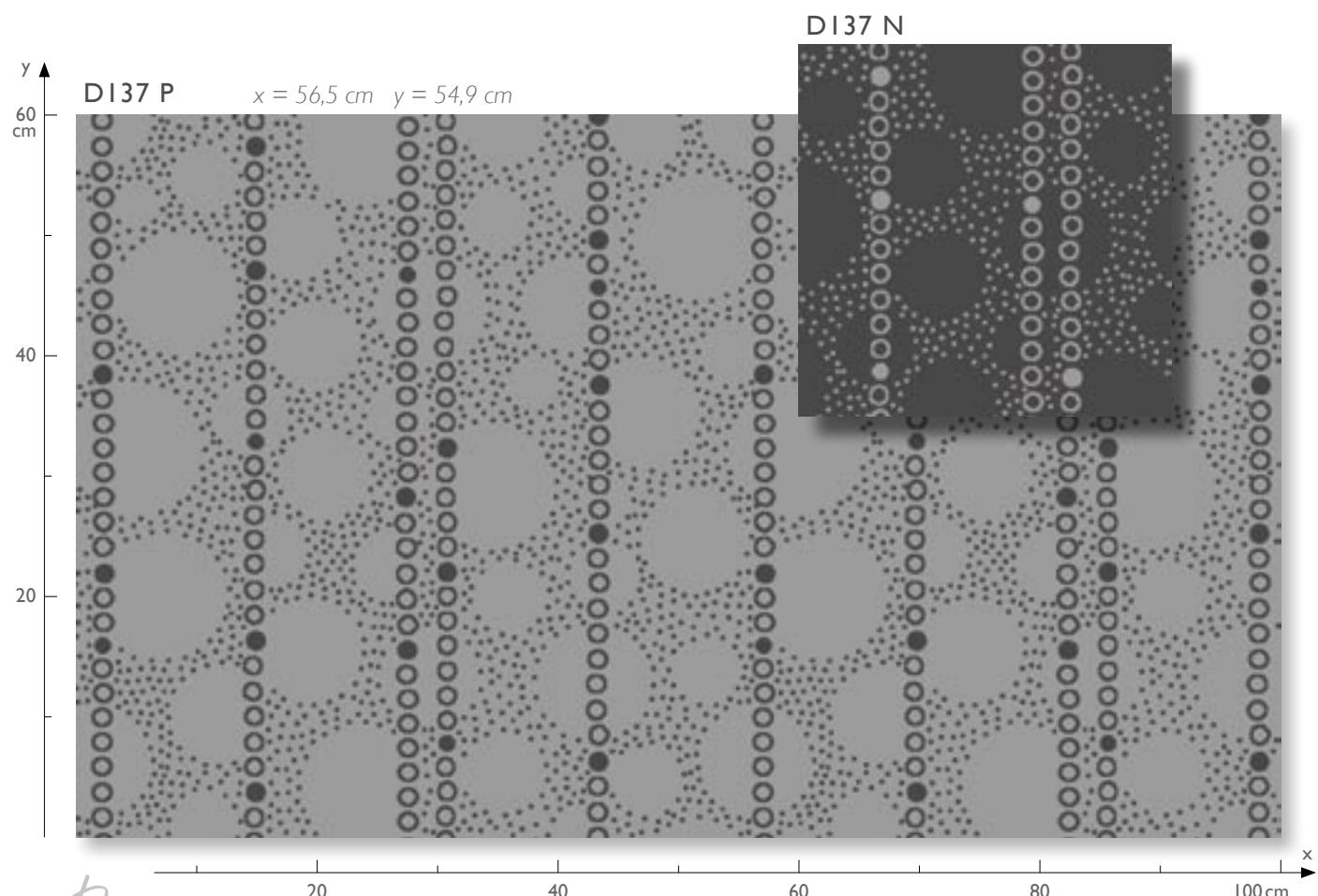
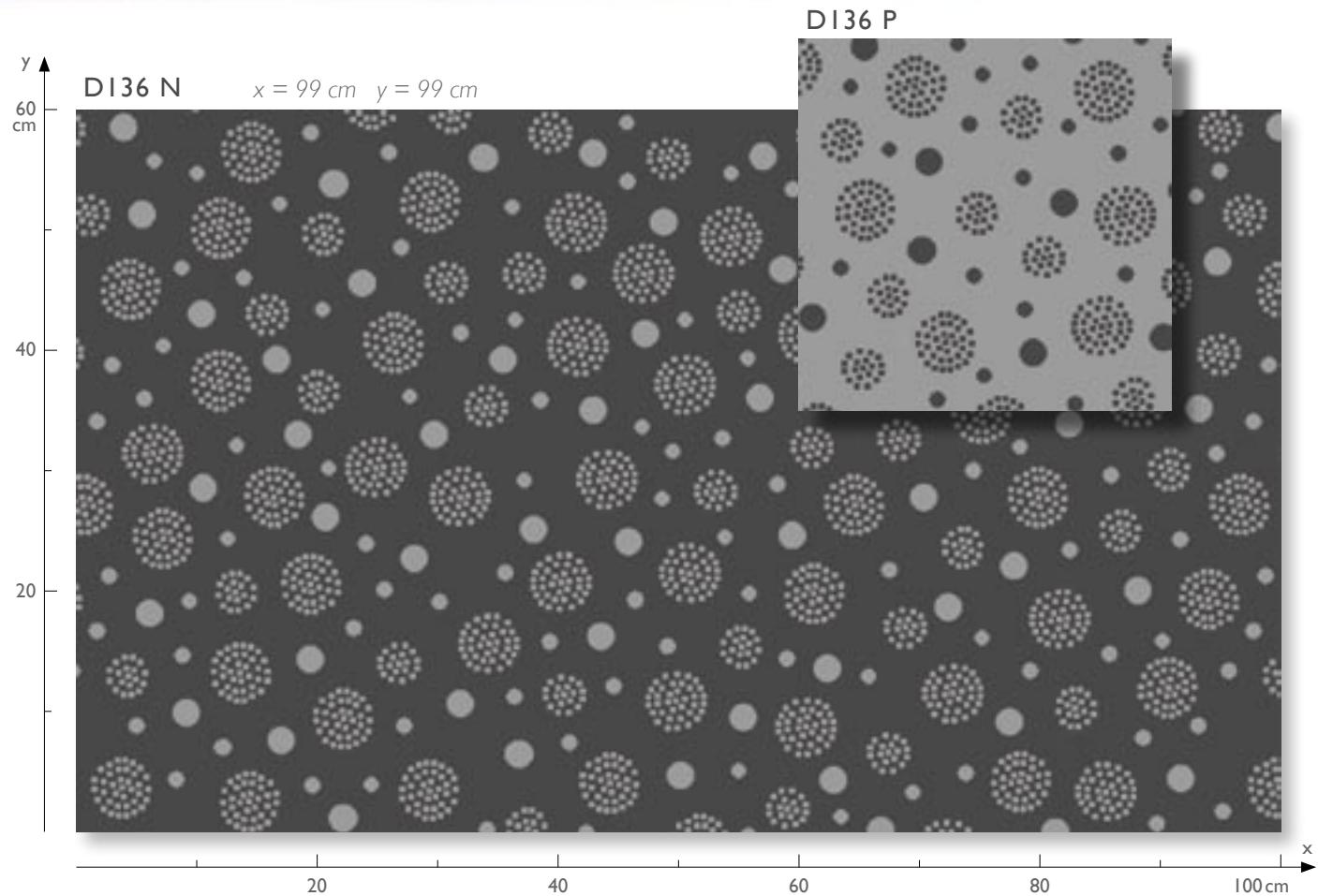
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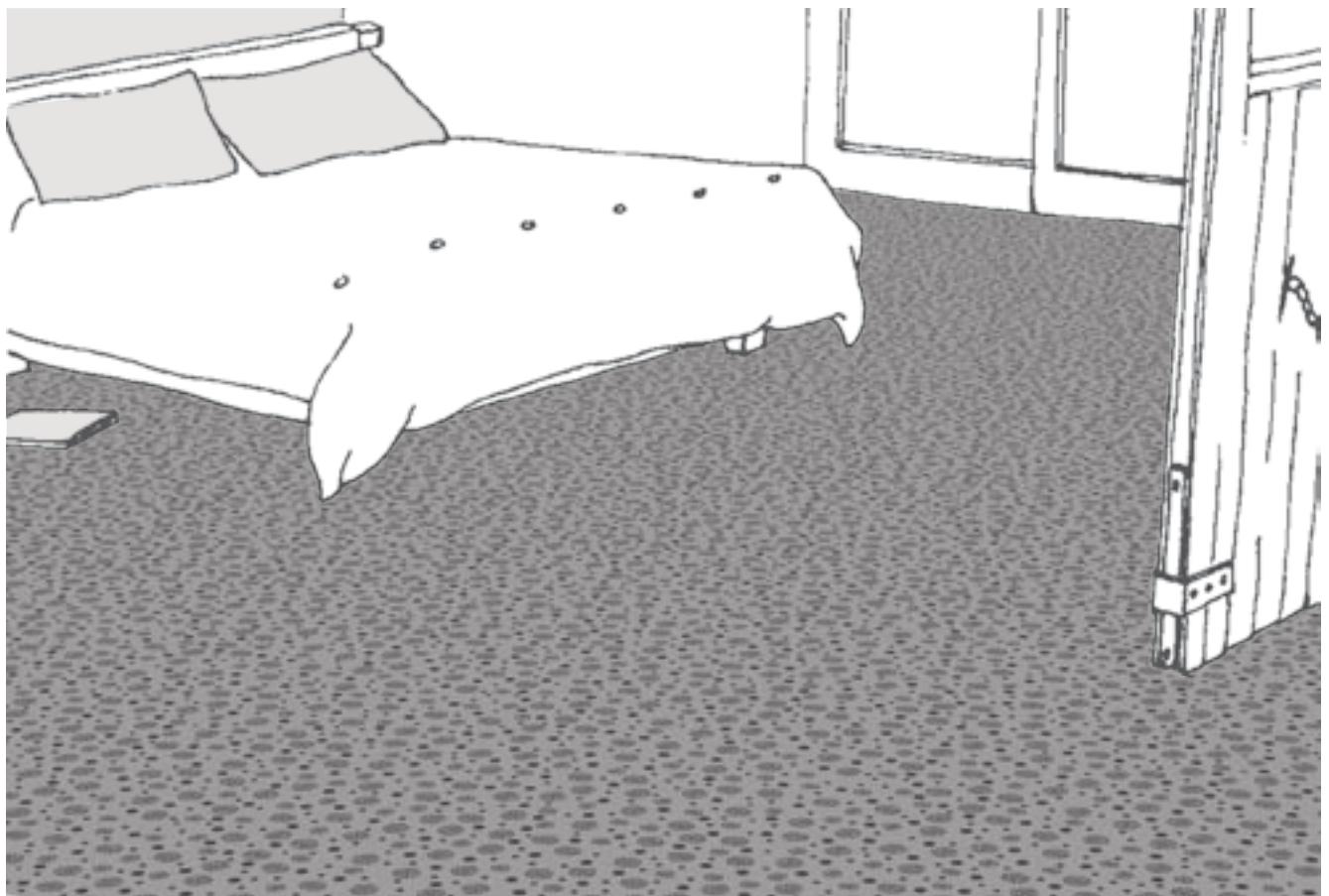




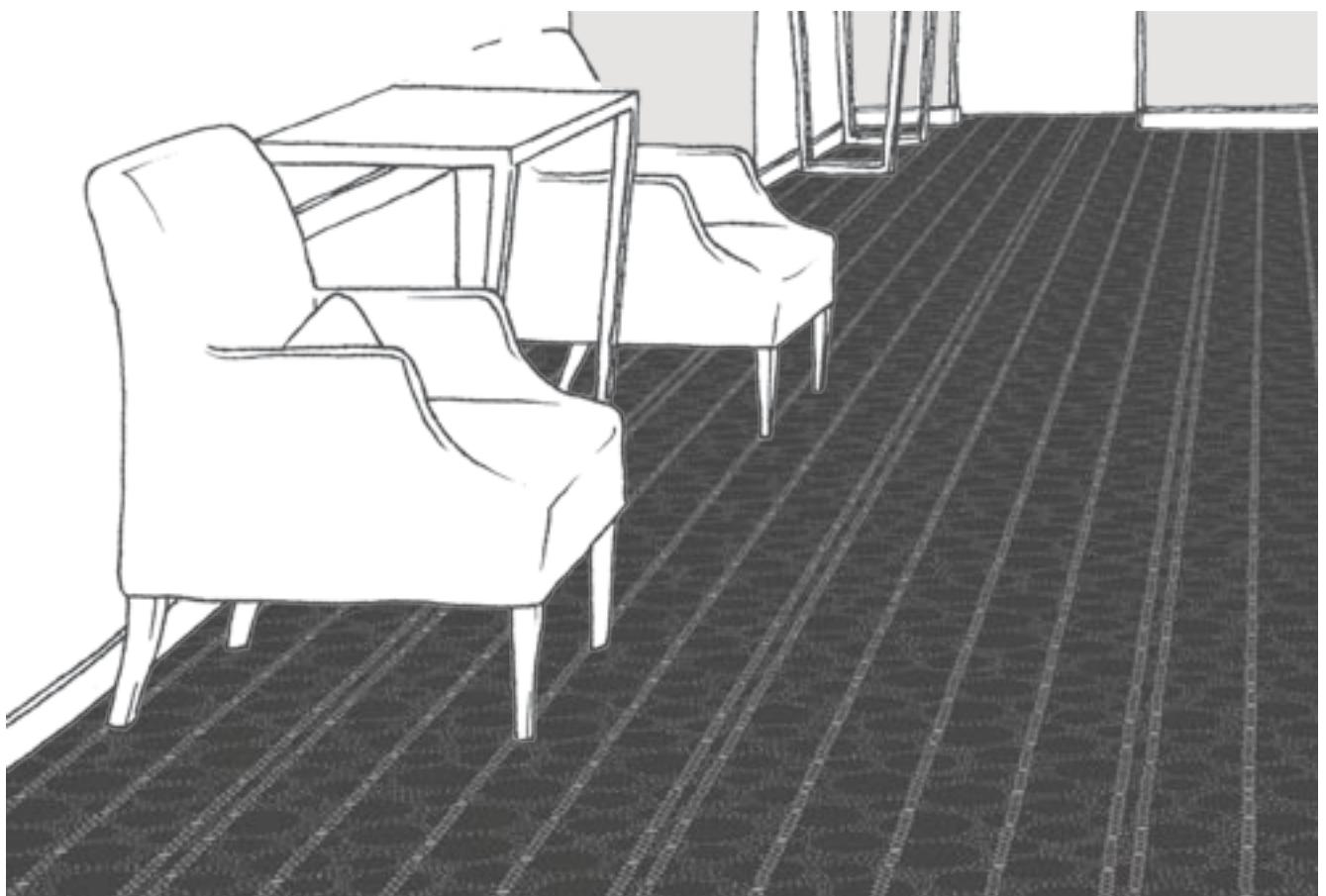
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# ACTUEL





D136 P



D137 N

# ACTUEL



couleur & dessin



886 B

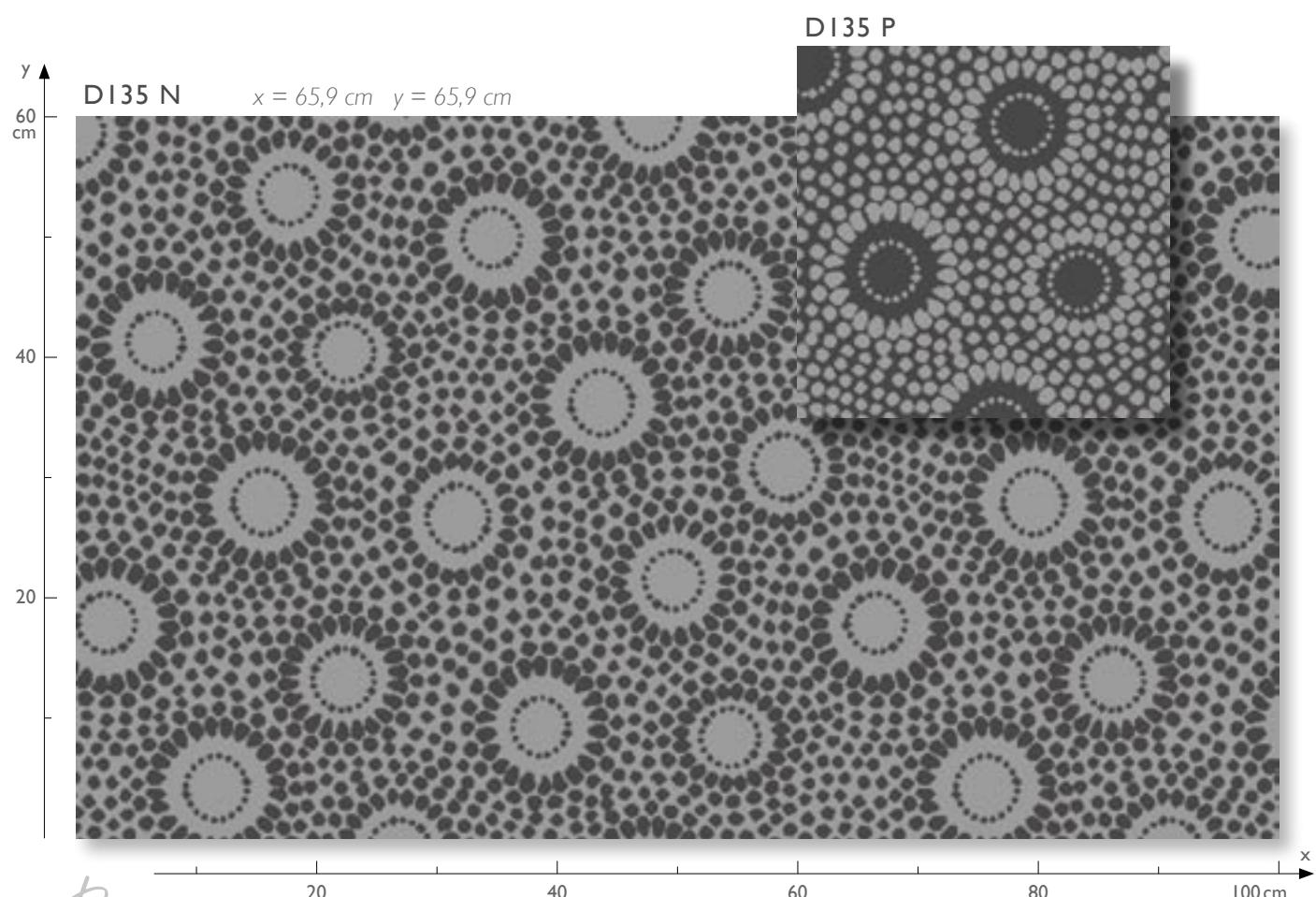
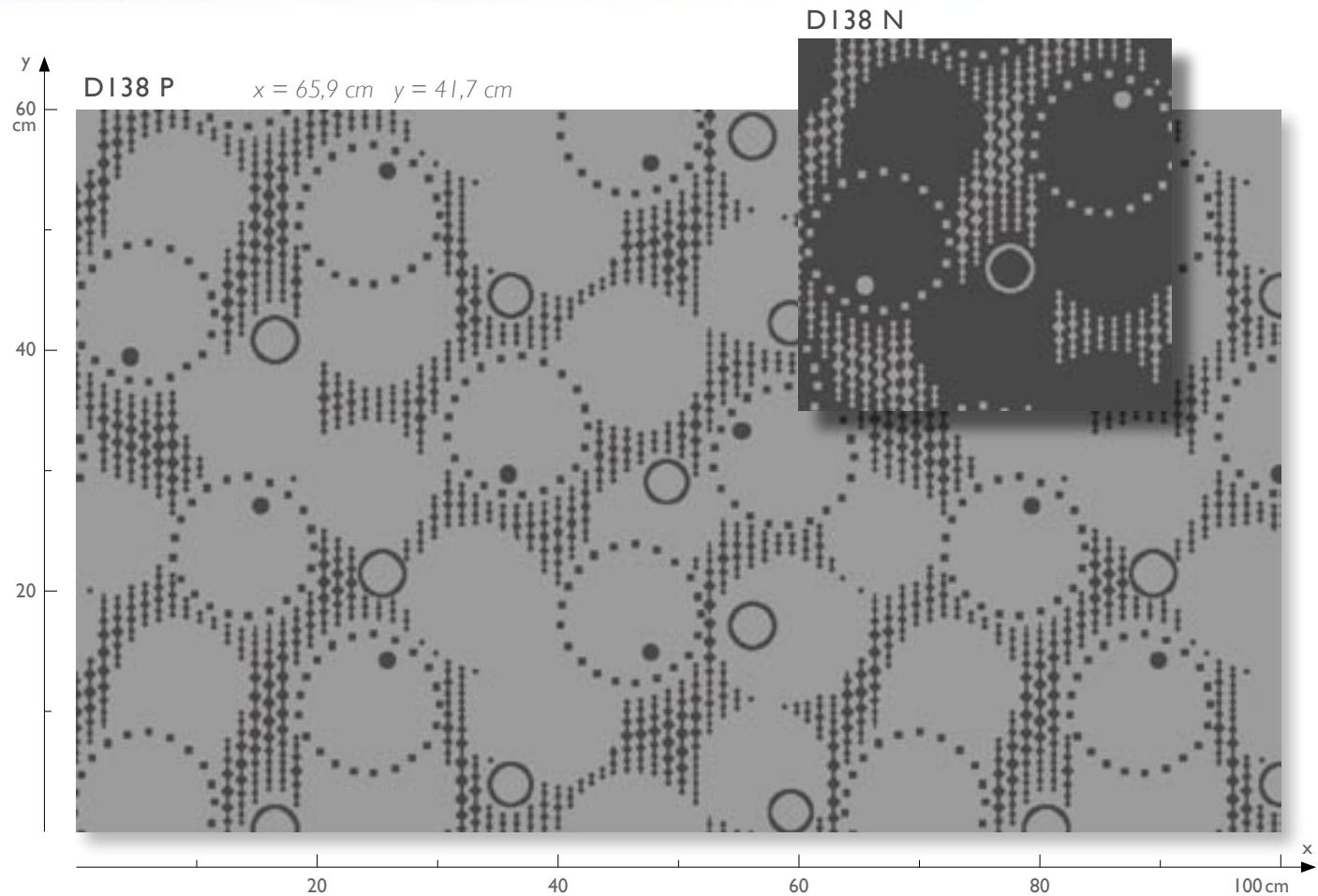
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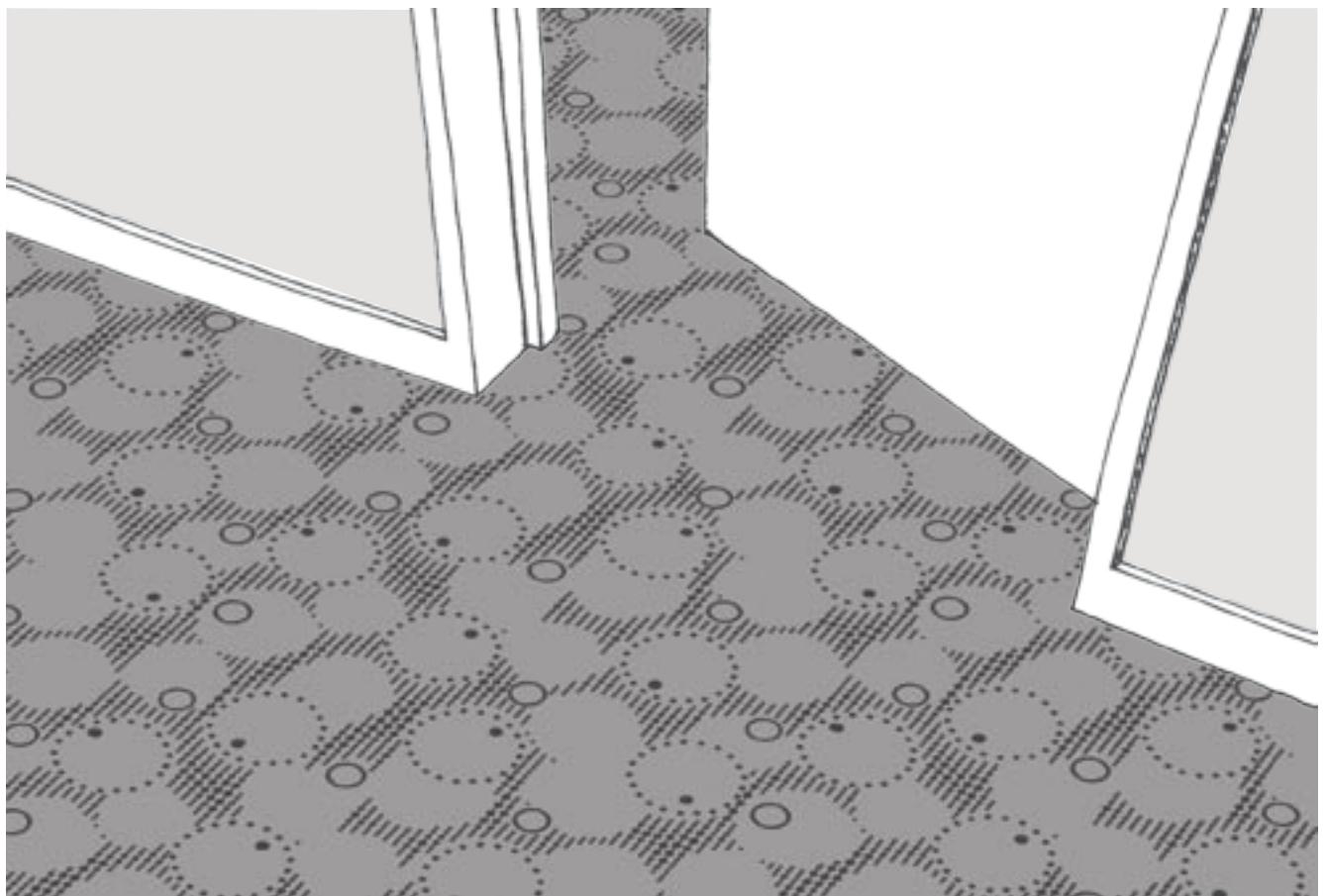
D137 N



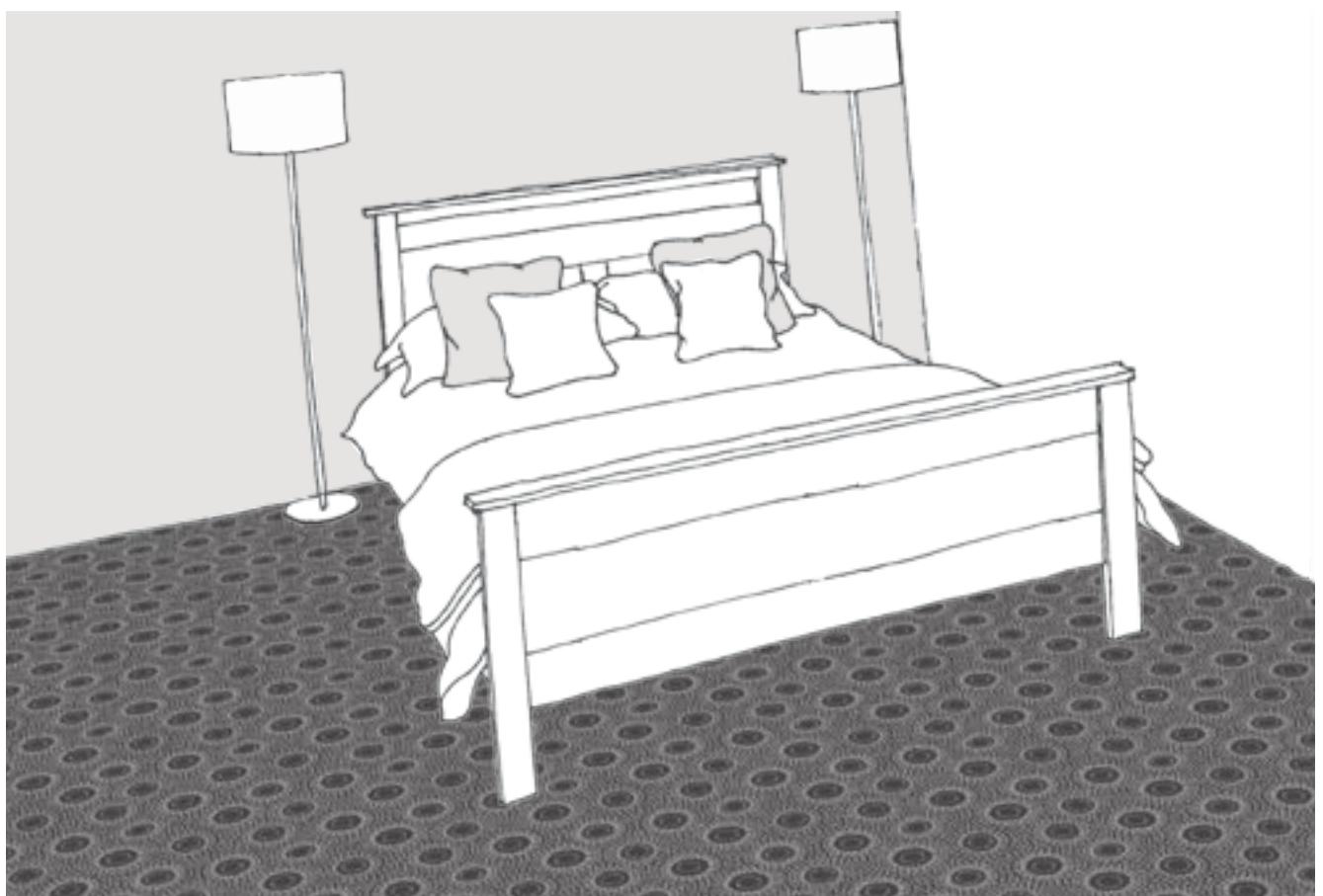


# ACTUEL

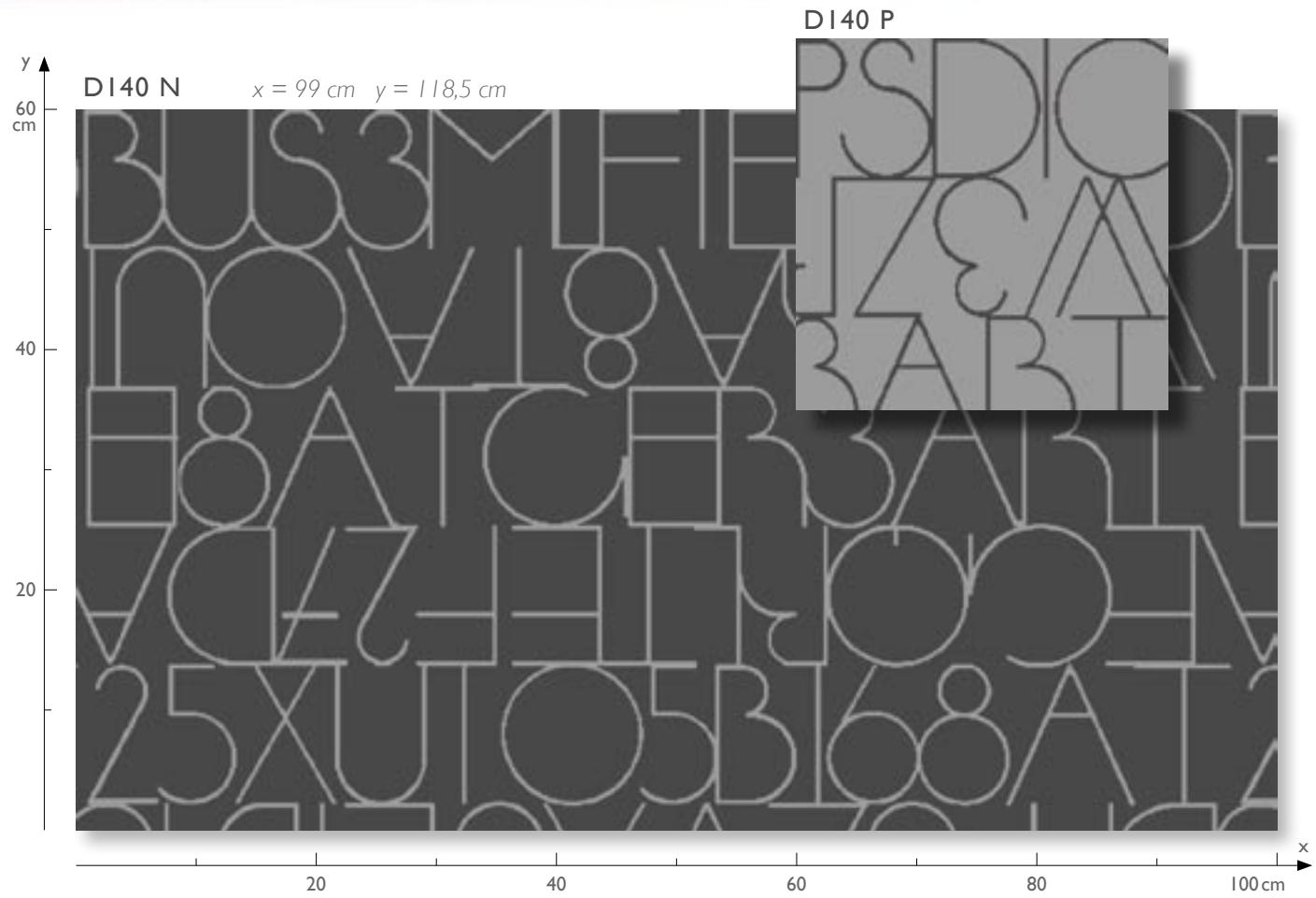


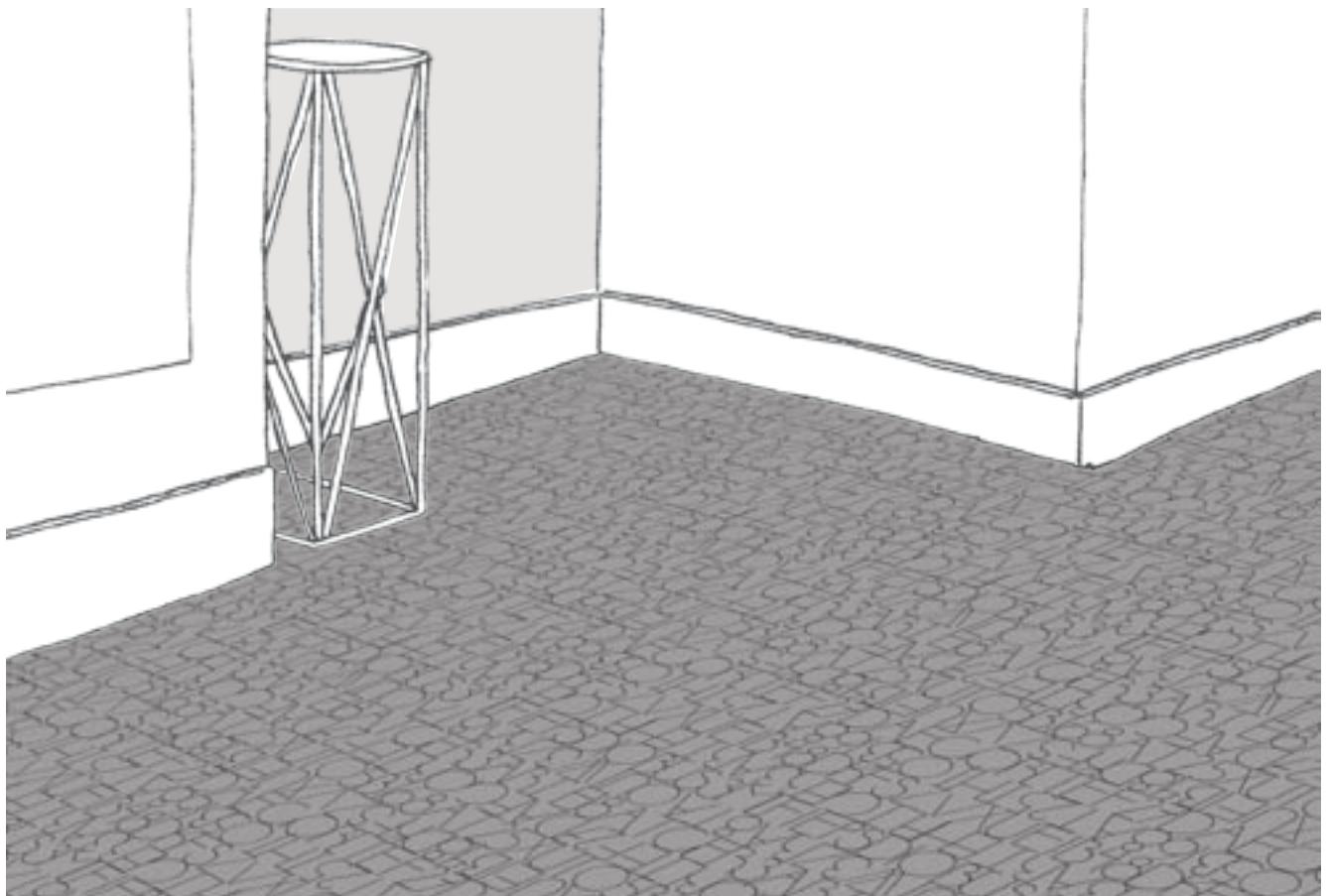


D138 P

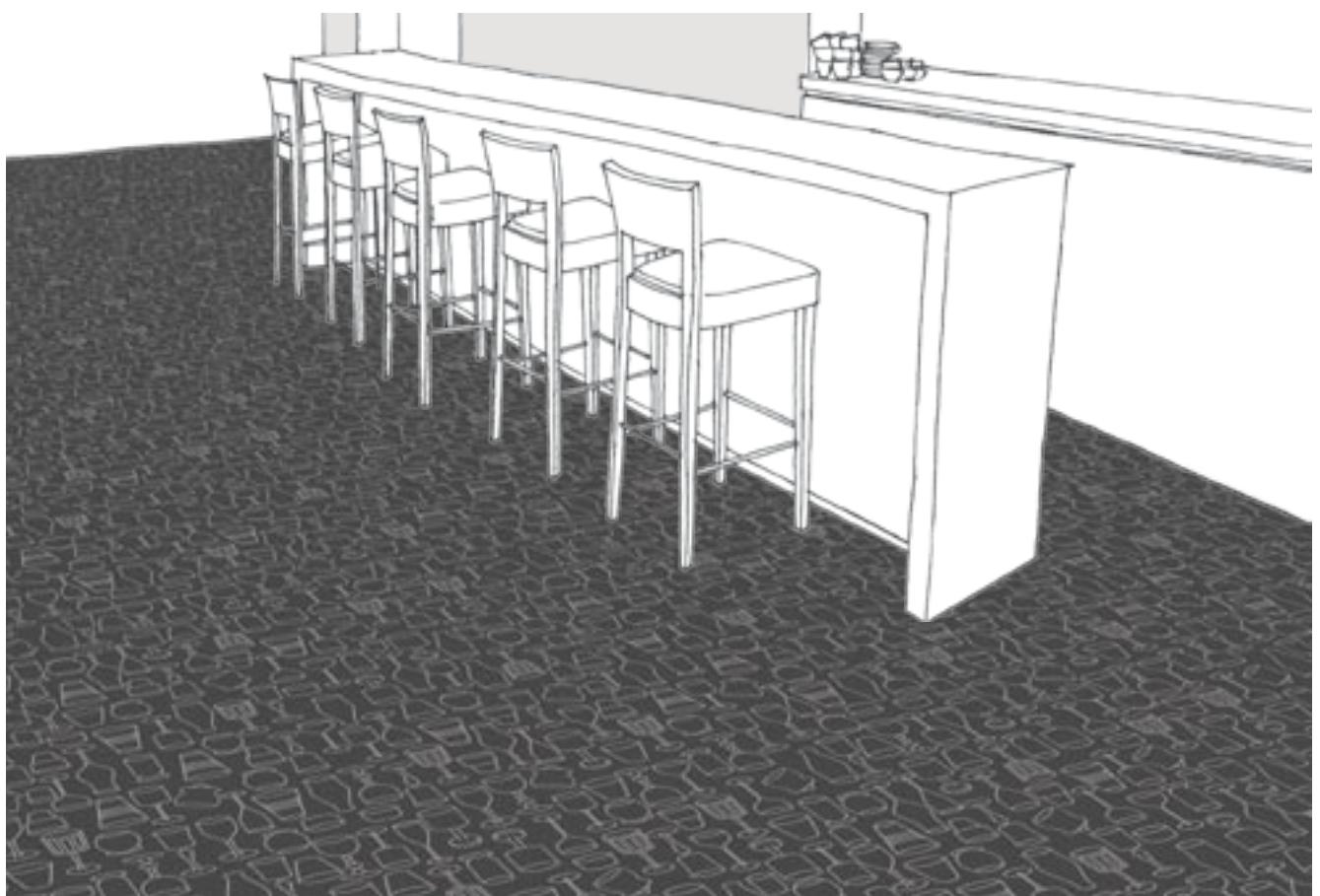


D135 P



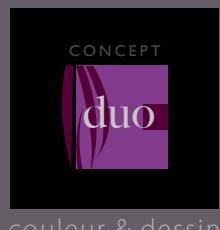


D140 P



D141 N

# ACTUEL



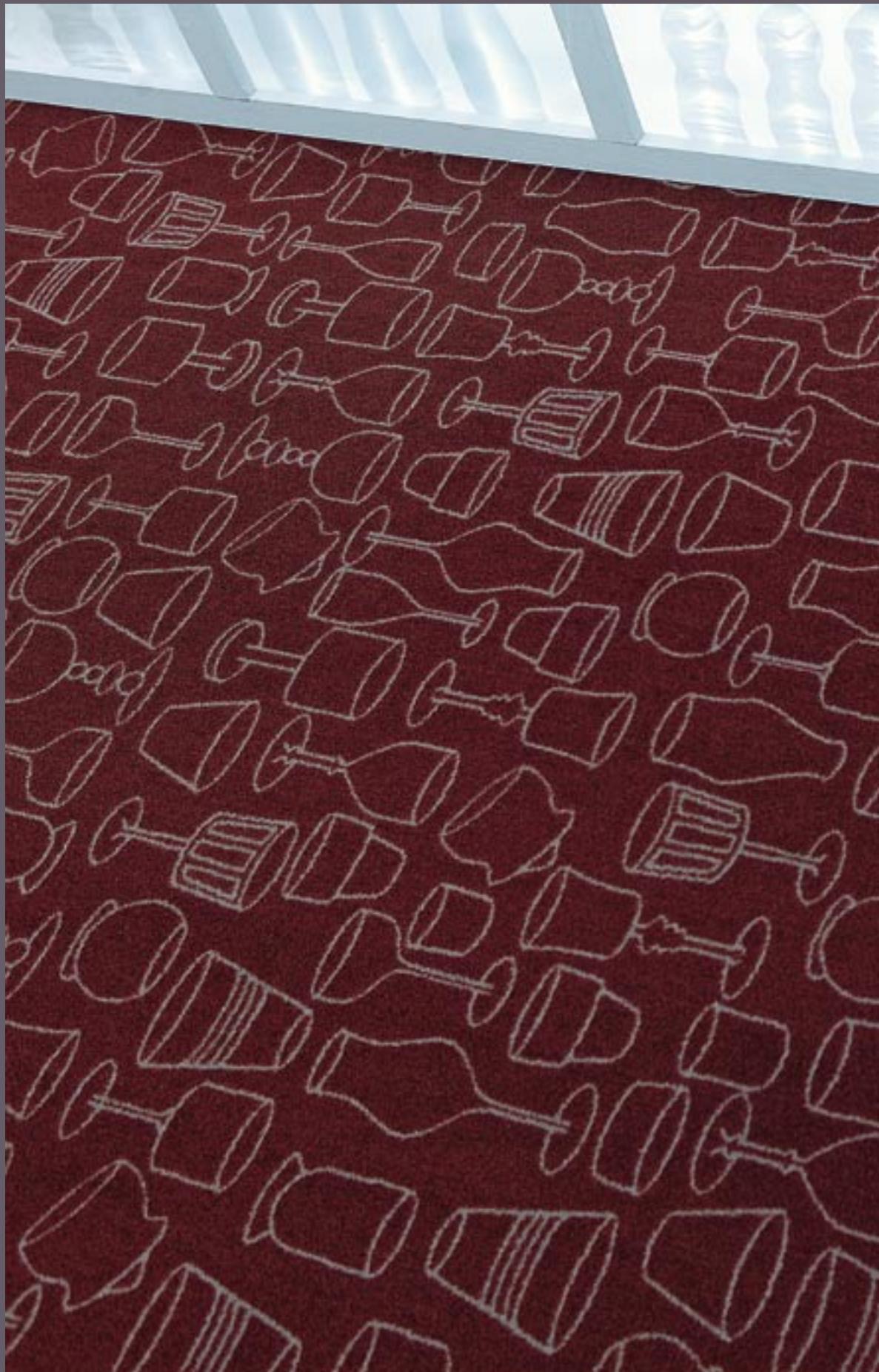
couleur & dessin



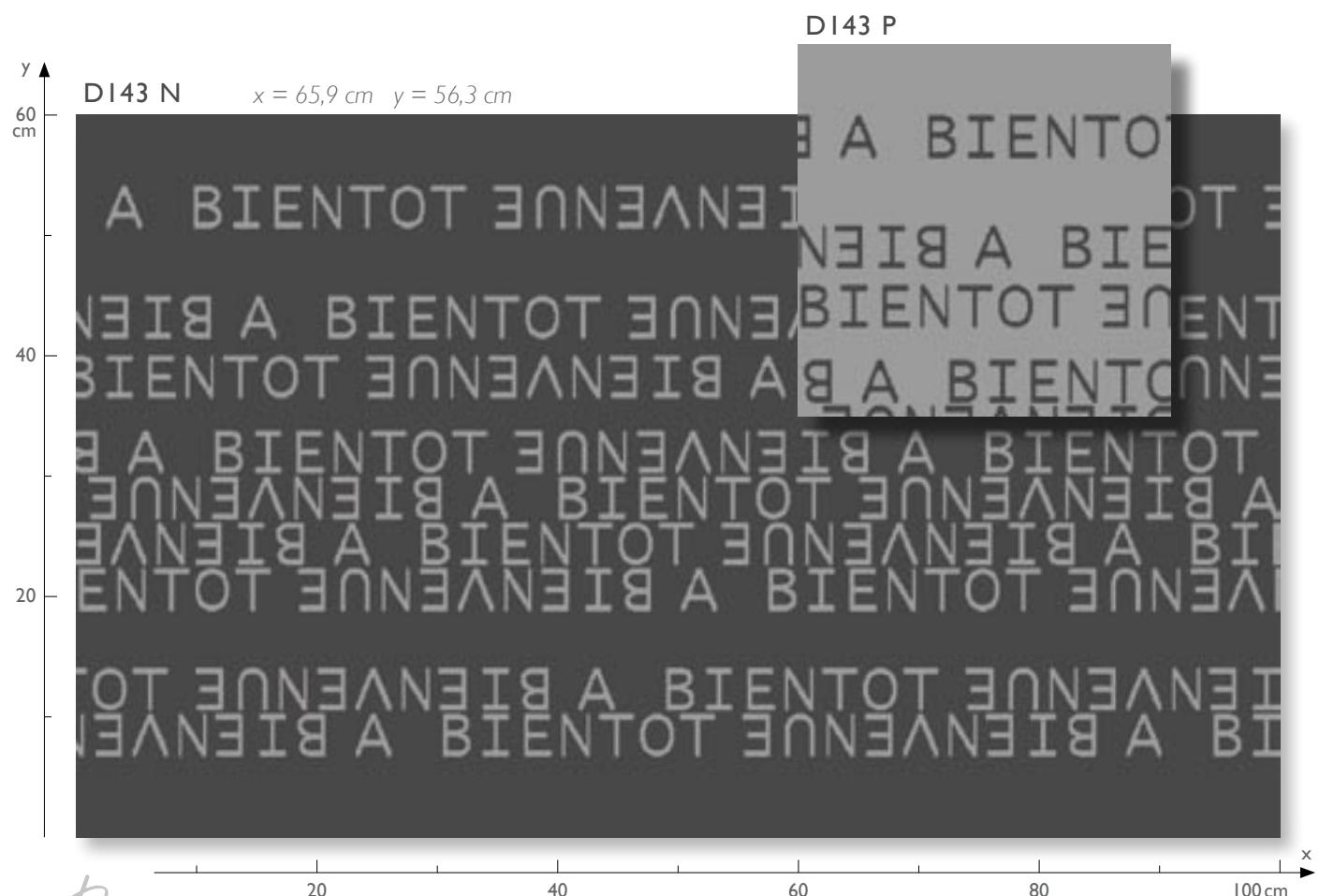
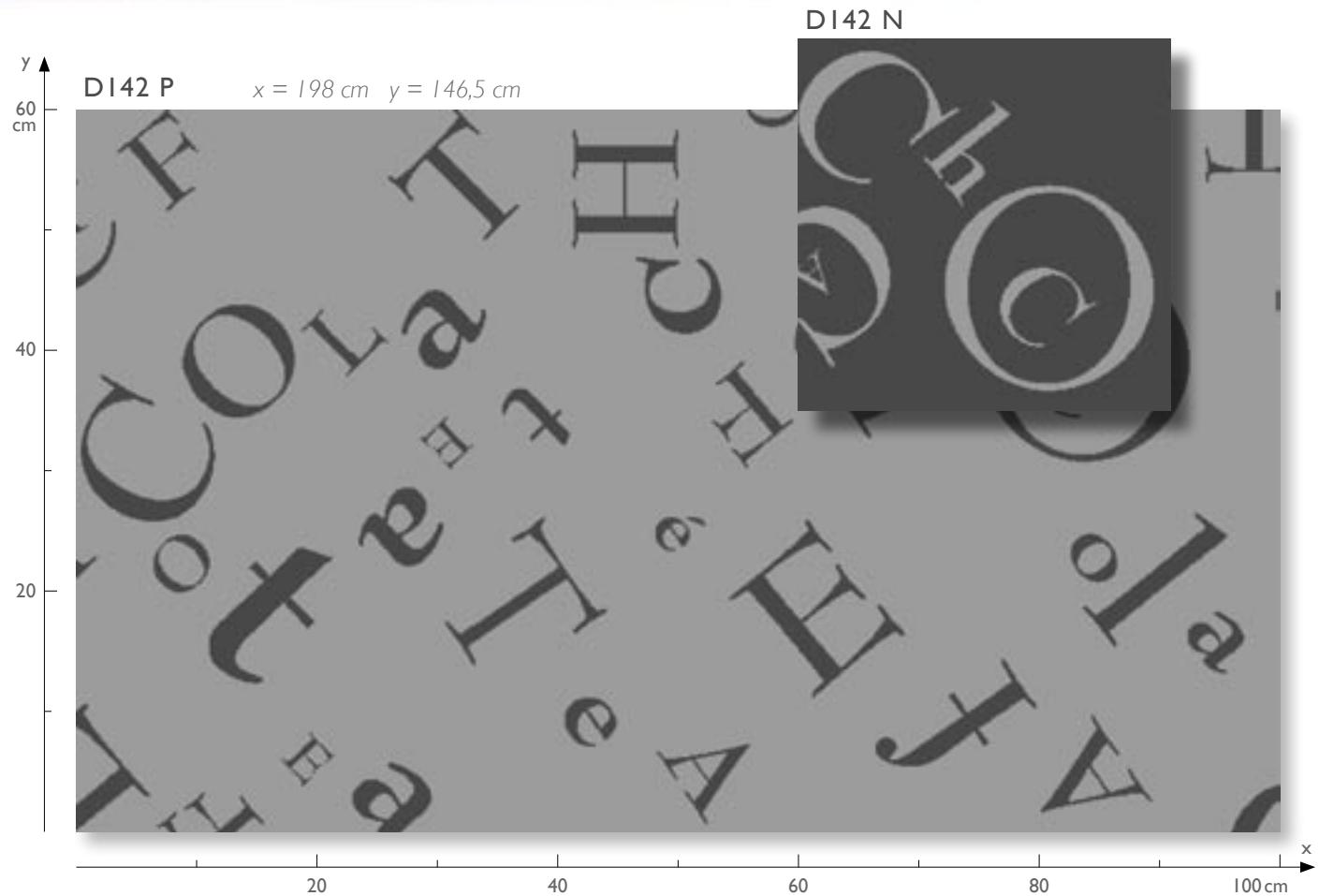
790 C

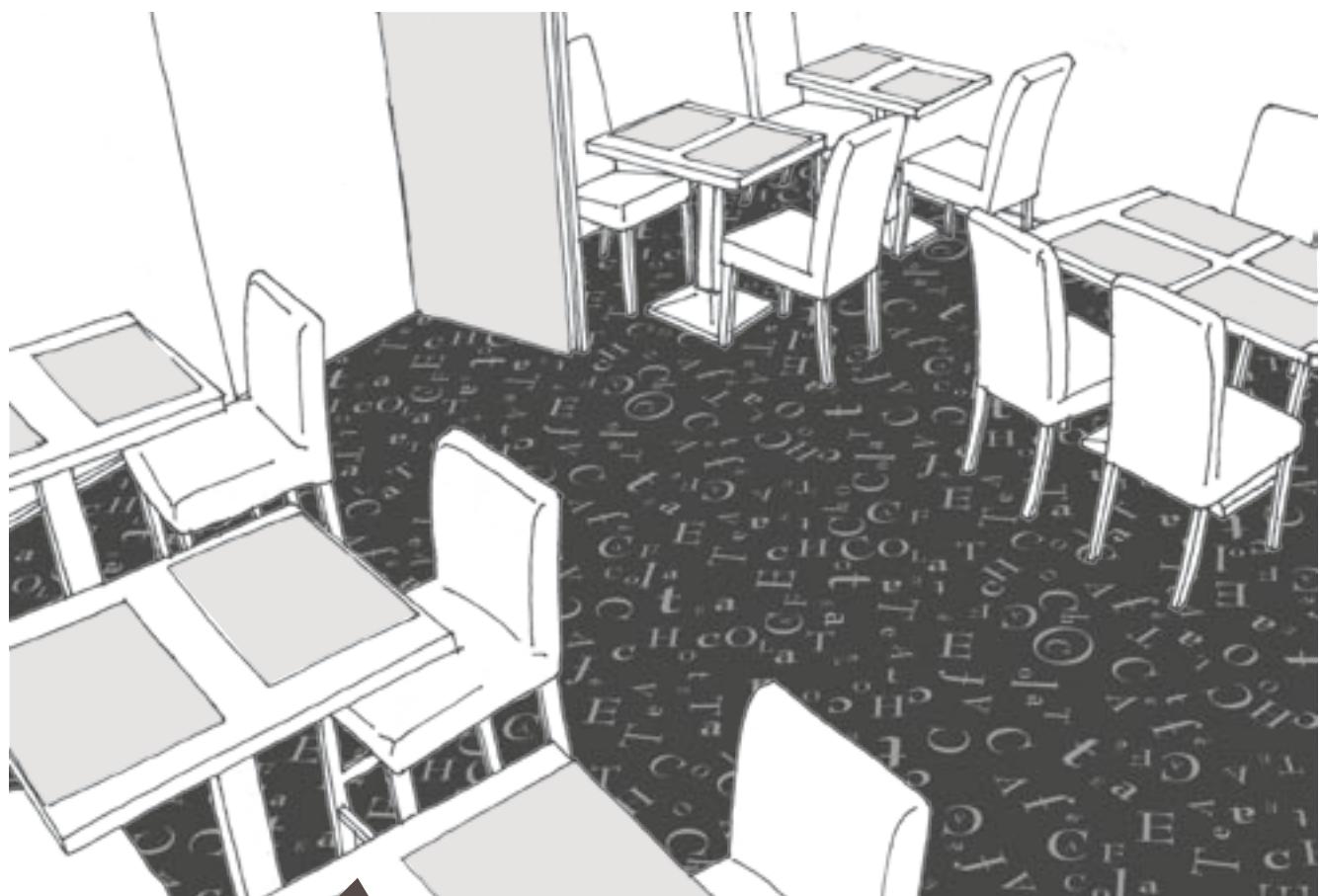
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D141 N

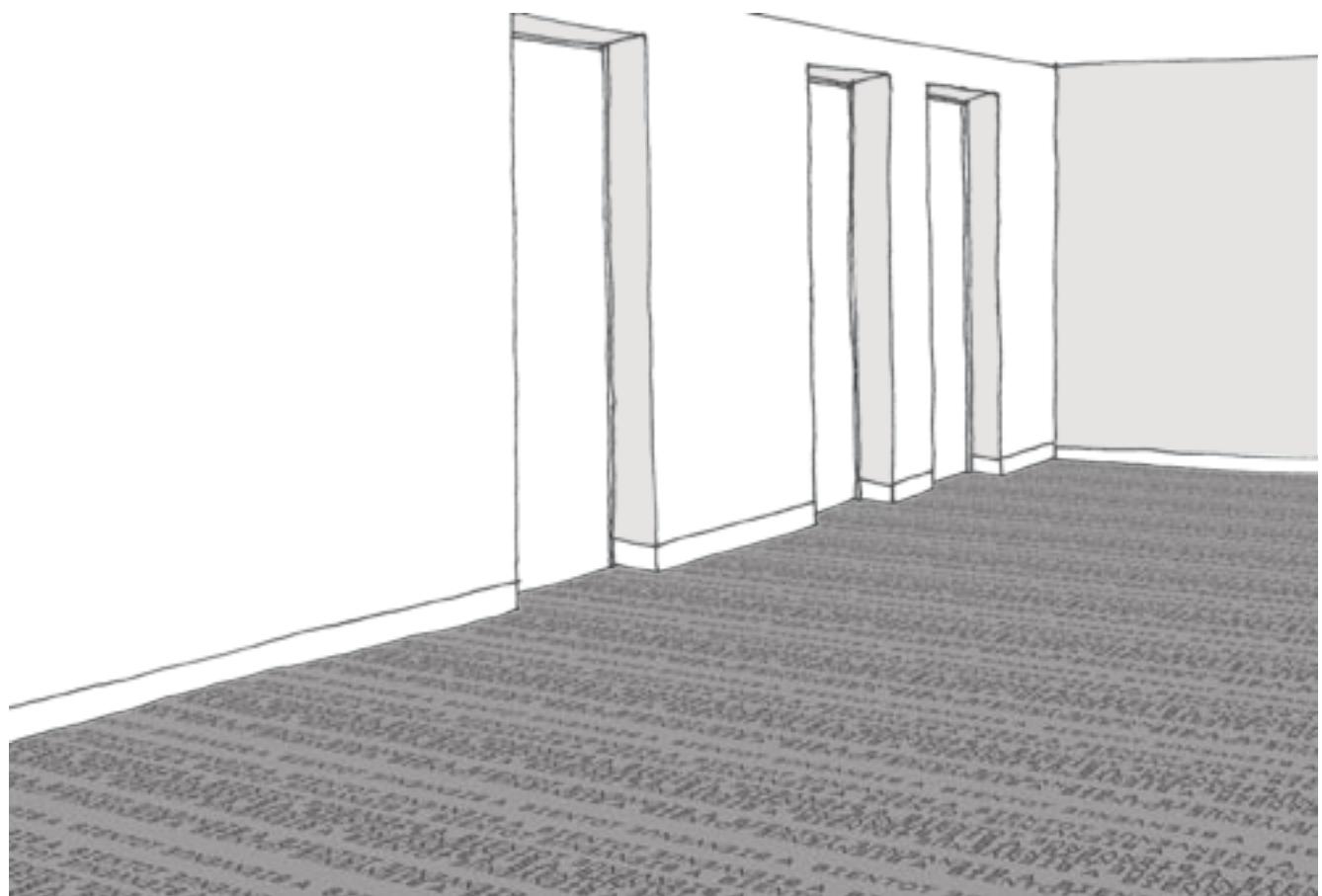






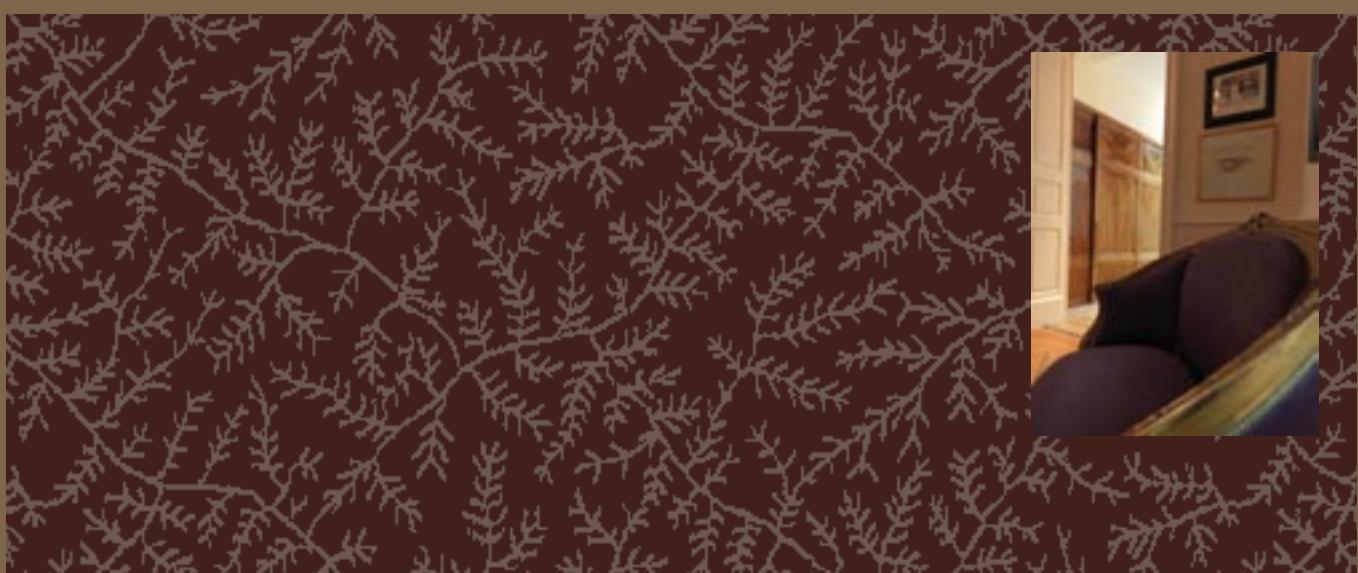
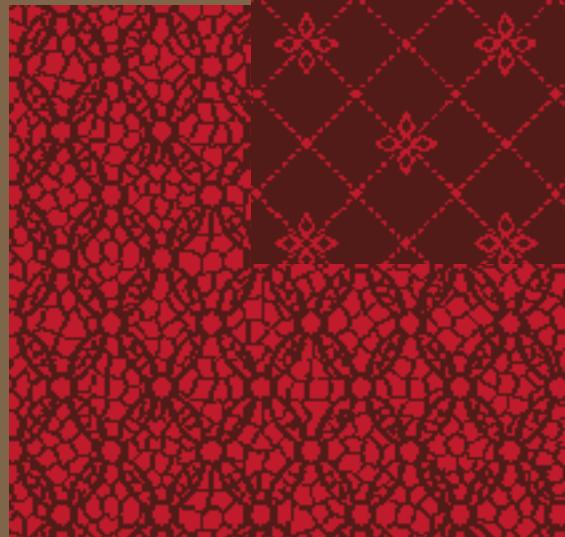


D142 N

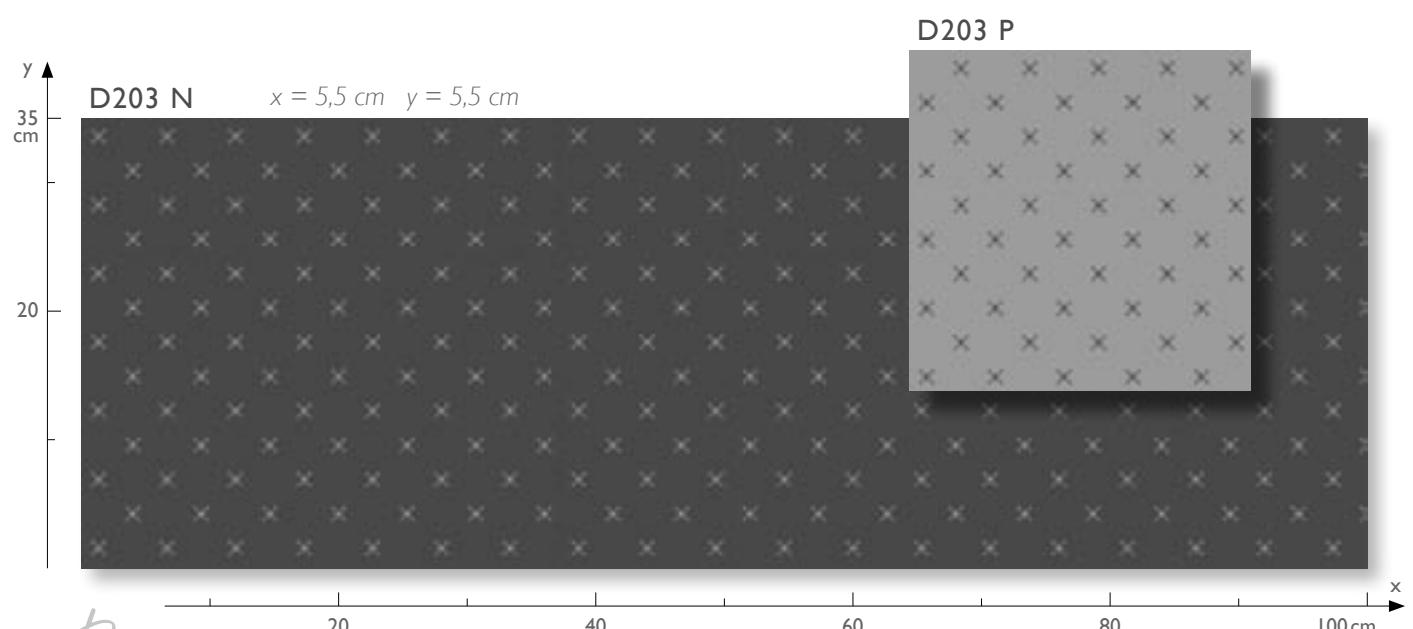
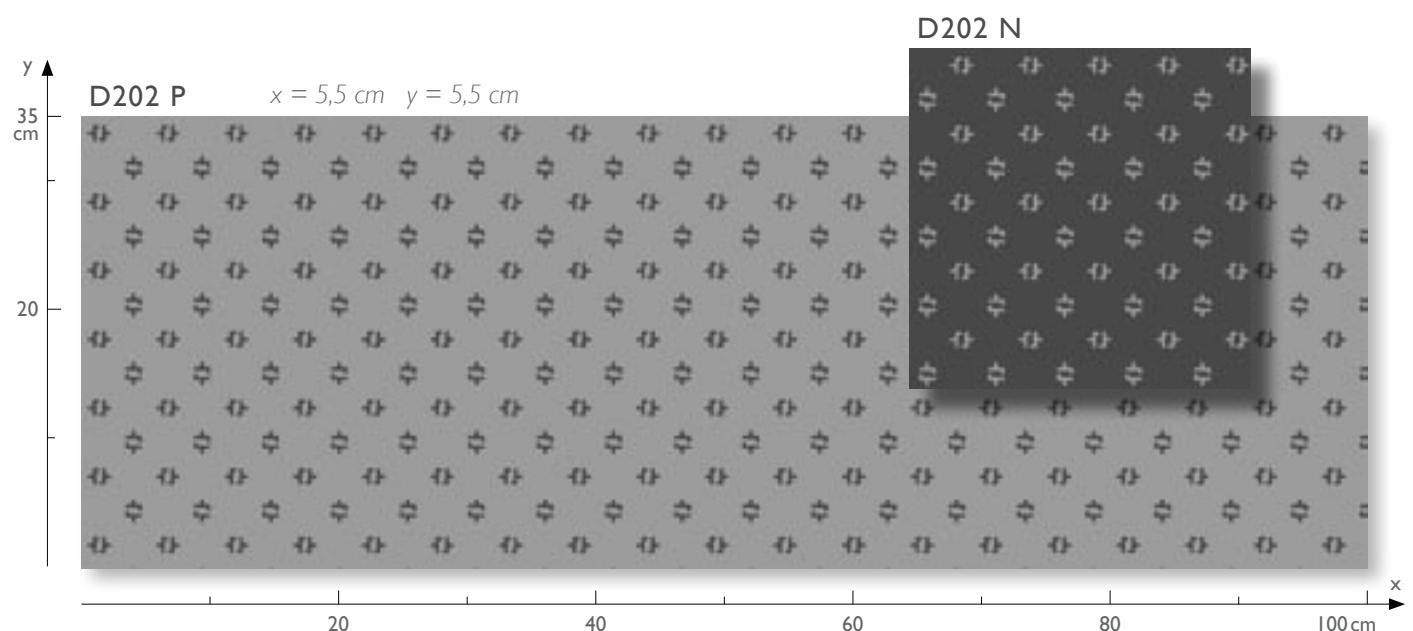
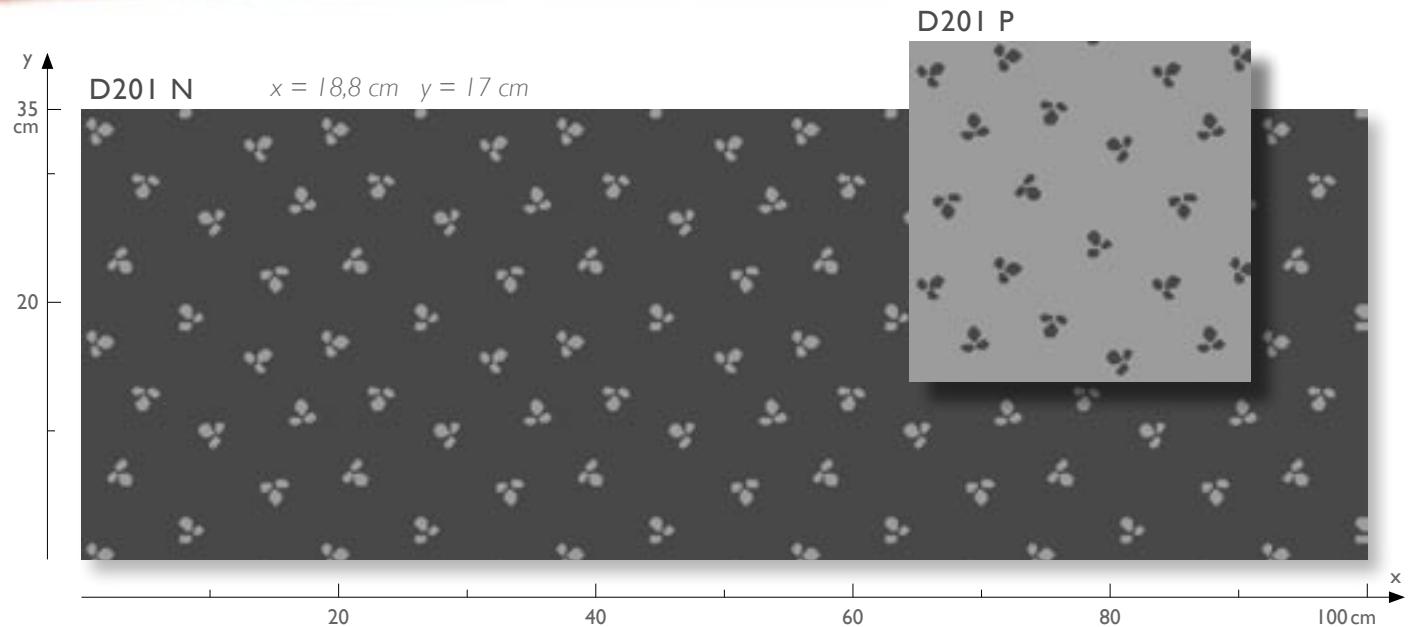


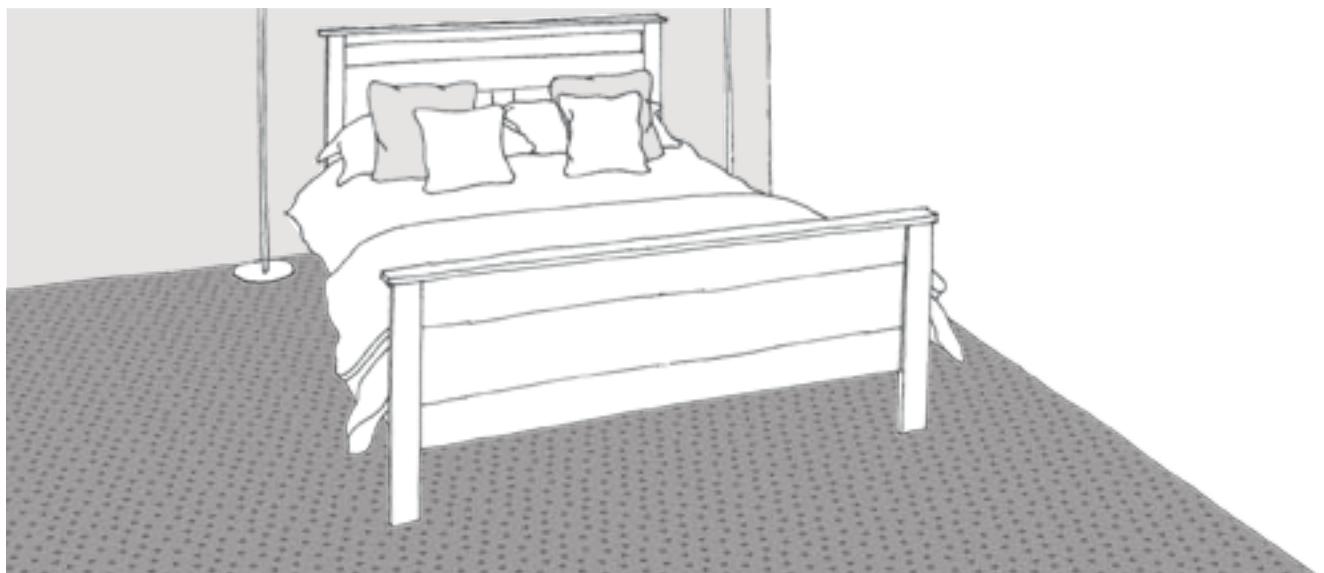
D143 P

# ACADEMIC

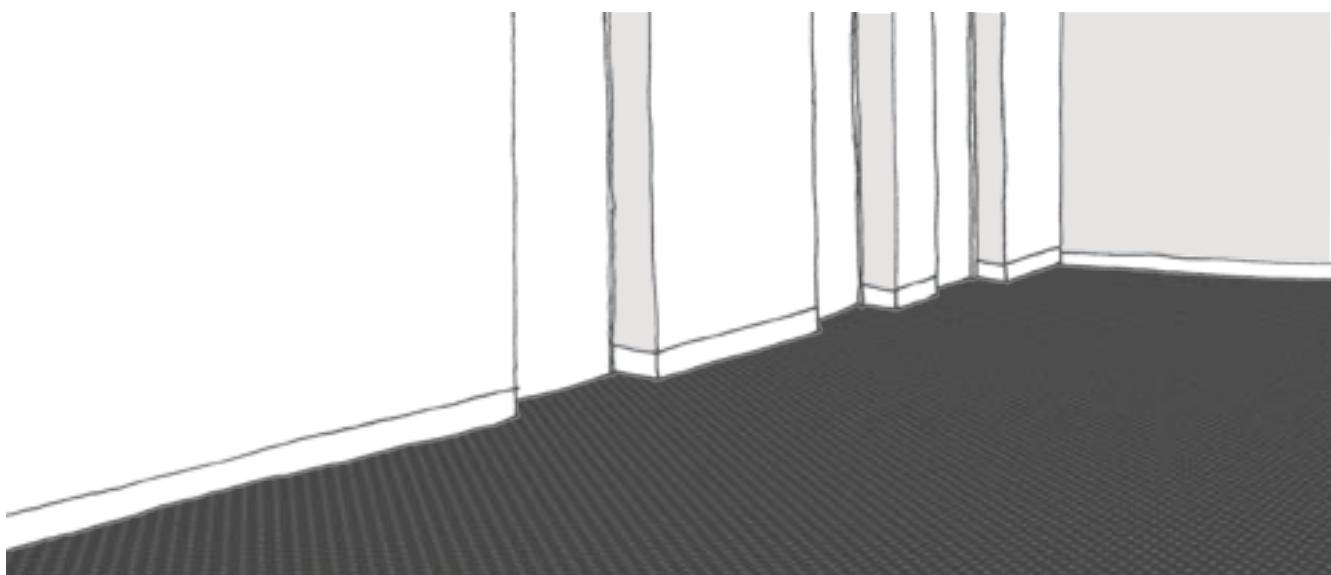




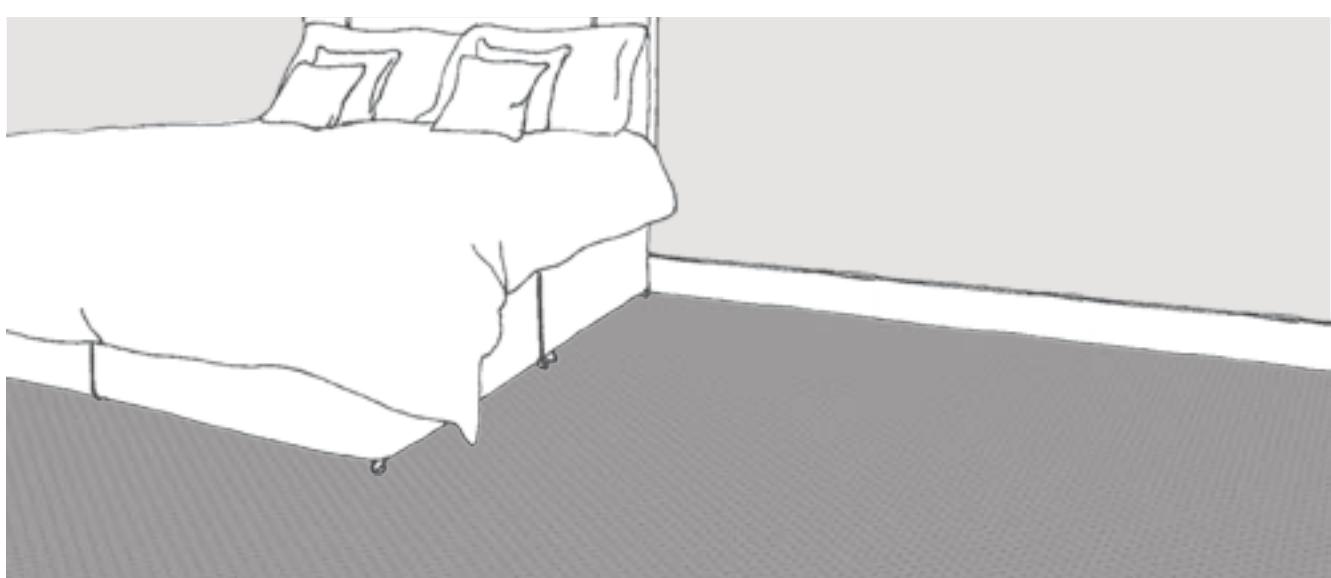




D201 P

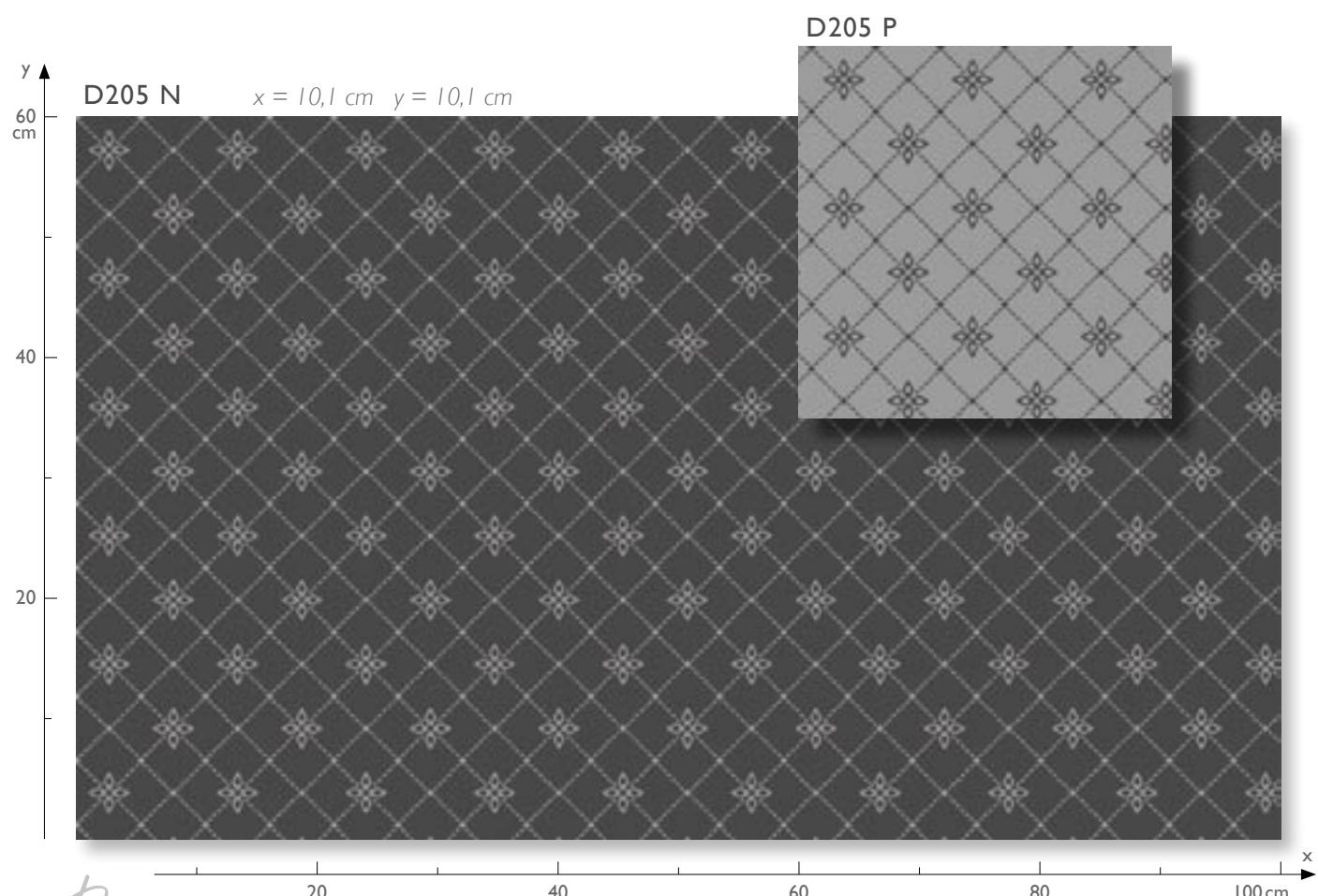
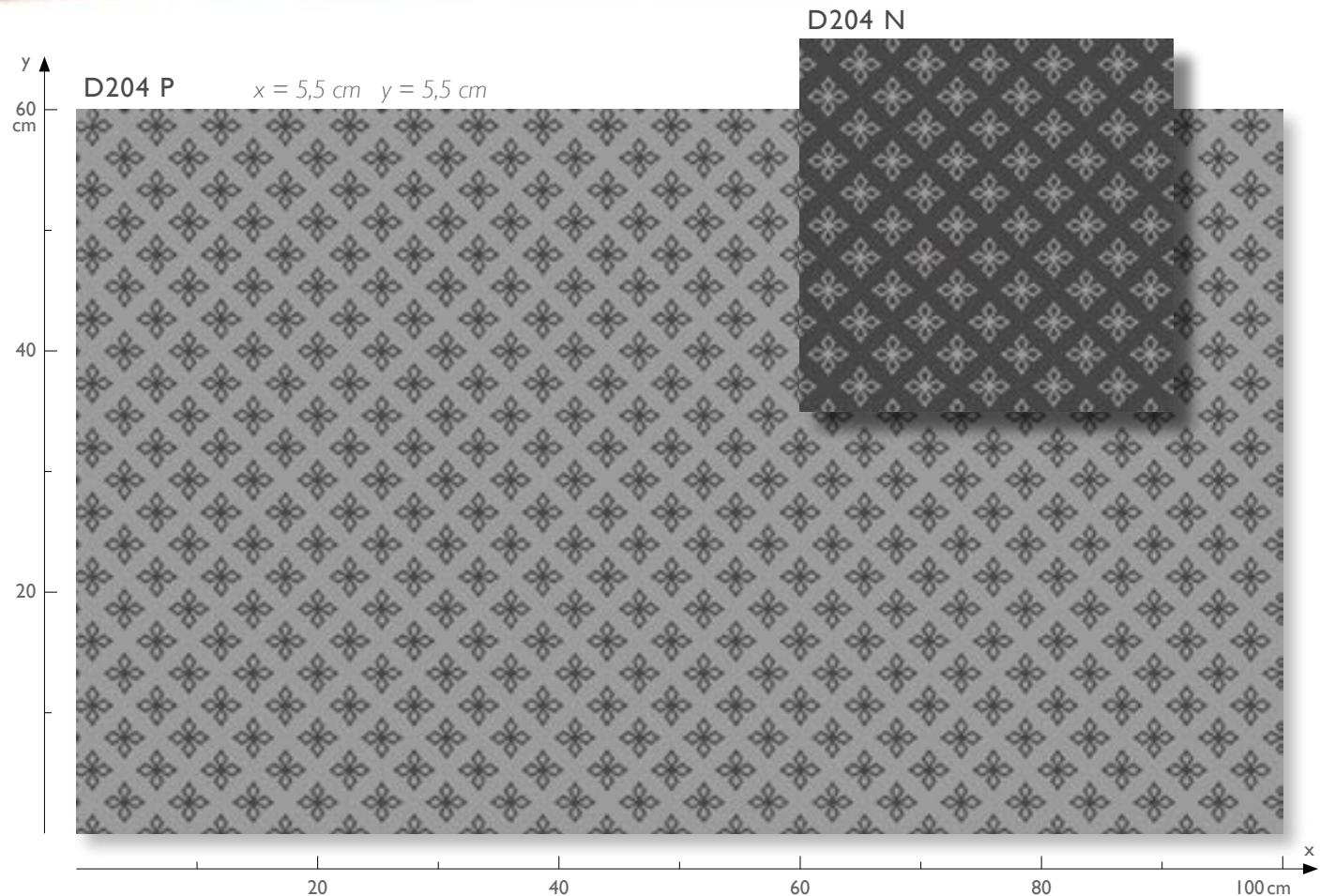


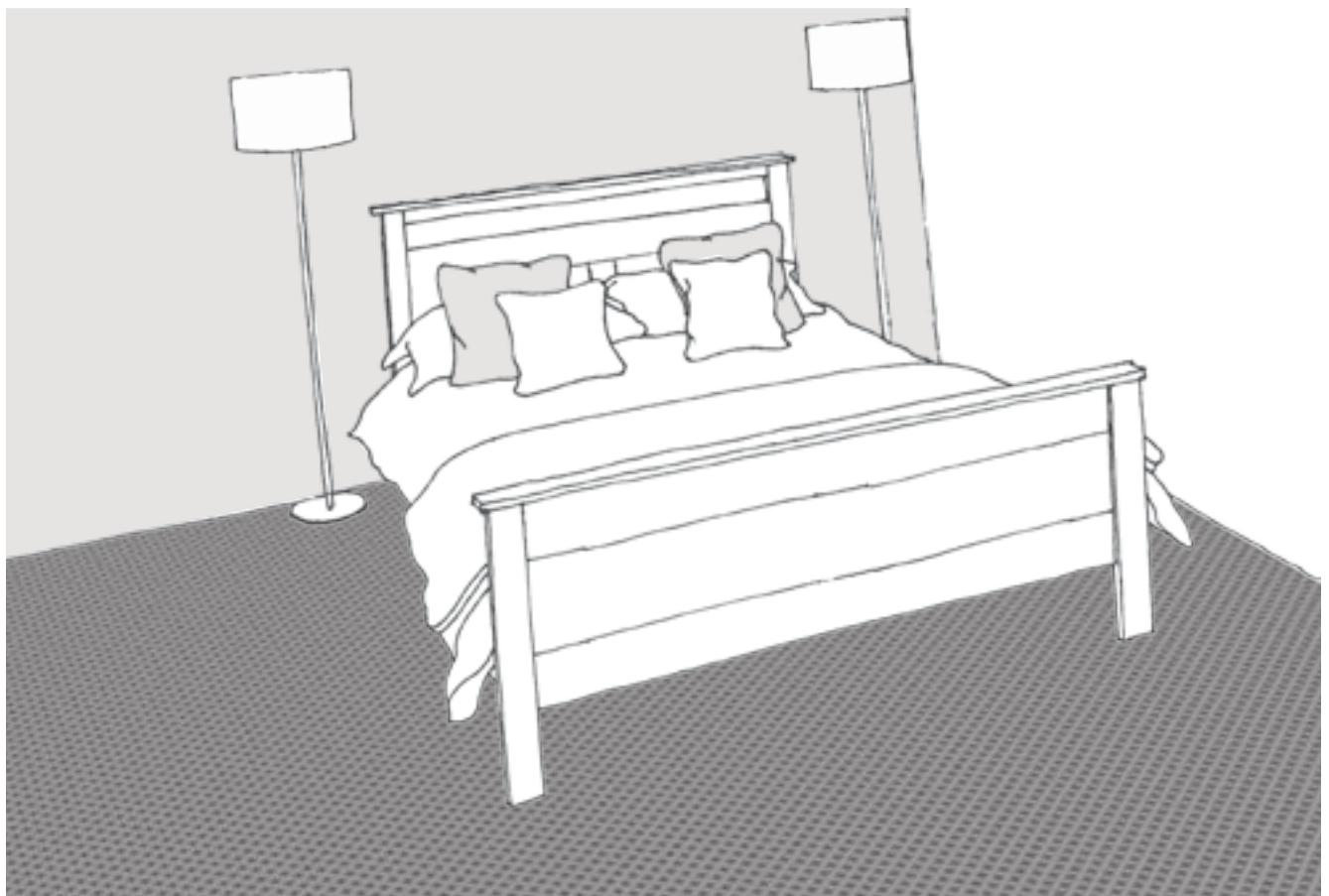
D202 N



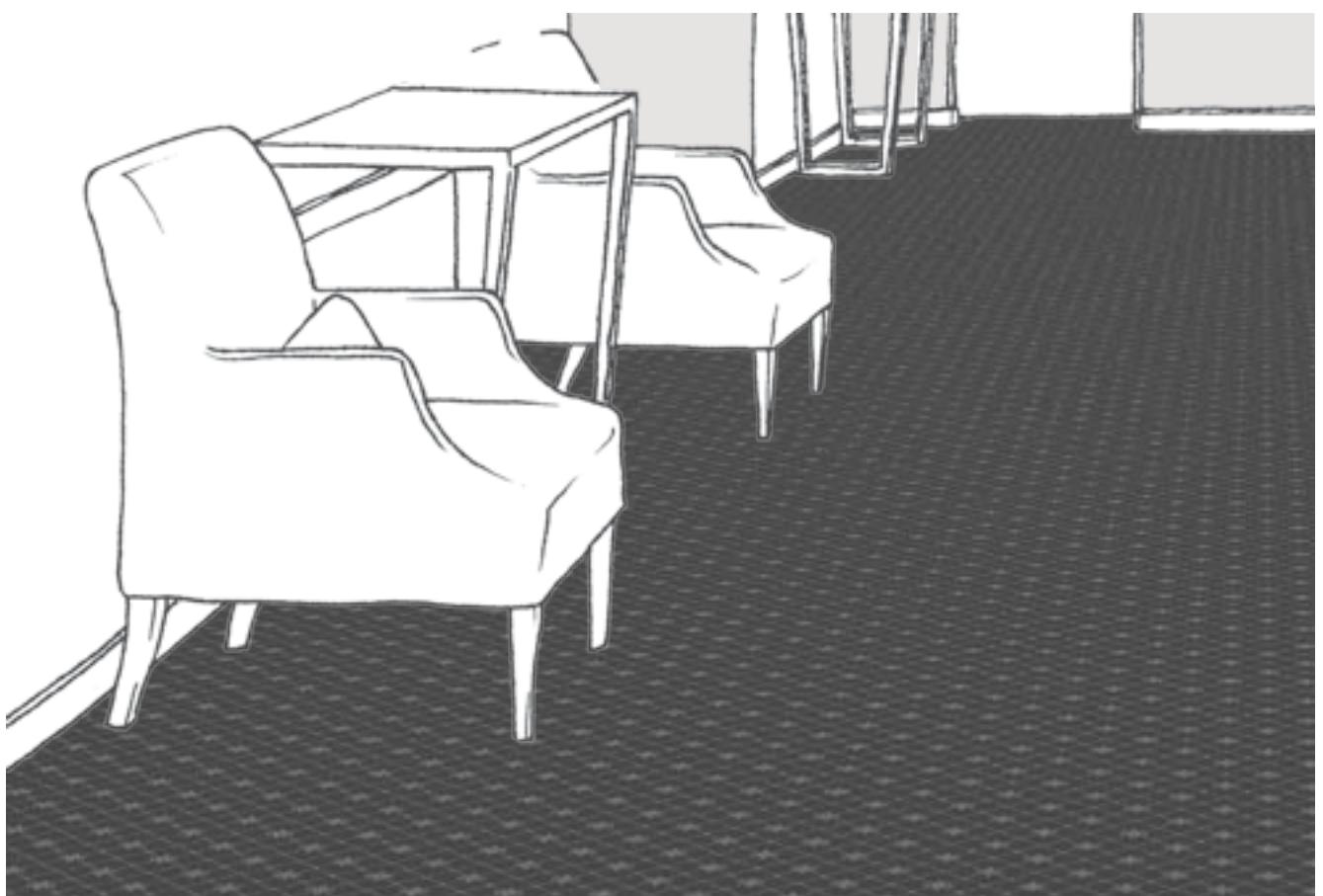
D203 P

# ACADEMIC



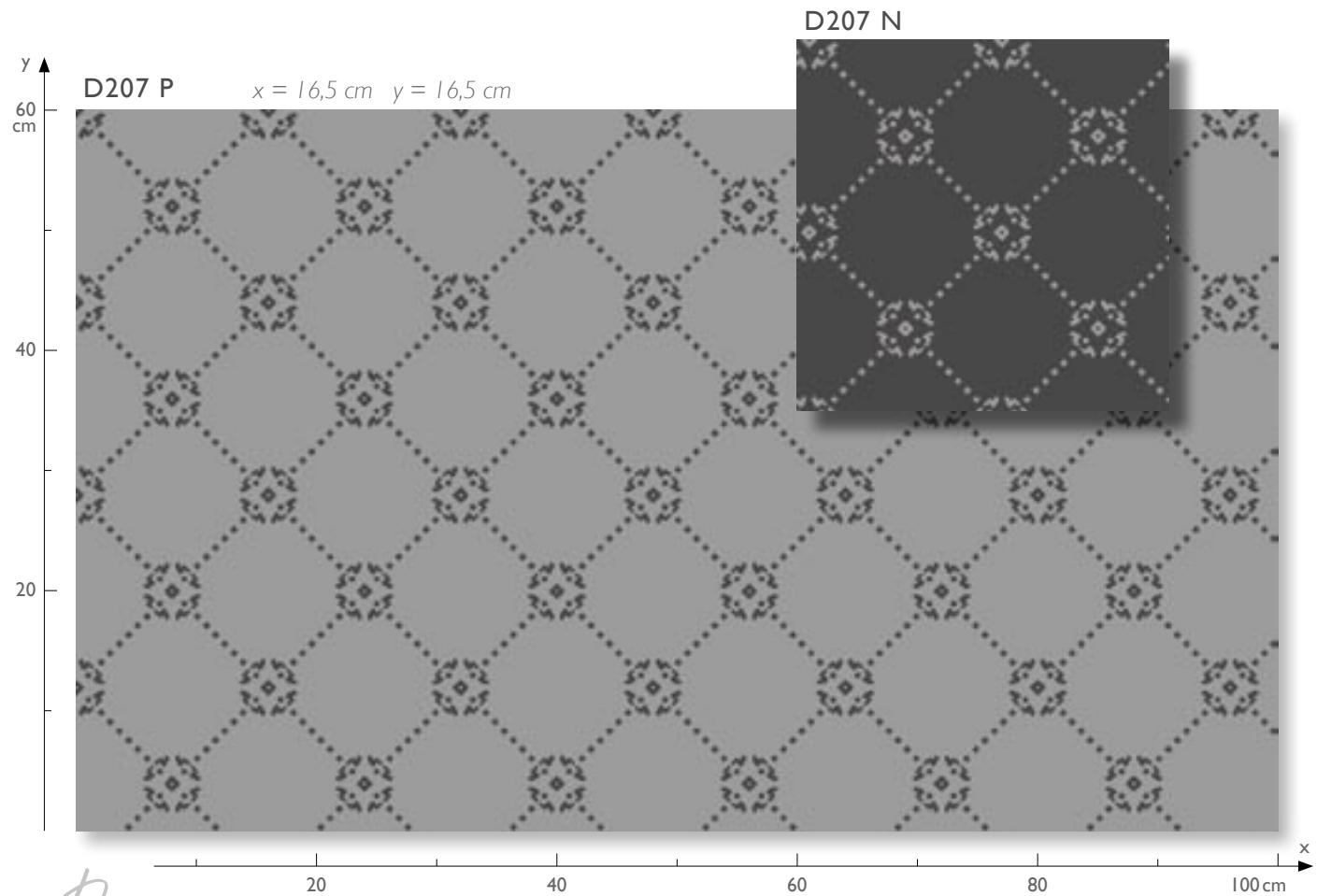
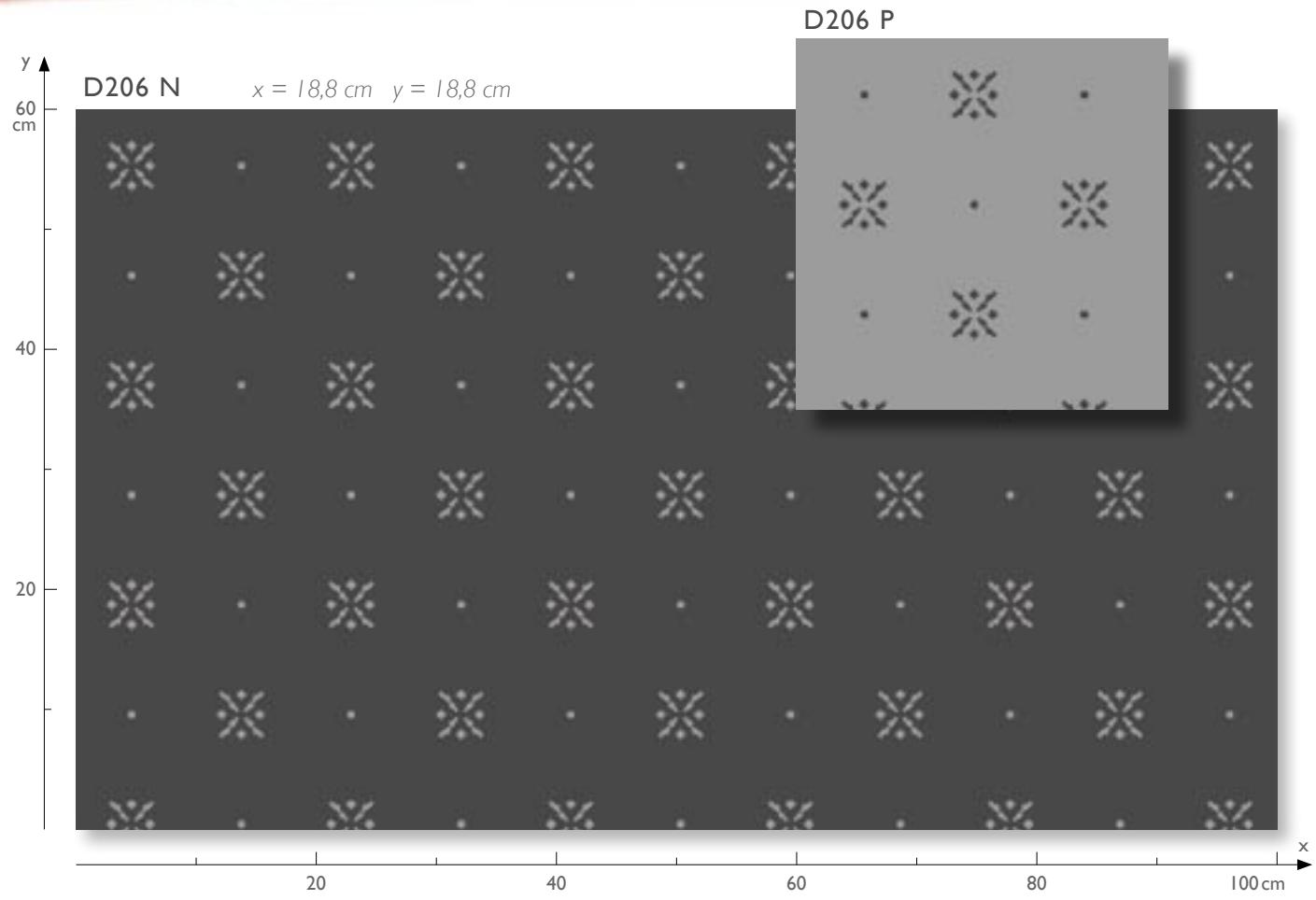


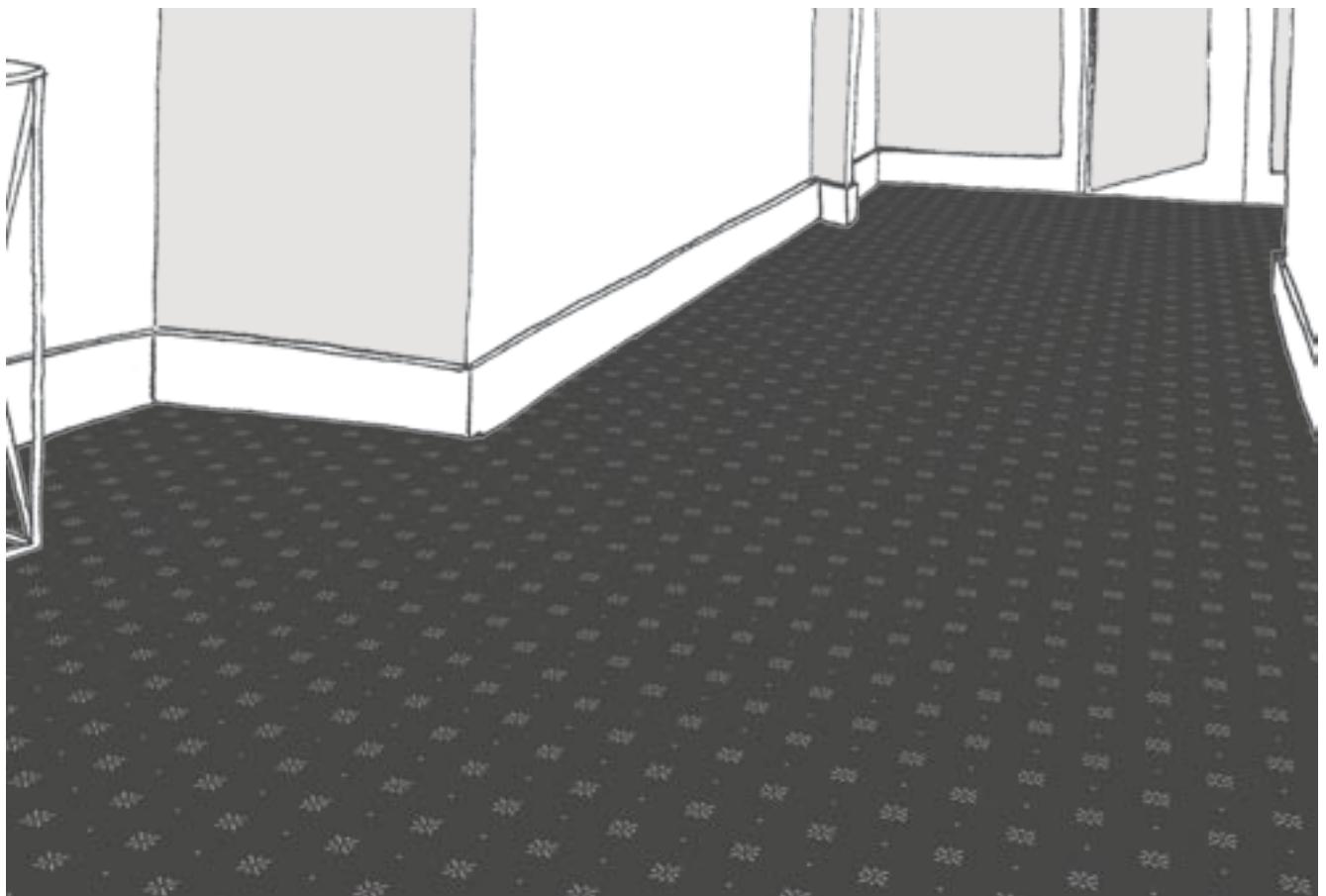
D204 P



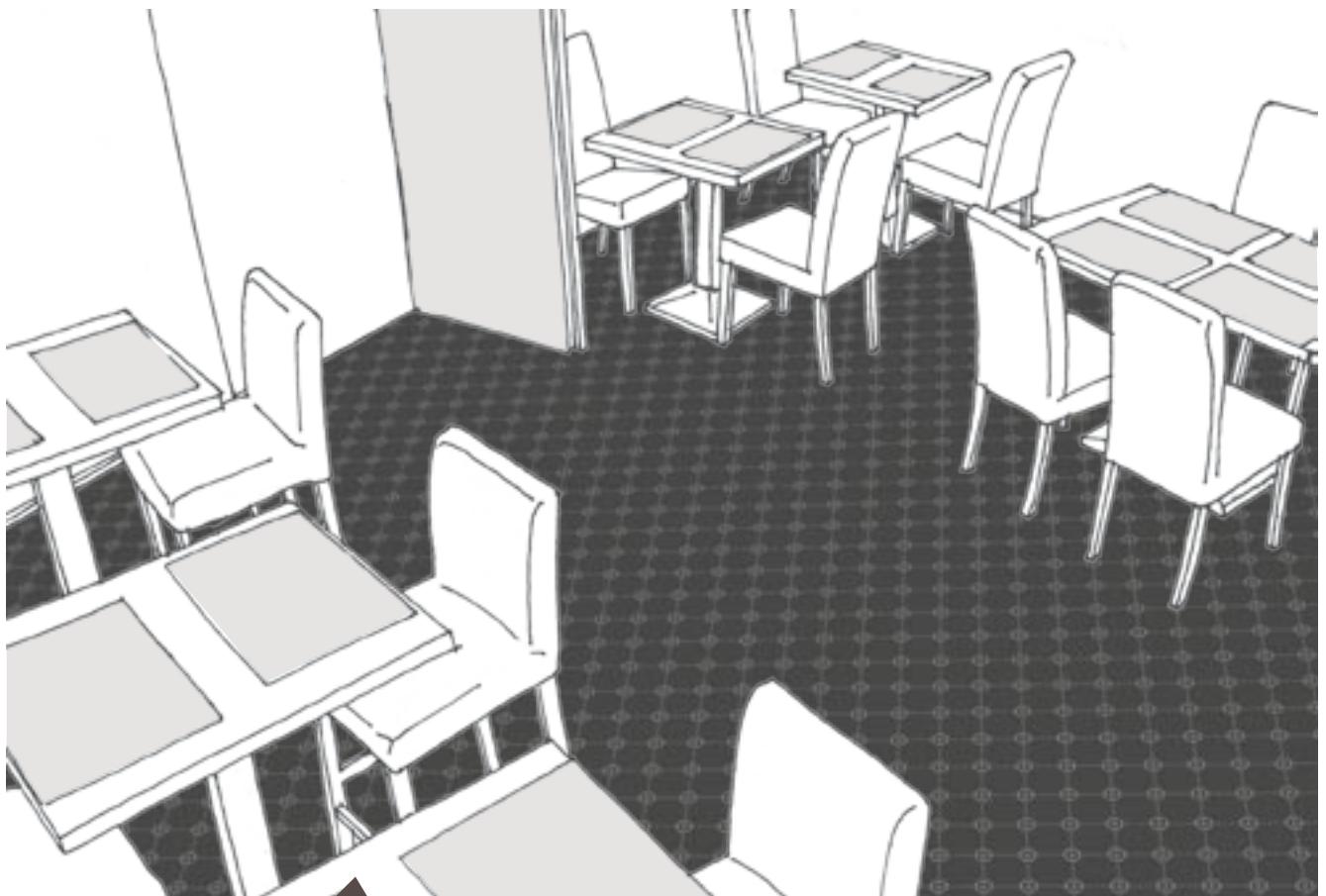
D205 N

# ACADEMIC



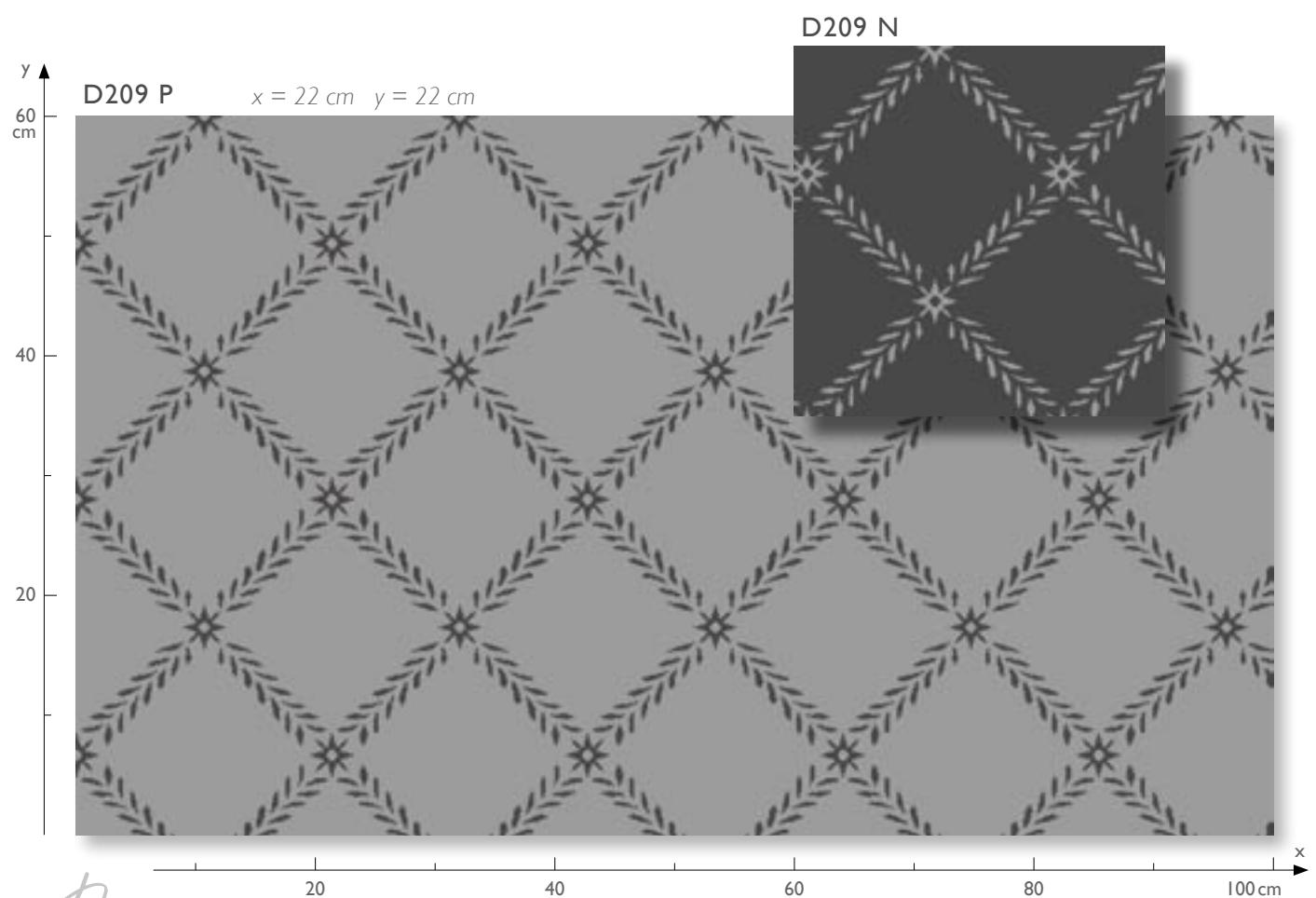
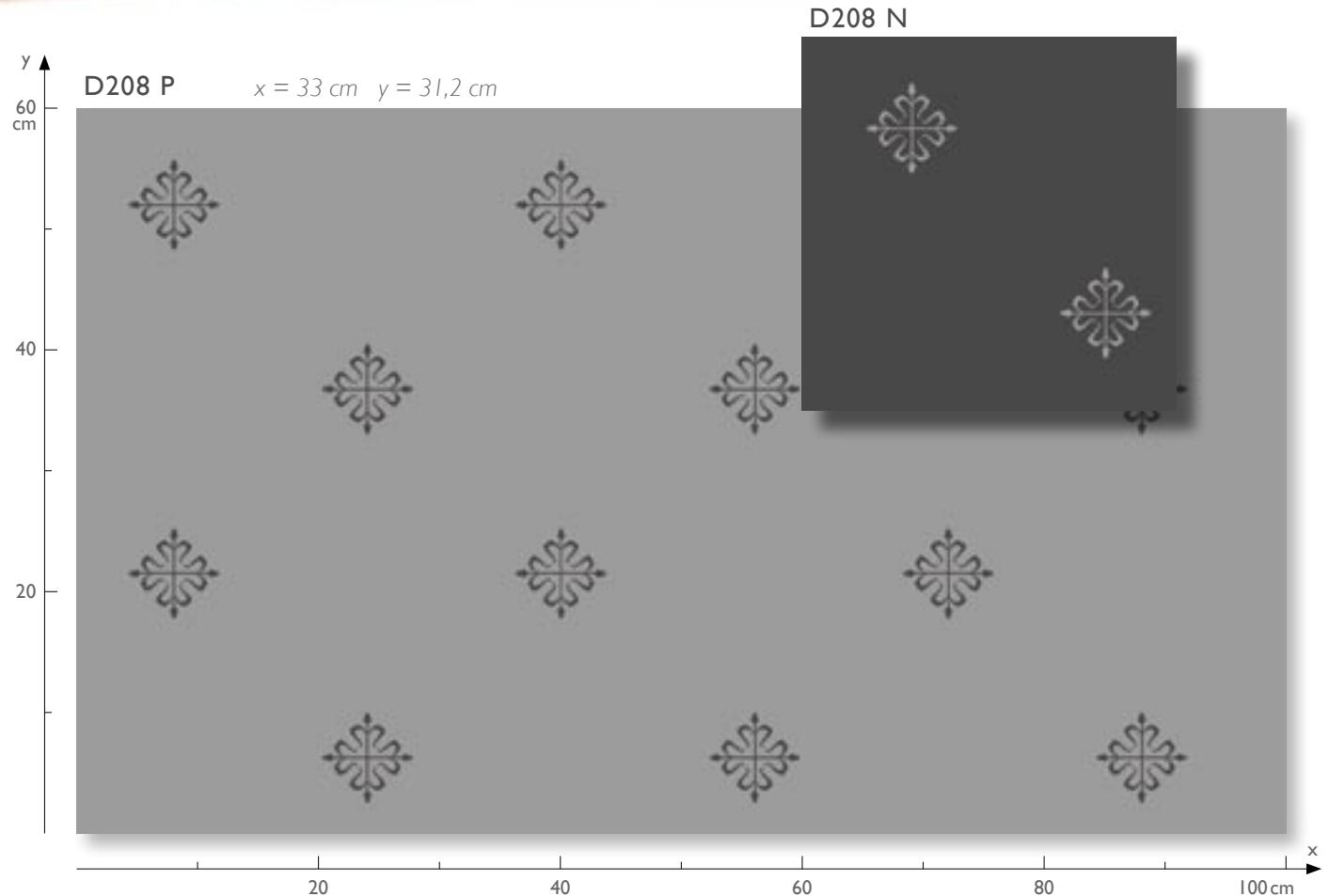


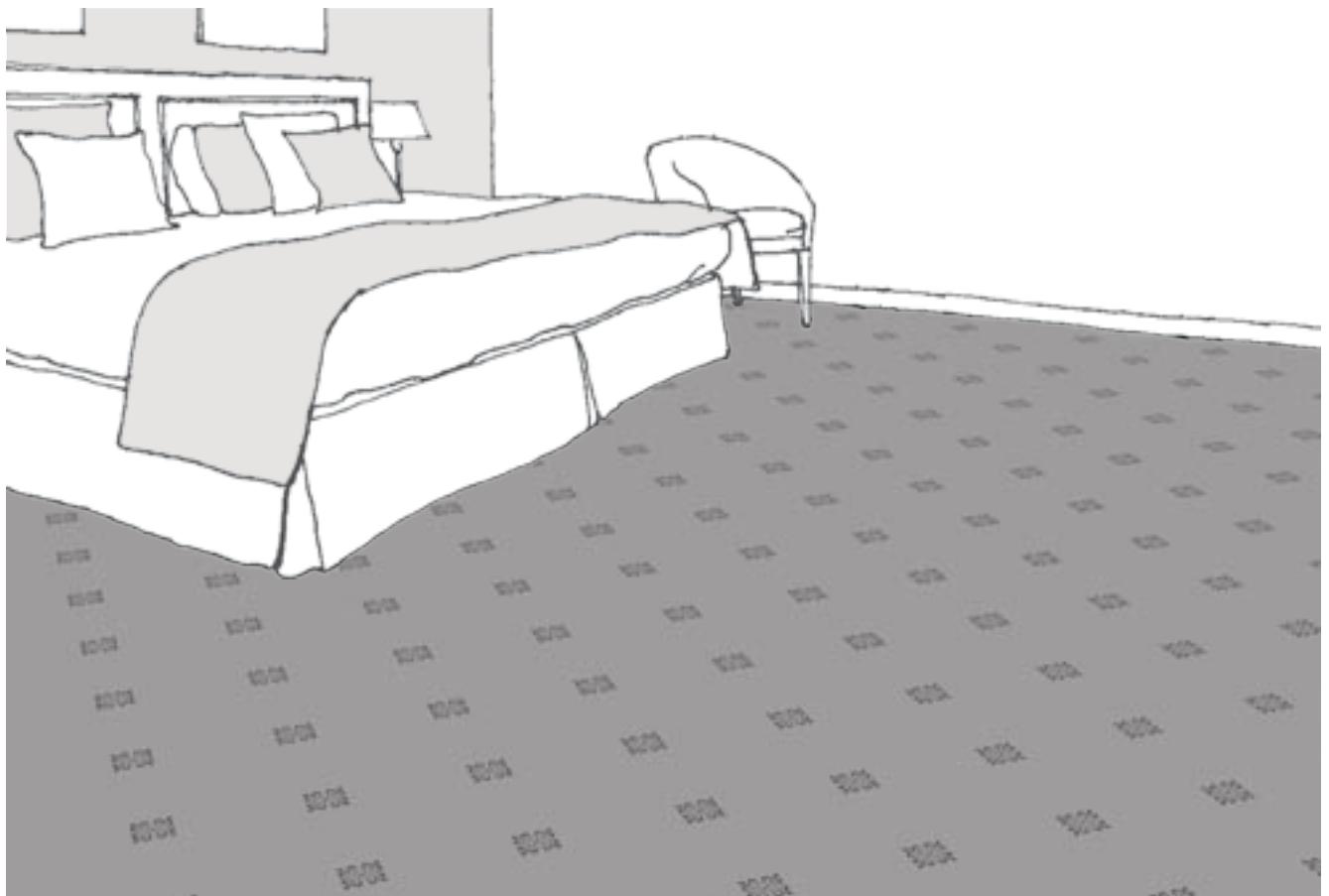
D206 N



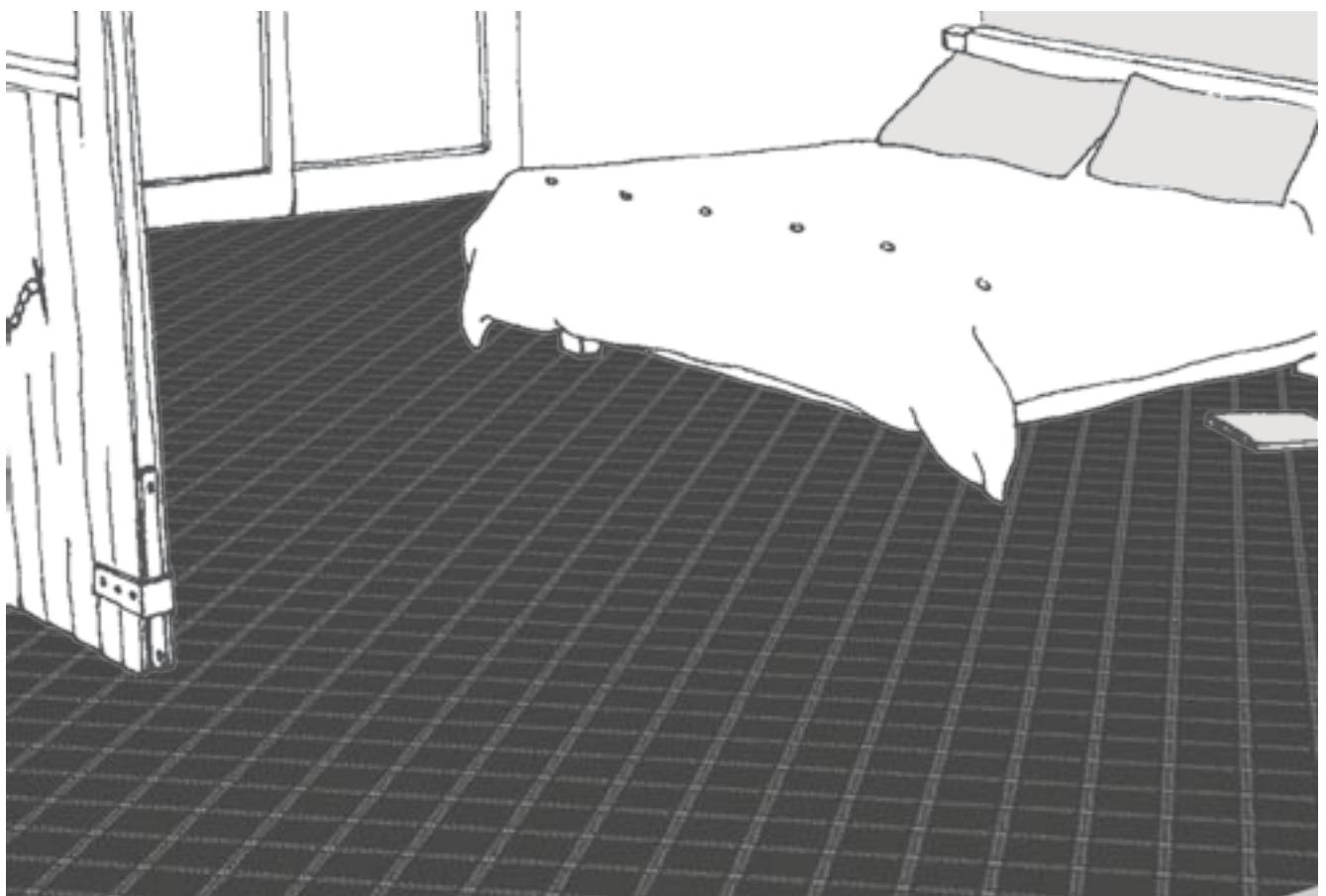
D207 N

# ACADEMIC

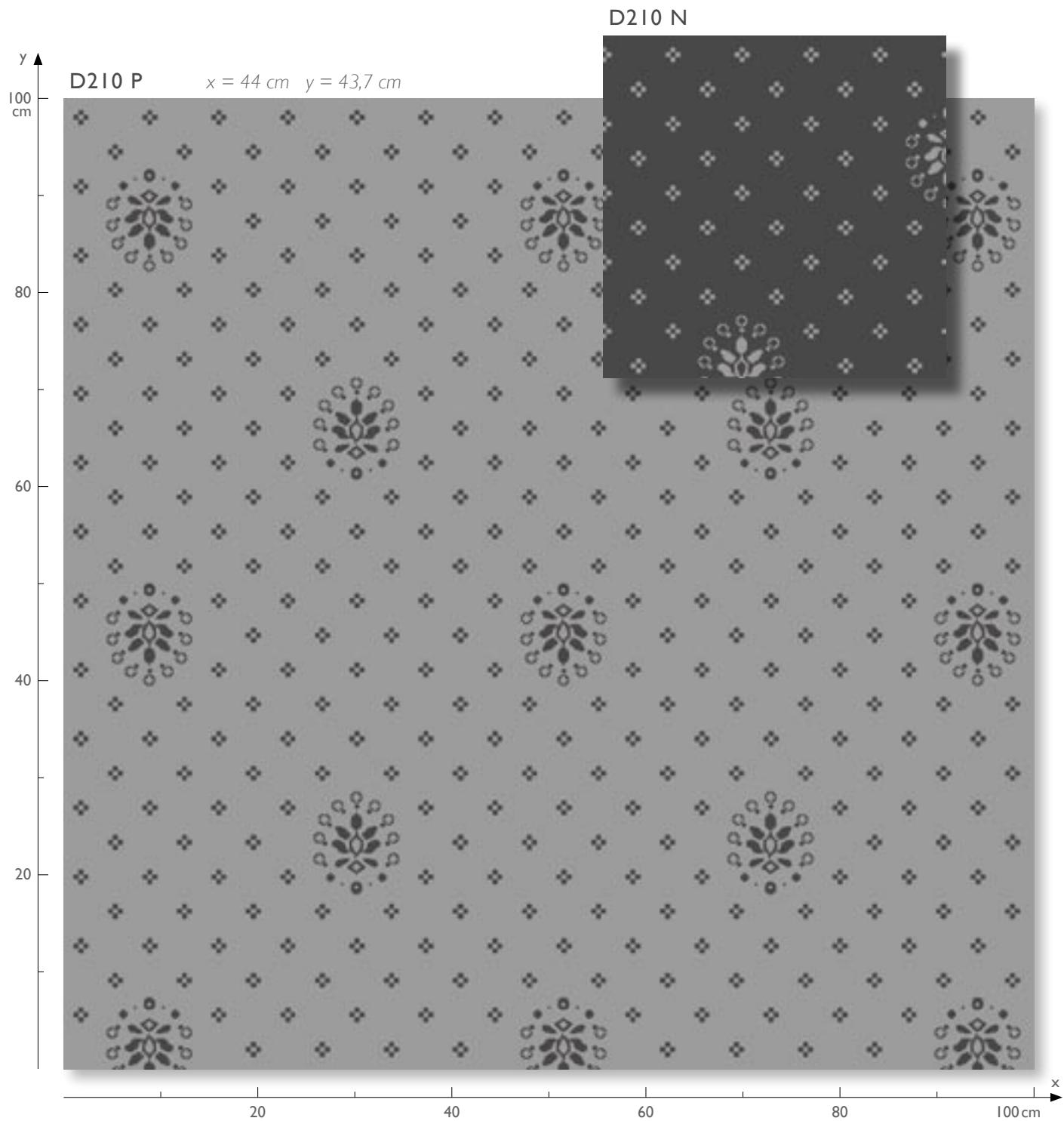


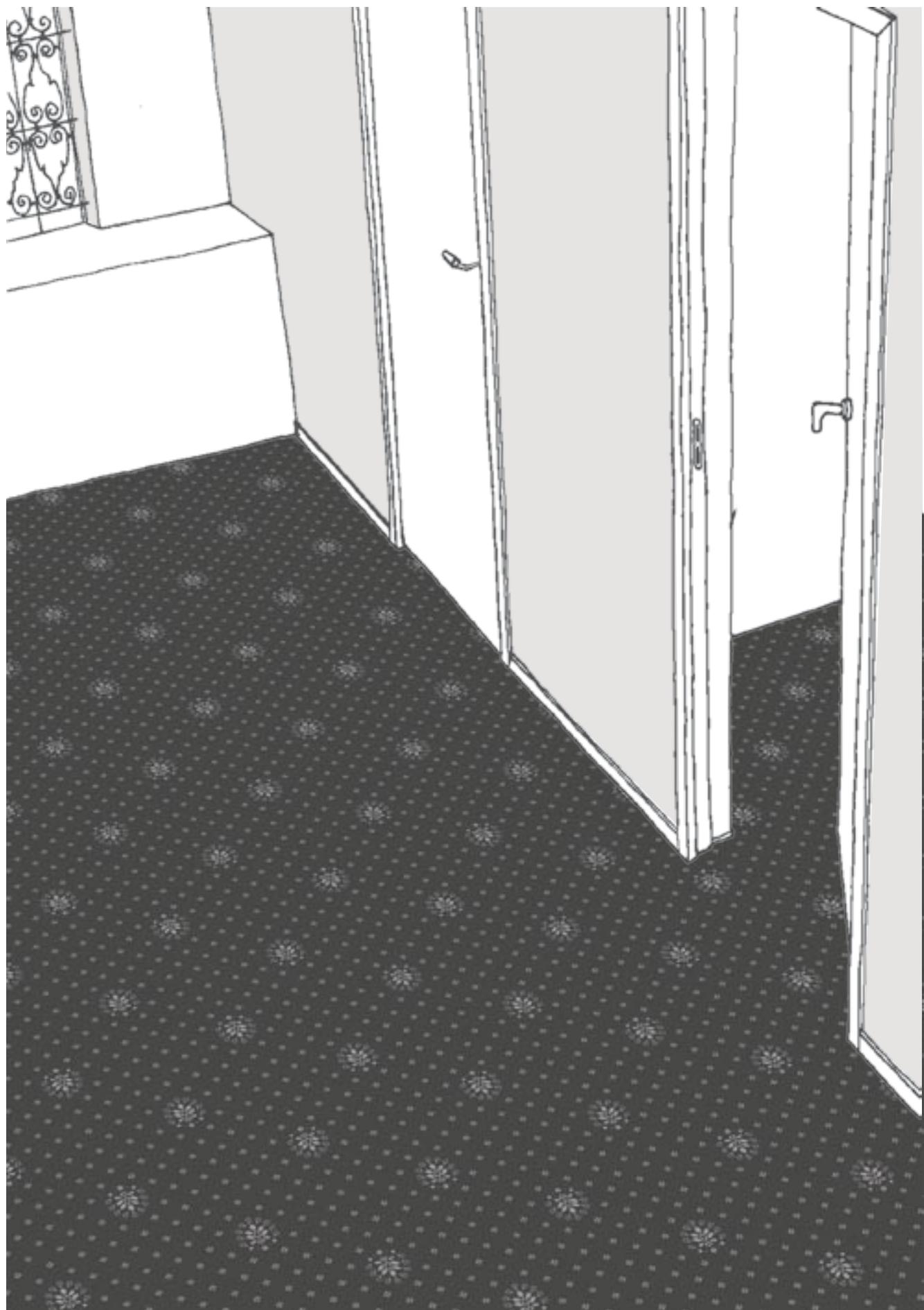


D208 P



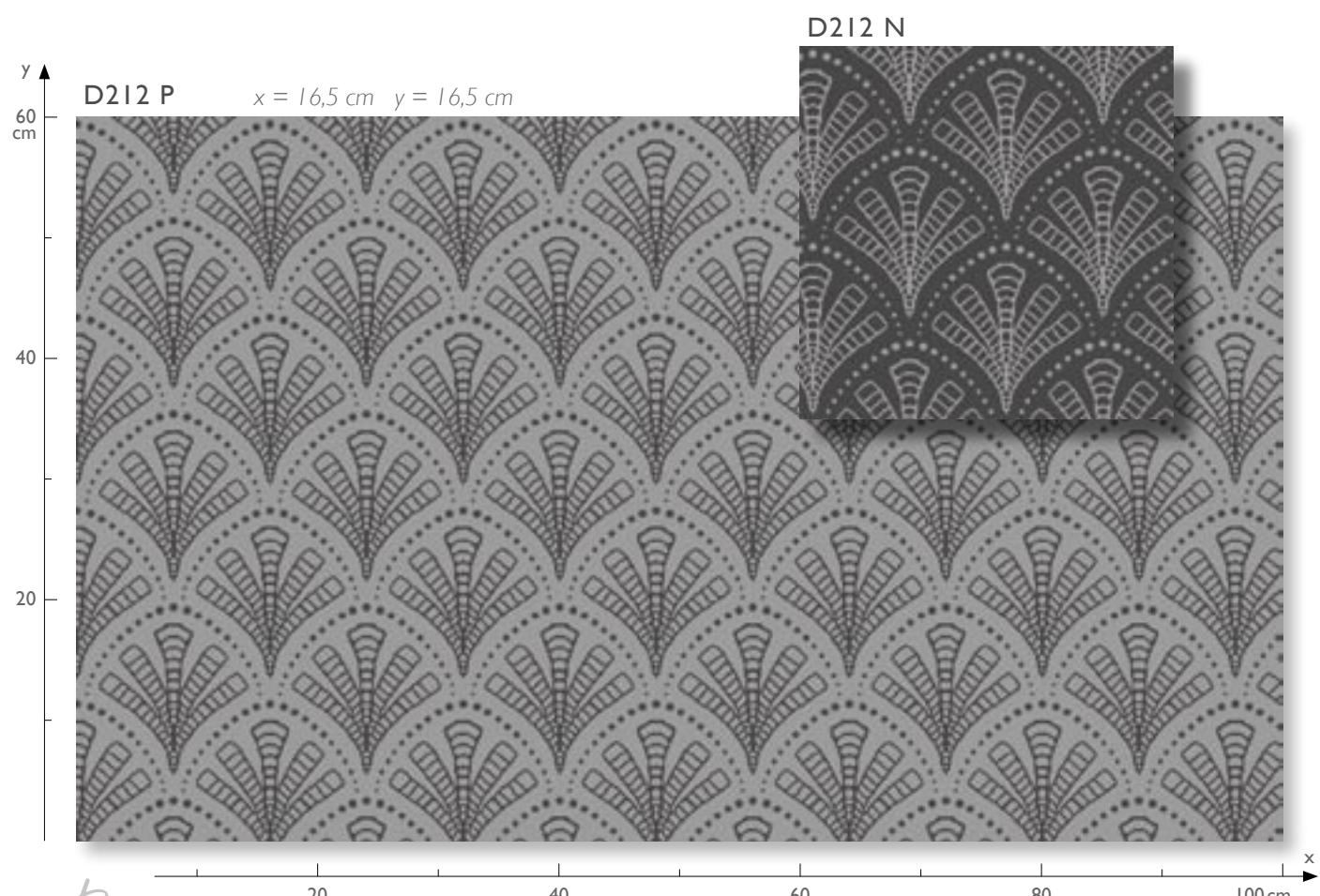
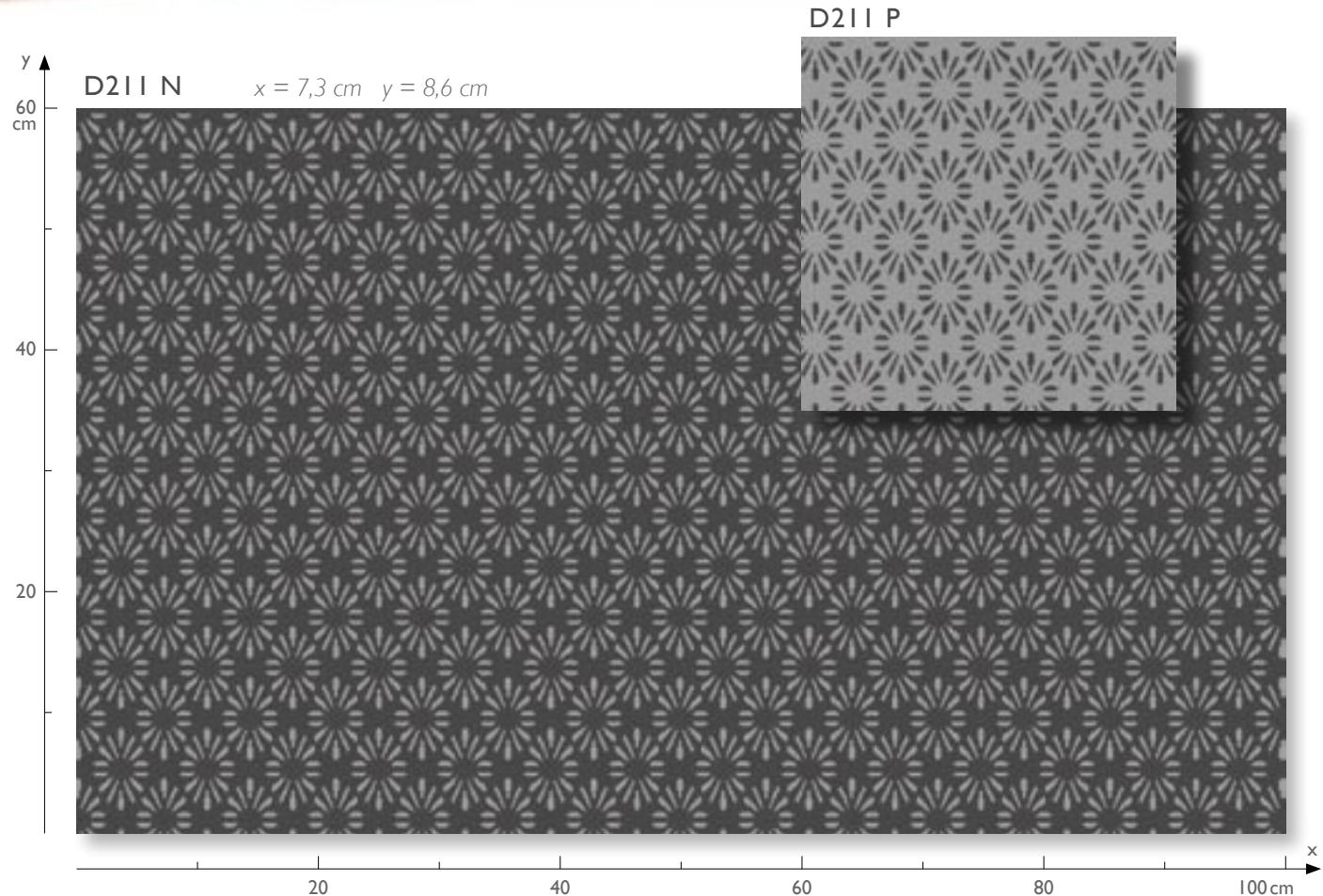
D209 N

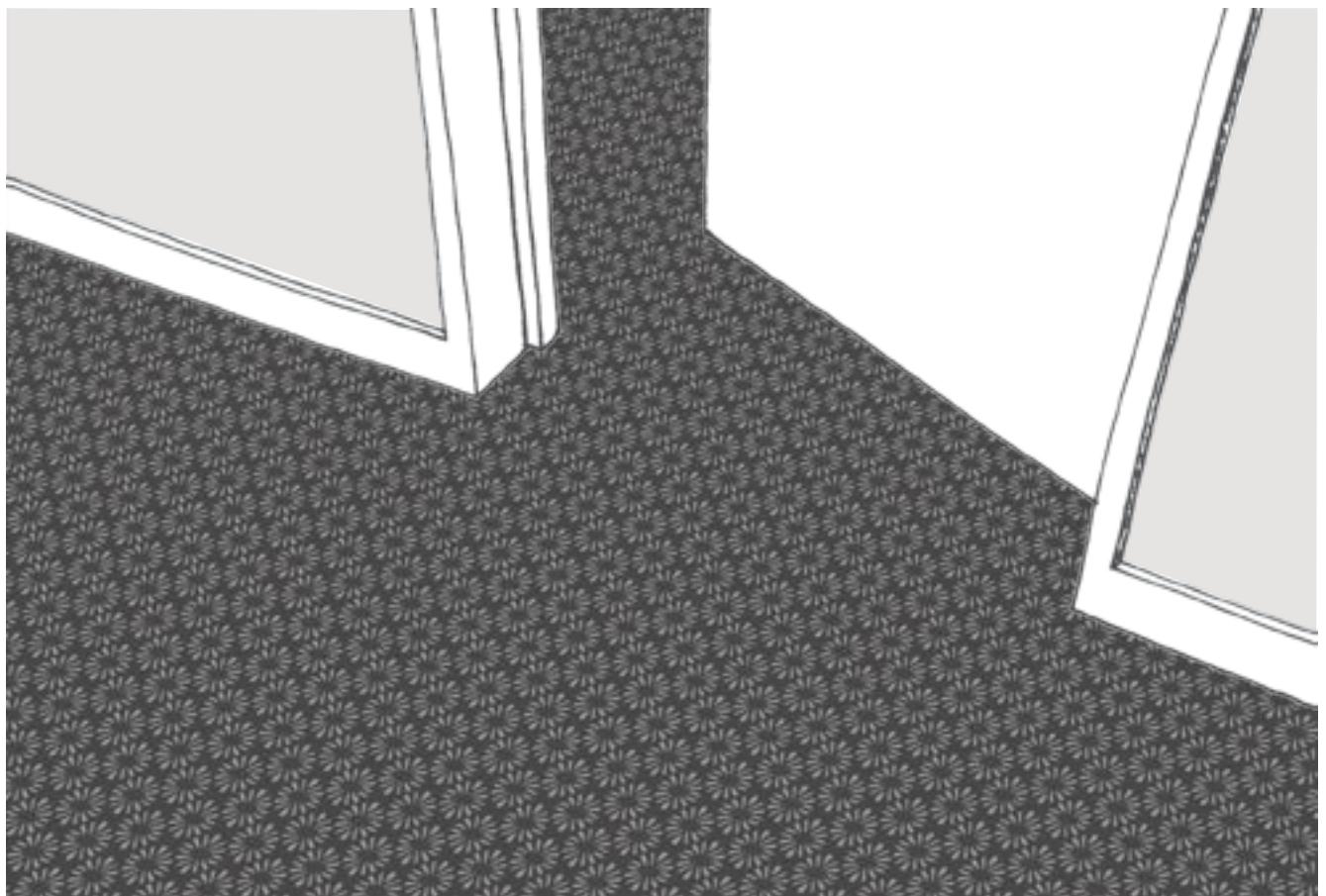




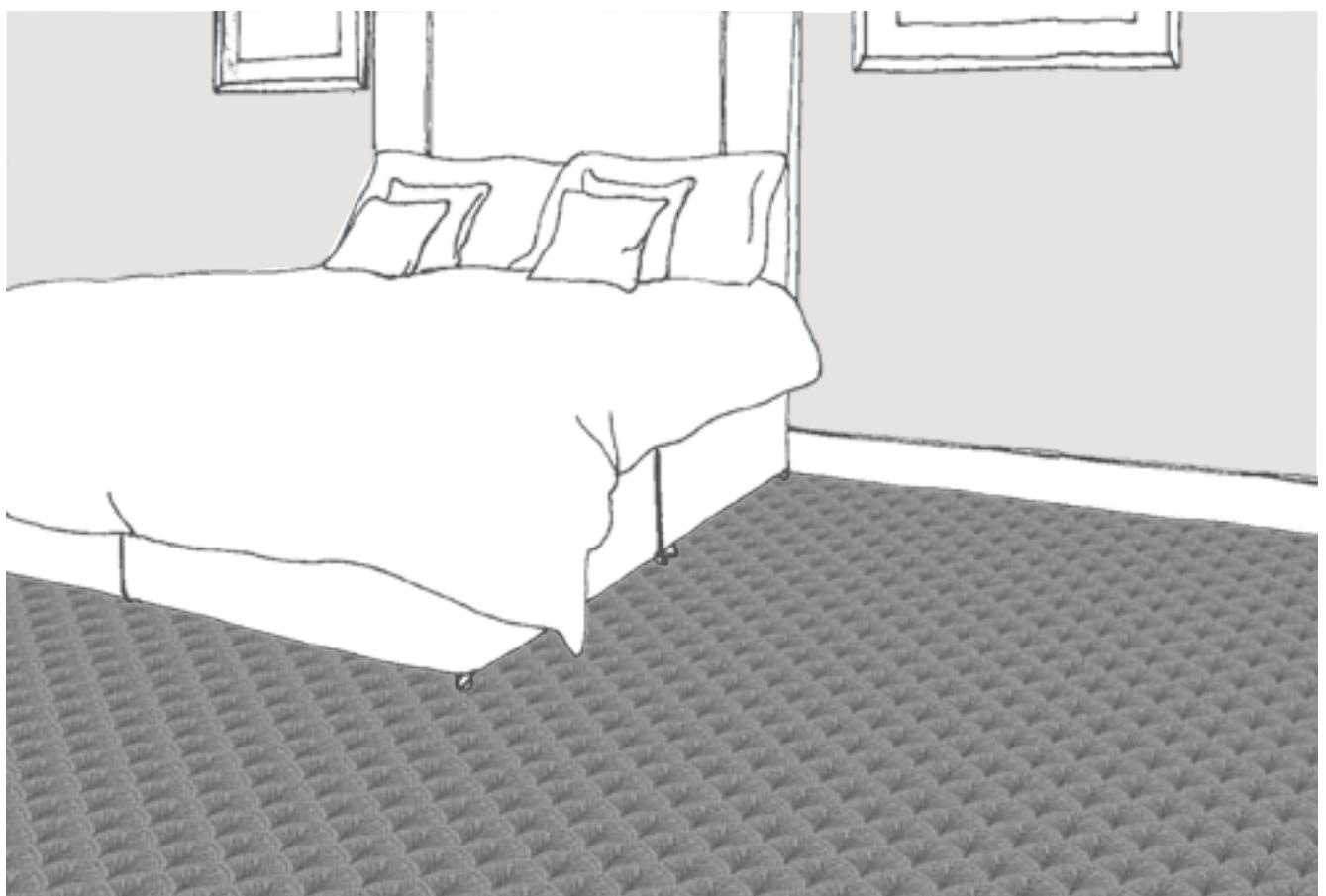
D210 N

# ACADEMIC





D211N



D212 P

# ACADEMIC



couleur & dessin



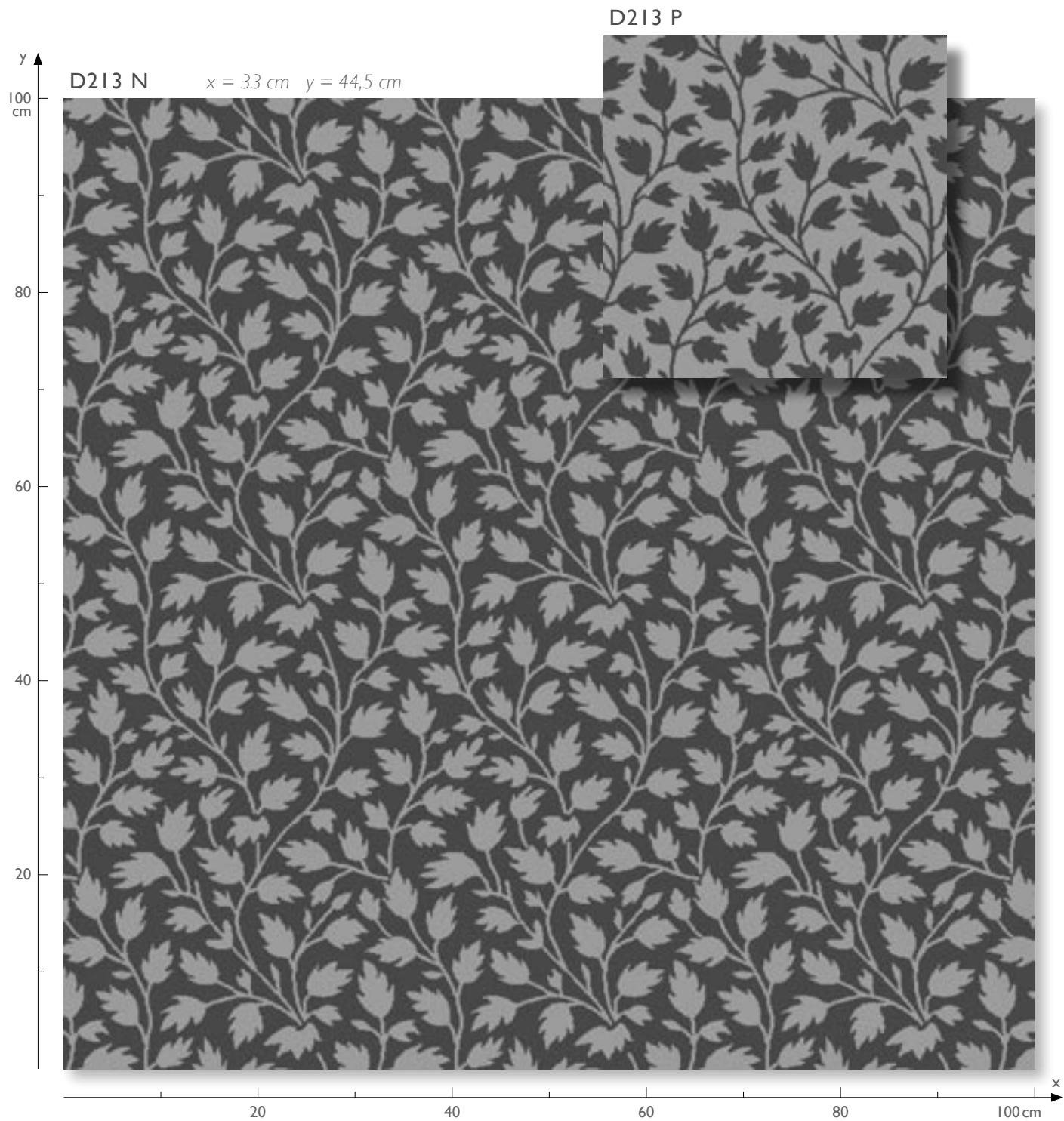
445 G

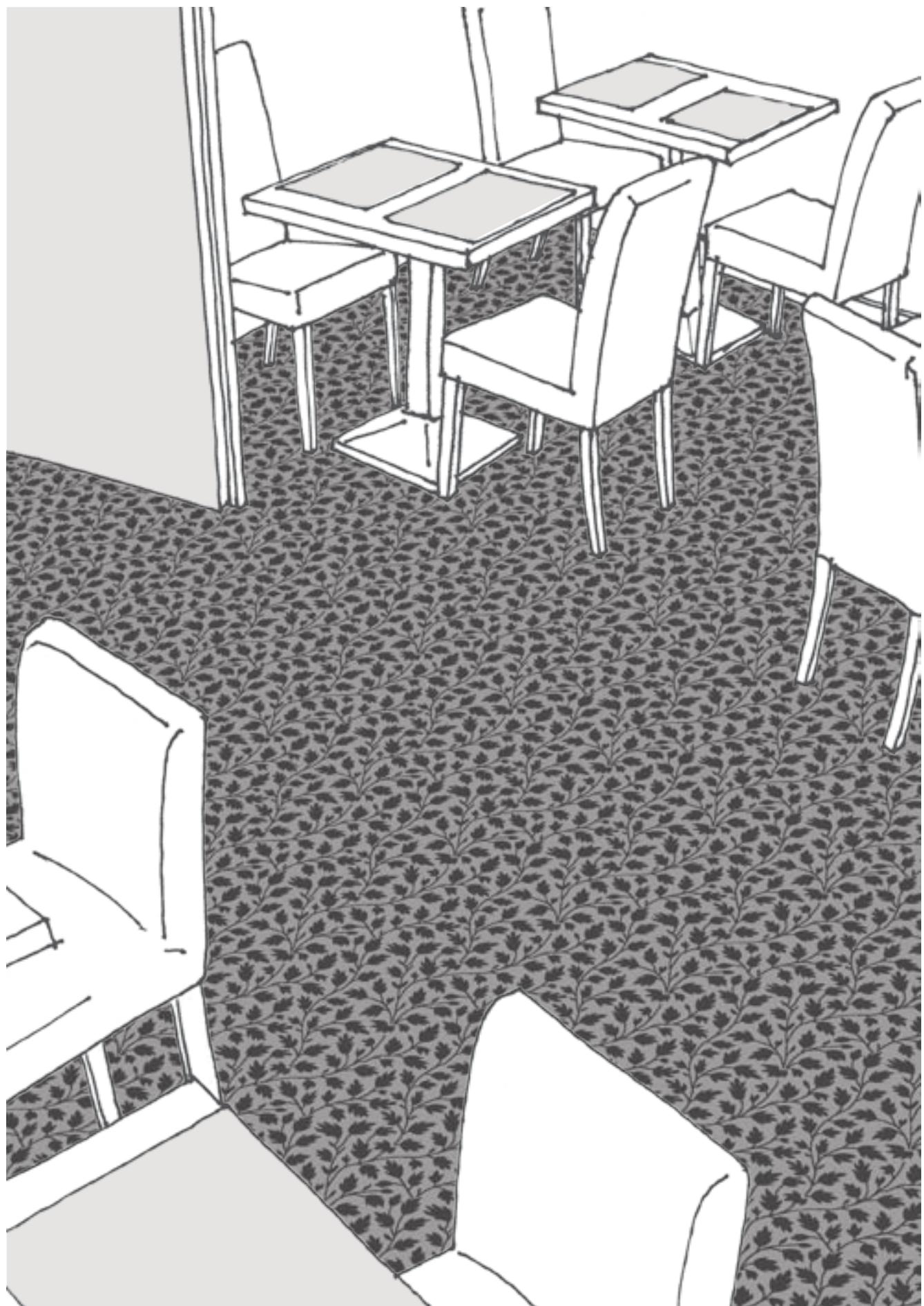
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D212 N

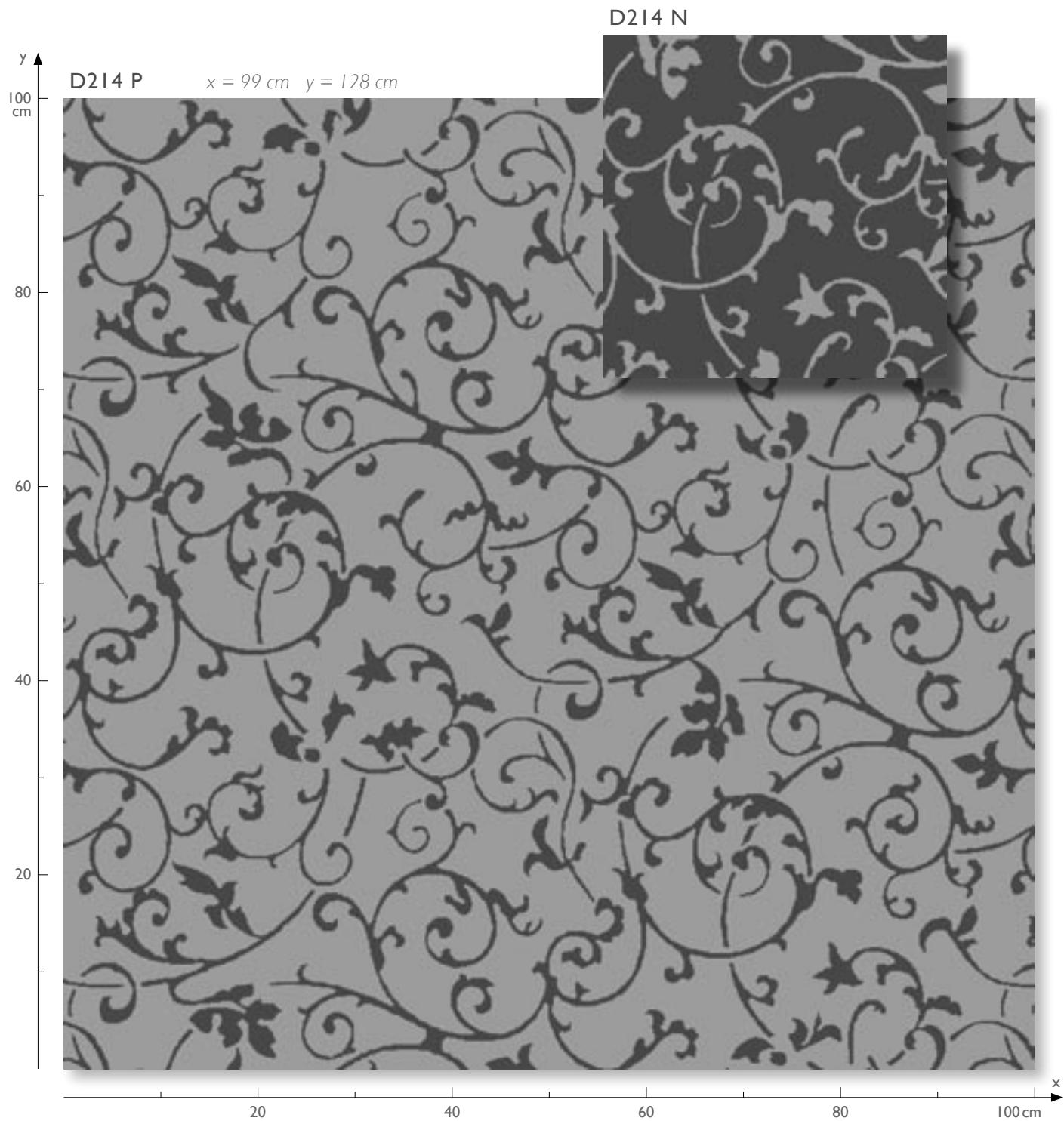








D213 P





D214 N

# ACADEMIC



couleur & dessin



580 C

+

D214 P

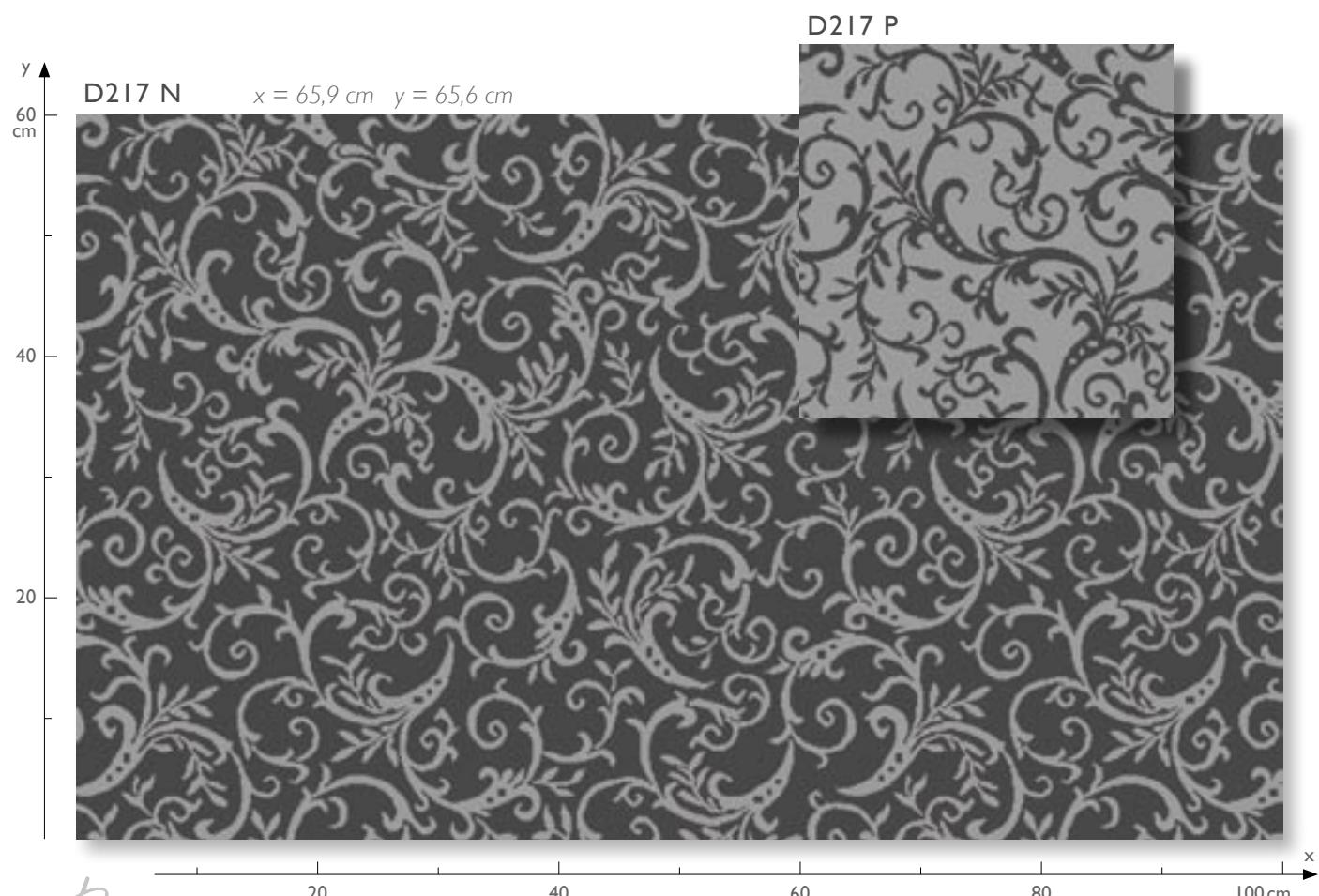
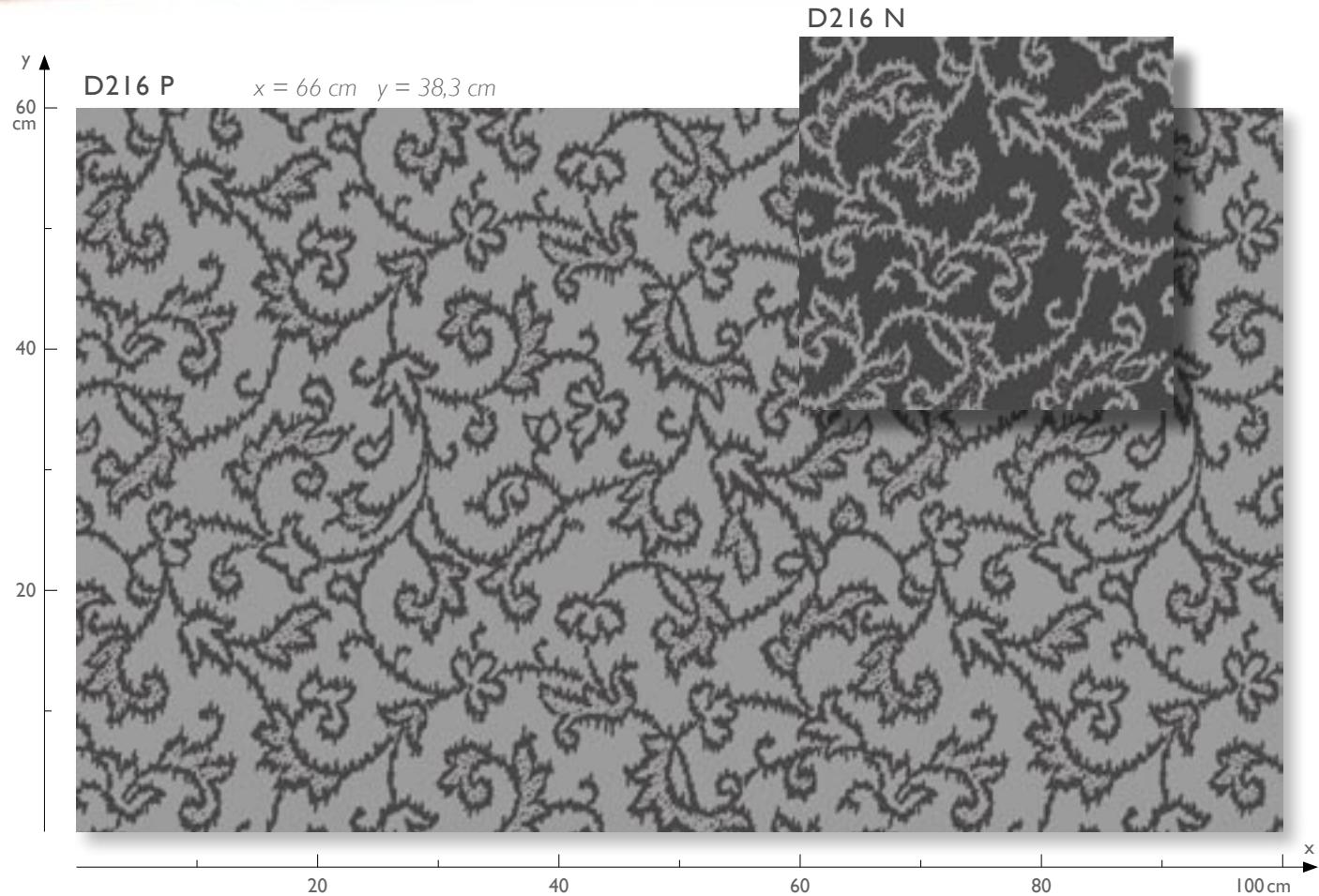


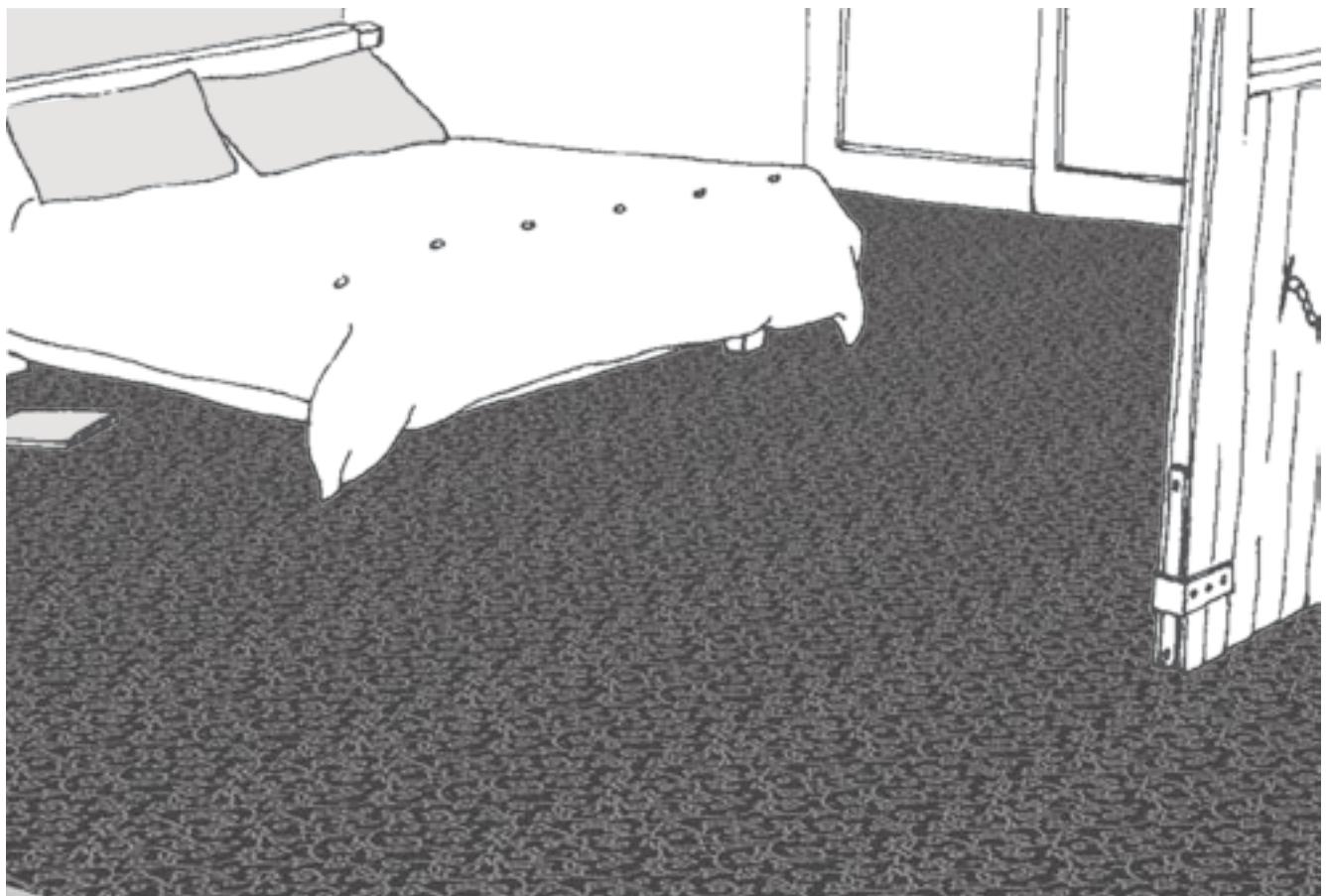




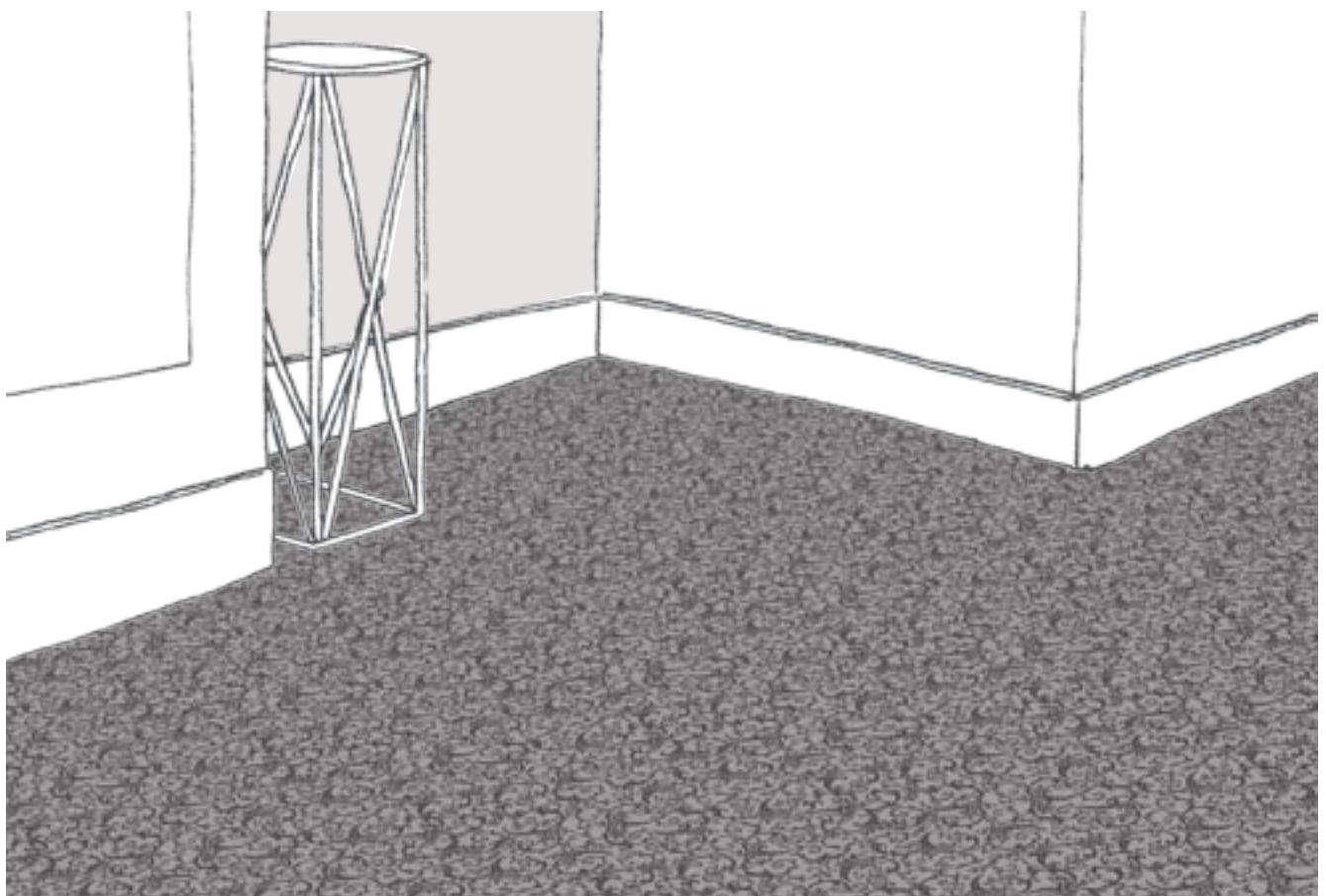


D215 P

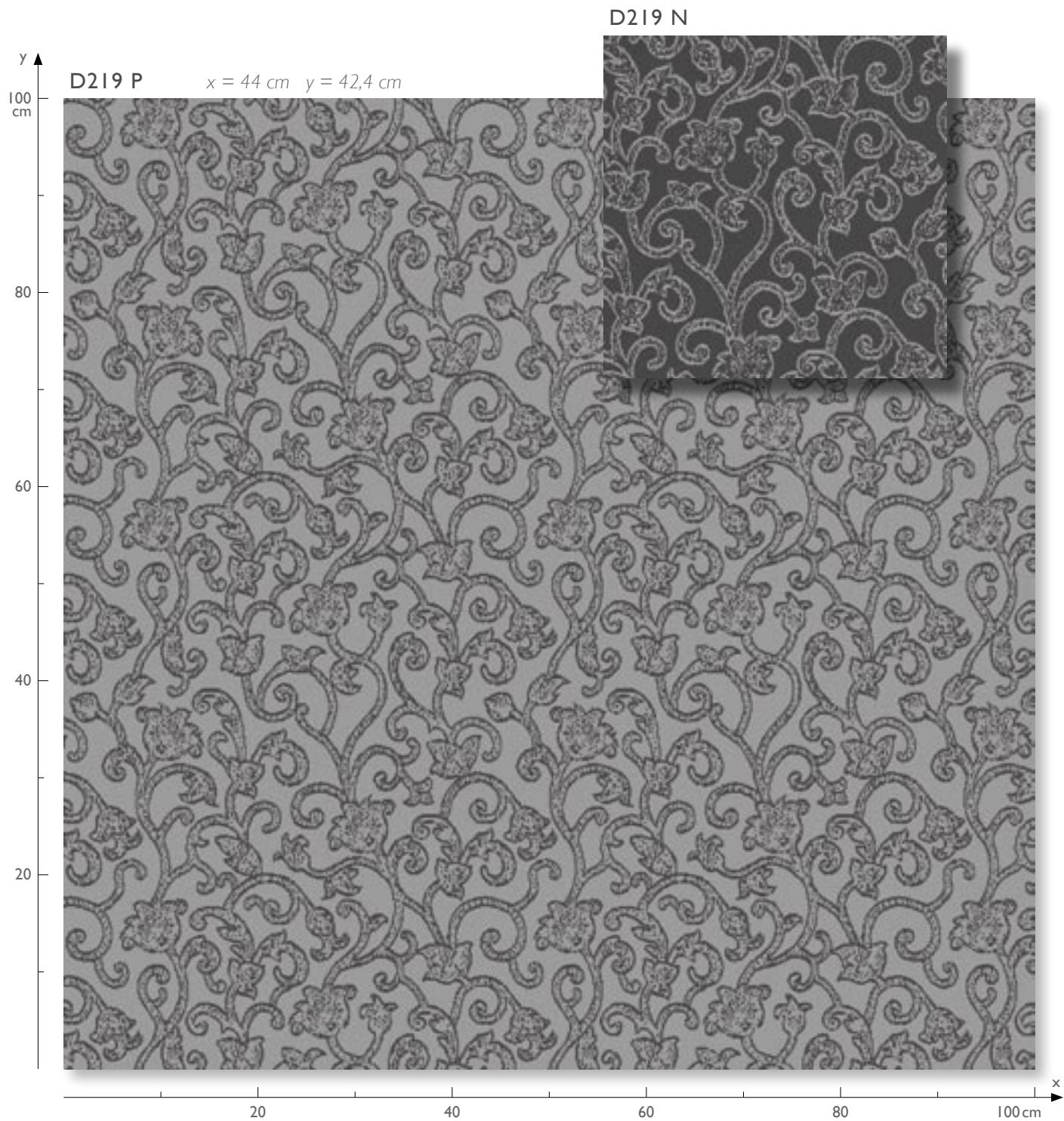


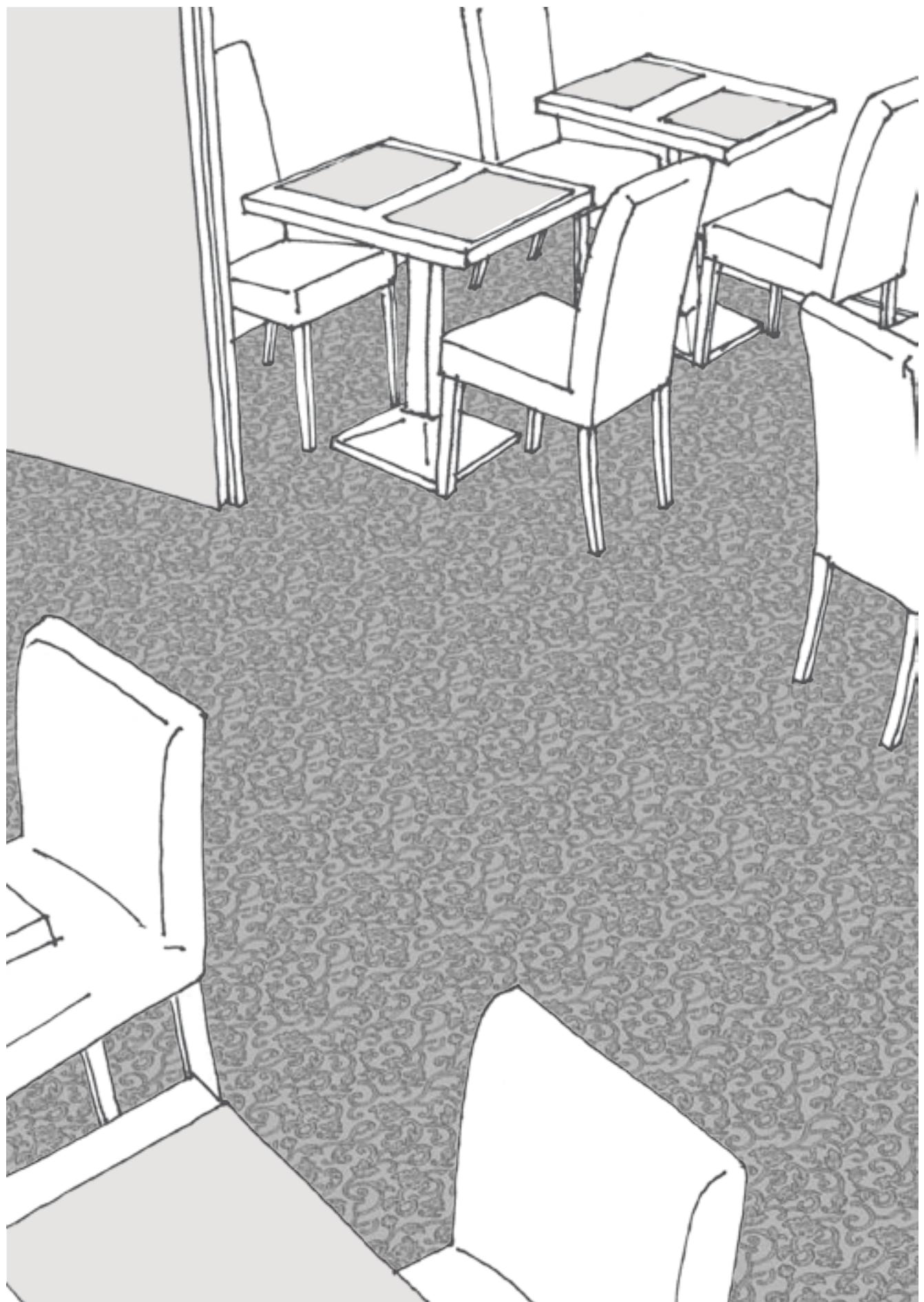


D216 N



D217 P





D219 P

# ACADEMIC



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620 H

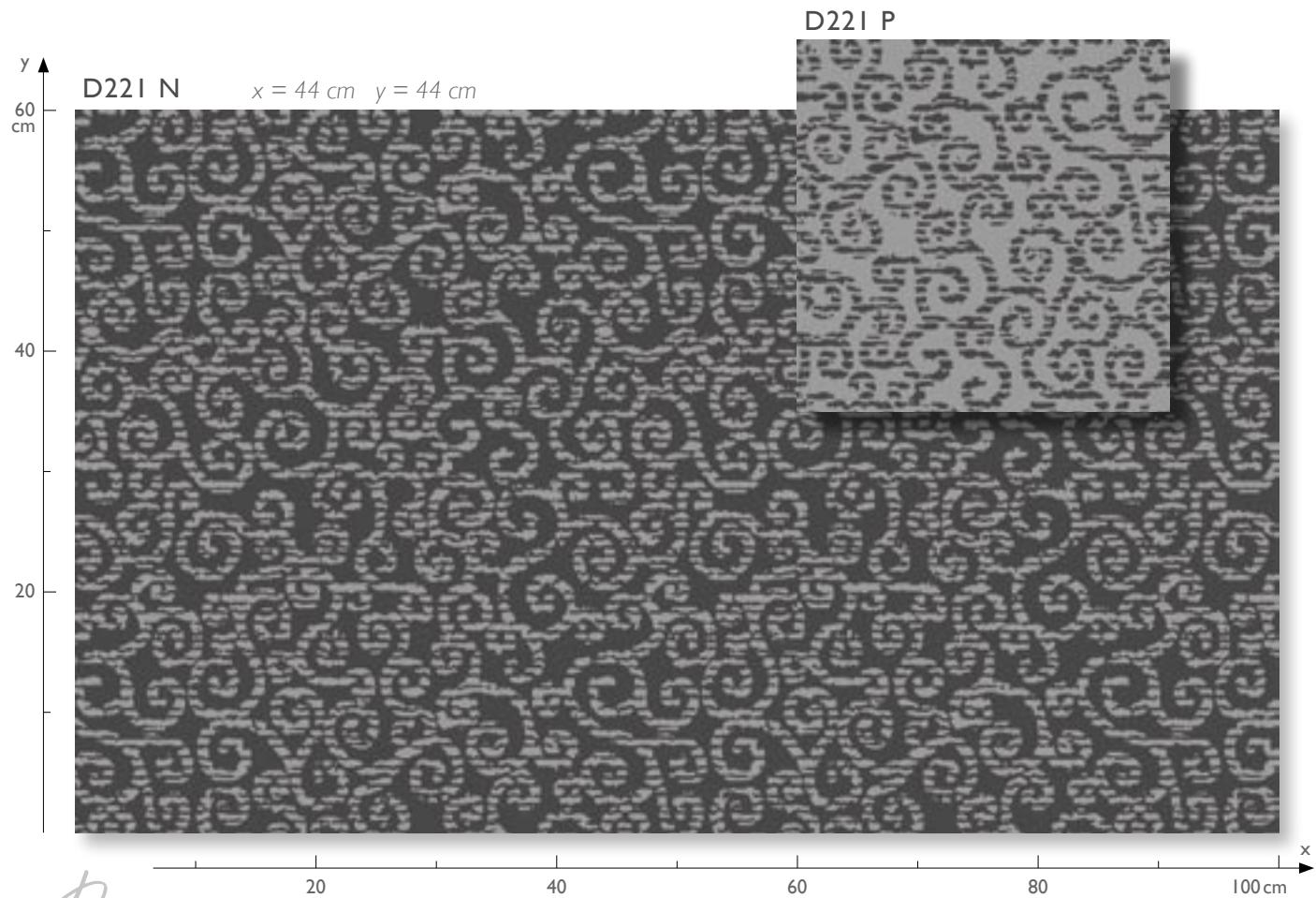
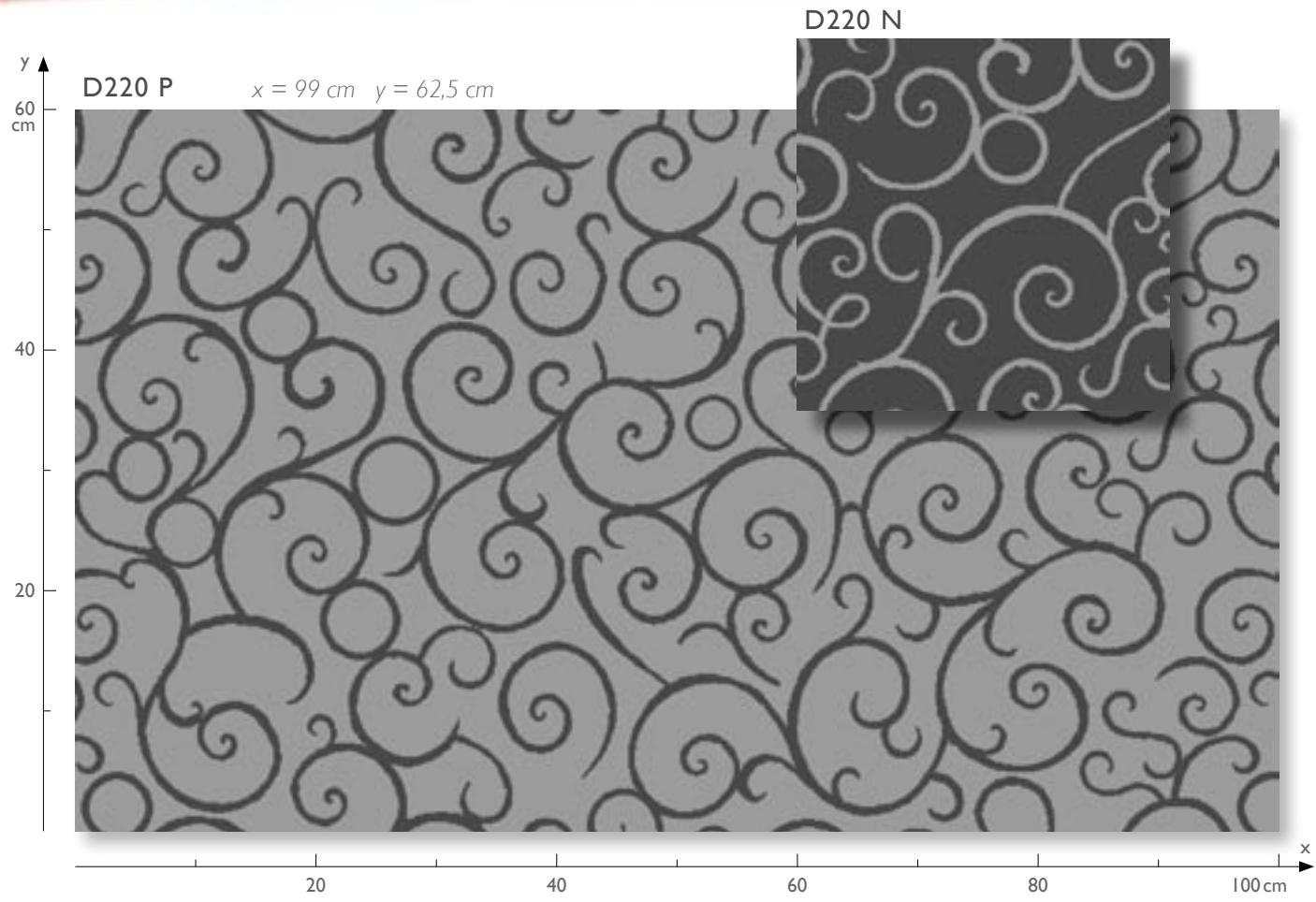
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D219 P





# ACADEMIC

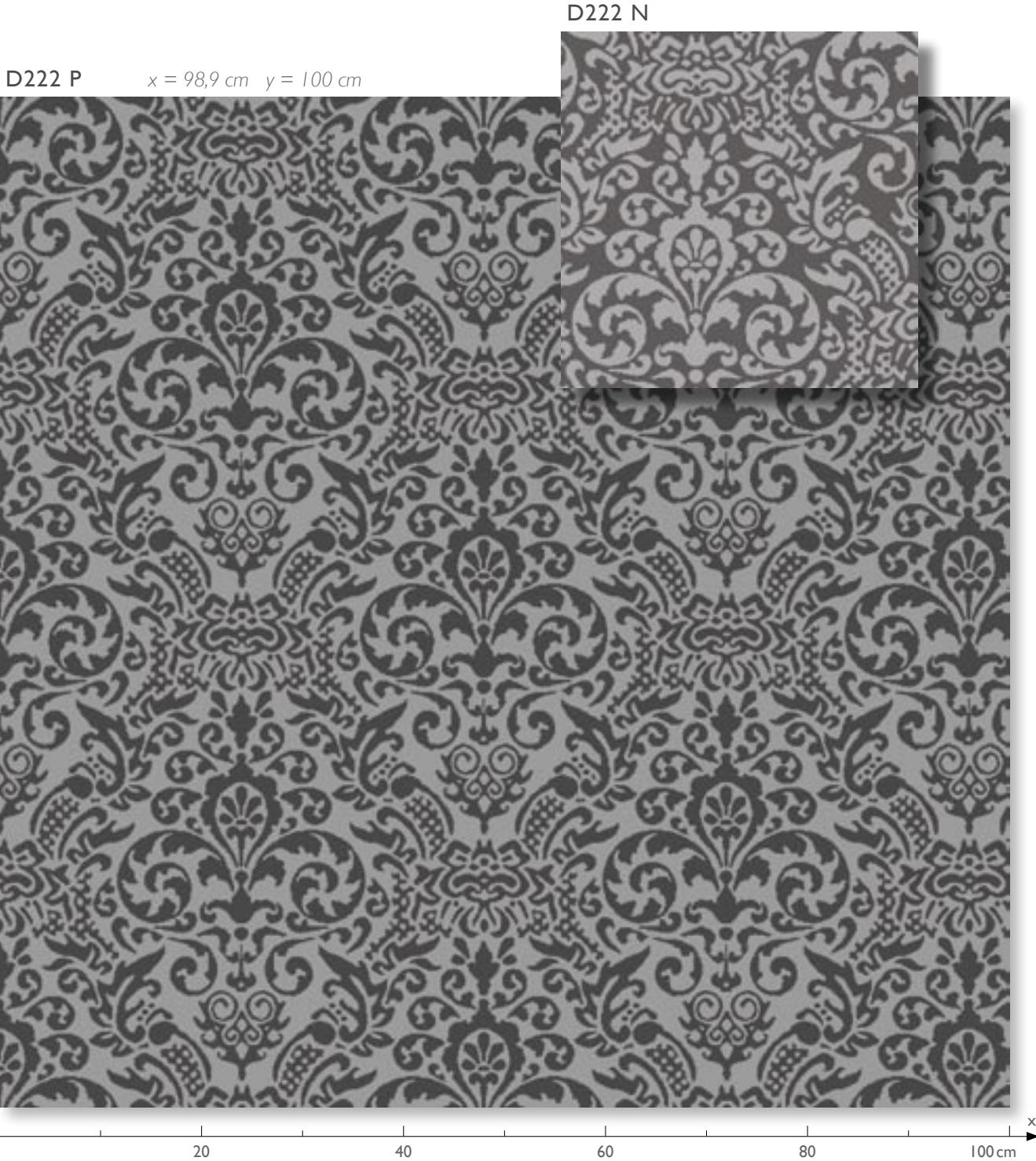


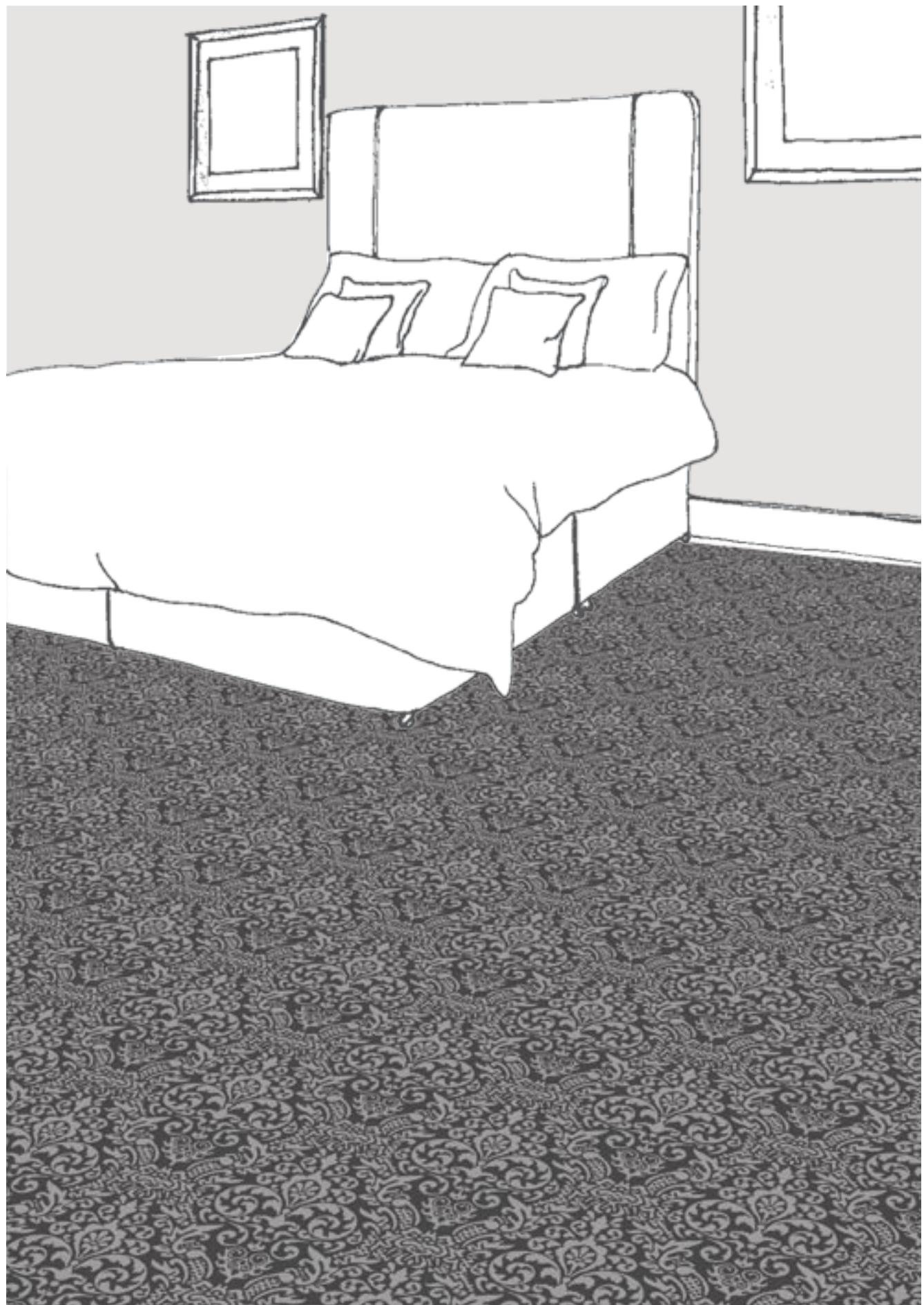


D220 N



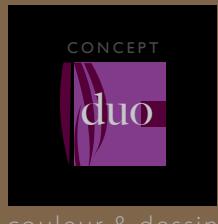
D221 P





D222 N

# ACADEMIC



couleur & dessin



886 C

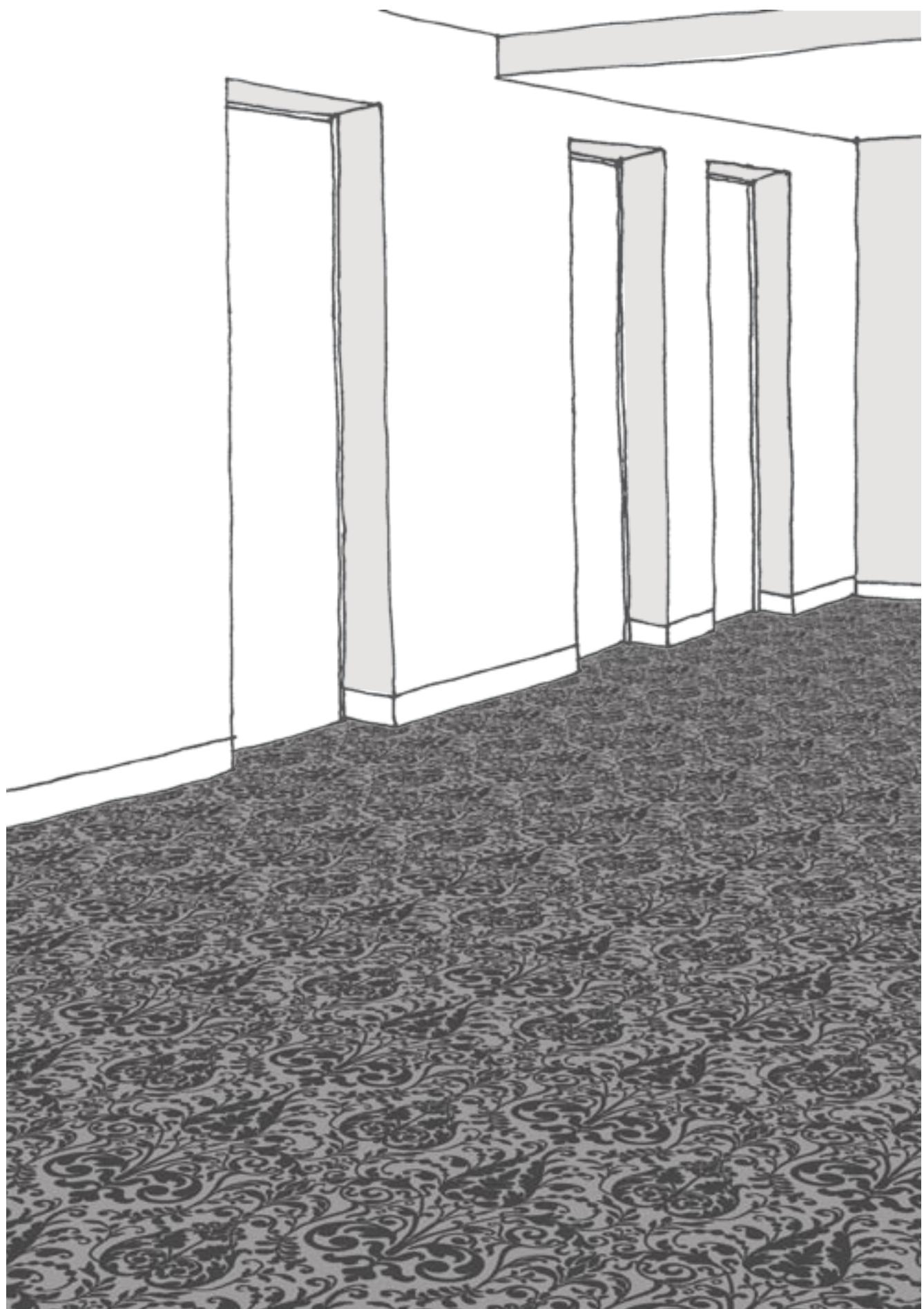
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D222 P

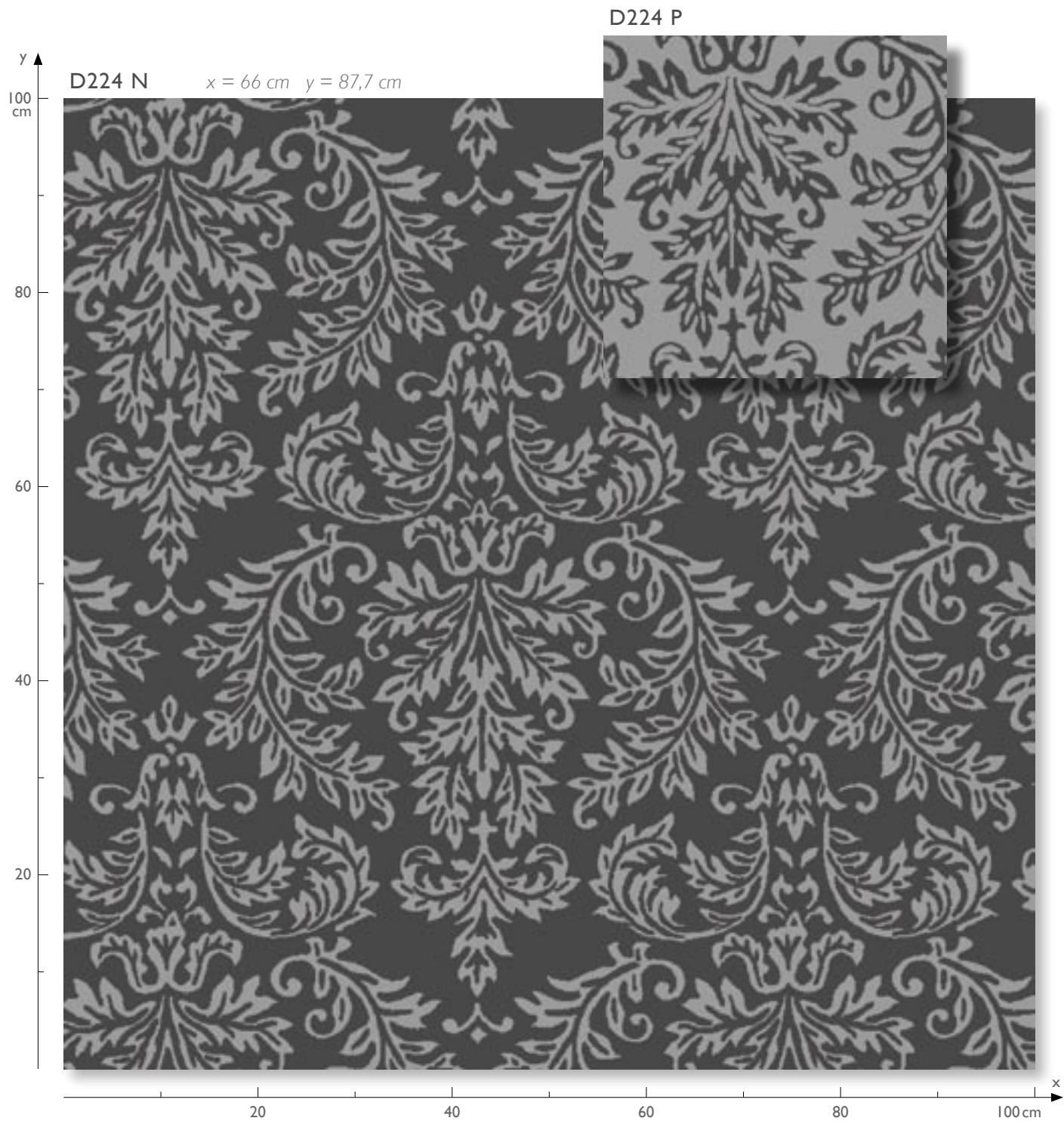


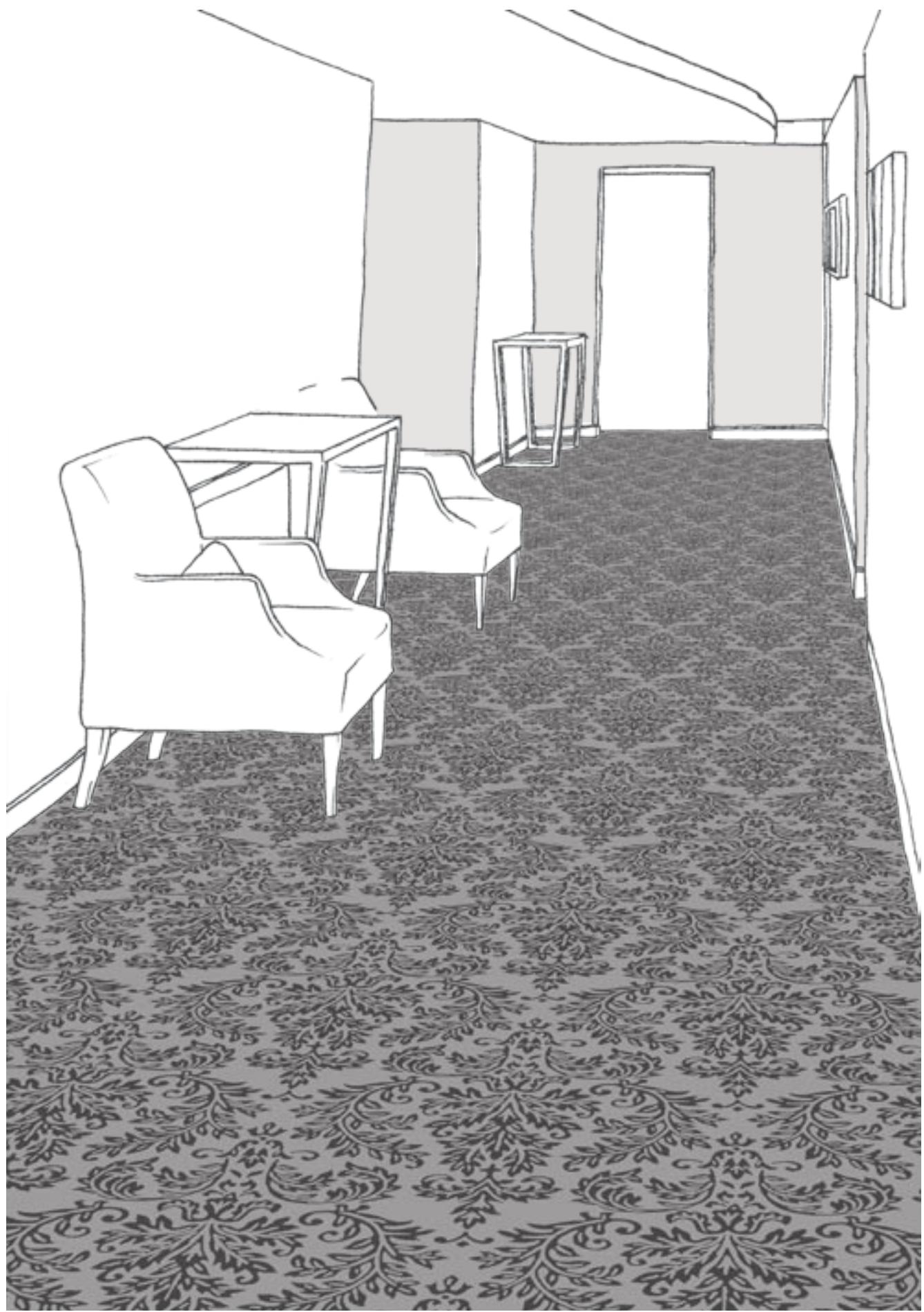




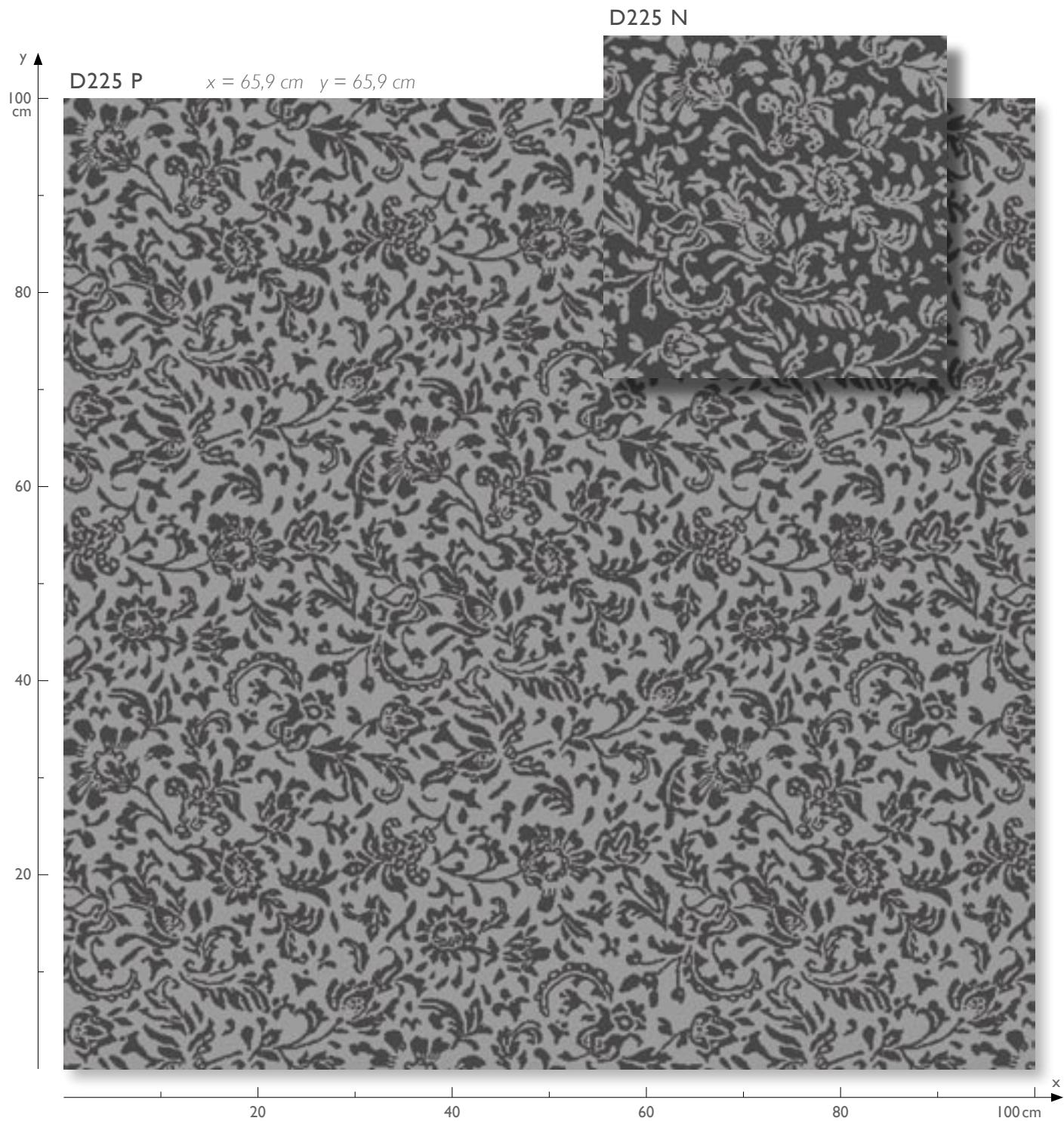


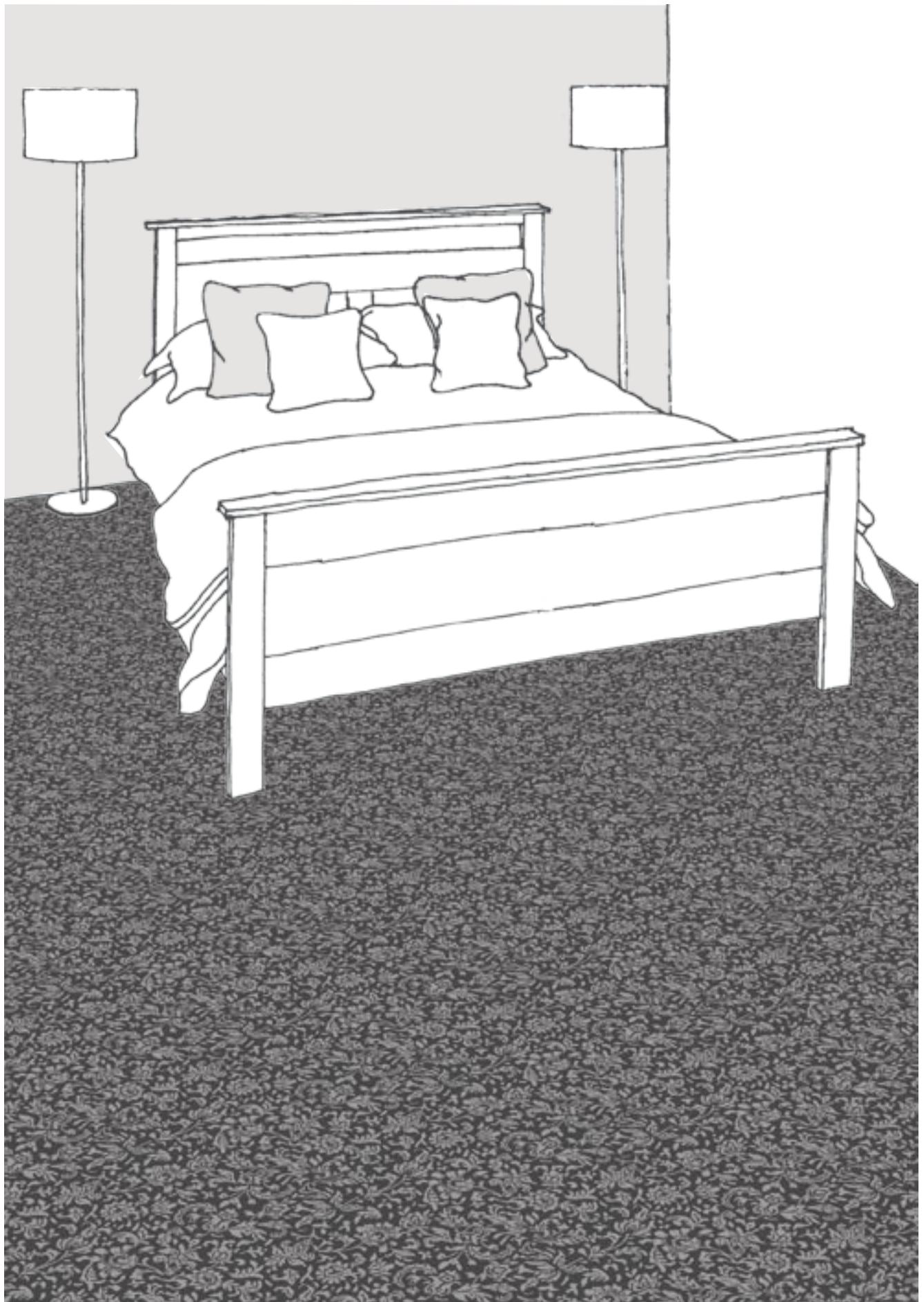
D223 P





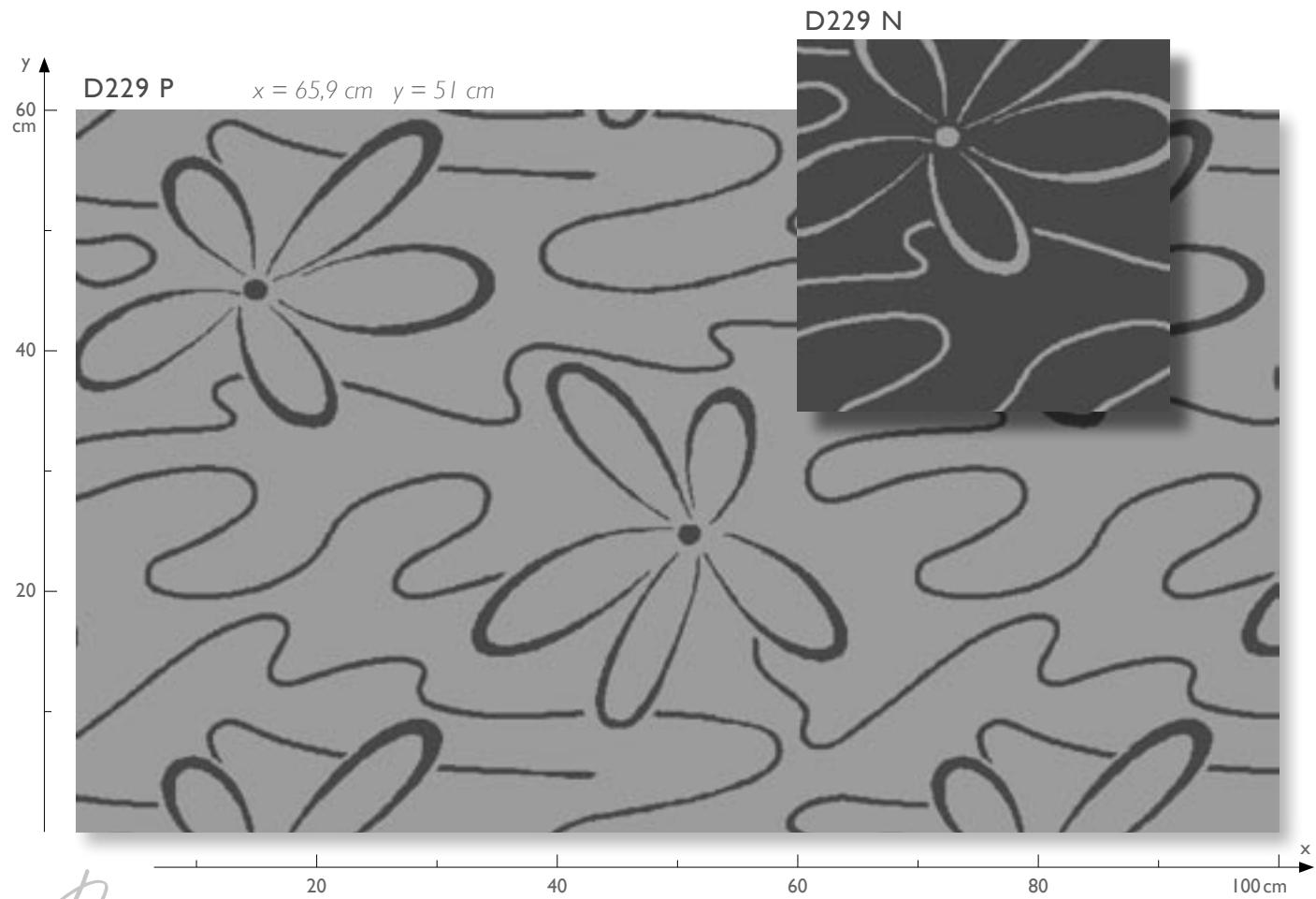
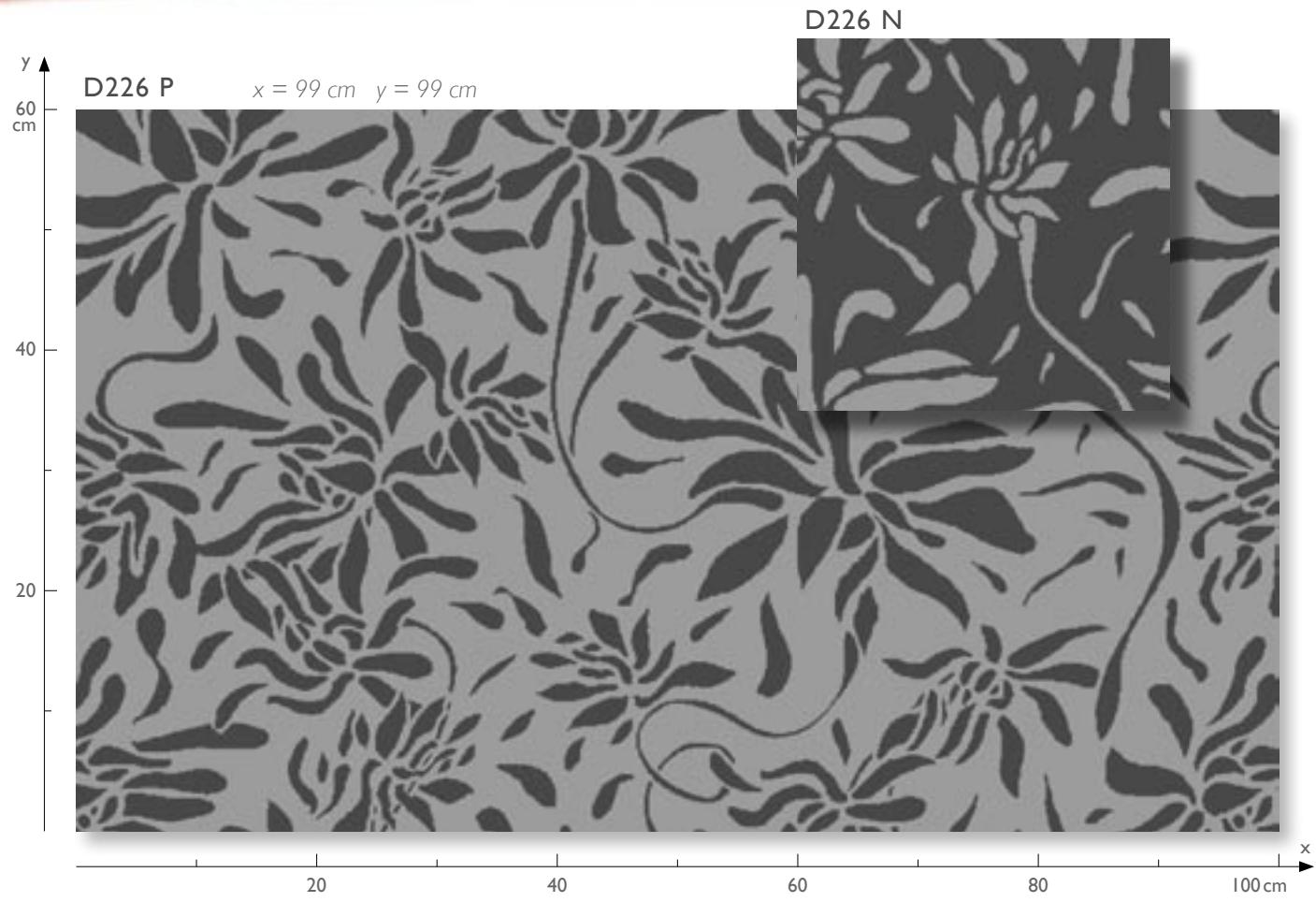
D224 P

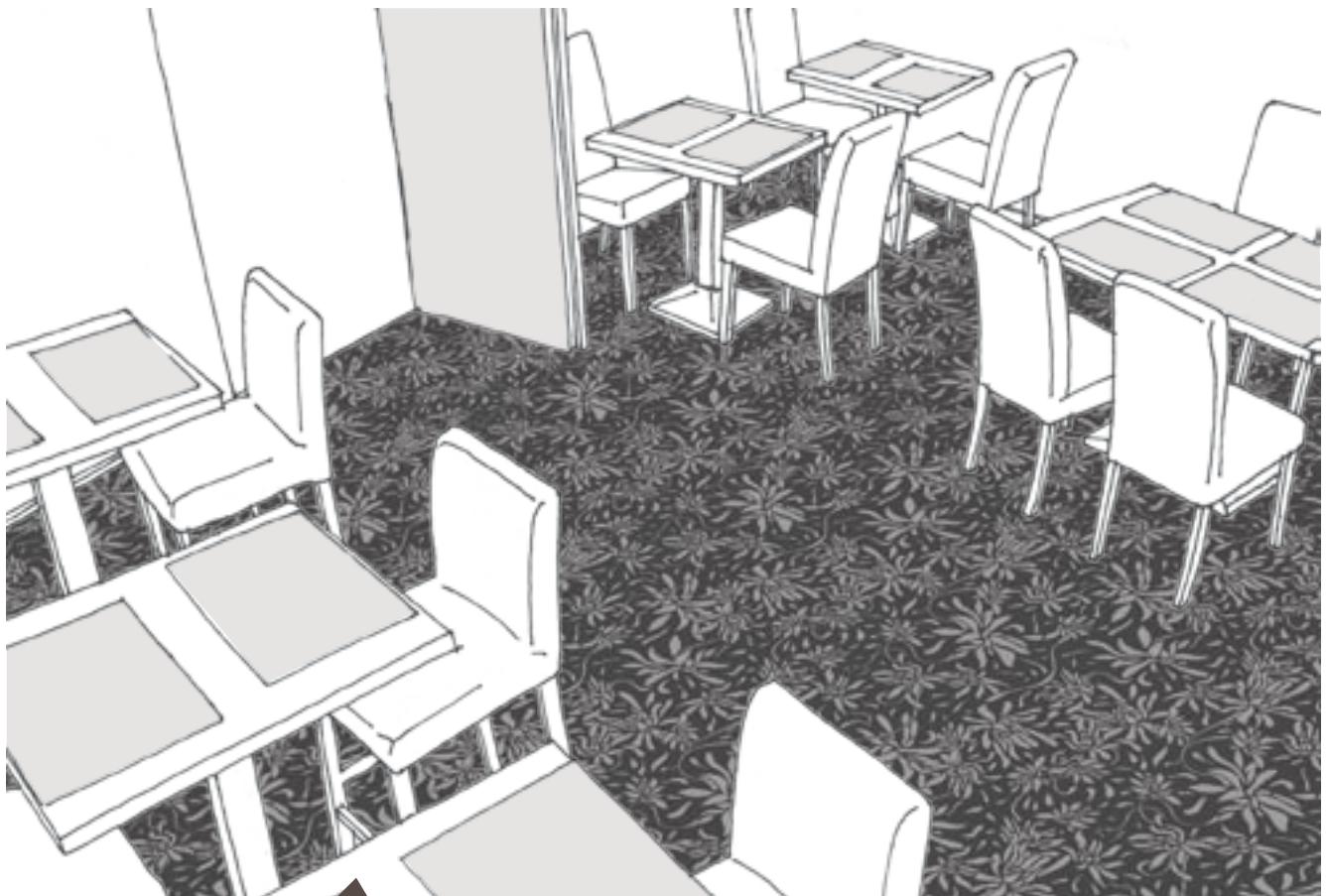




D225 N

# ACADEMIC





D226 N



D229 N

# ACADEMIC



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940 A

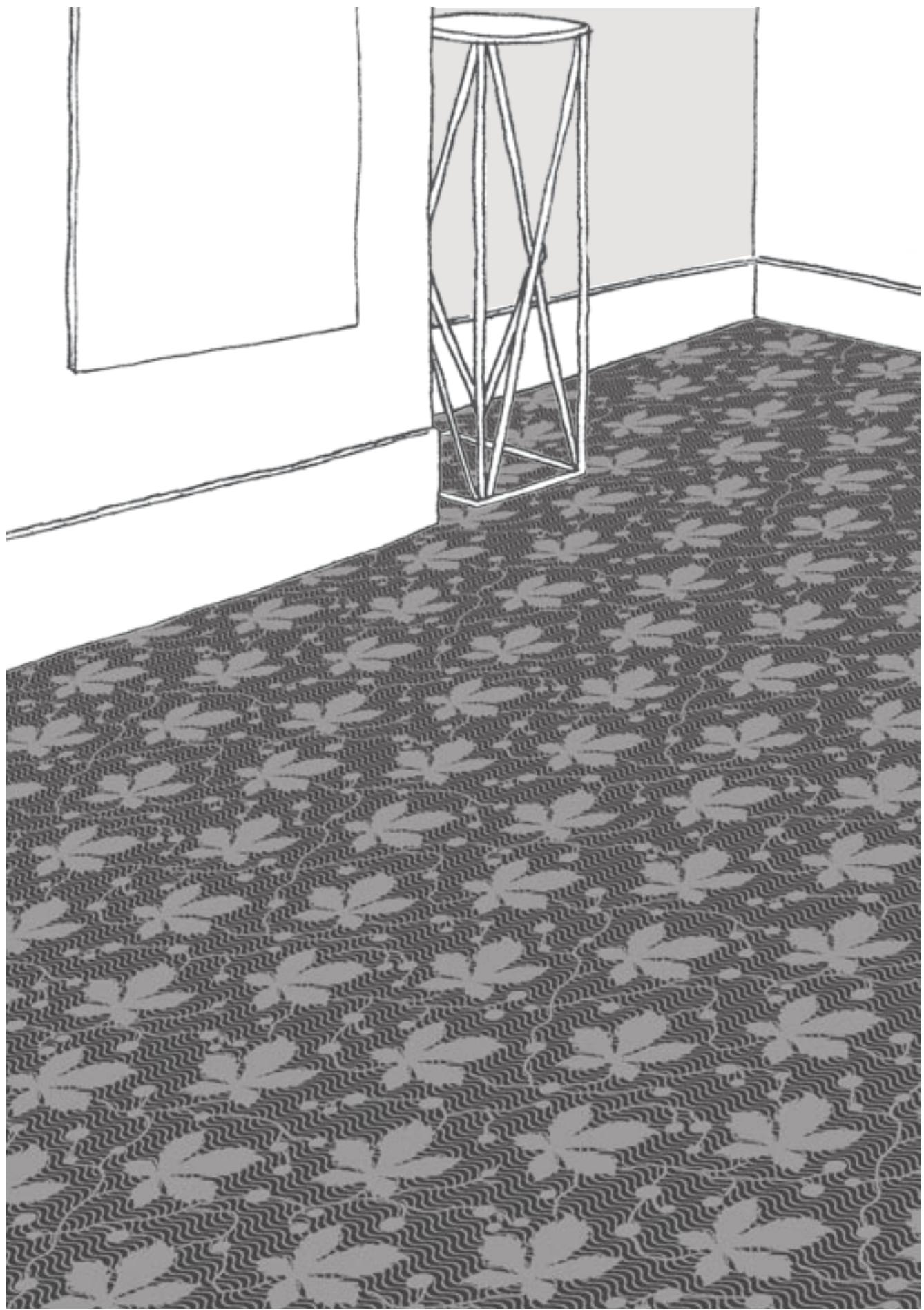
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D226 N



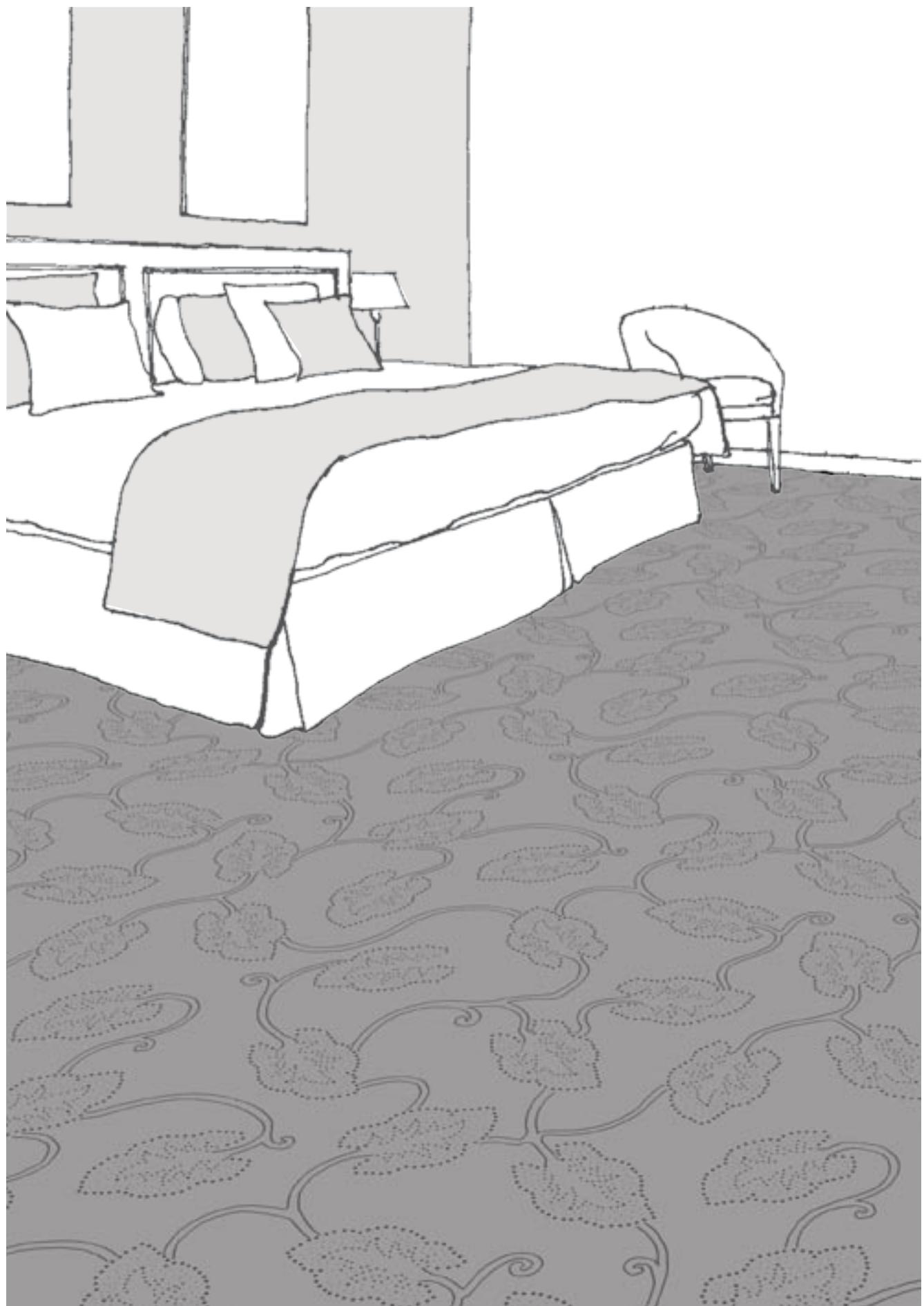






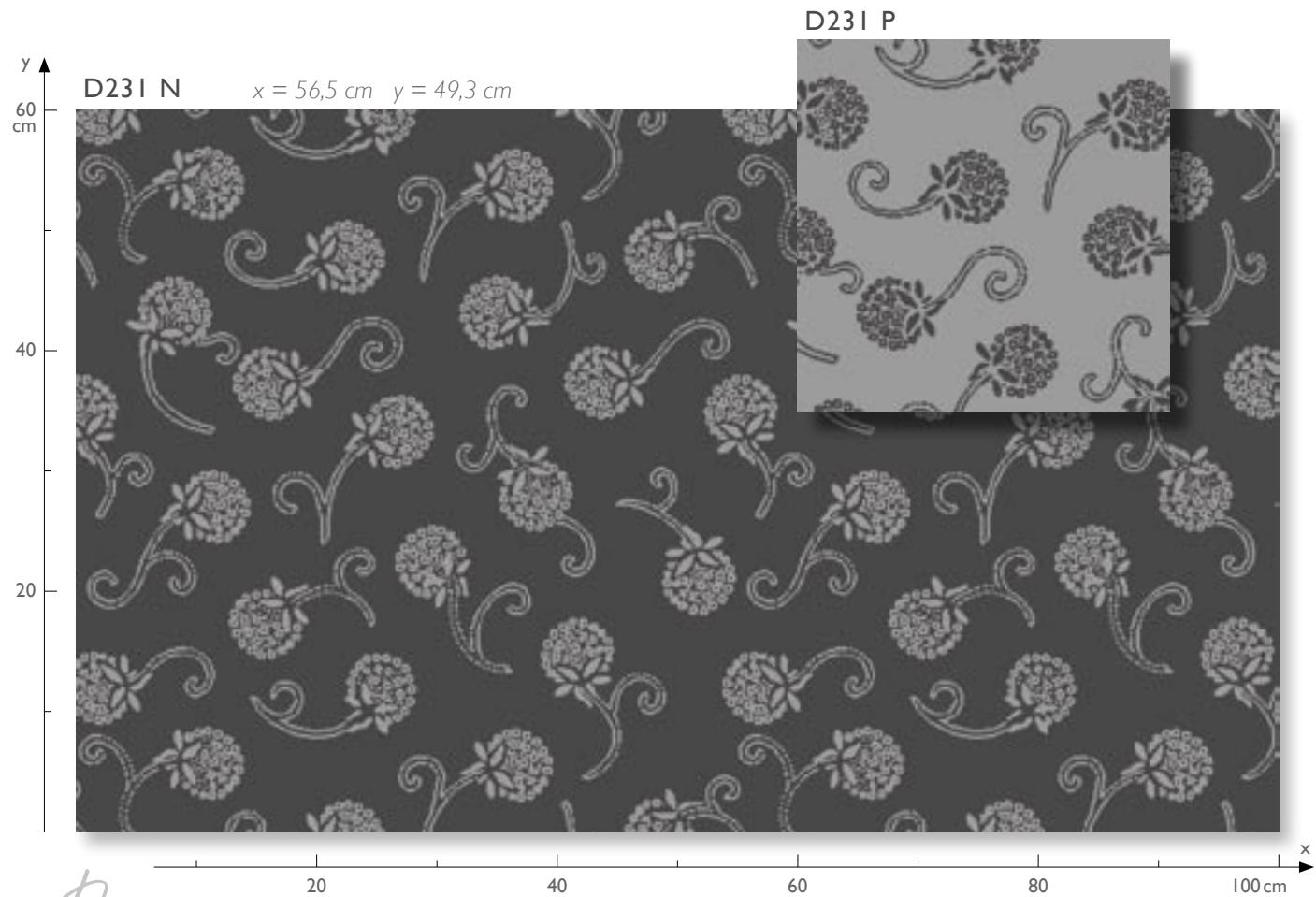
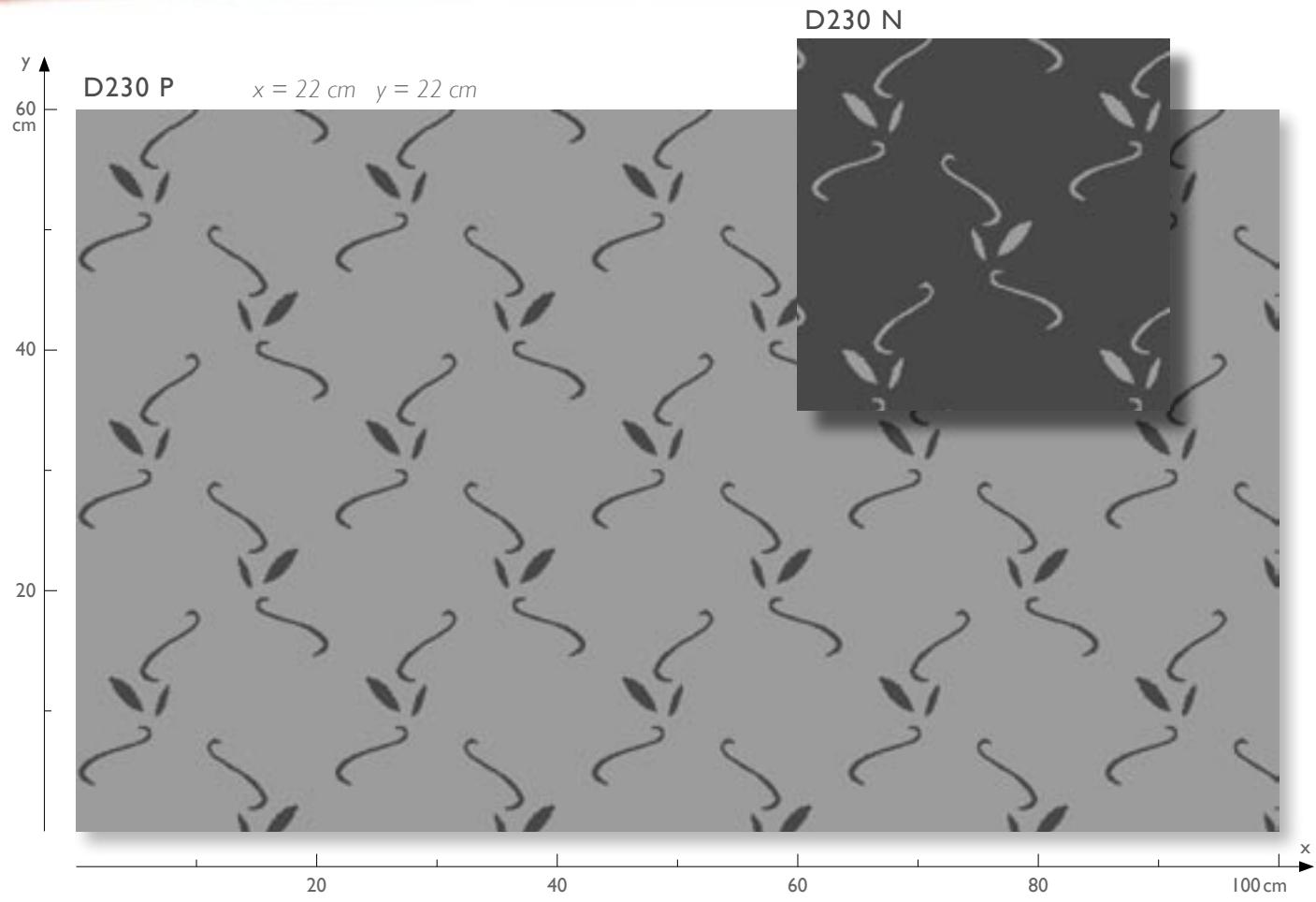
D228 N

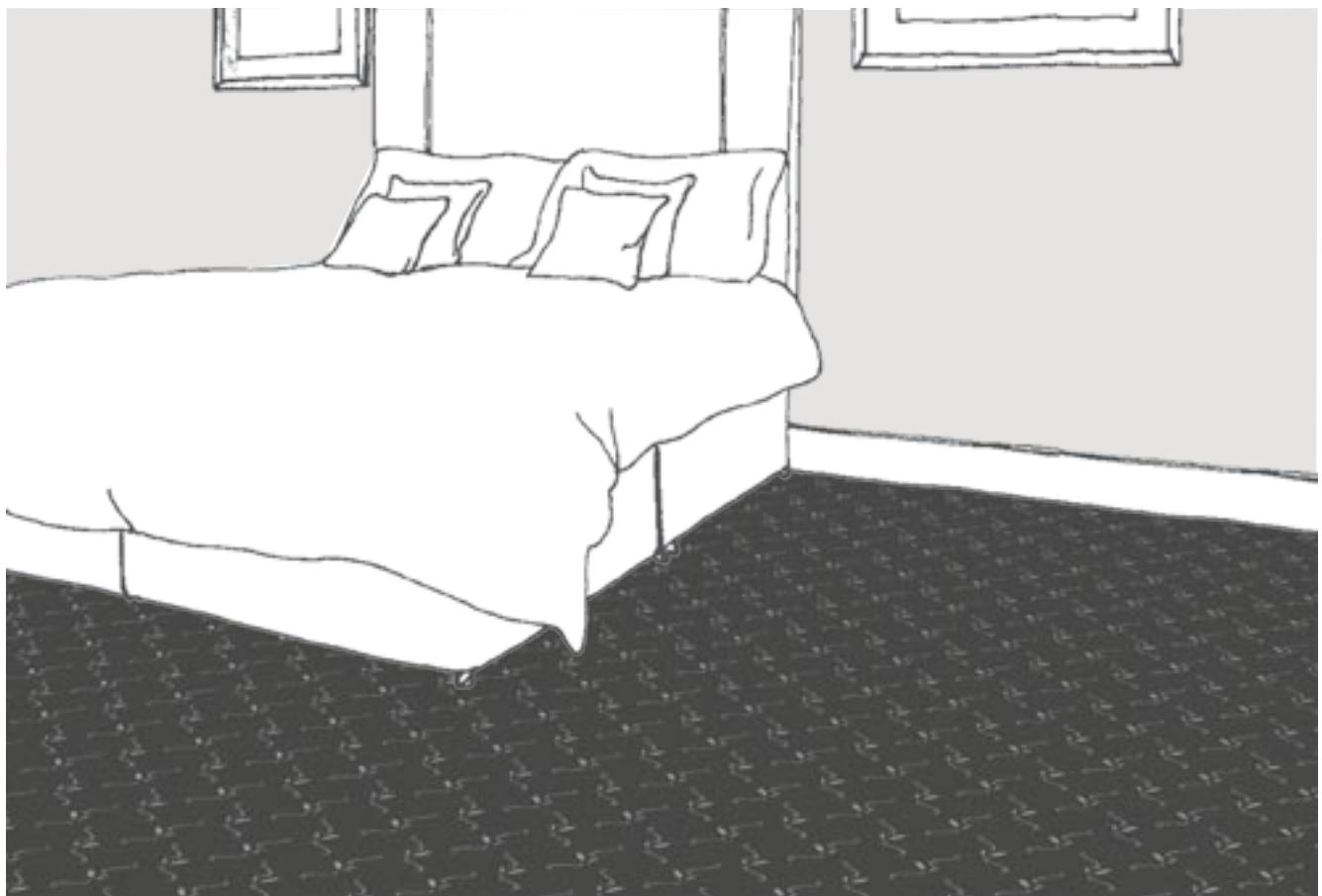




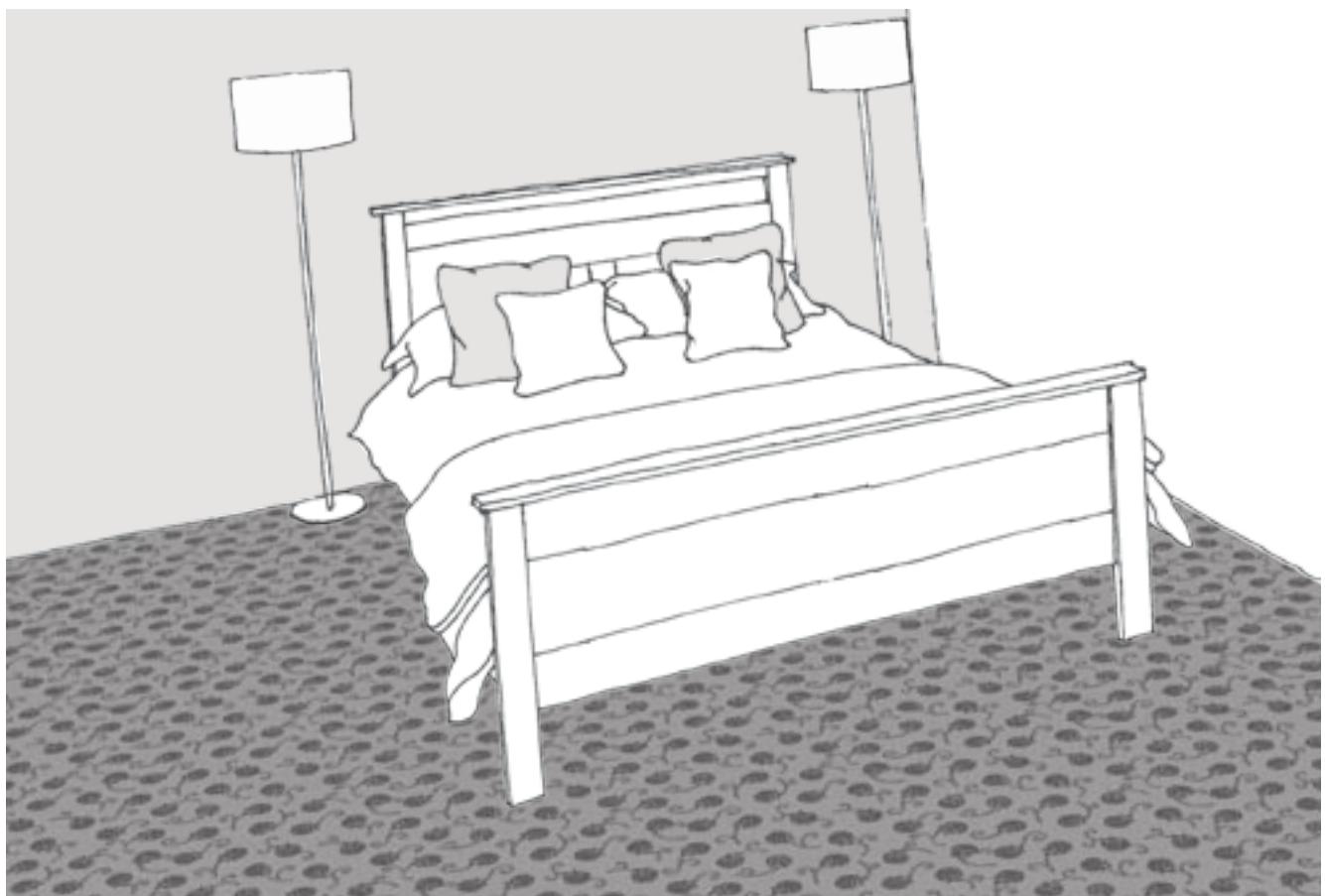
D227 P

# ACADEMIC



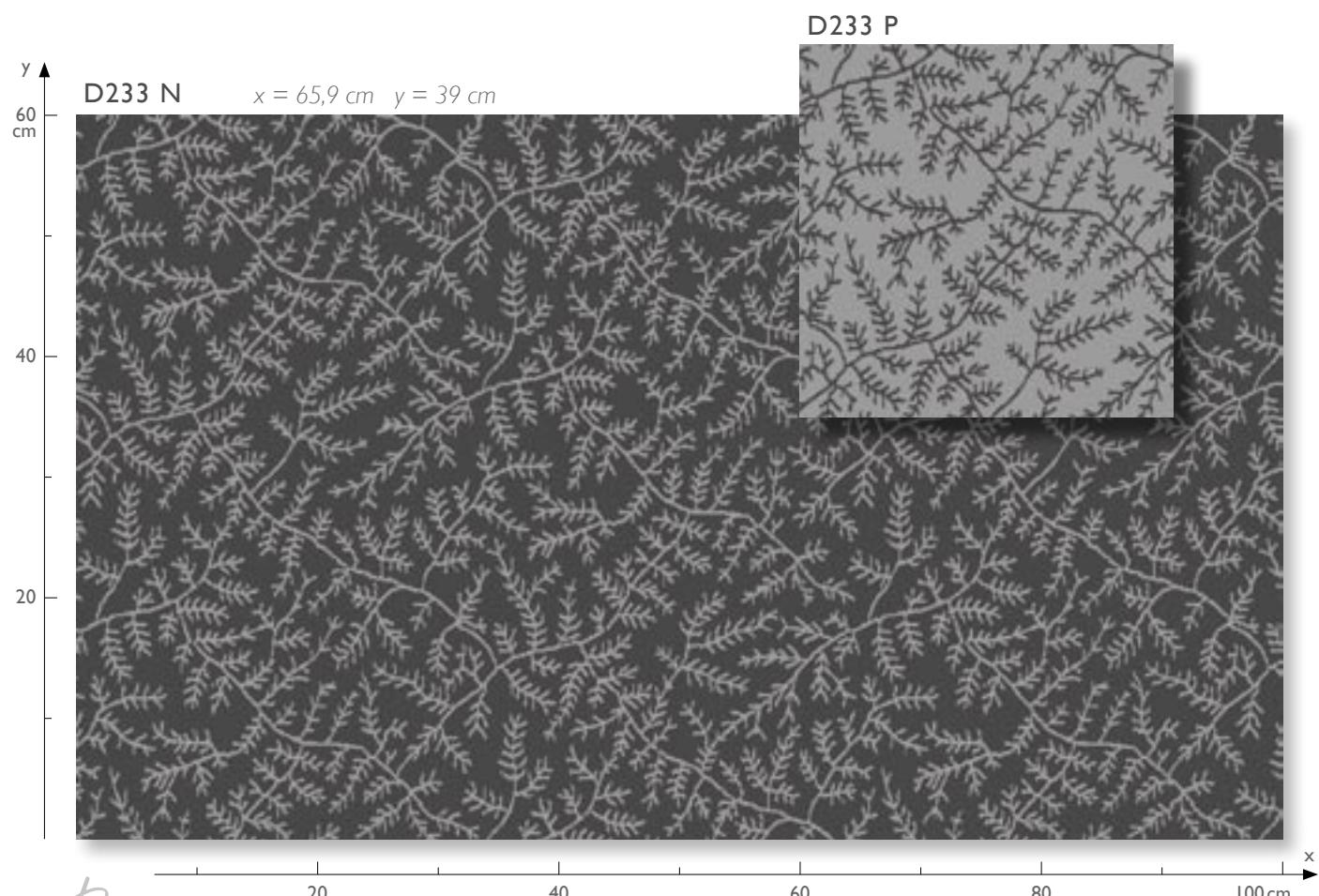
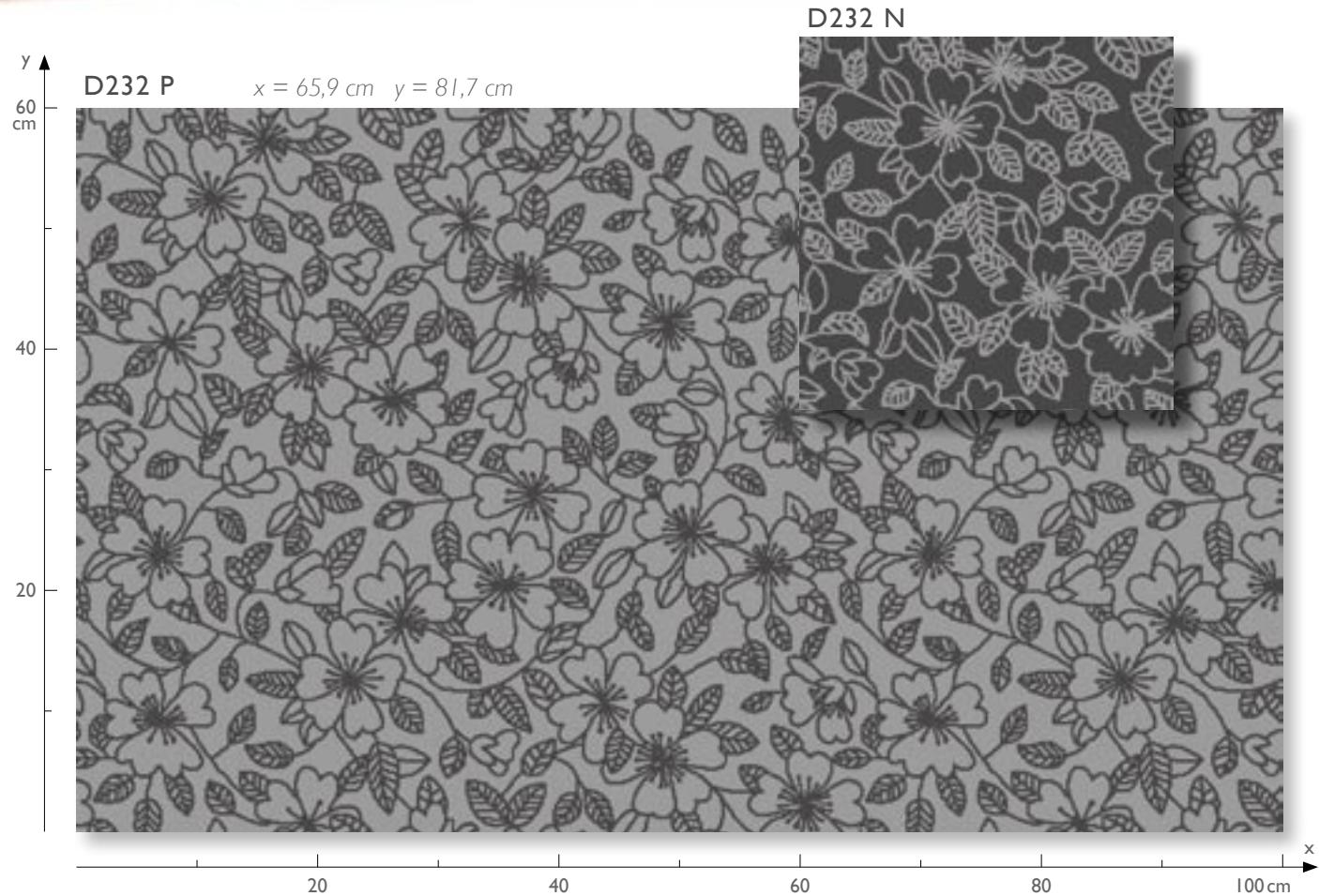


D230 N



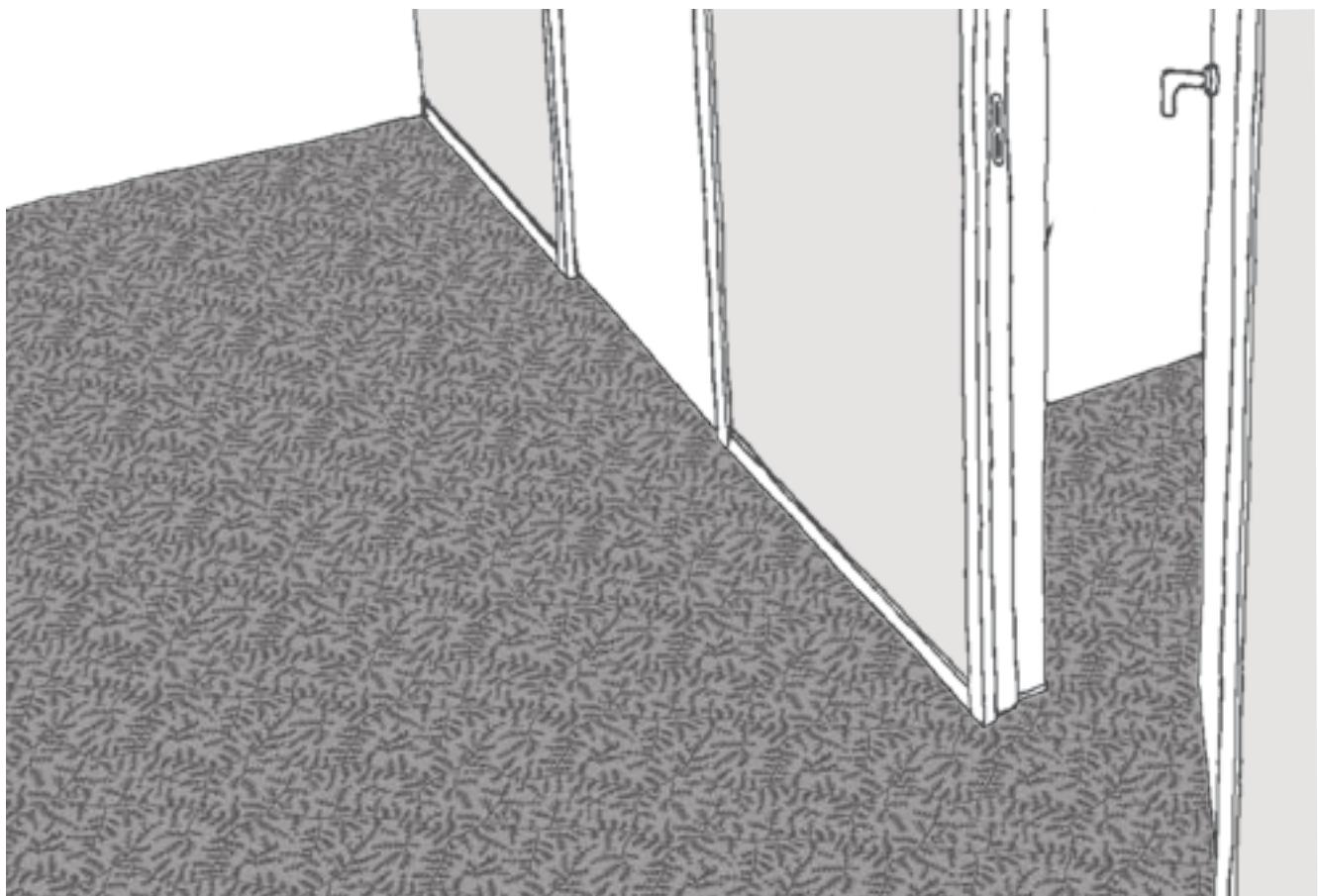
D231 P

# ACADEMIC



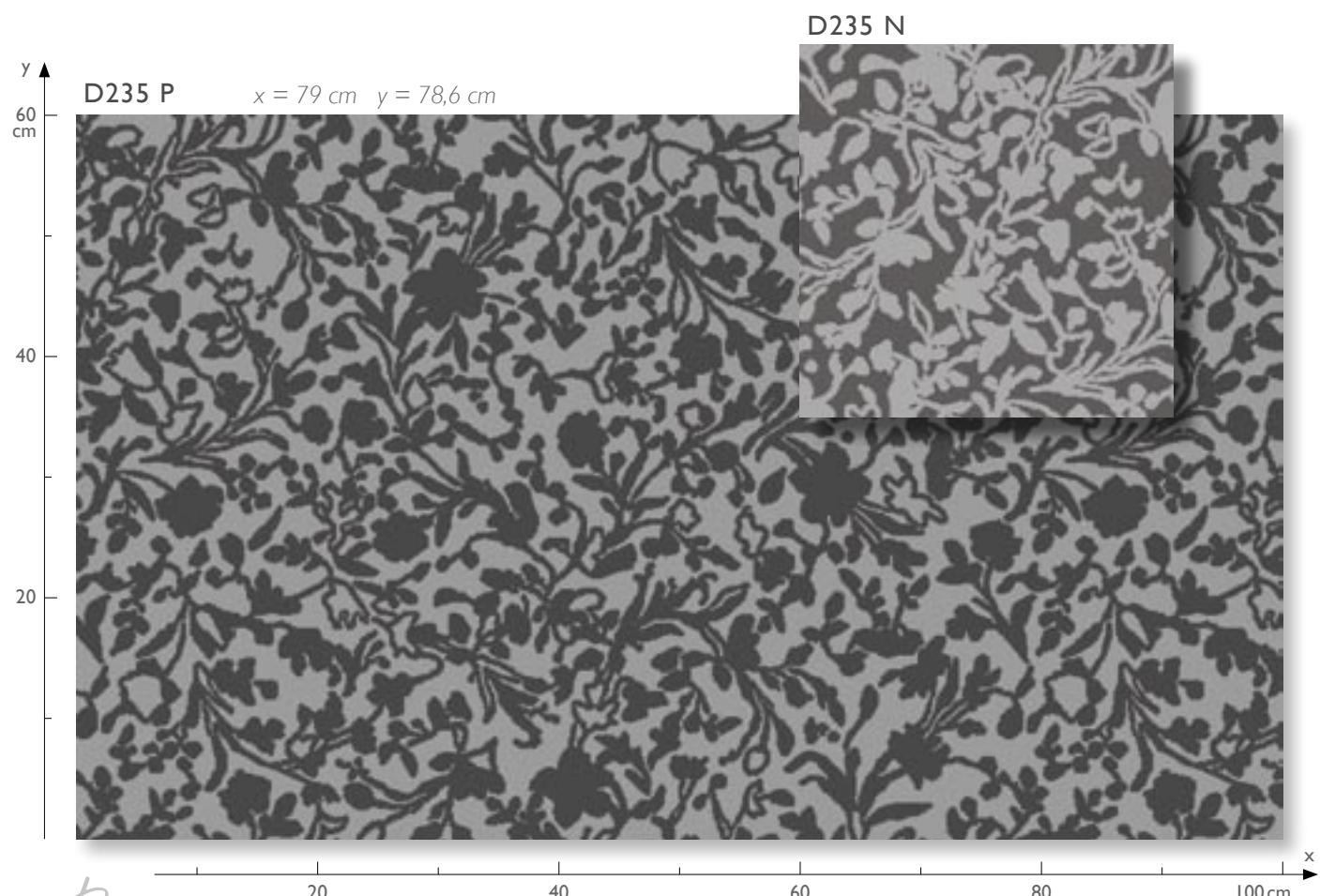
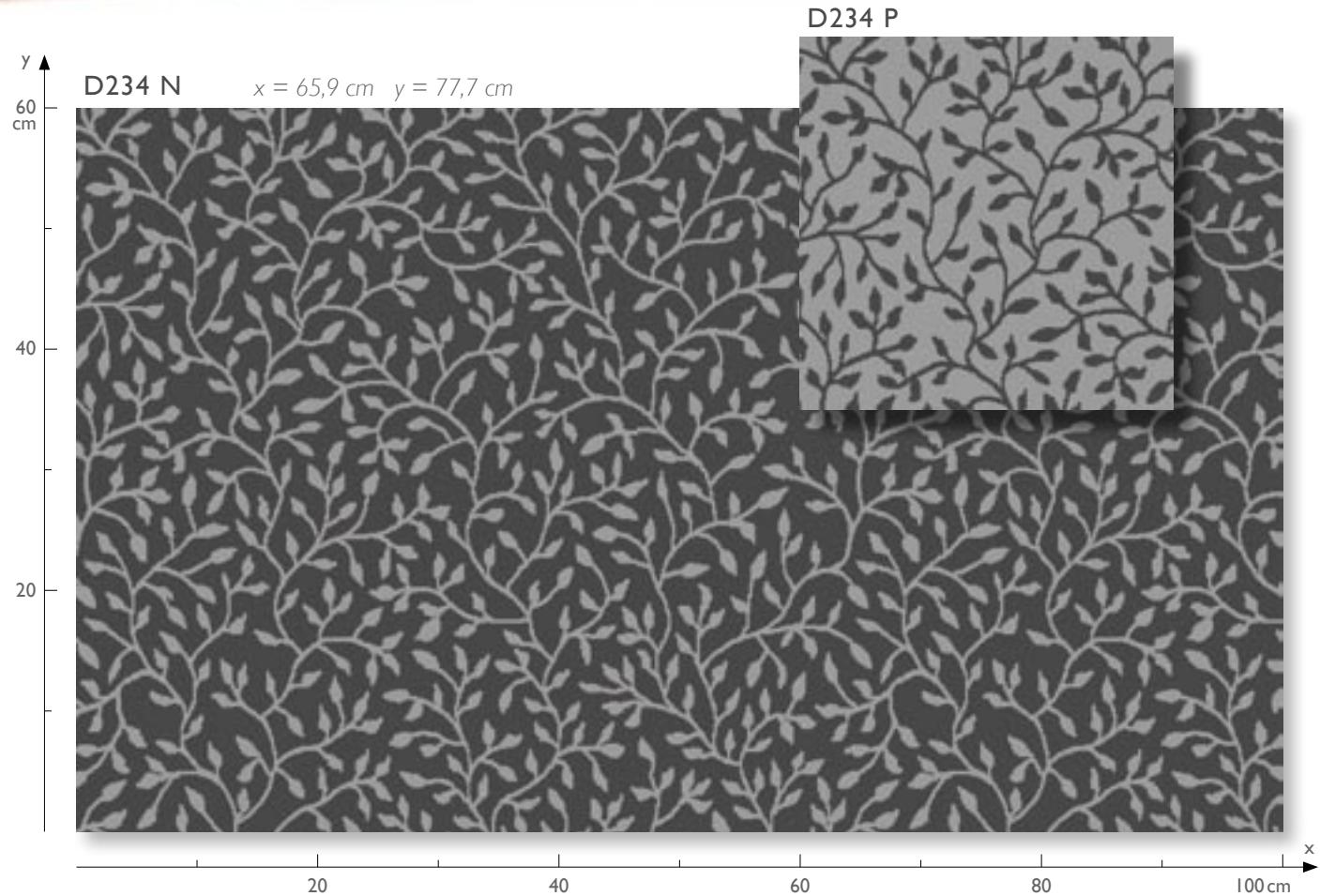


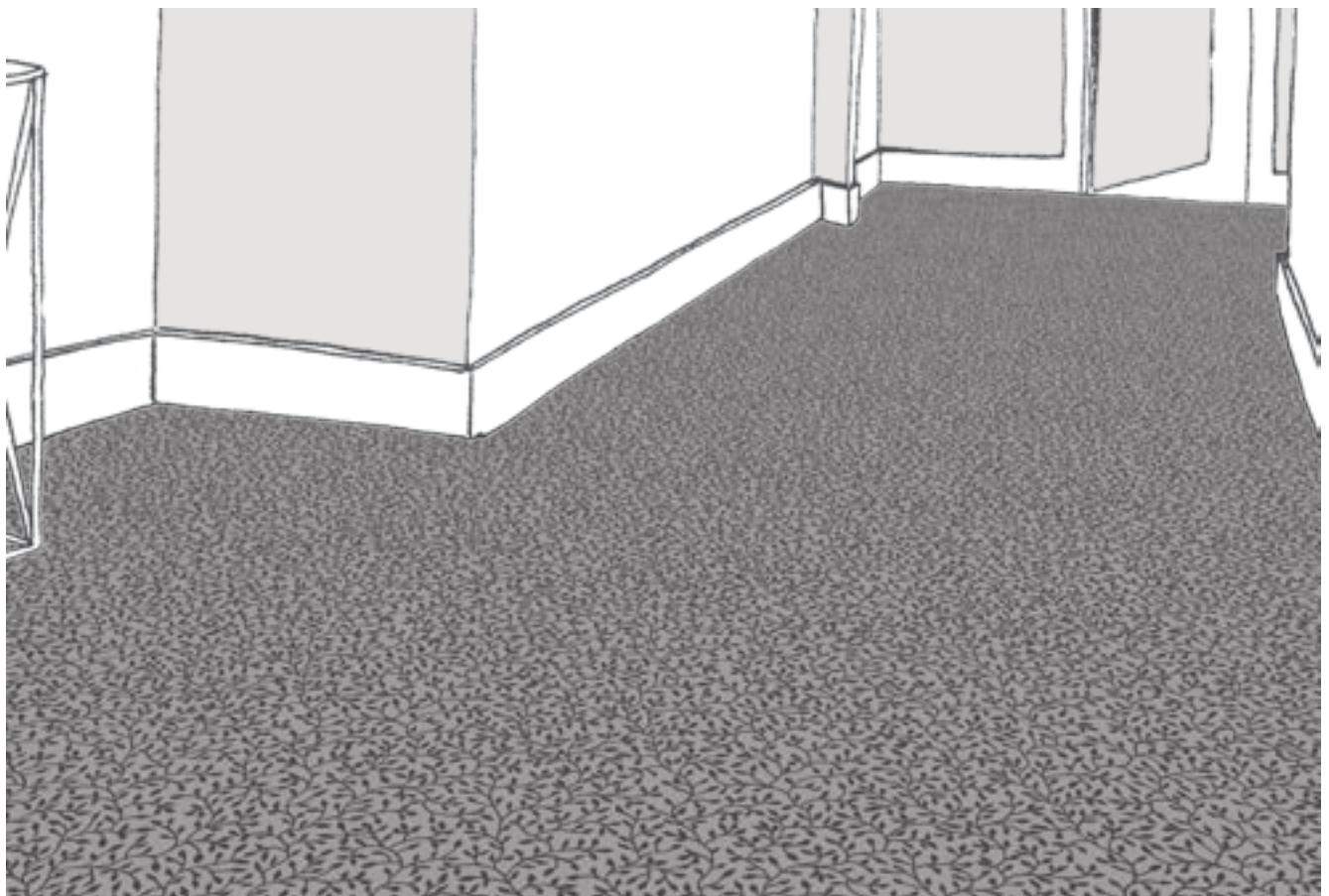
D232 N



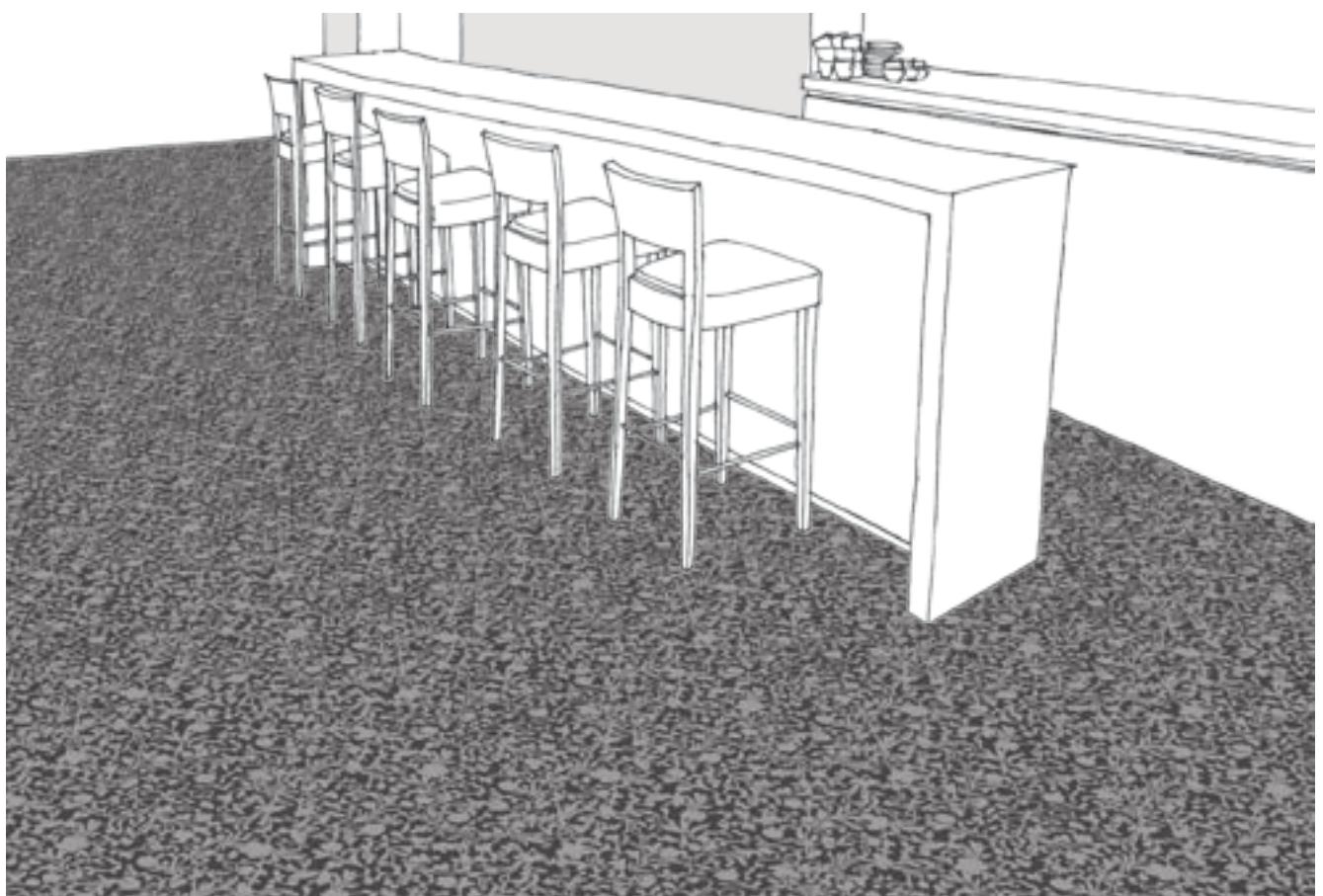
D233 P

# ACADEMIC



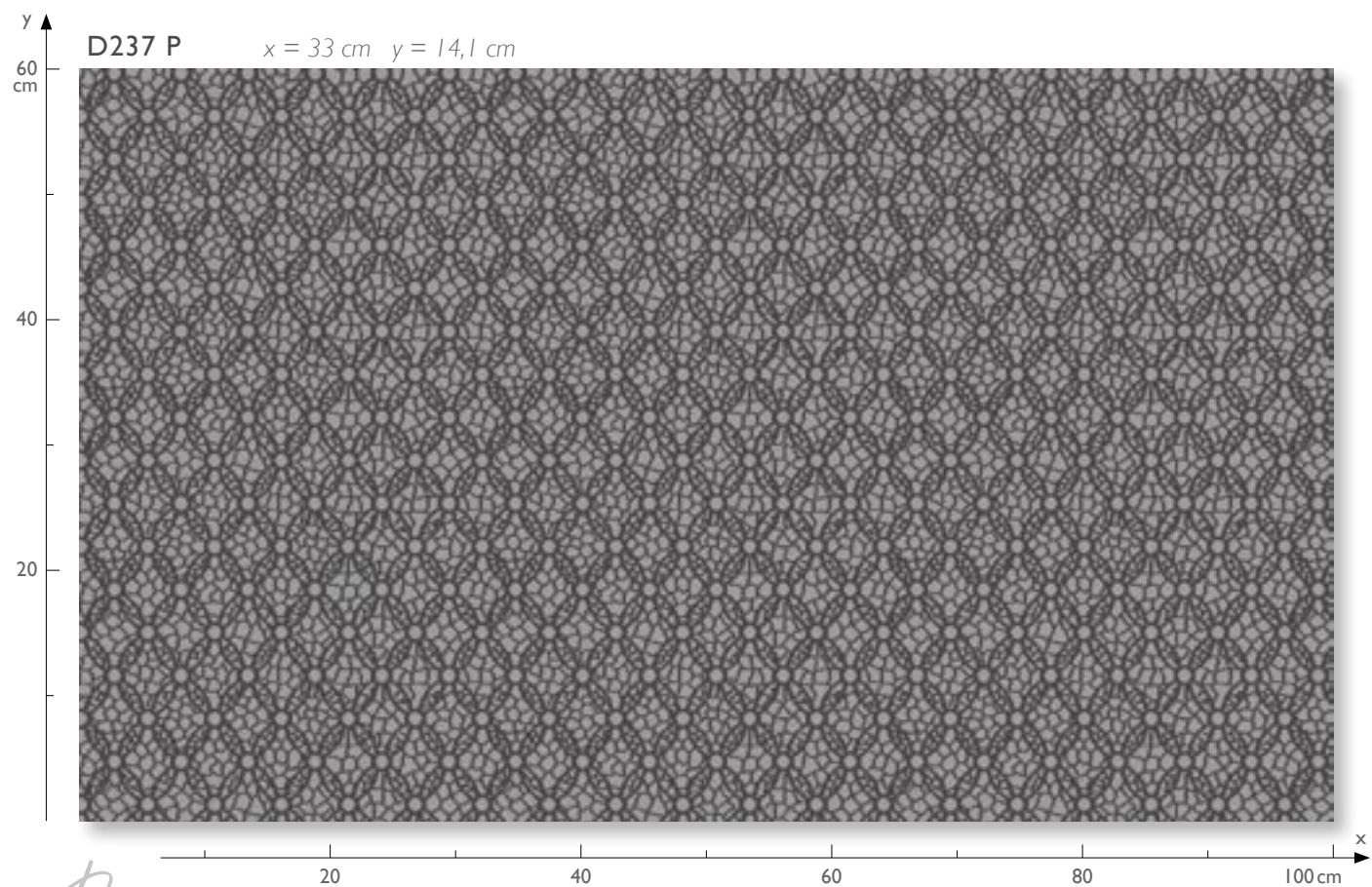
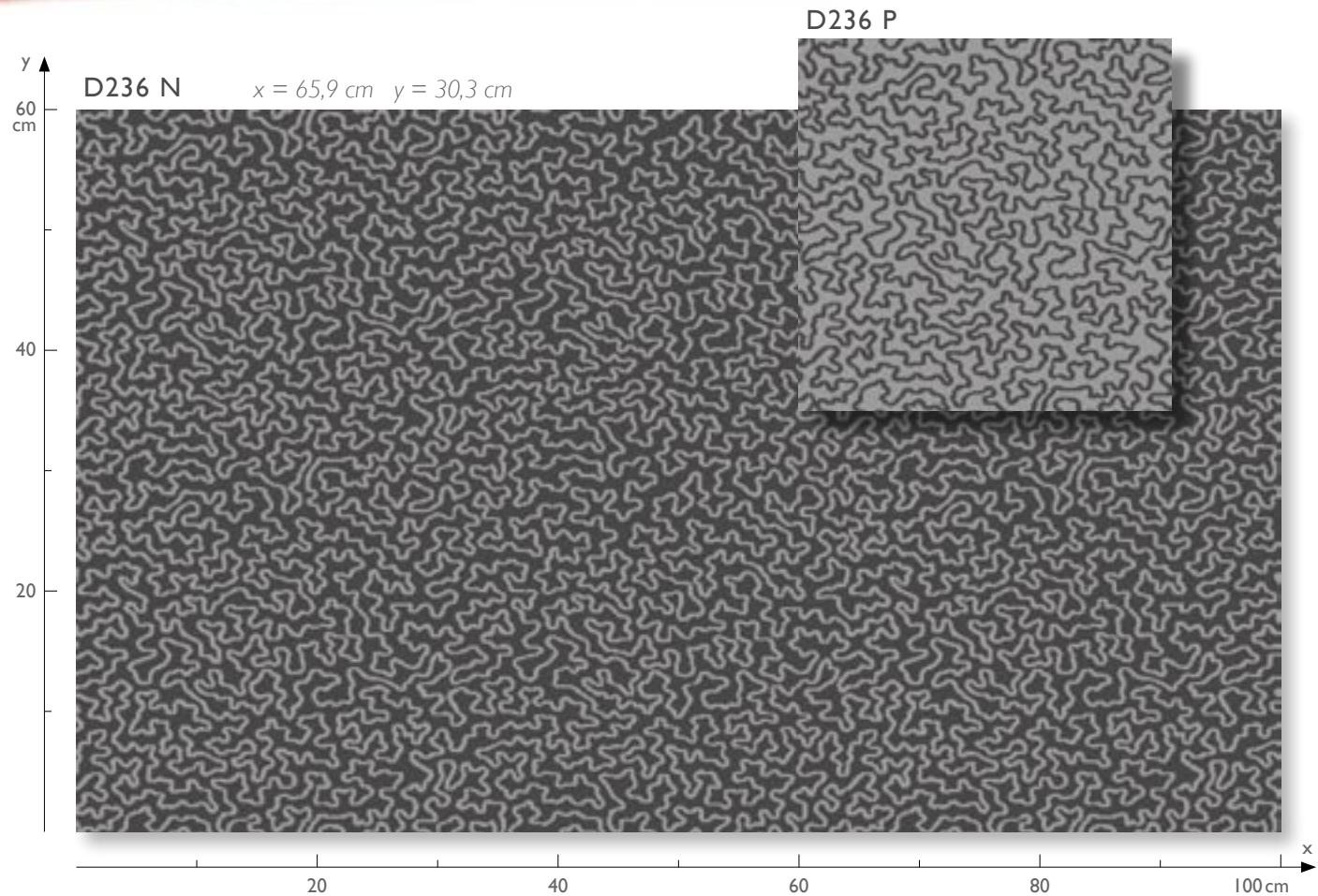


D234 P



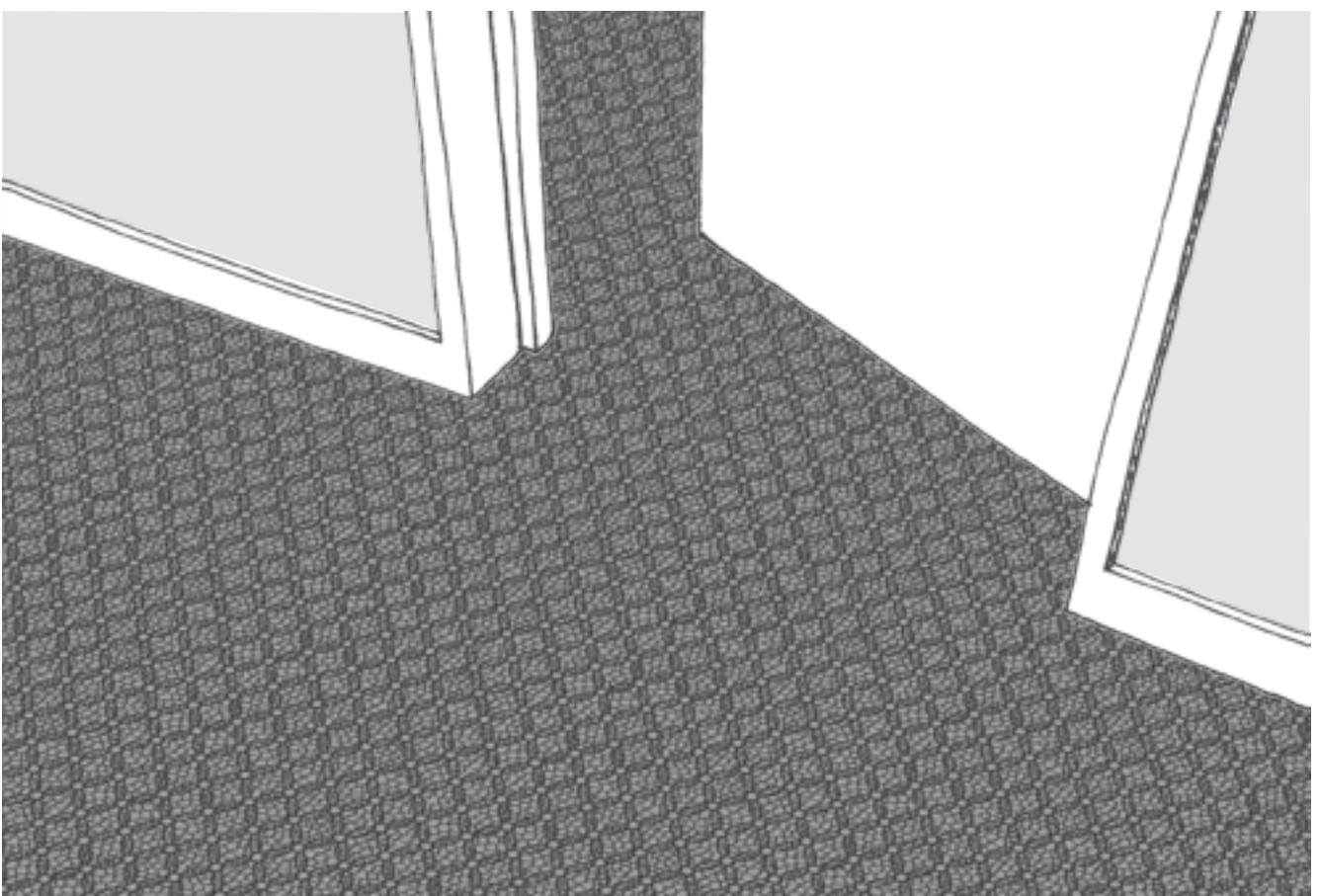
D235 N

# ACADEMIC

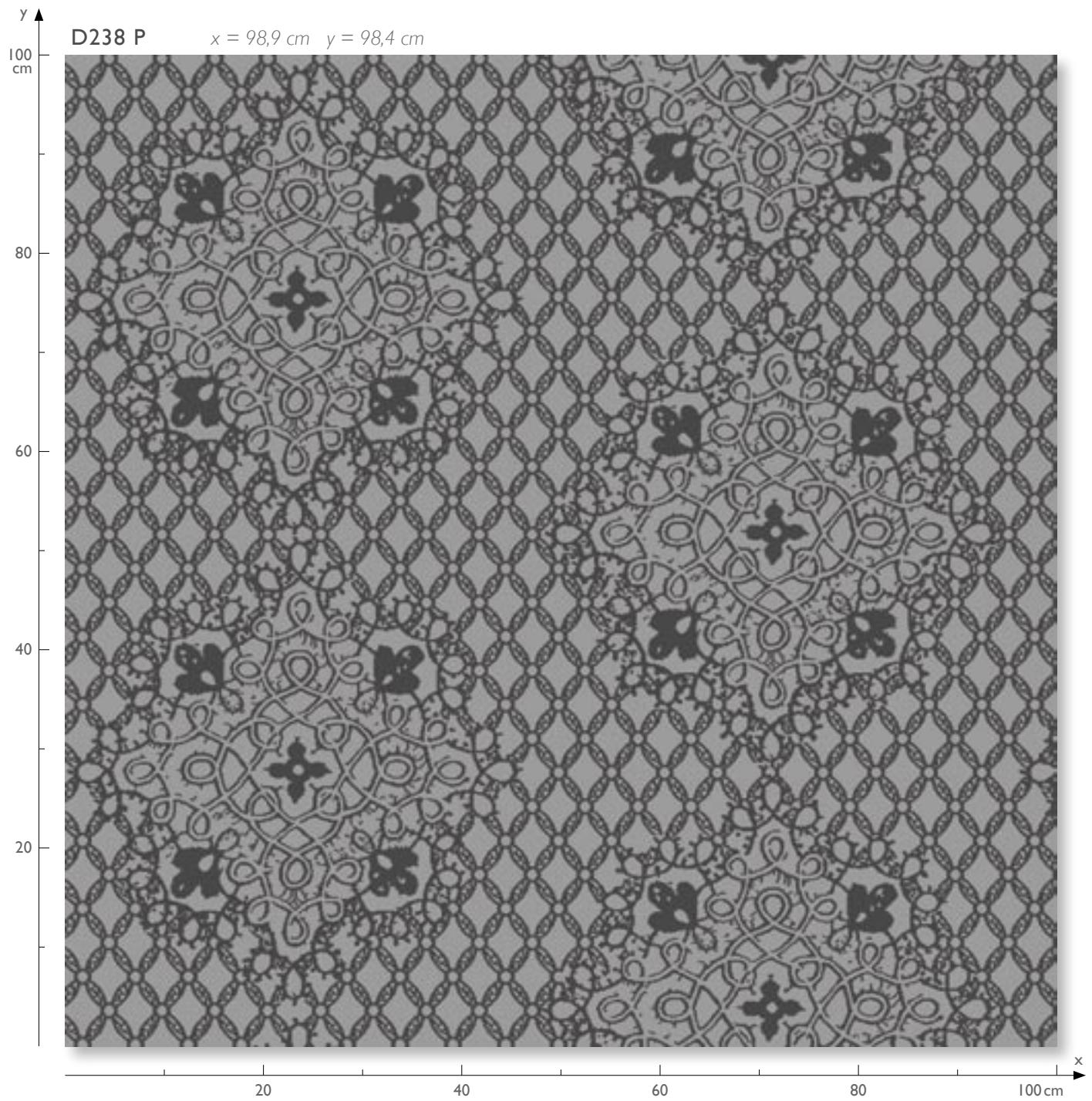


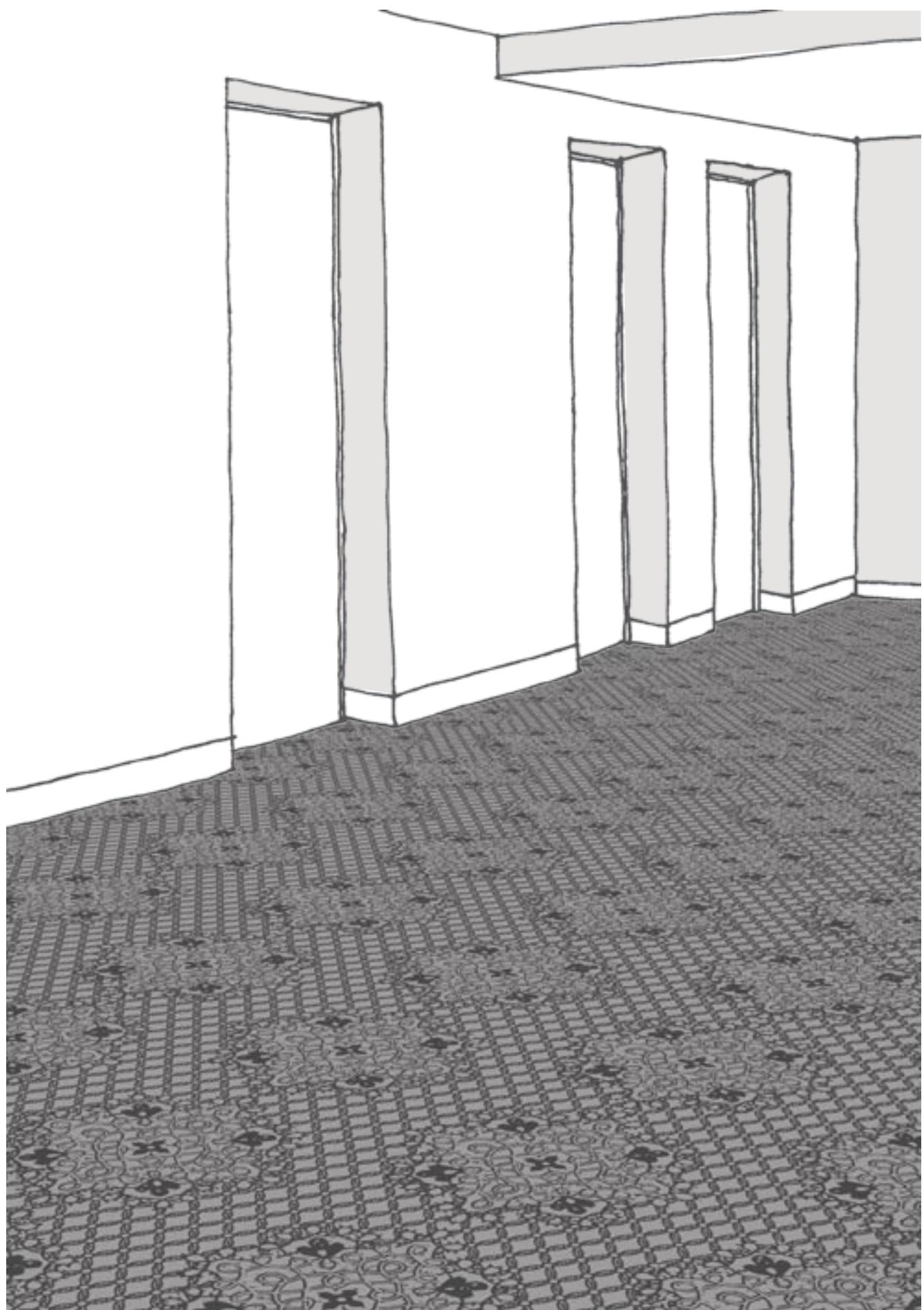


D236 P

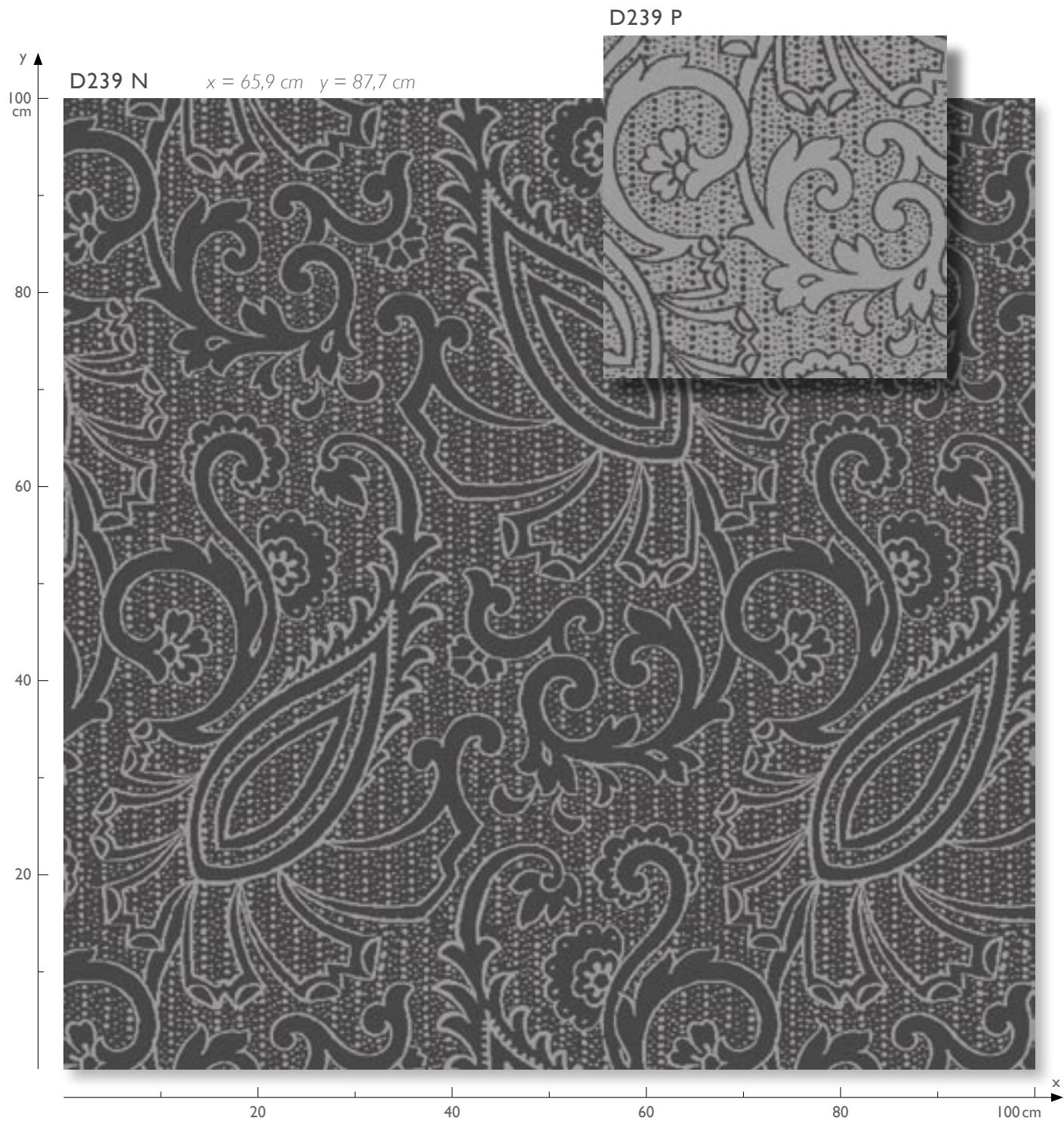


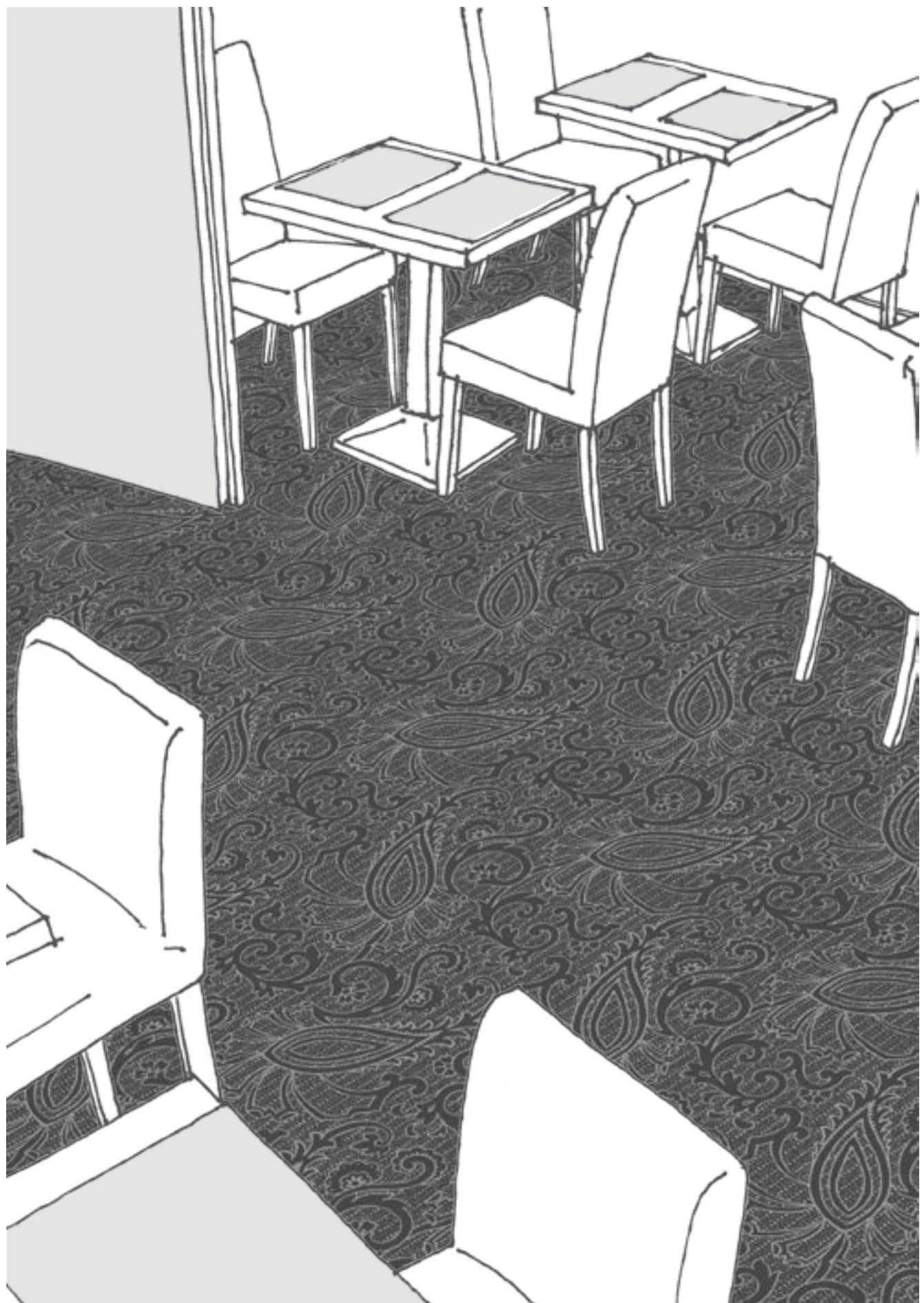
D237 P





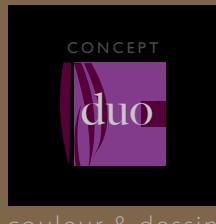
D238 P





D239 N

# ACADEMIC



couleur & dessin



940 A

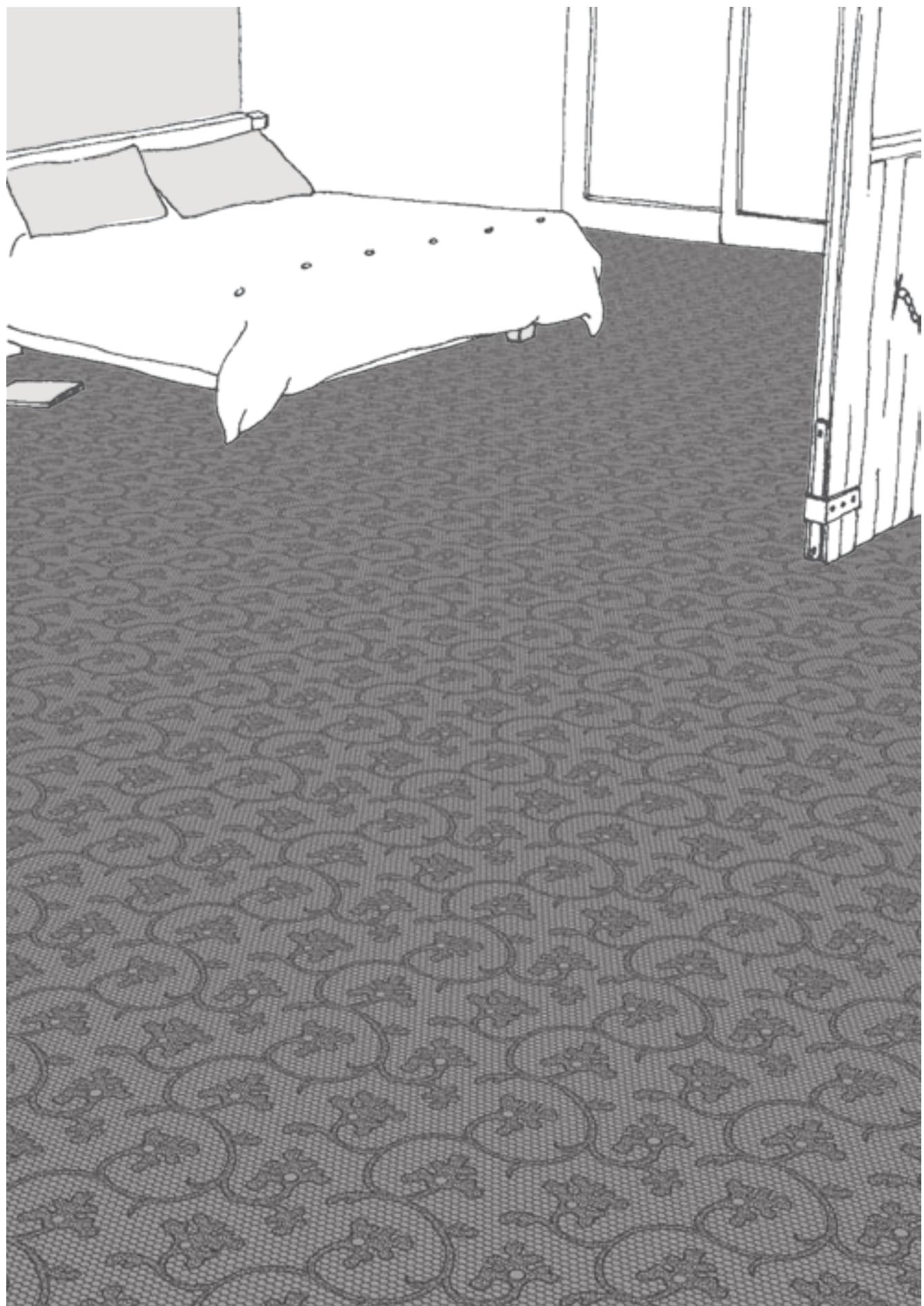
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D239 N

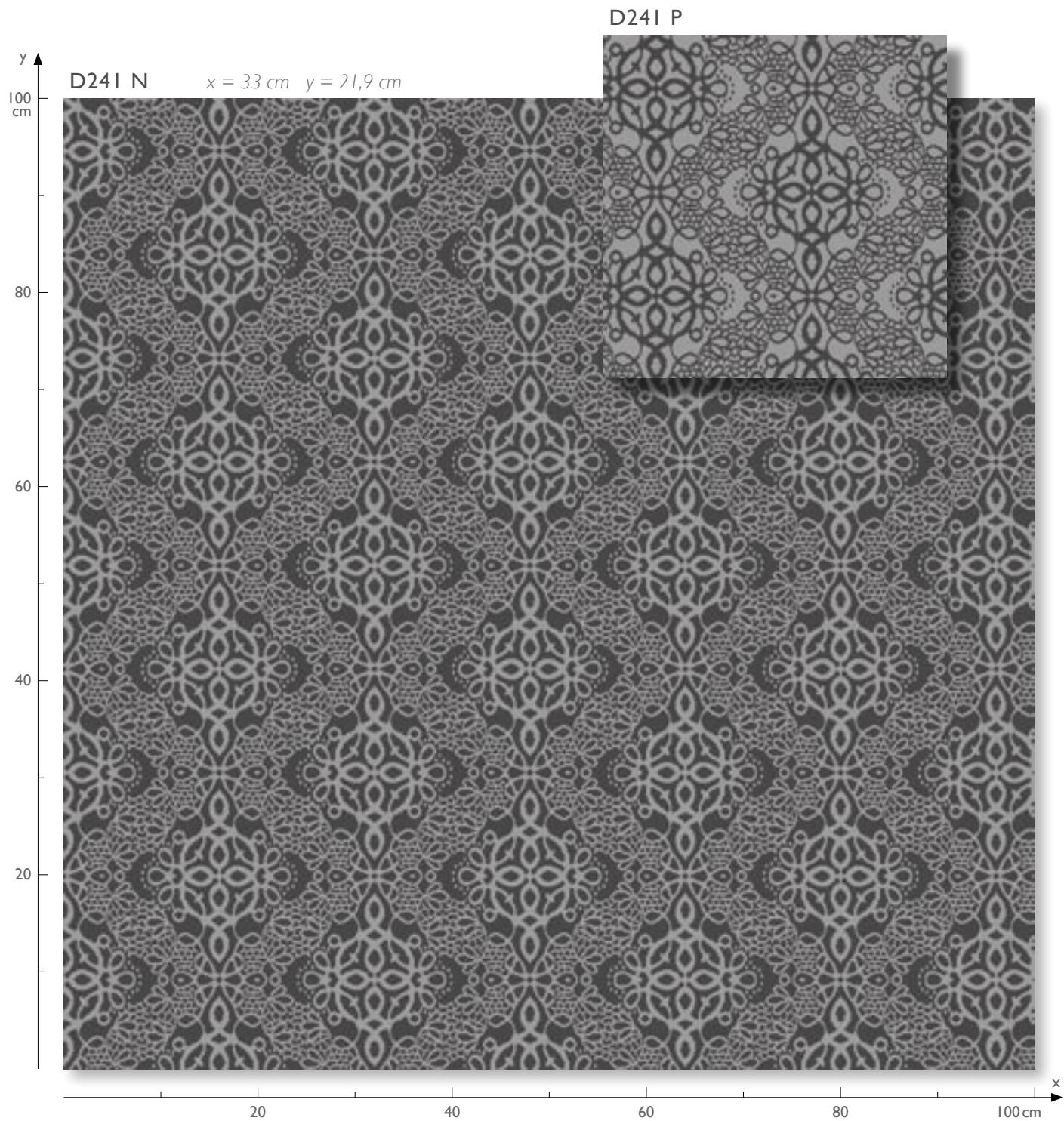


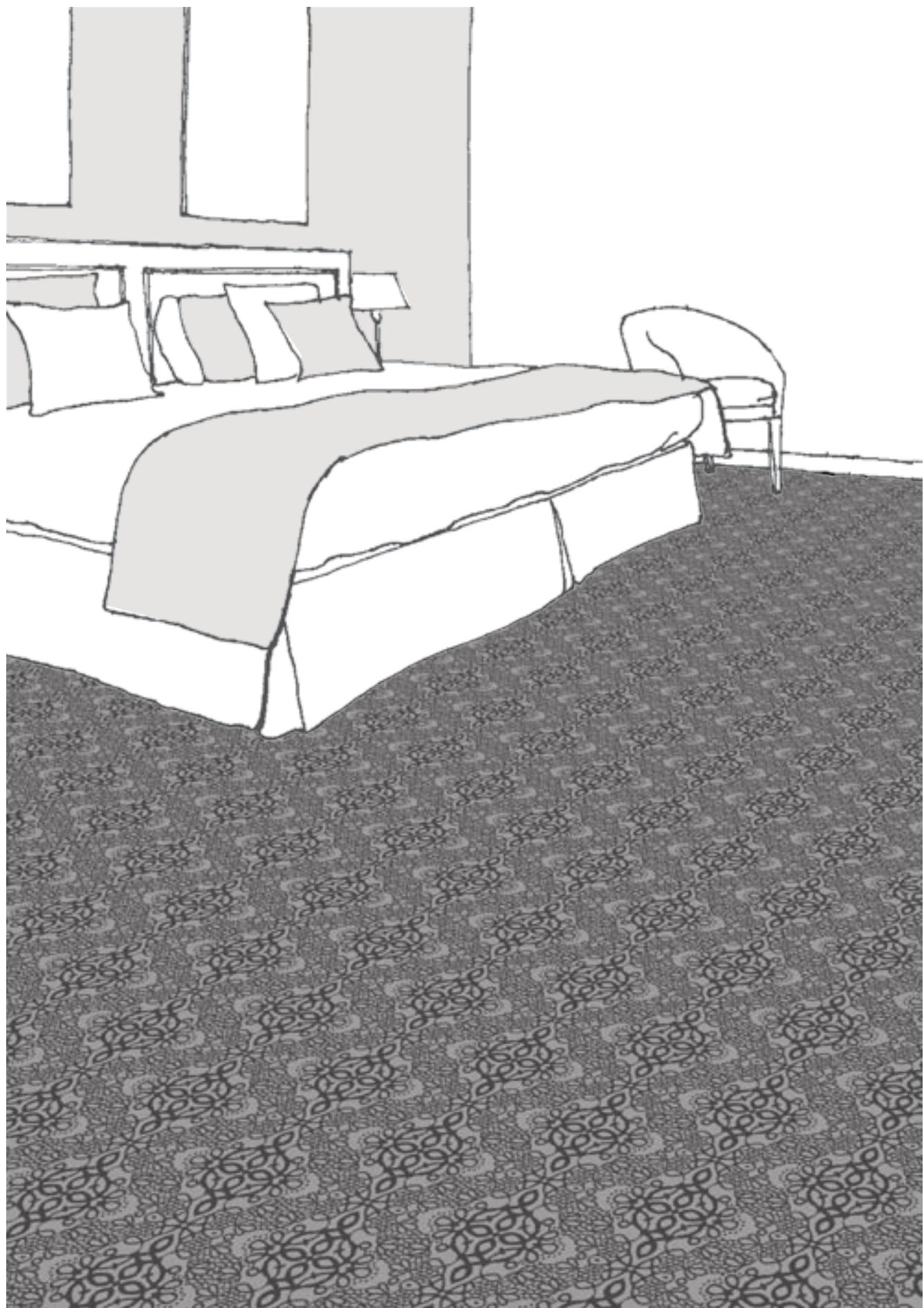






D240 P





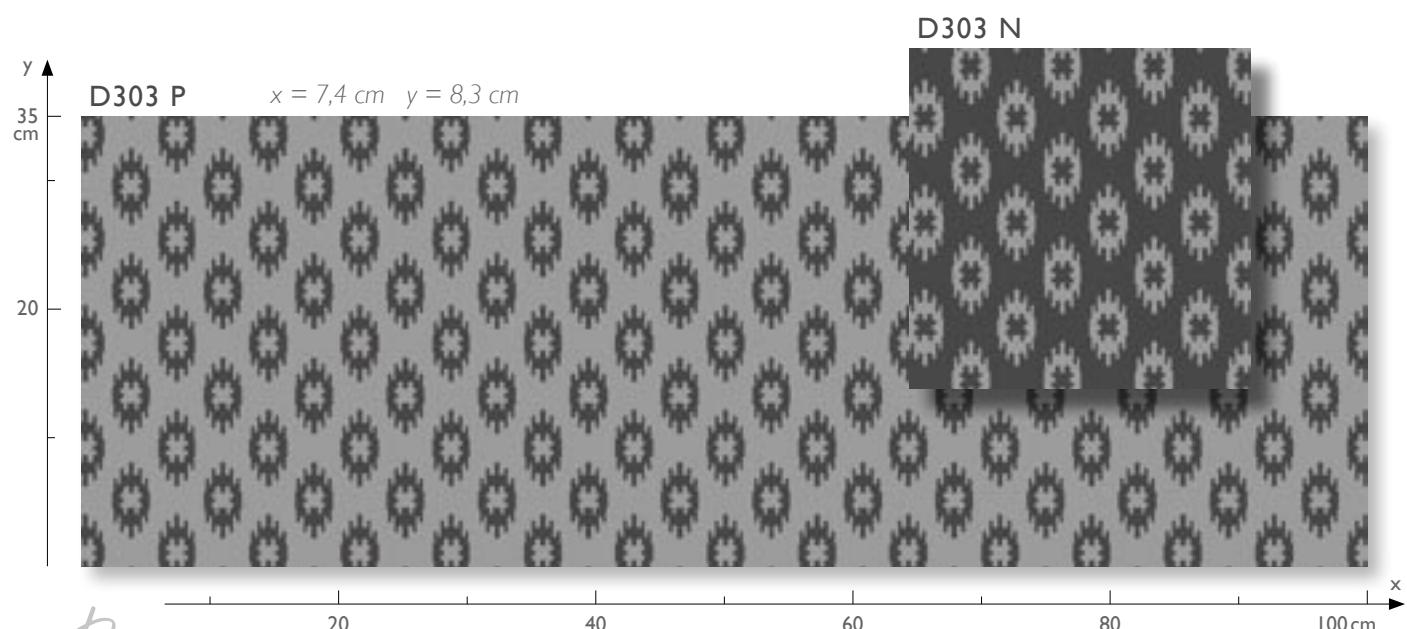
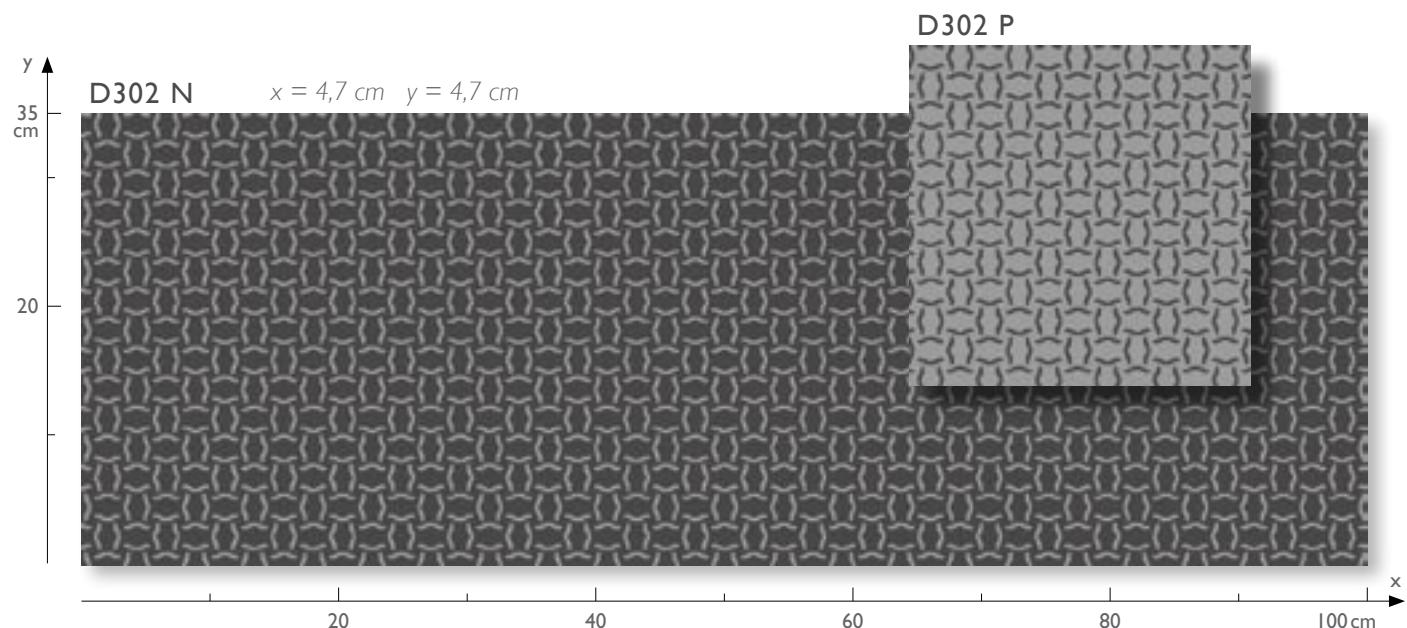
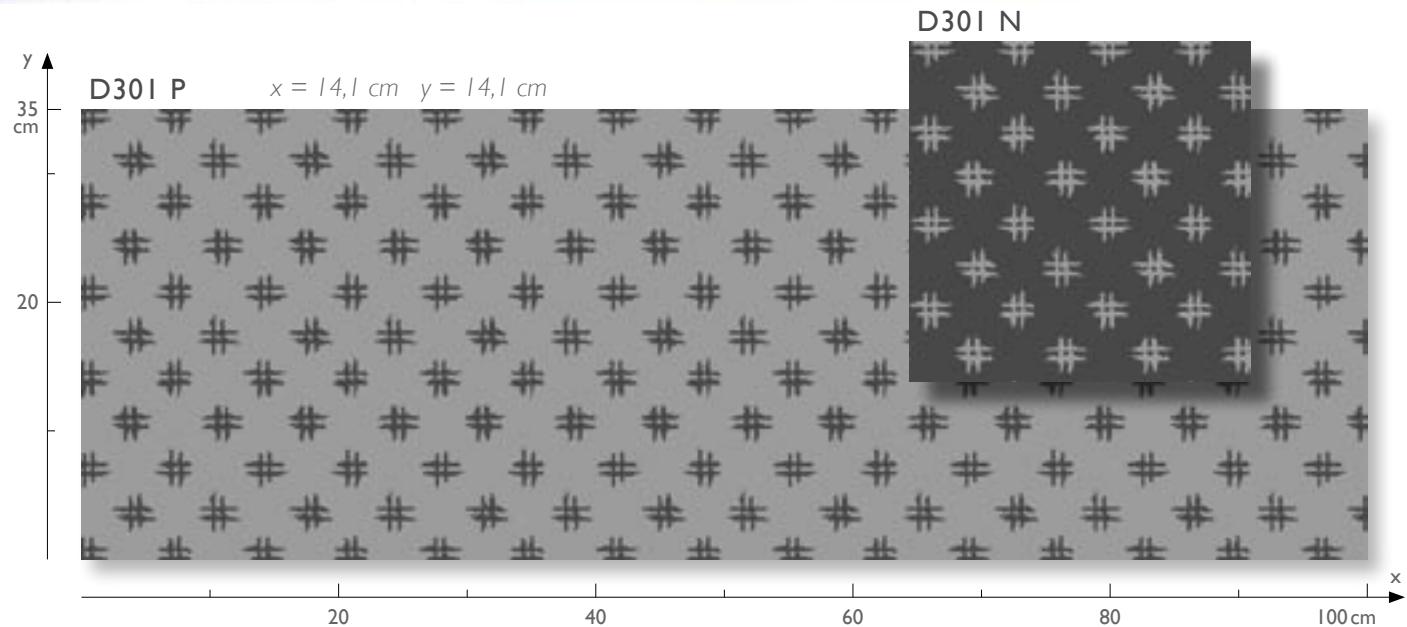
D241 P

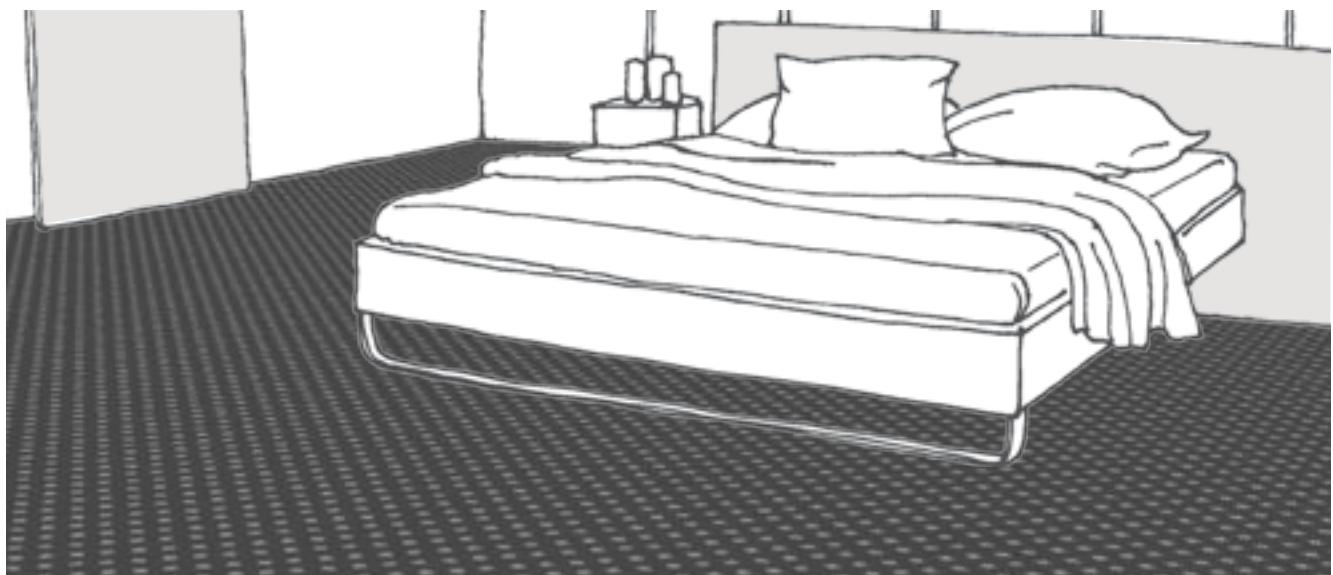
# NOMADE



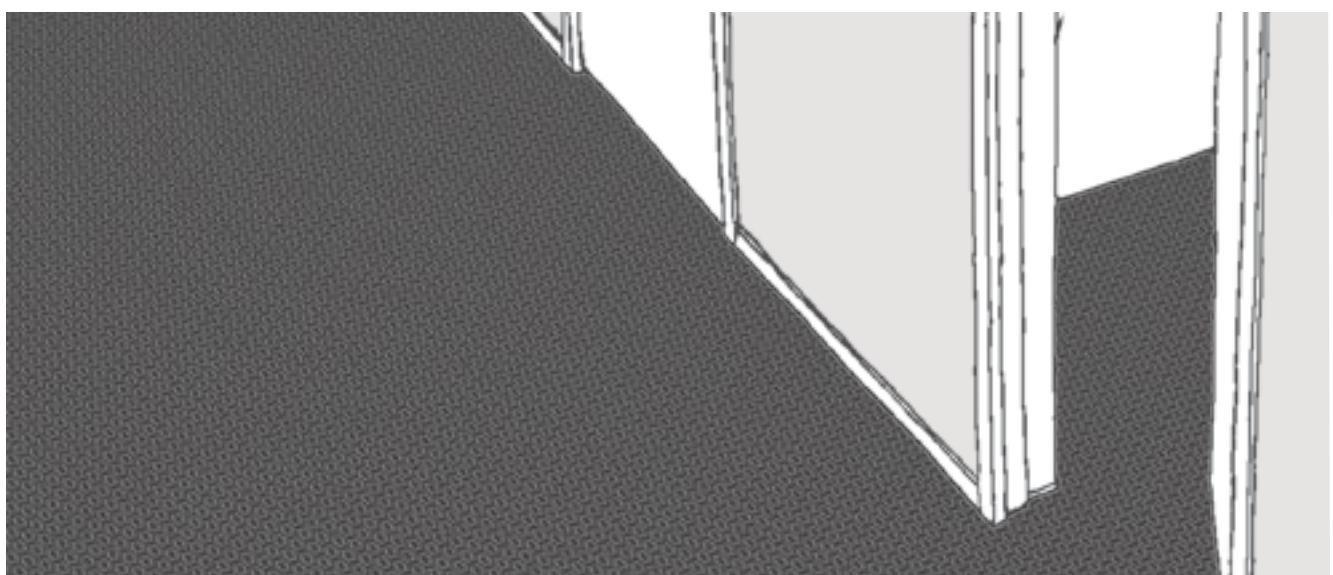


# NOMADE

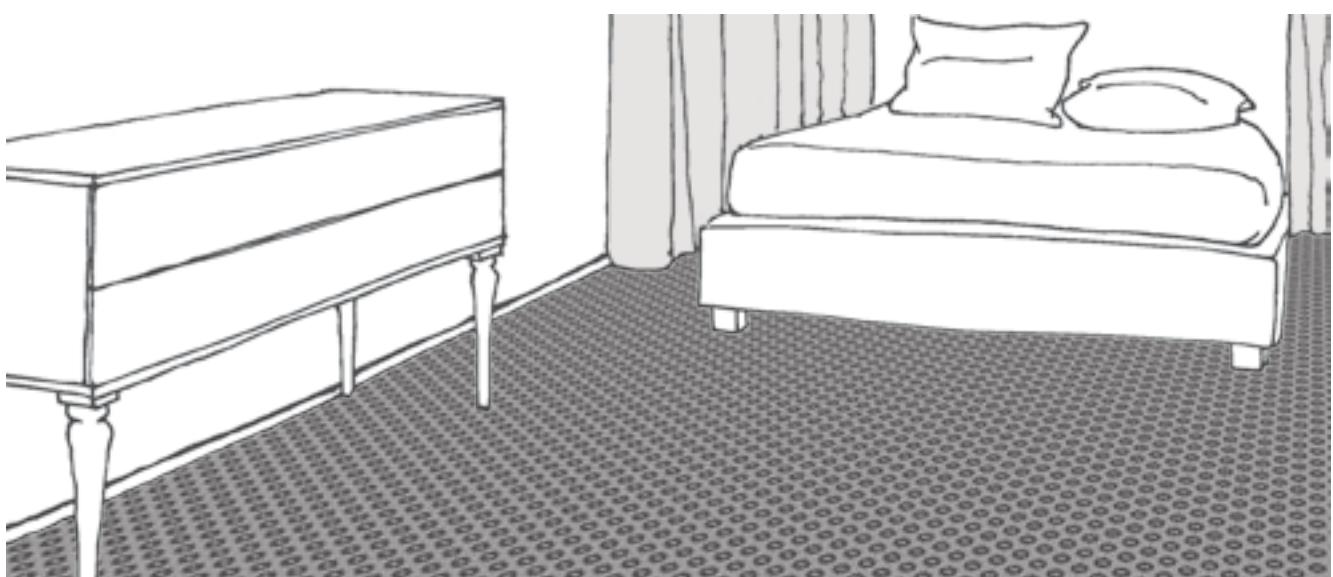




D301 N

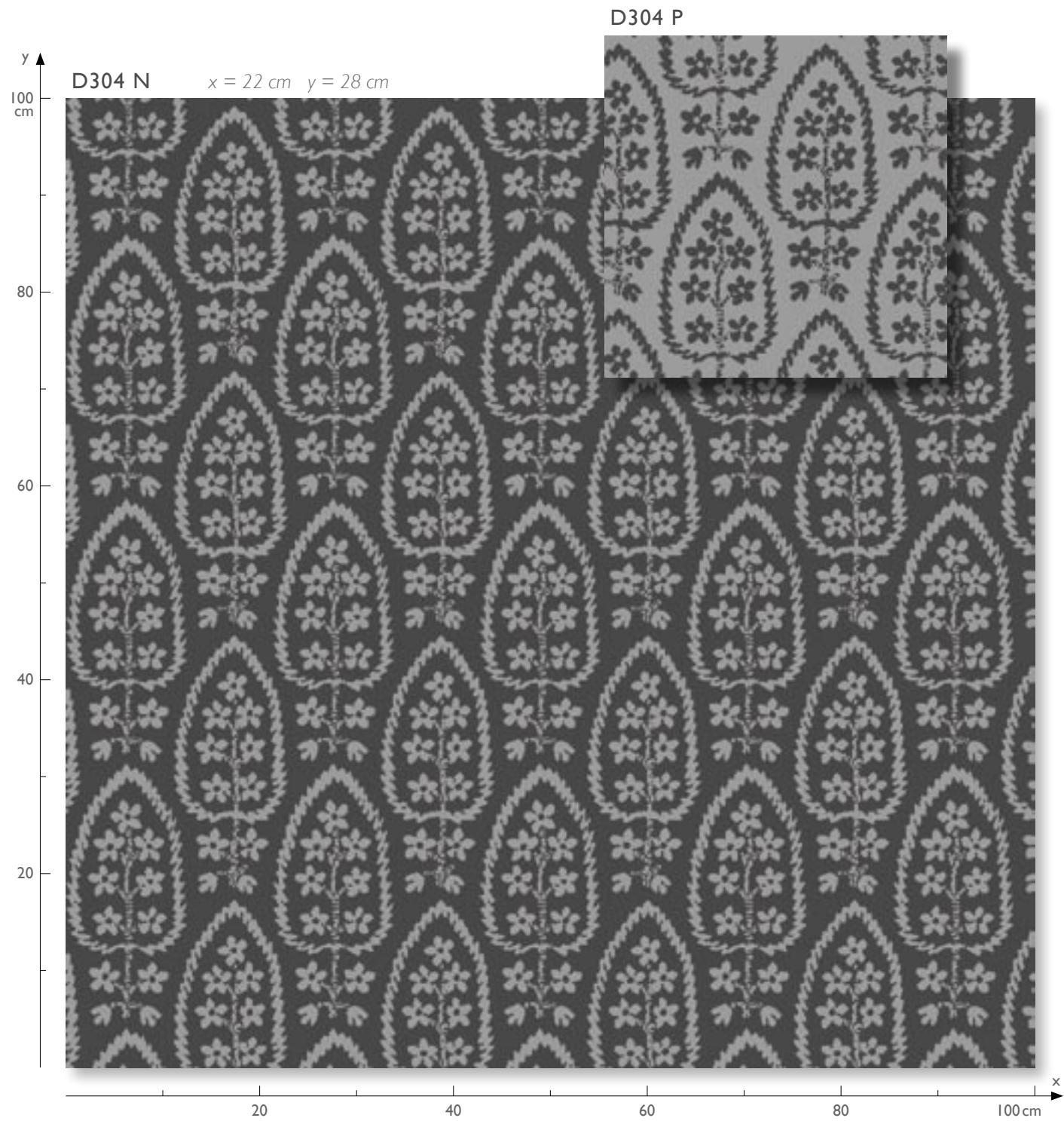


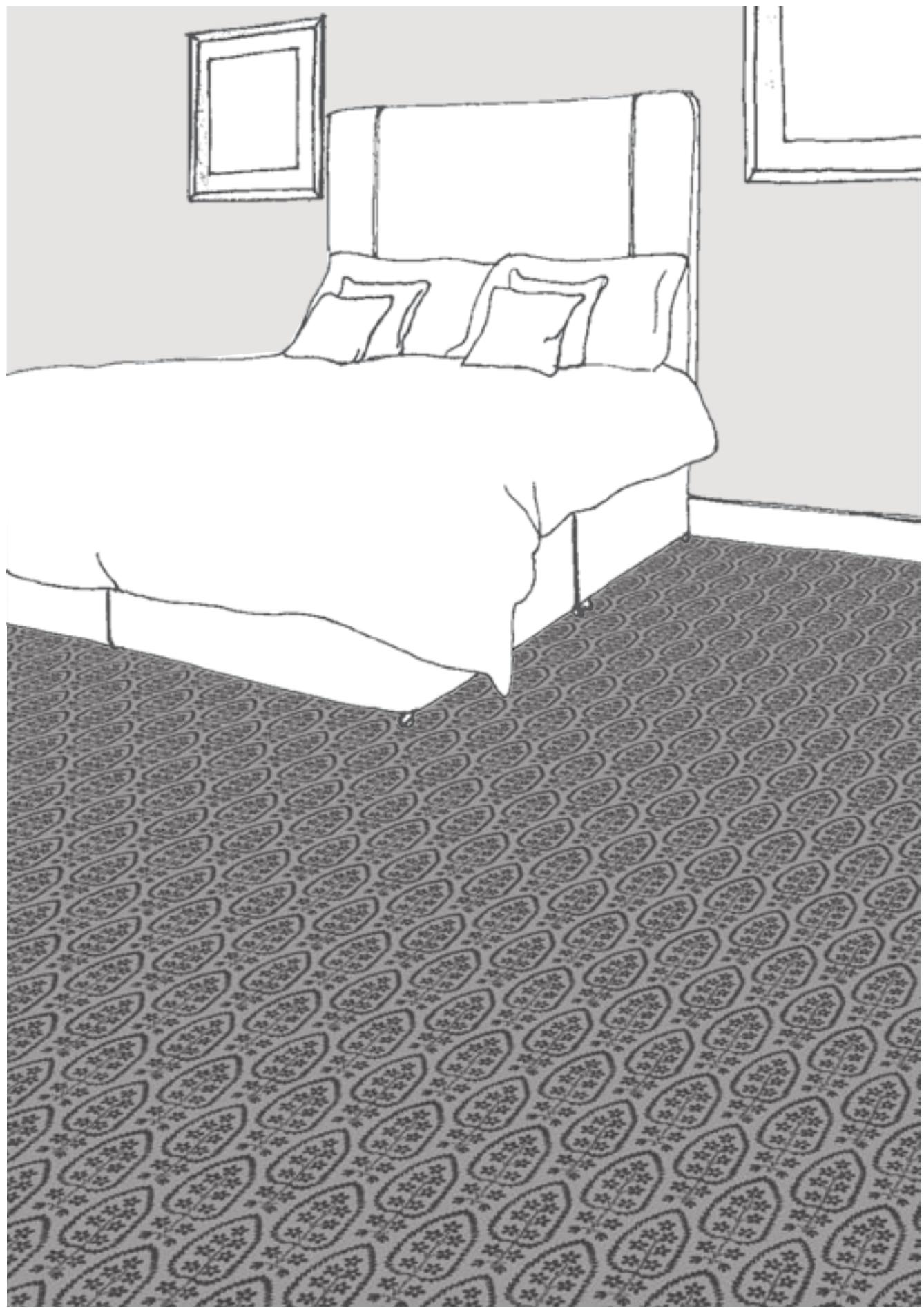
D302 N



D303 P

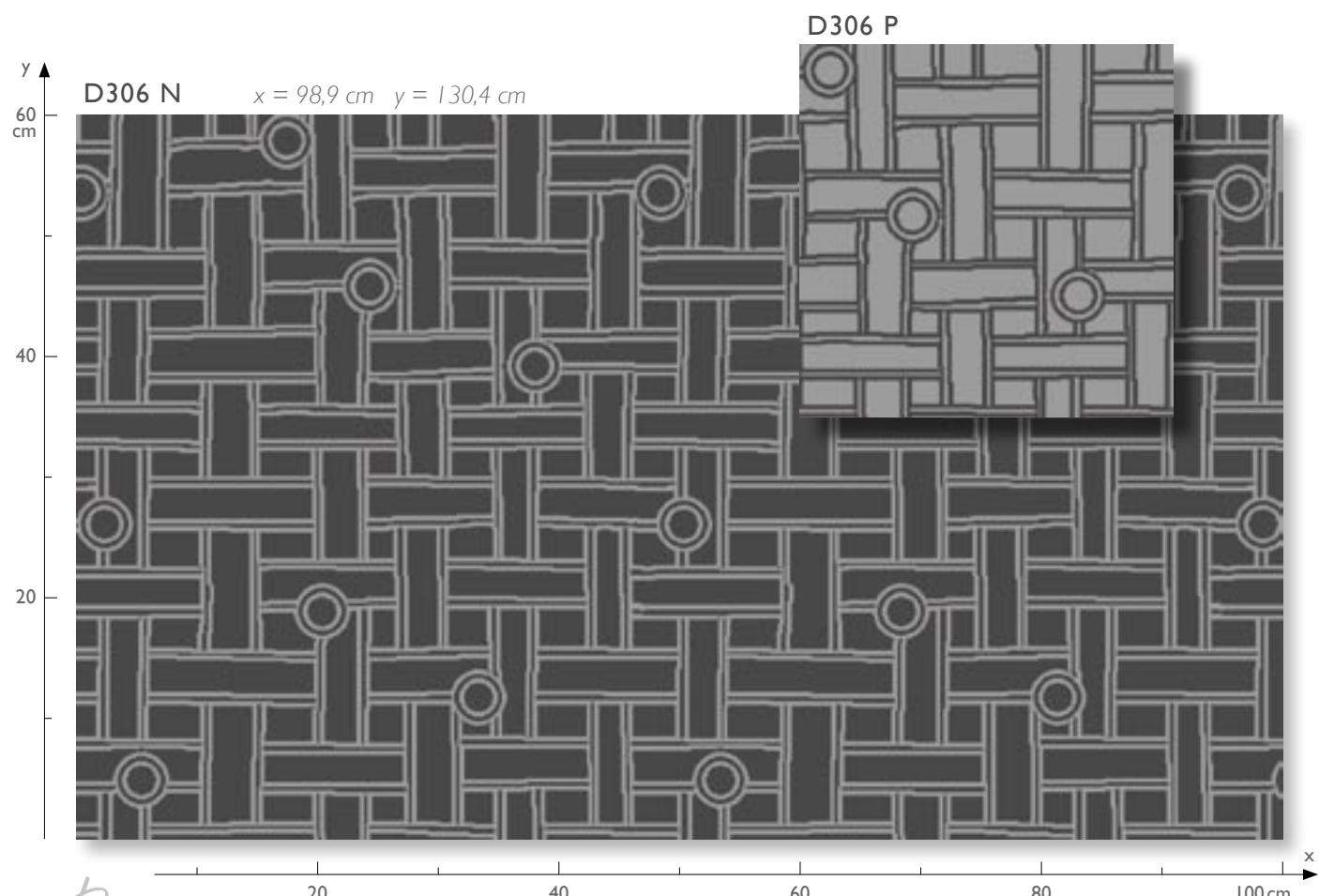
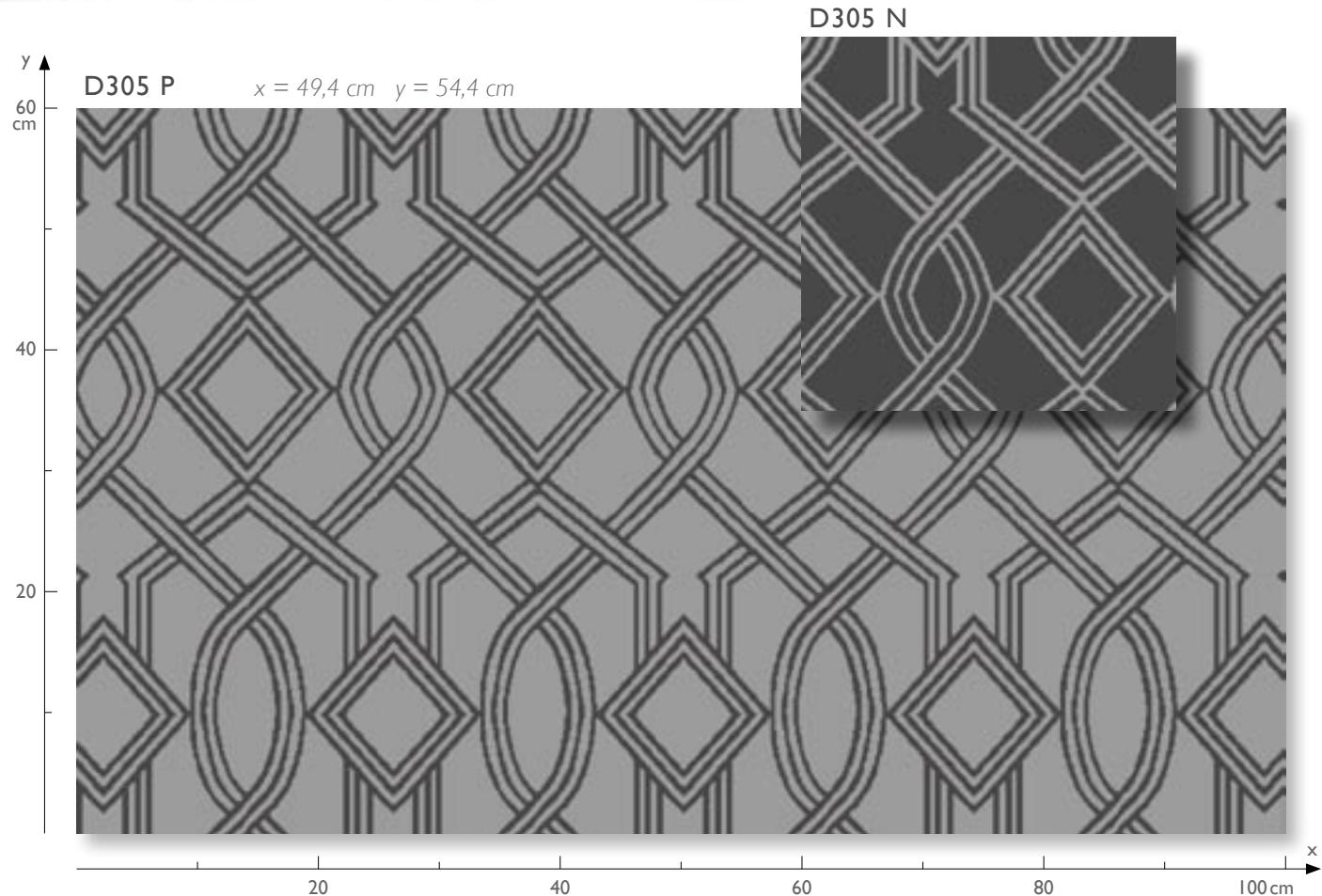
NOMADE





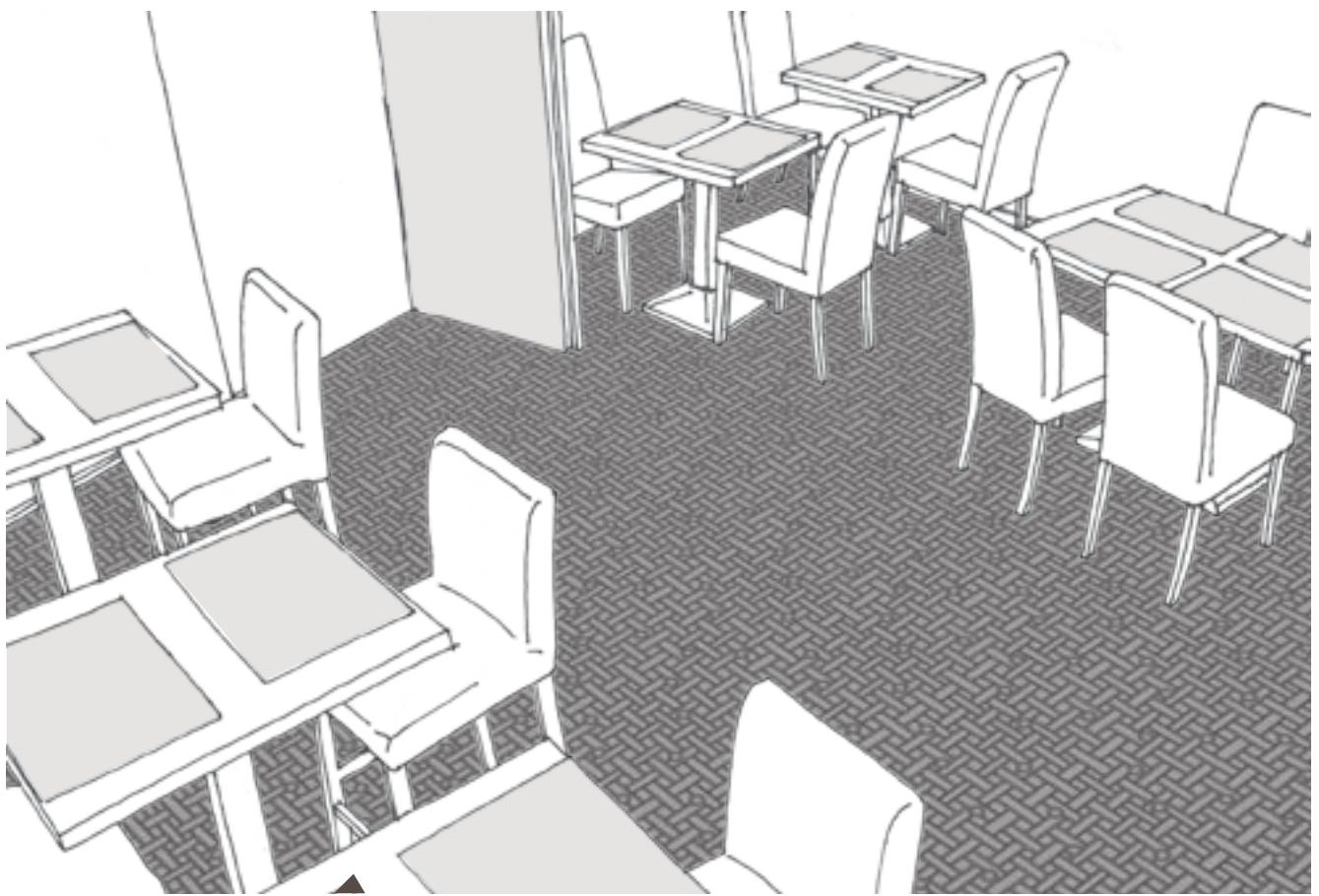
D304 P

# NOMADE



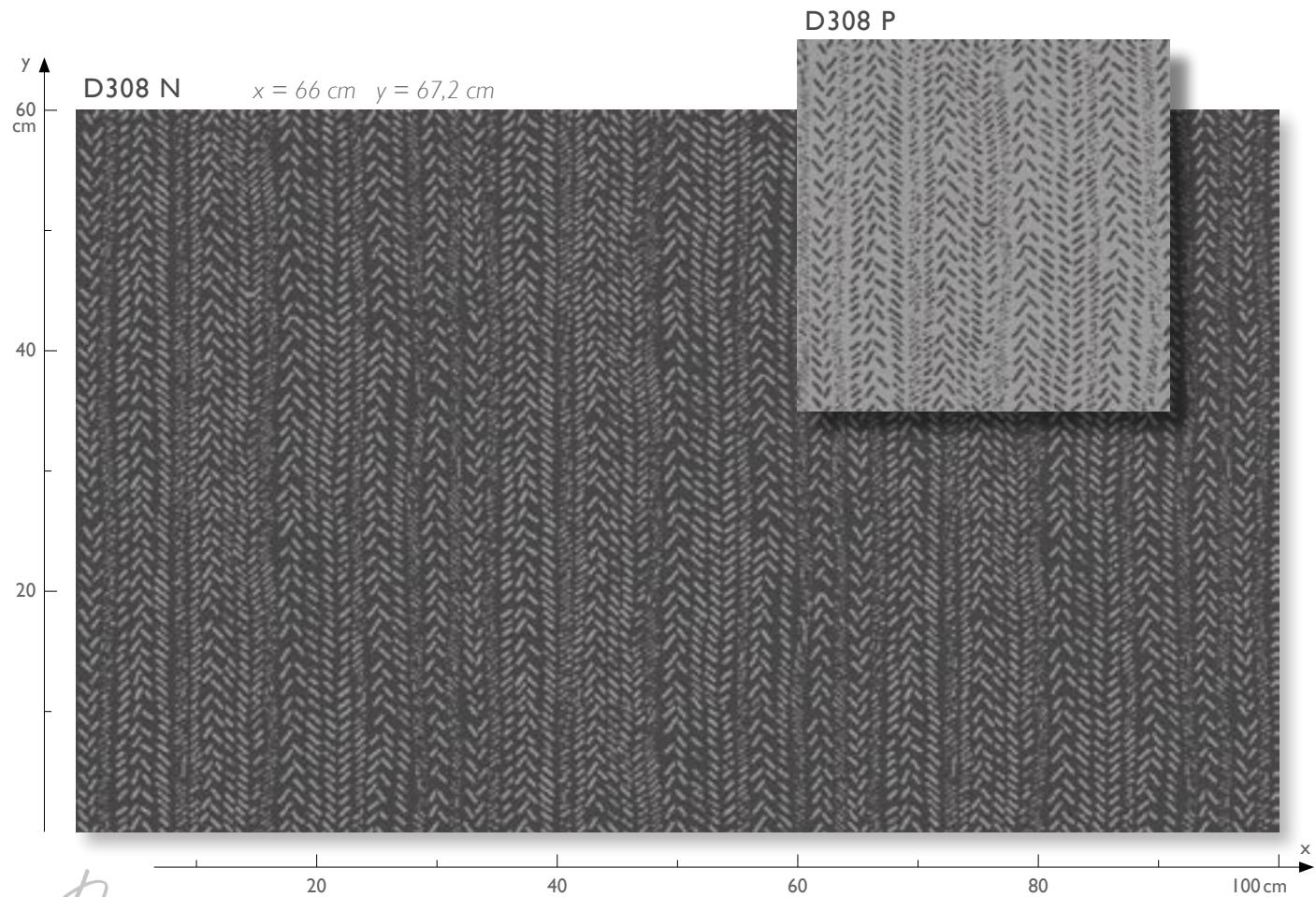
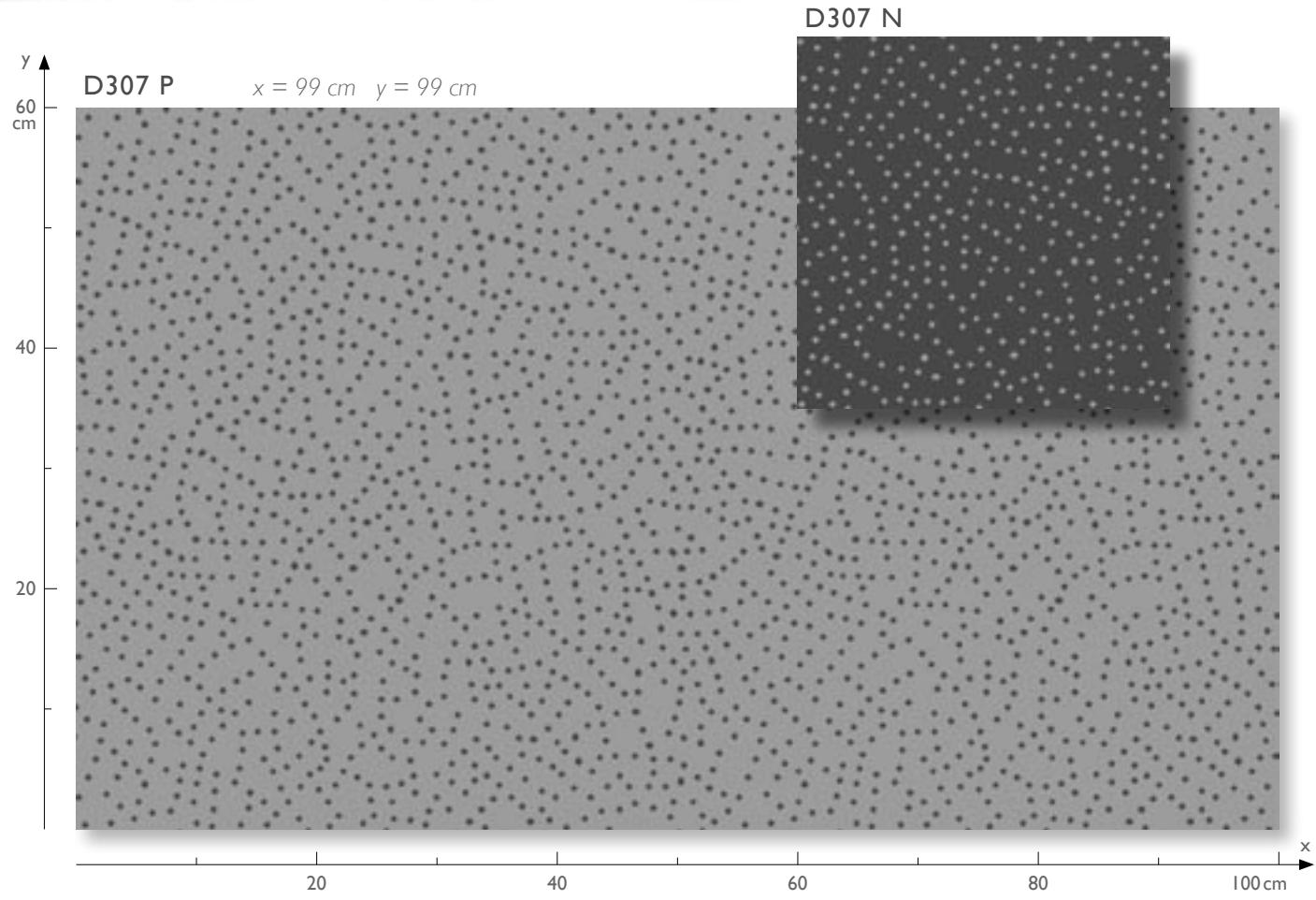


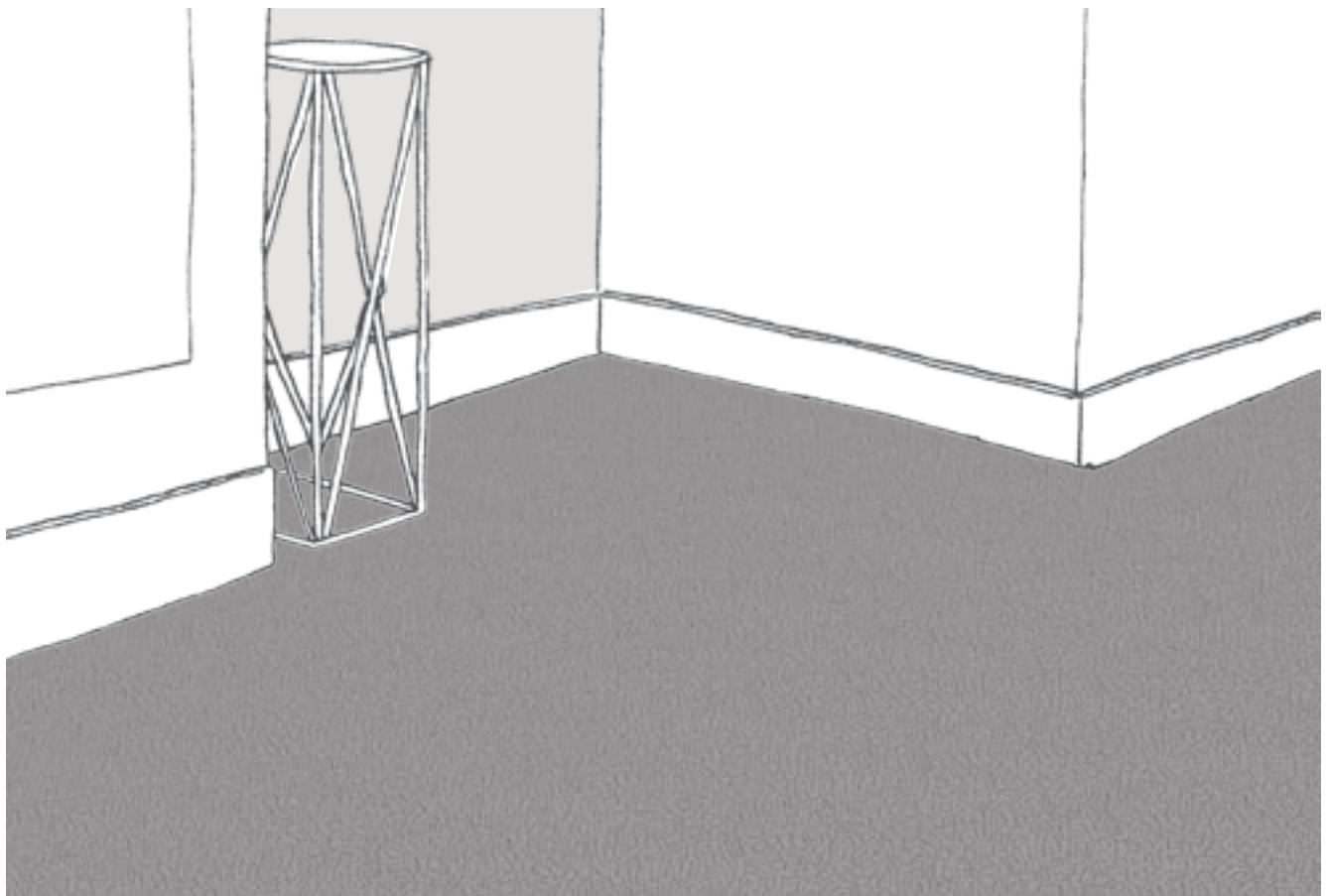
D305 N



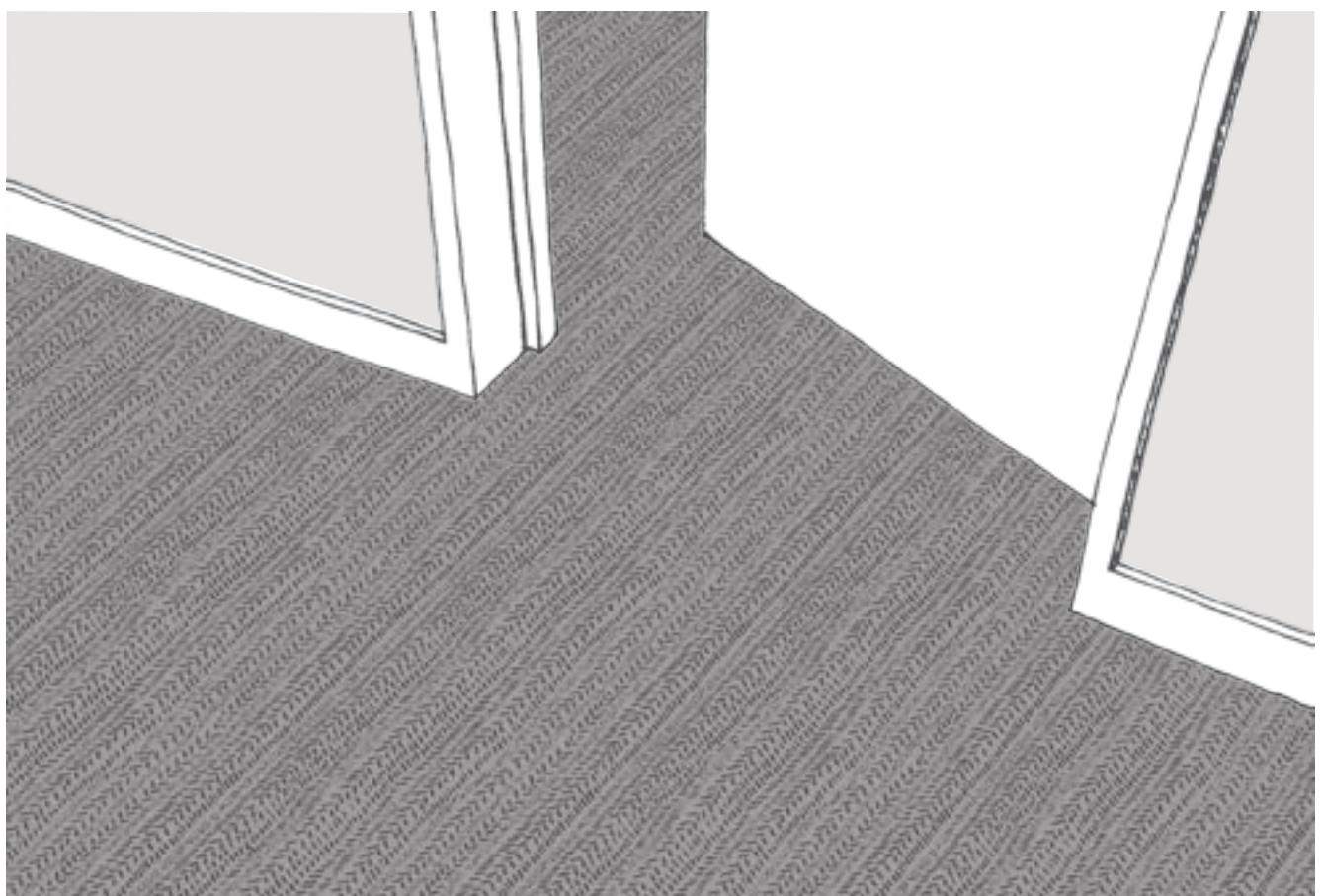
D306 P

# NOMADE





D307 P



D308 P

# NOMADE



couleur & dessin



585 B

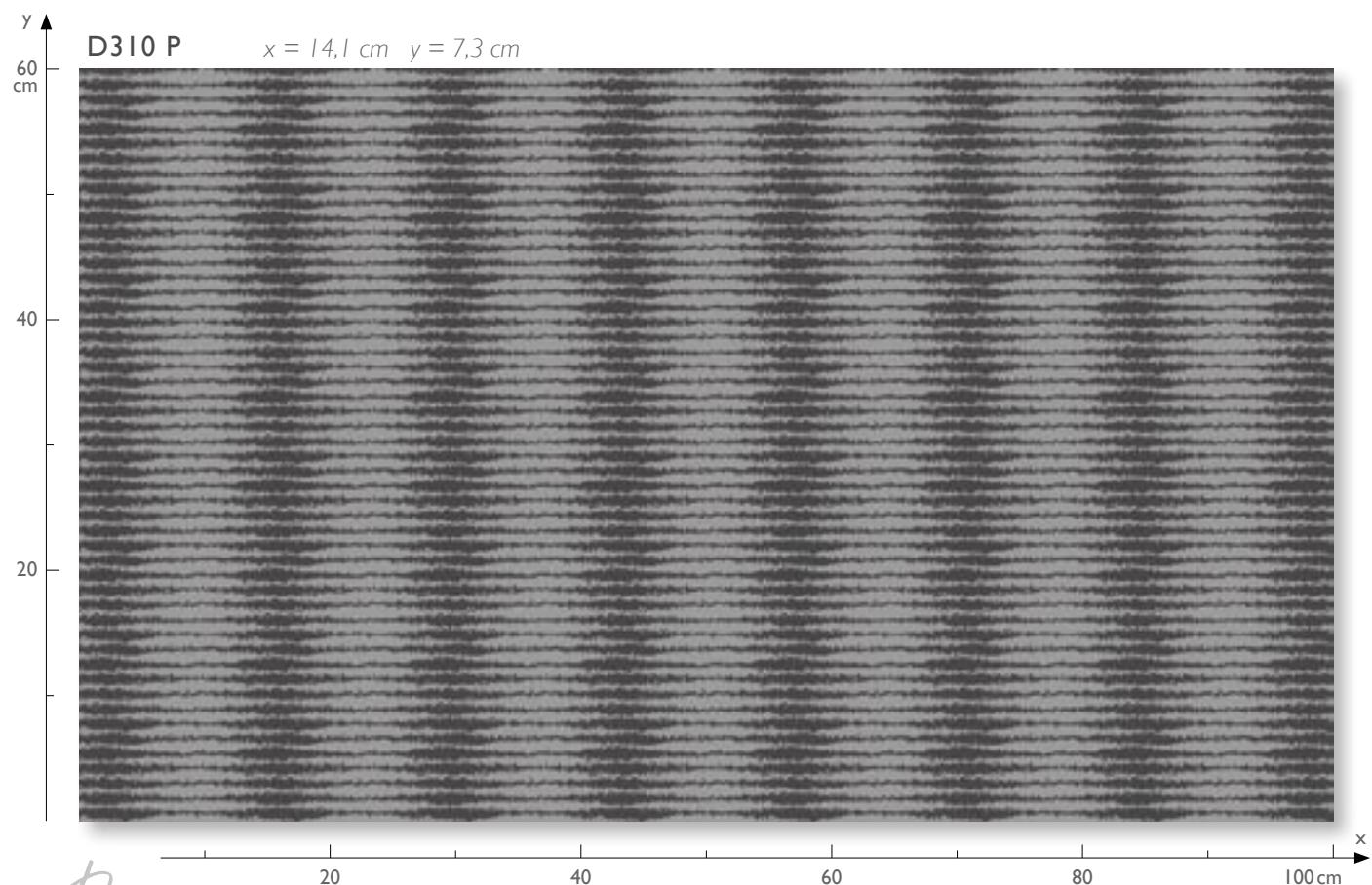
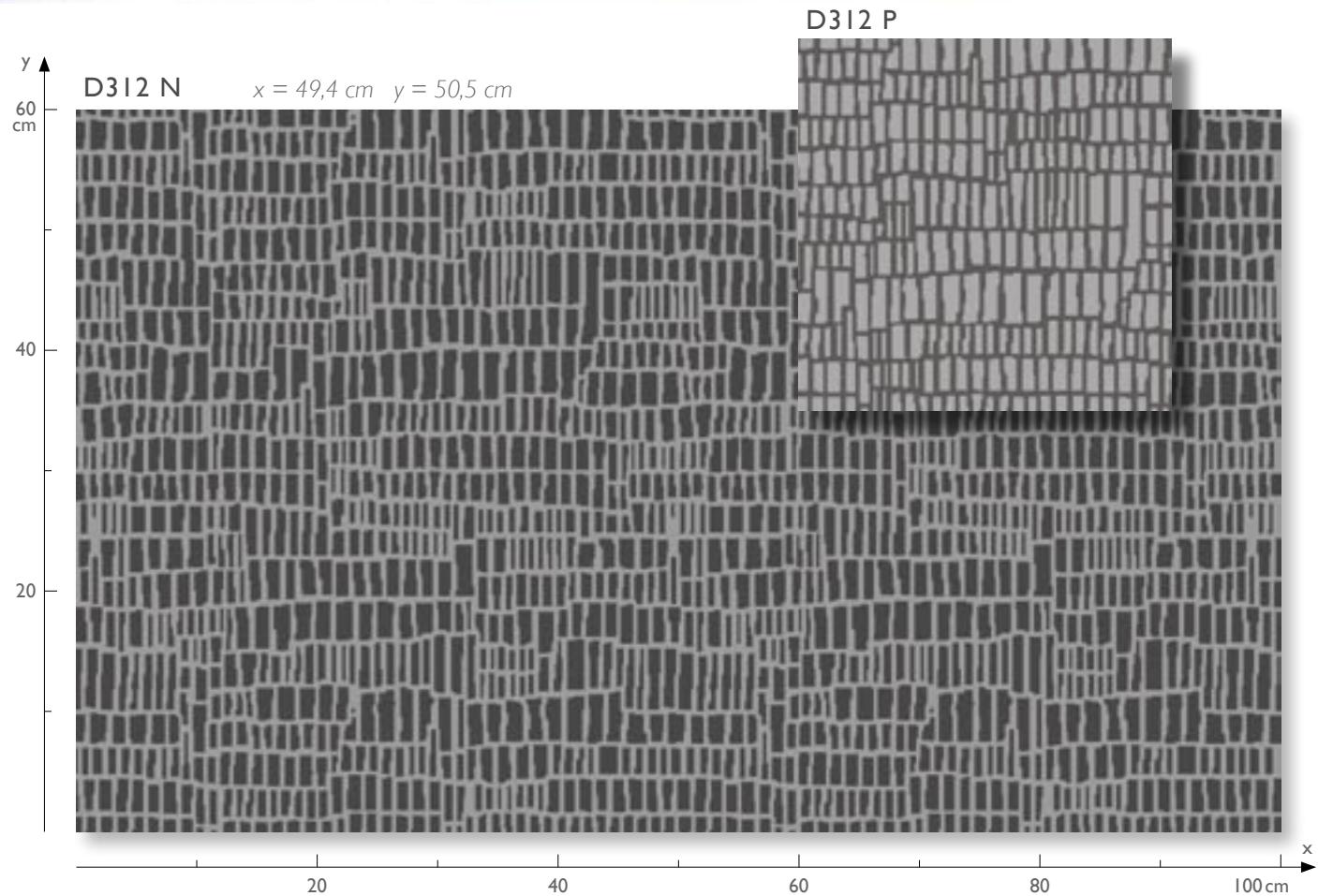
+

D307 N



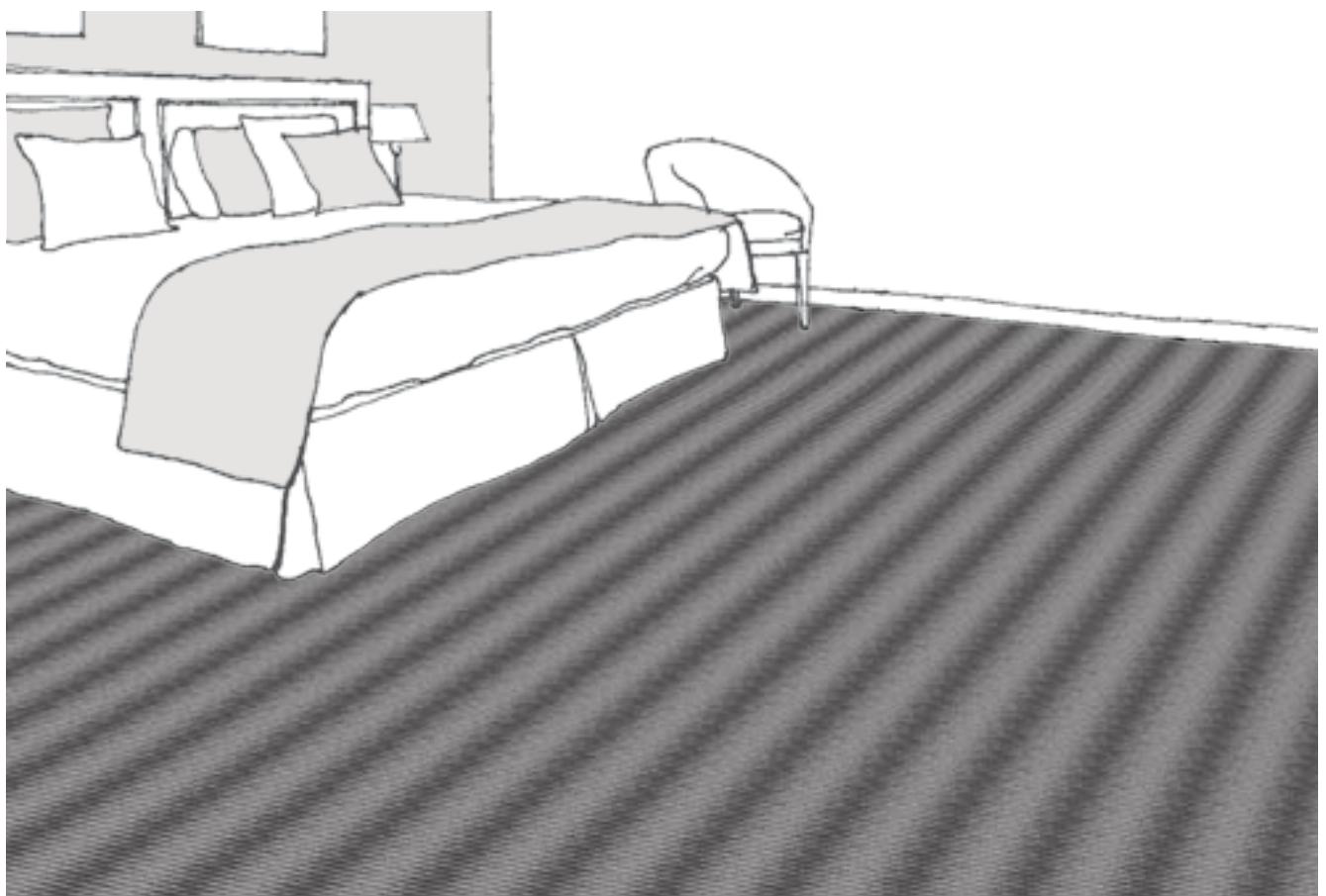


# NOMADE



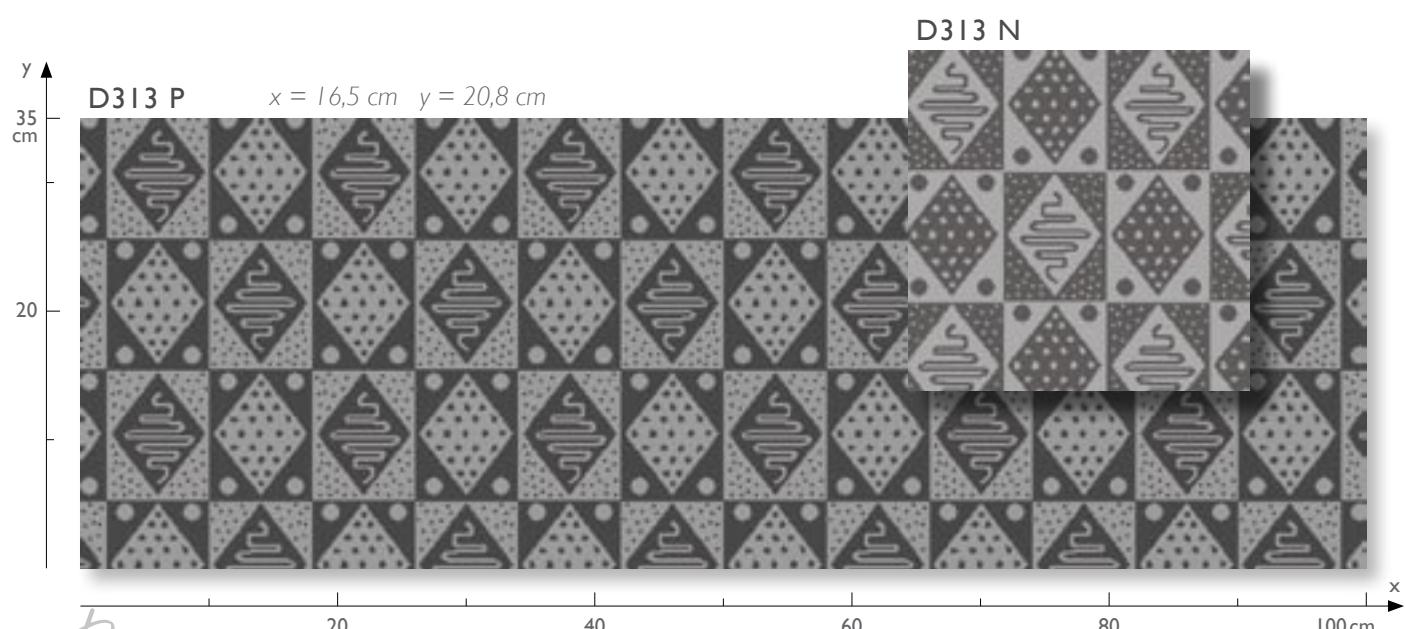
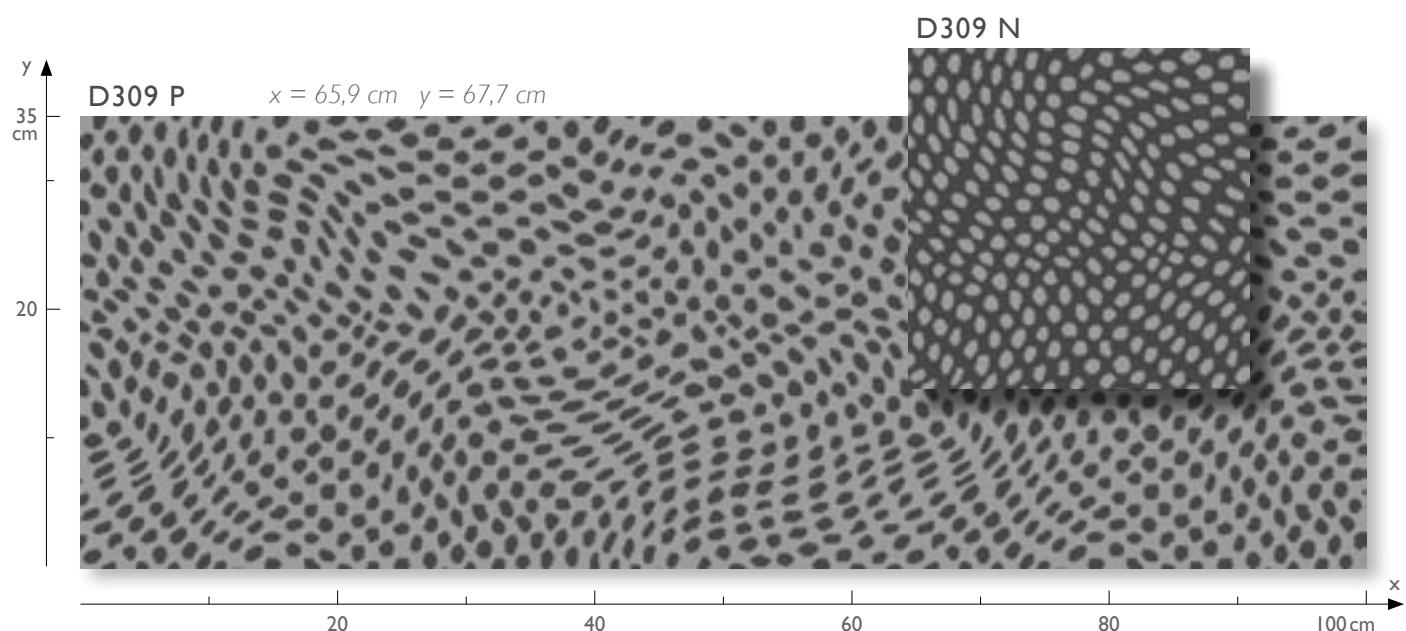
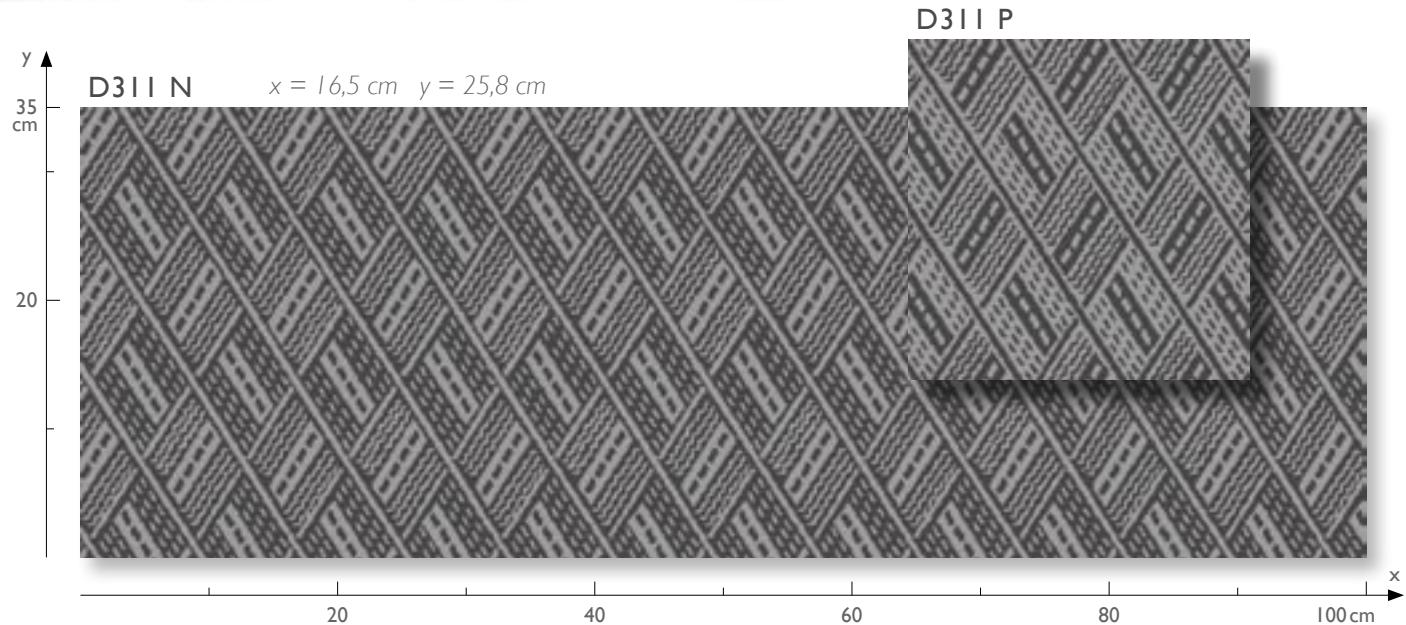


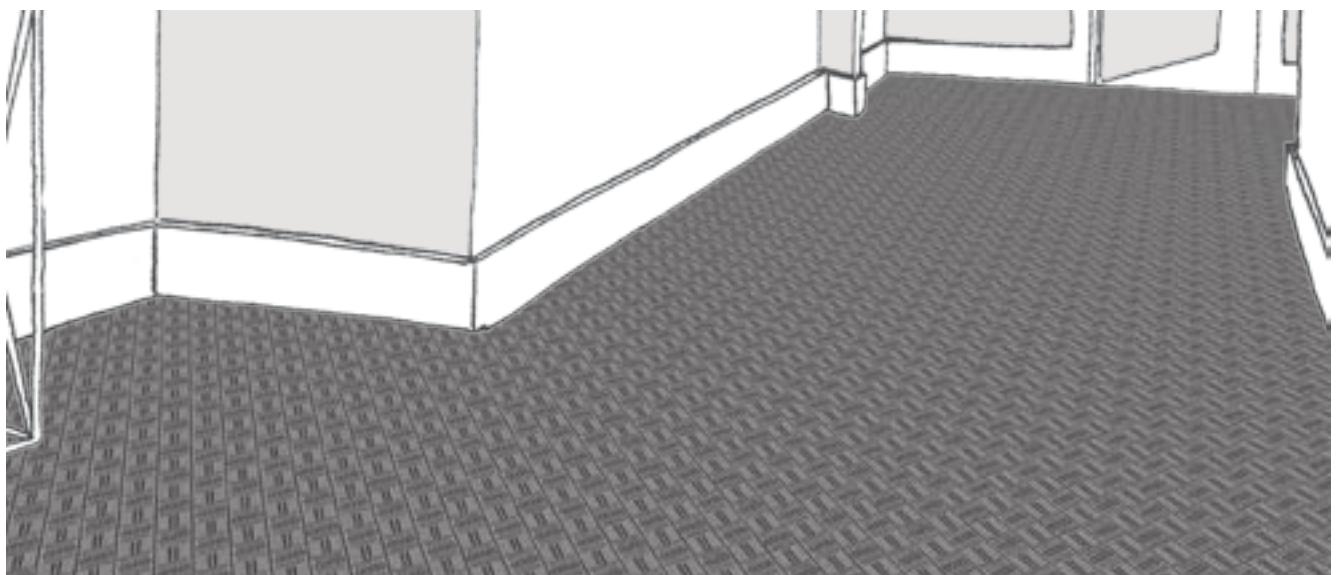
D312 P



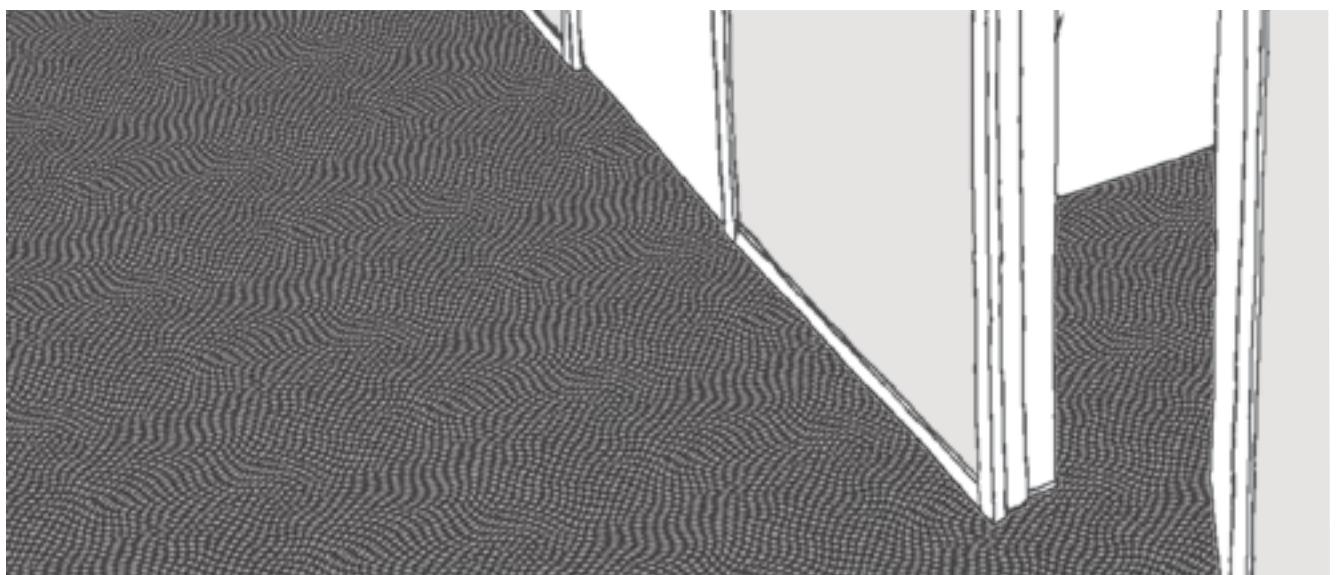
D310 P

# NOMADE

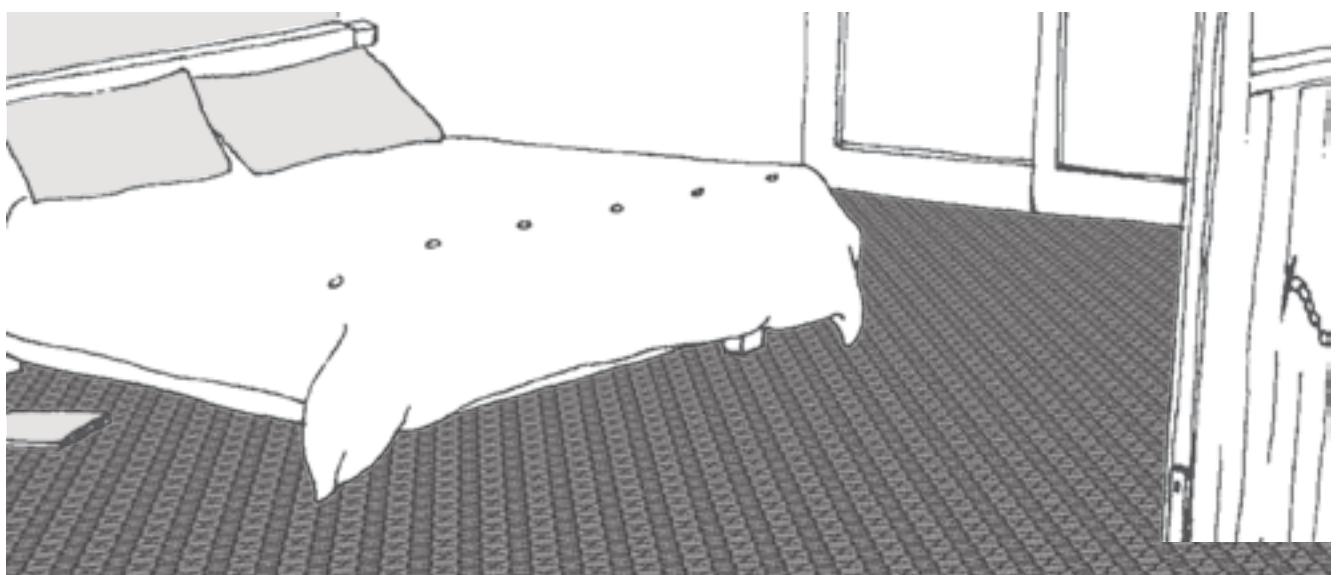




D311 P

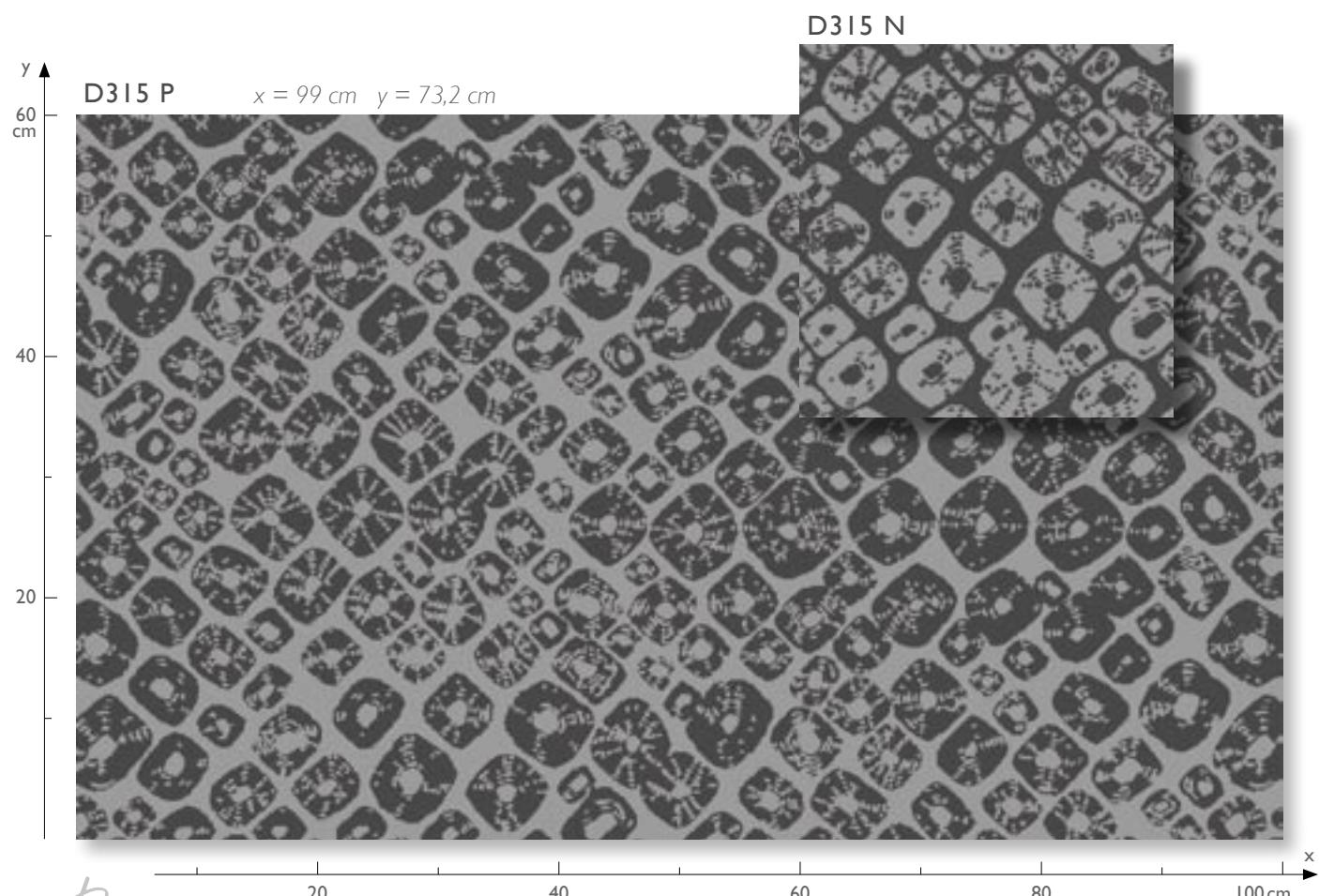
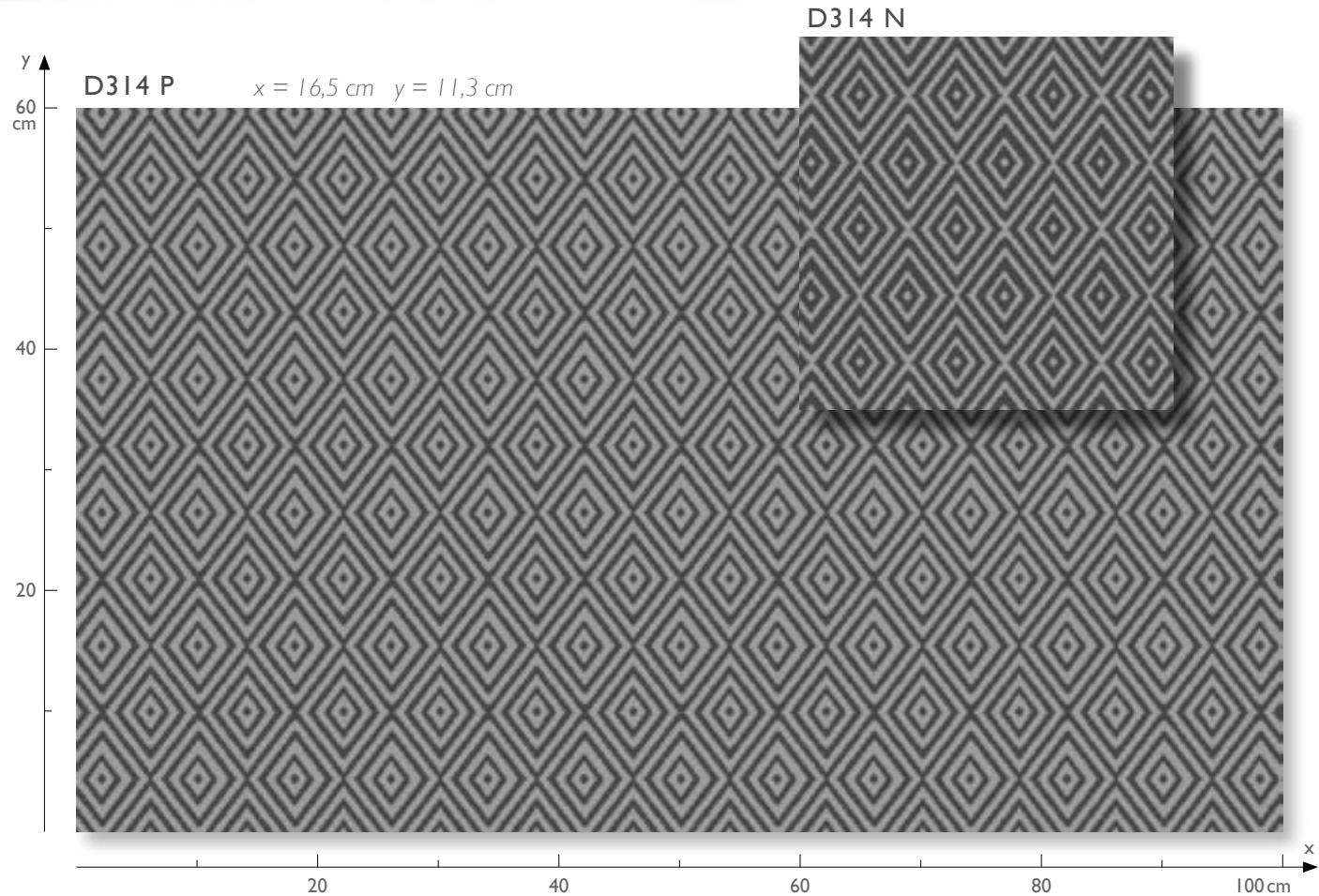


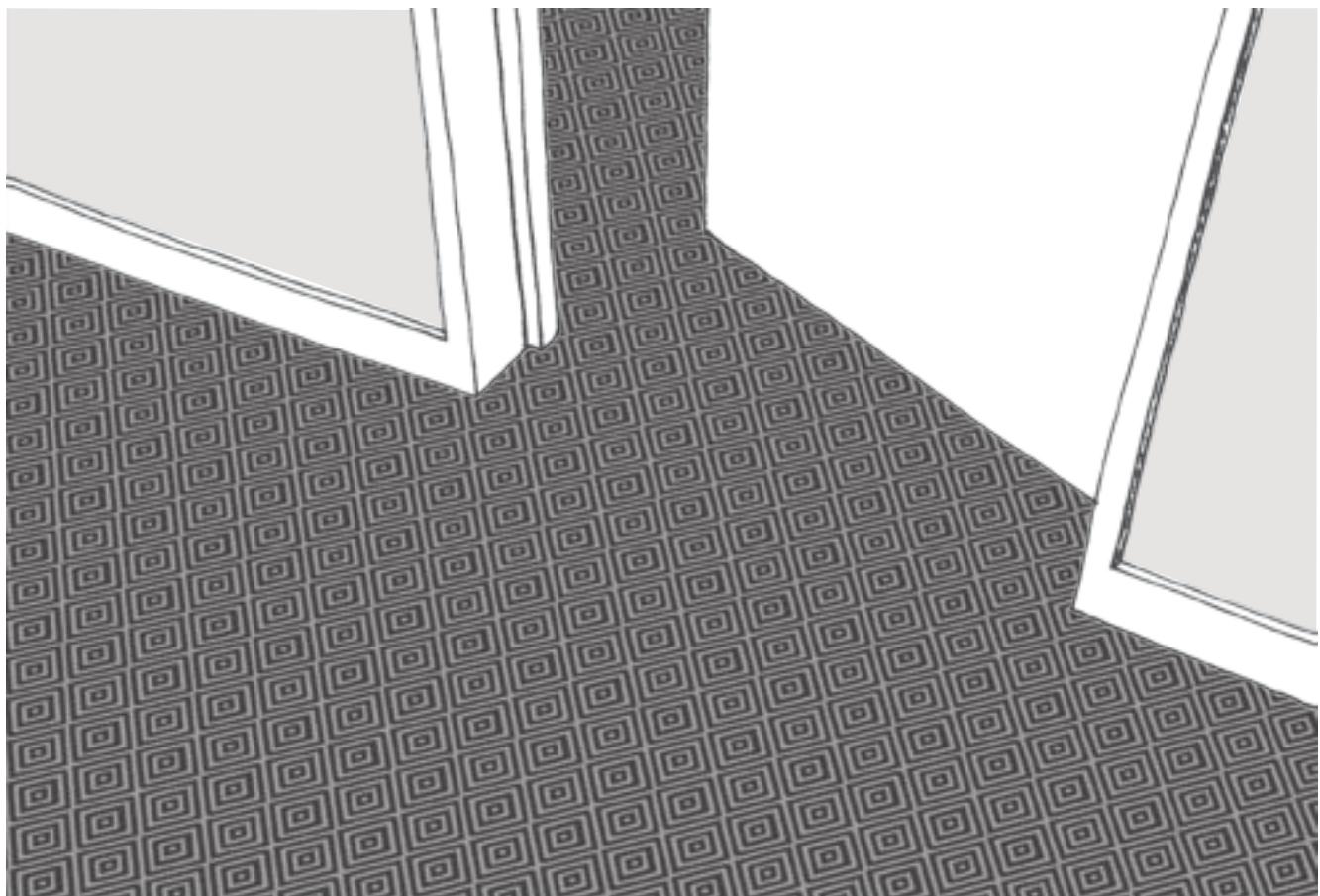
D309 N



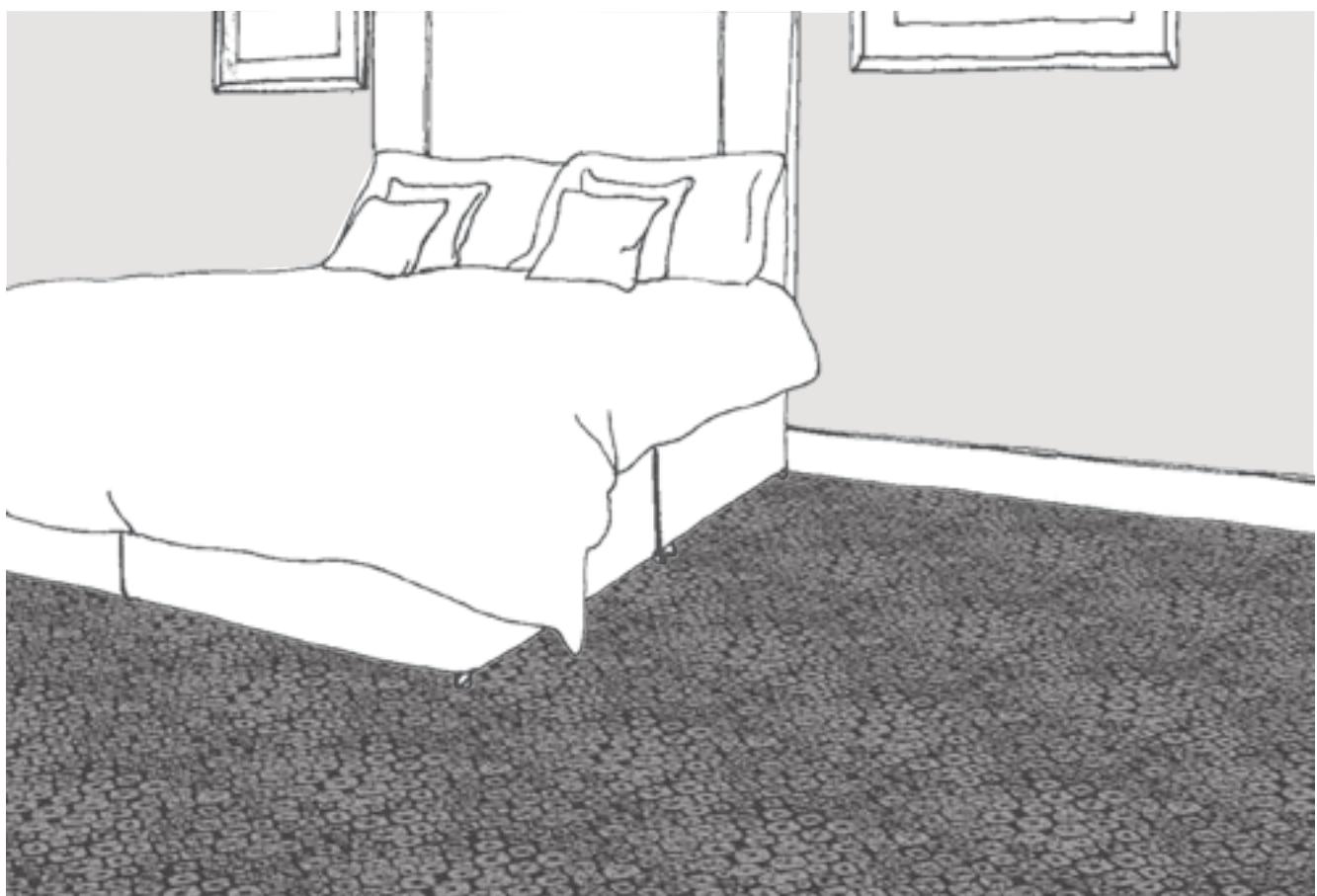
D313 P

# NOMADE



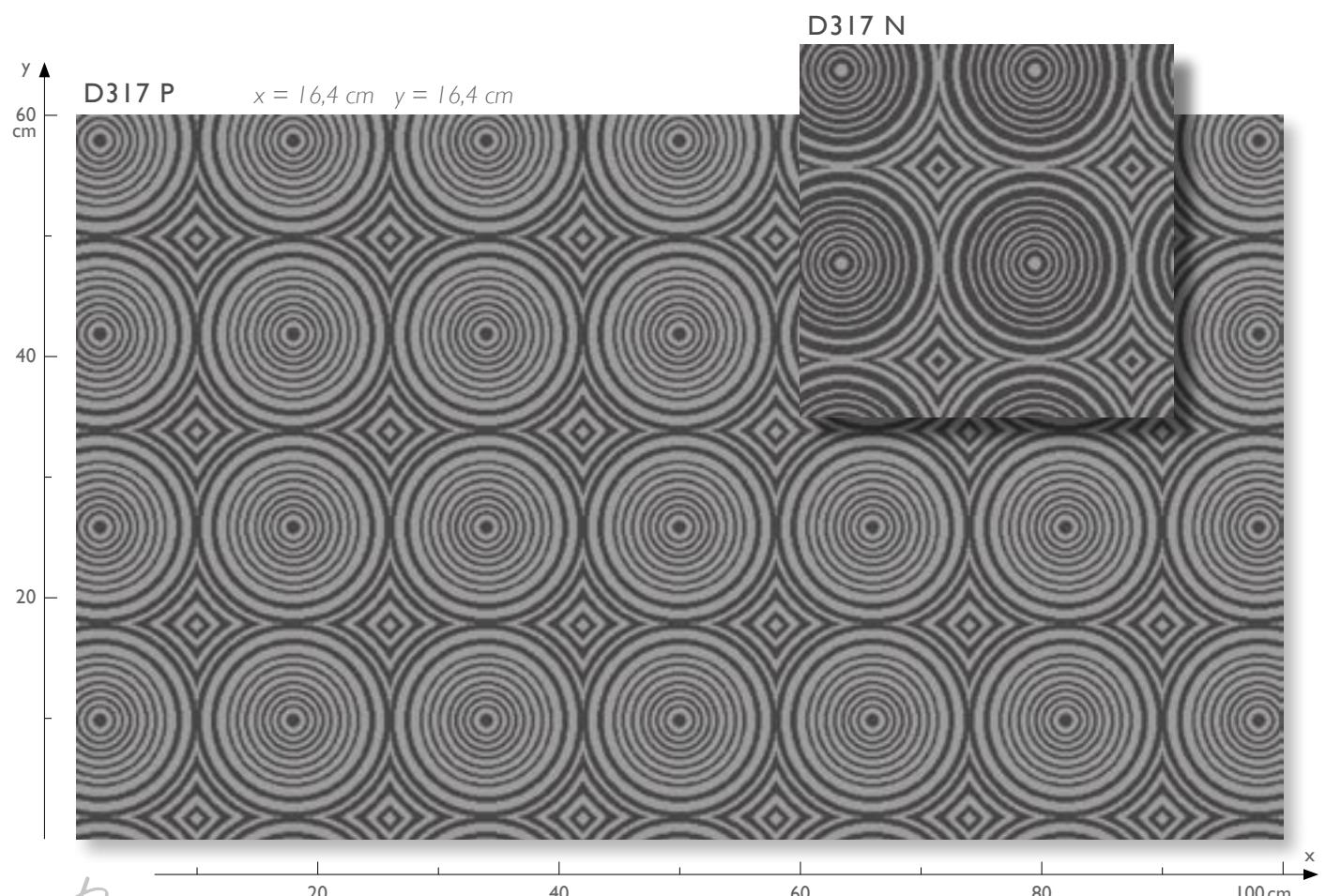
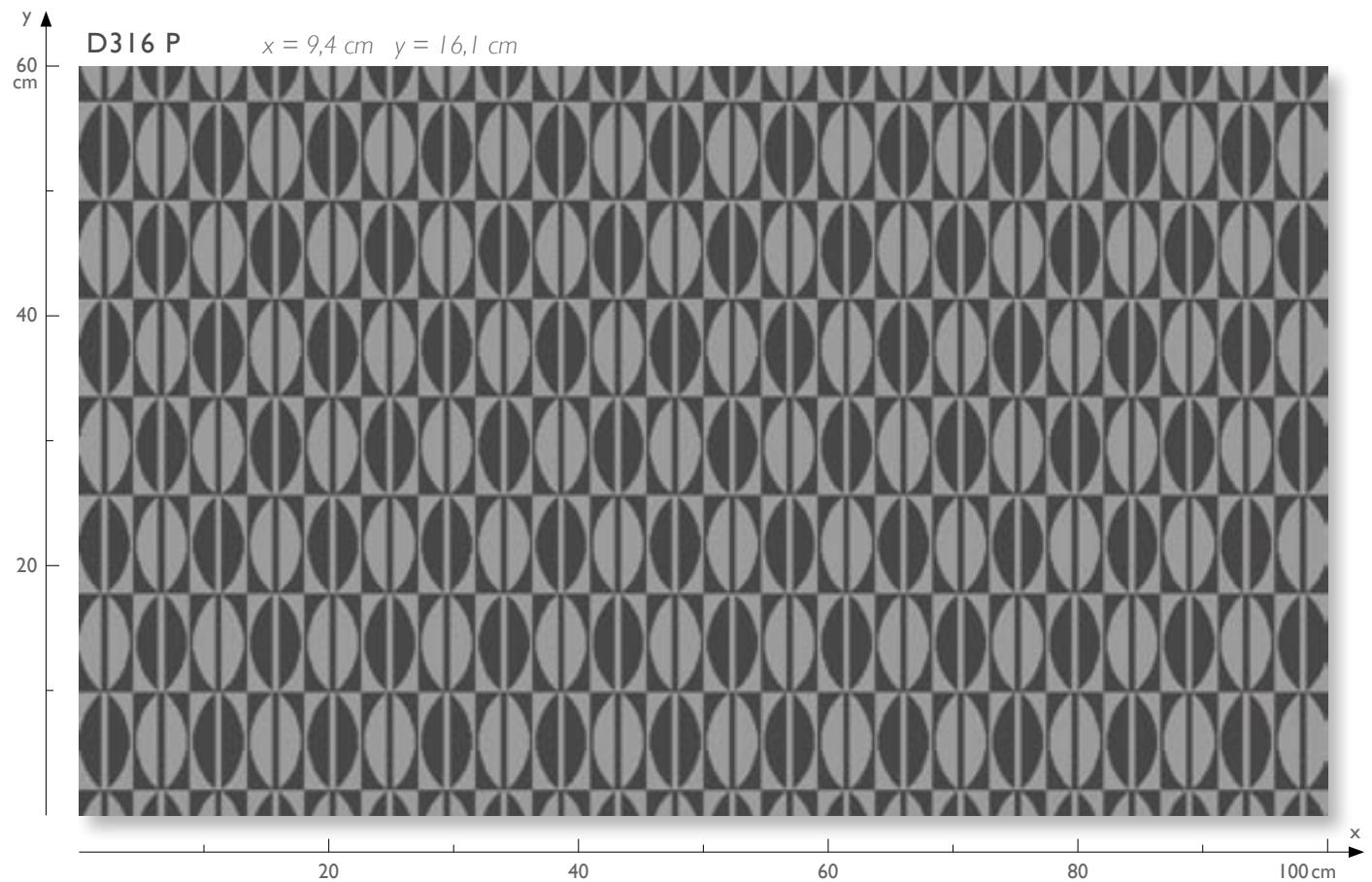


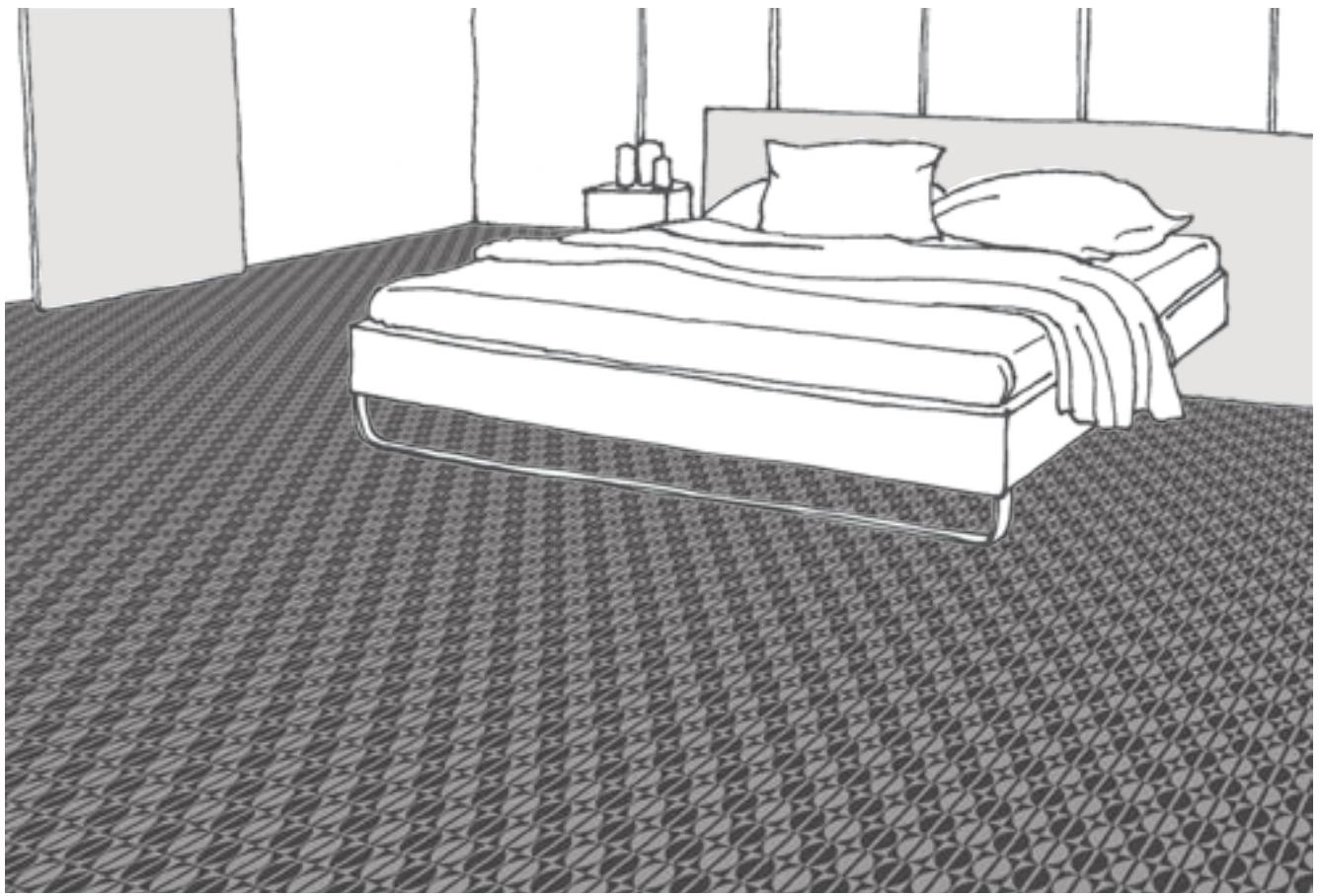
D314 N



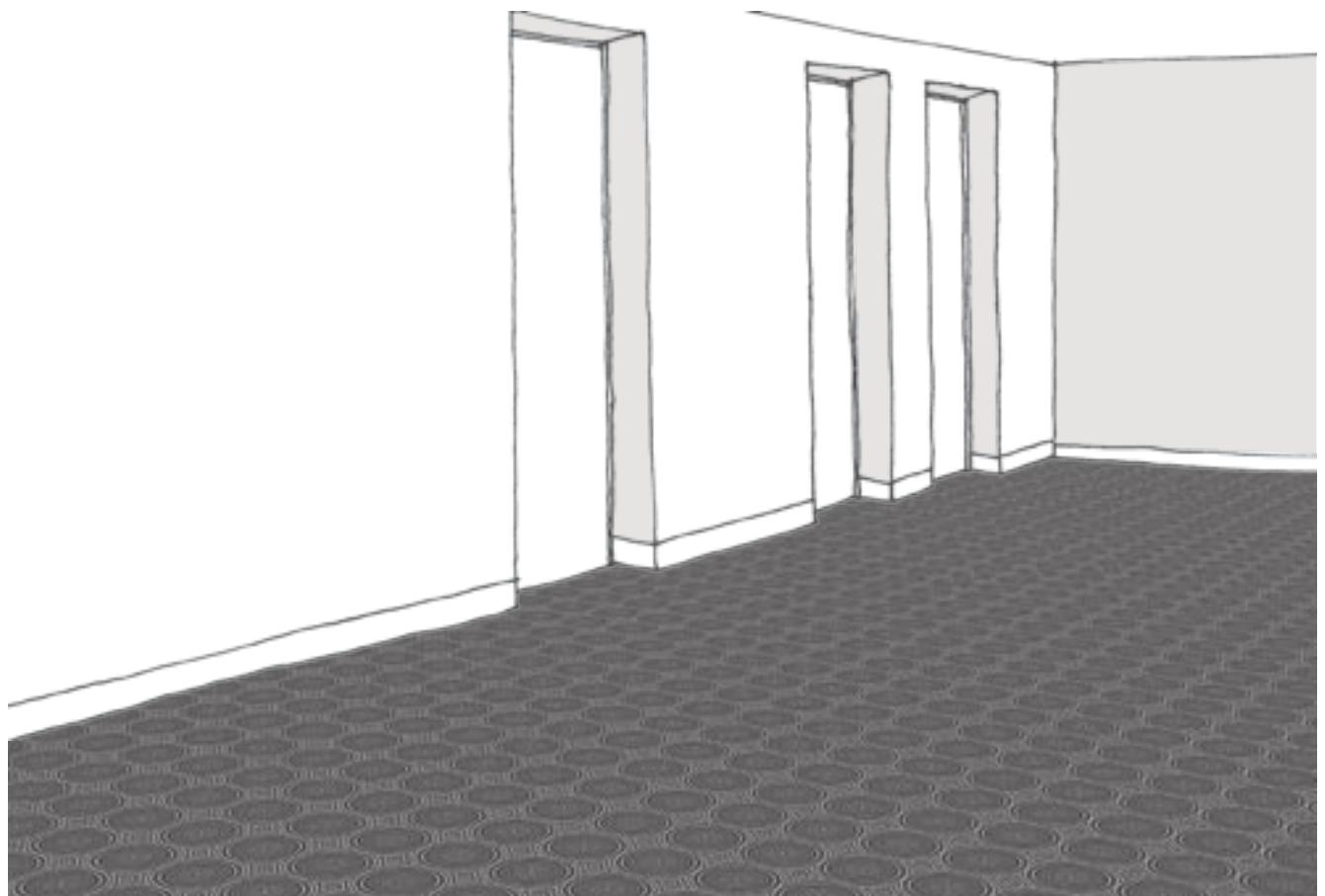
D315 N

# NOMADE





D316 P



D317 N

# NOMADE



couleur & dessin

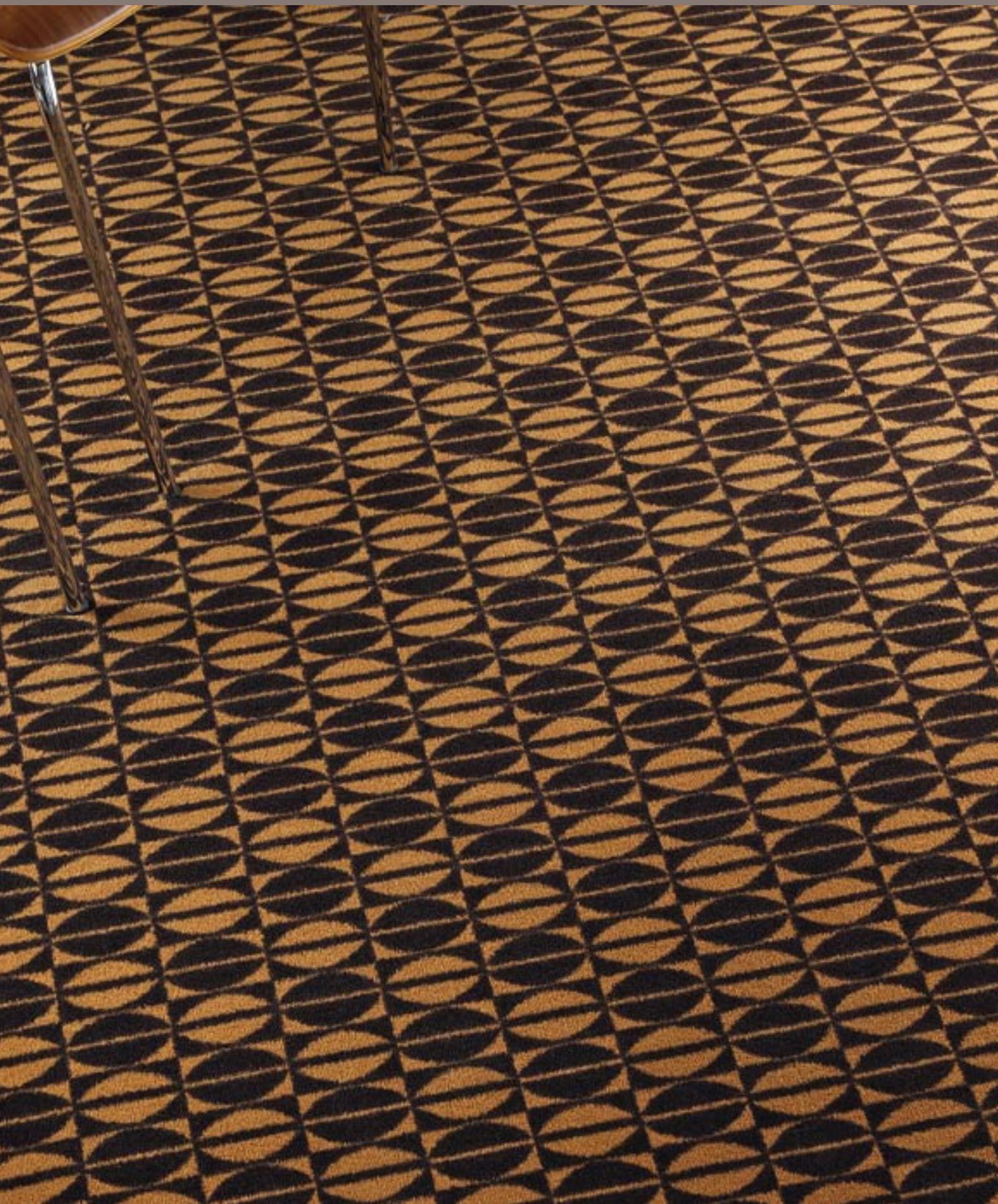


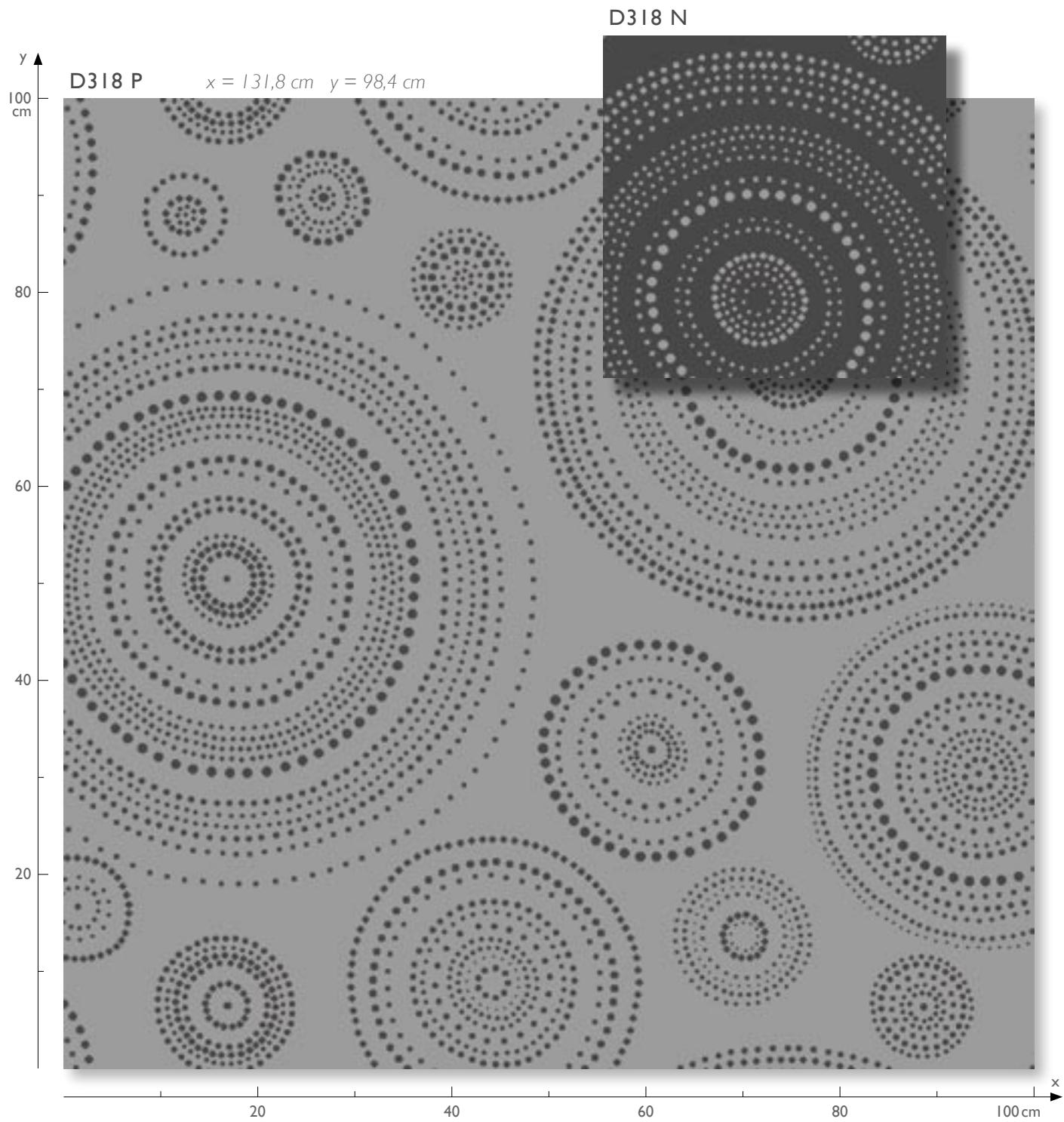
473 A

+

D316 P

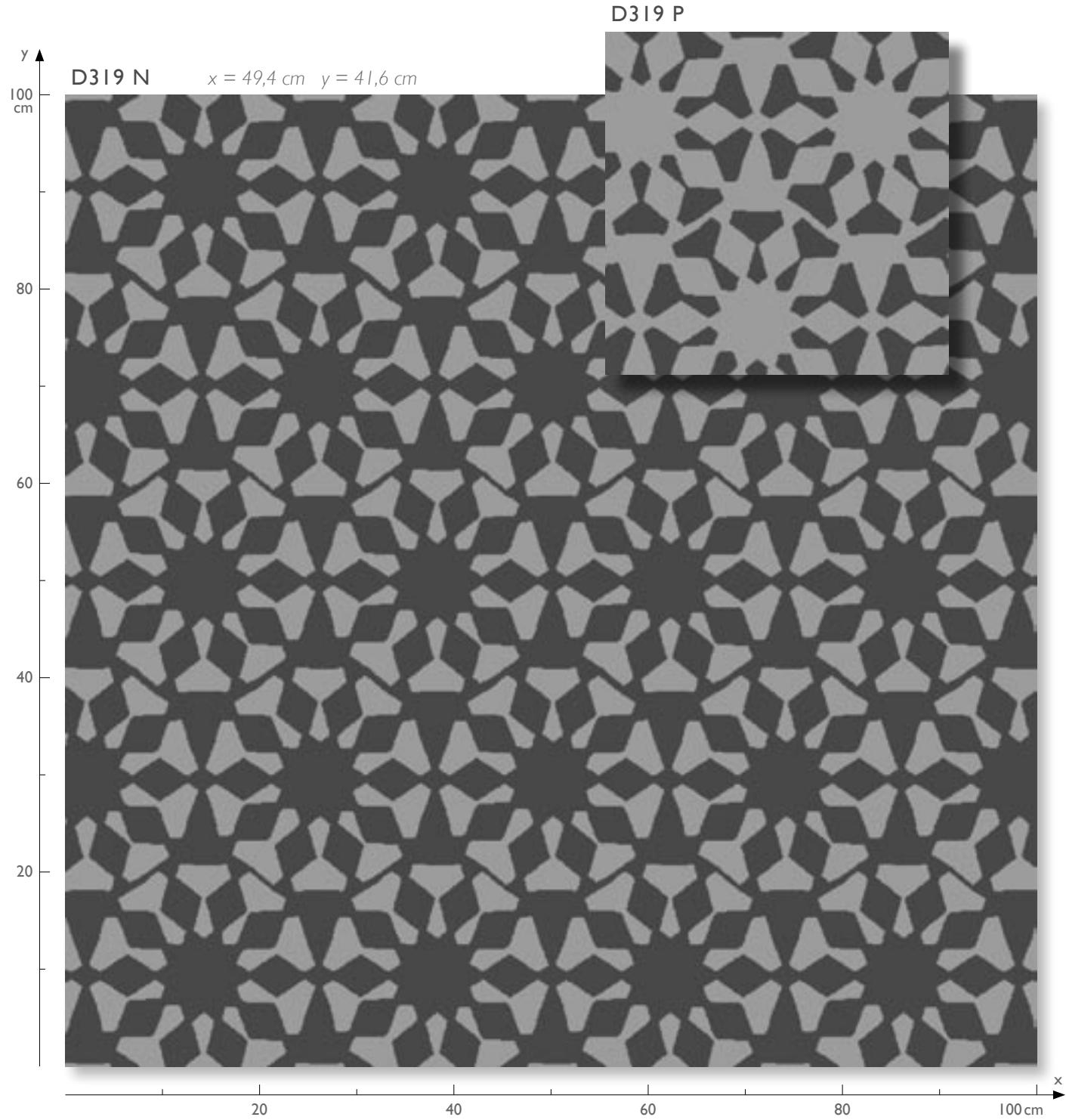






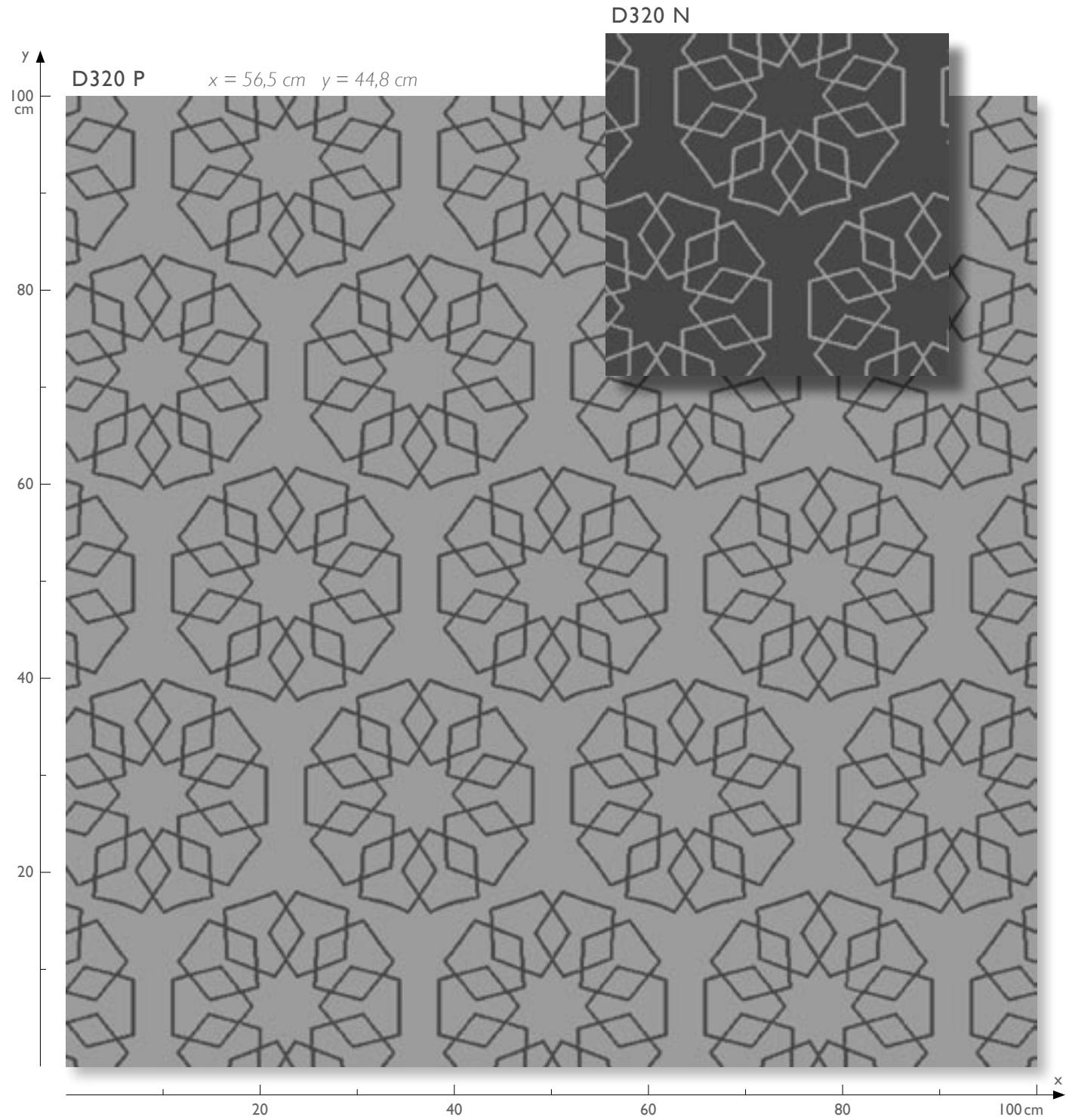


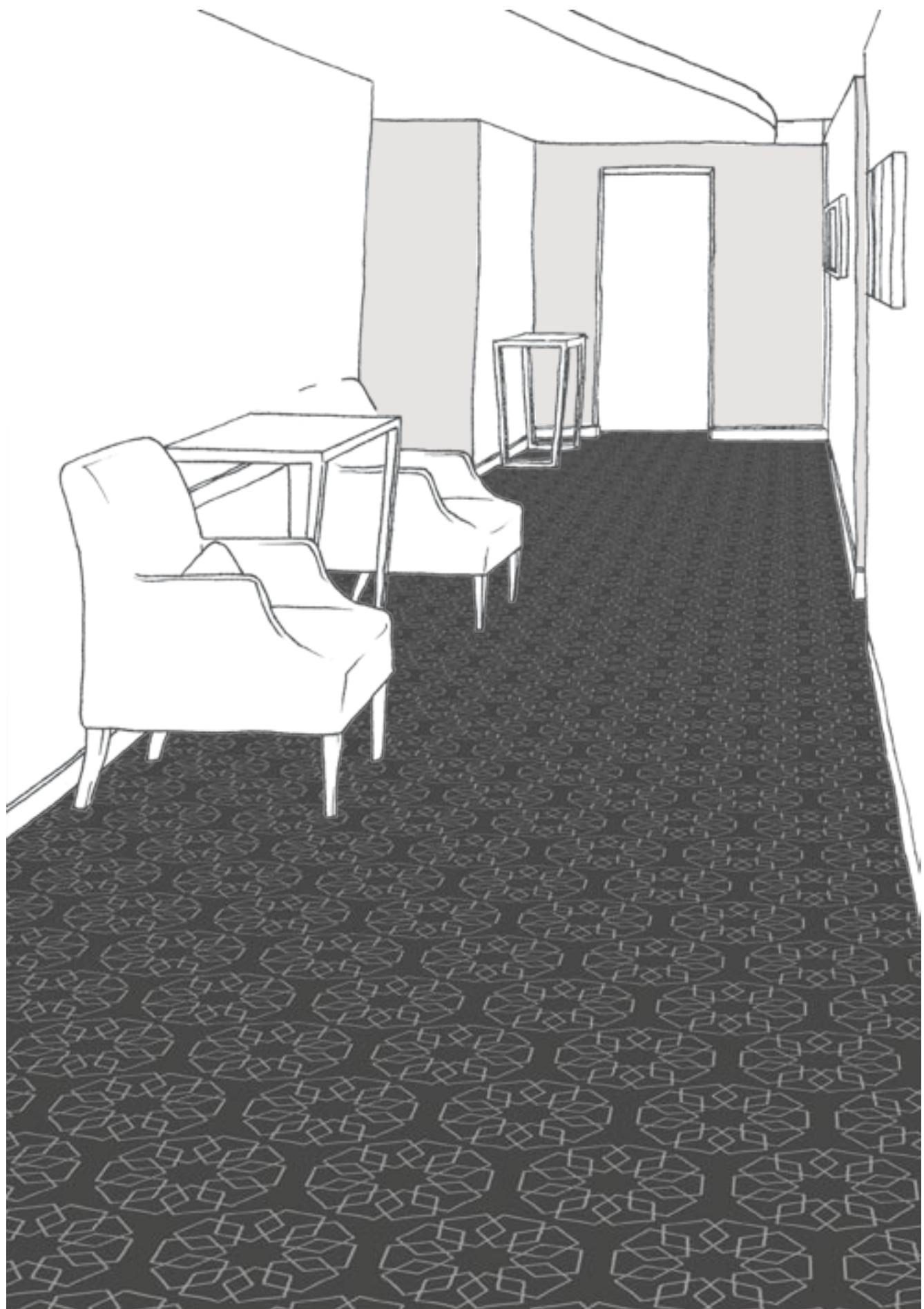
D318 N



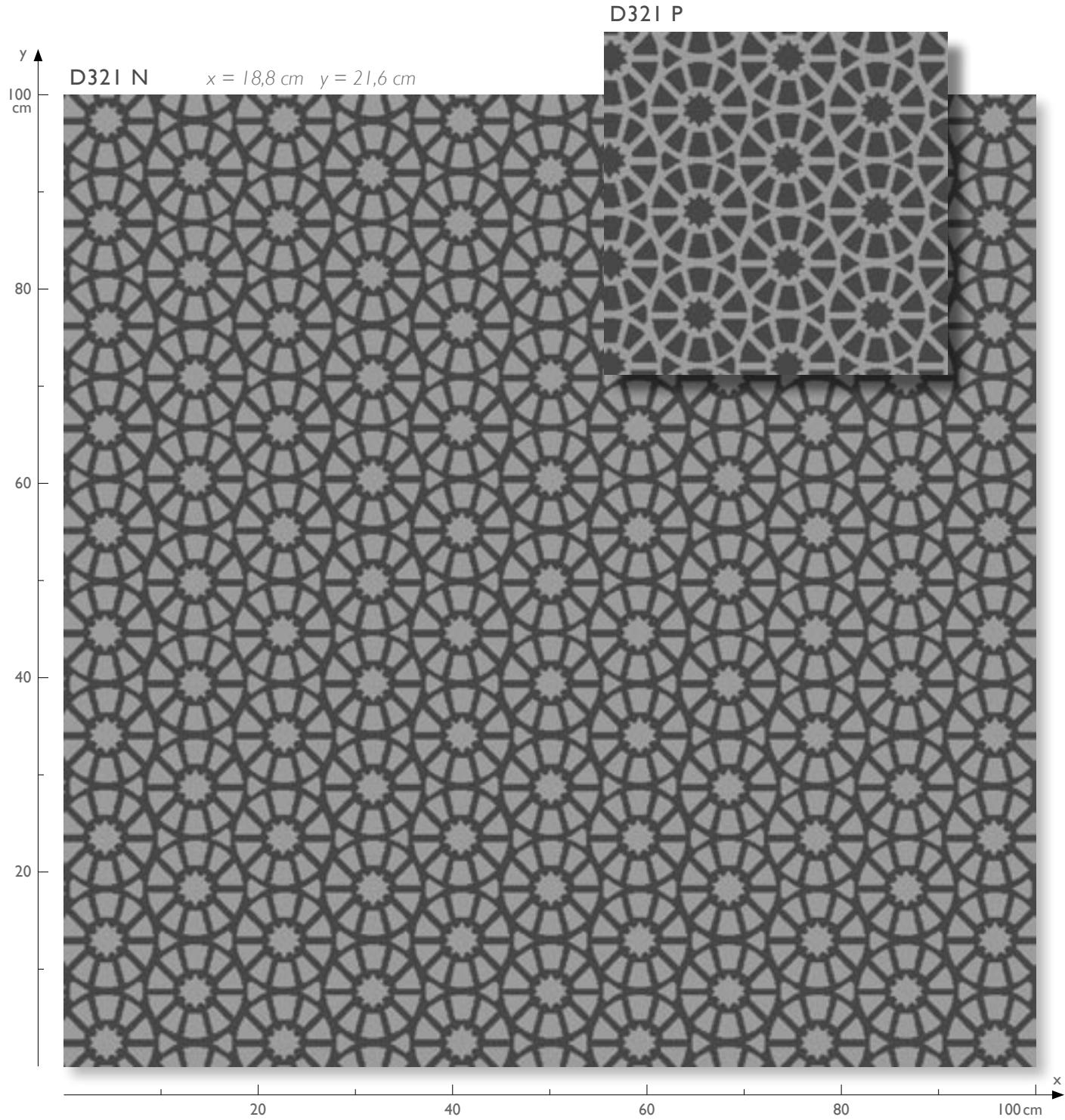


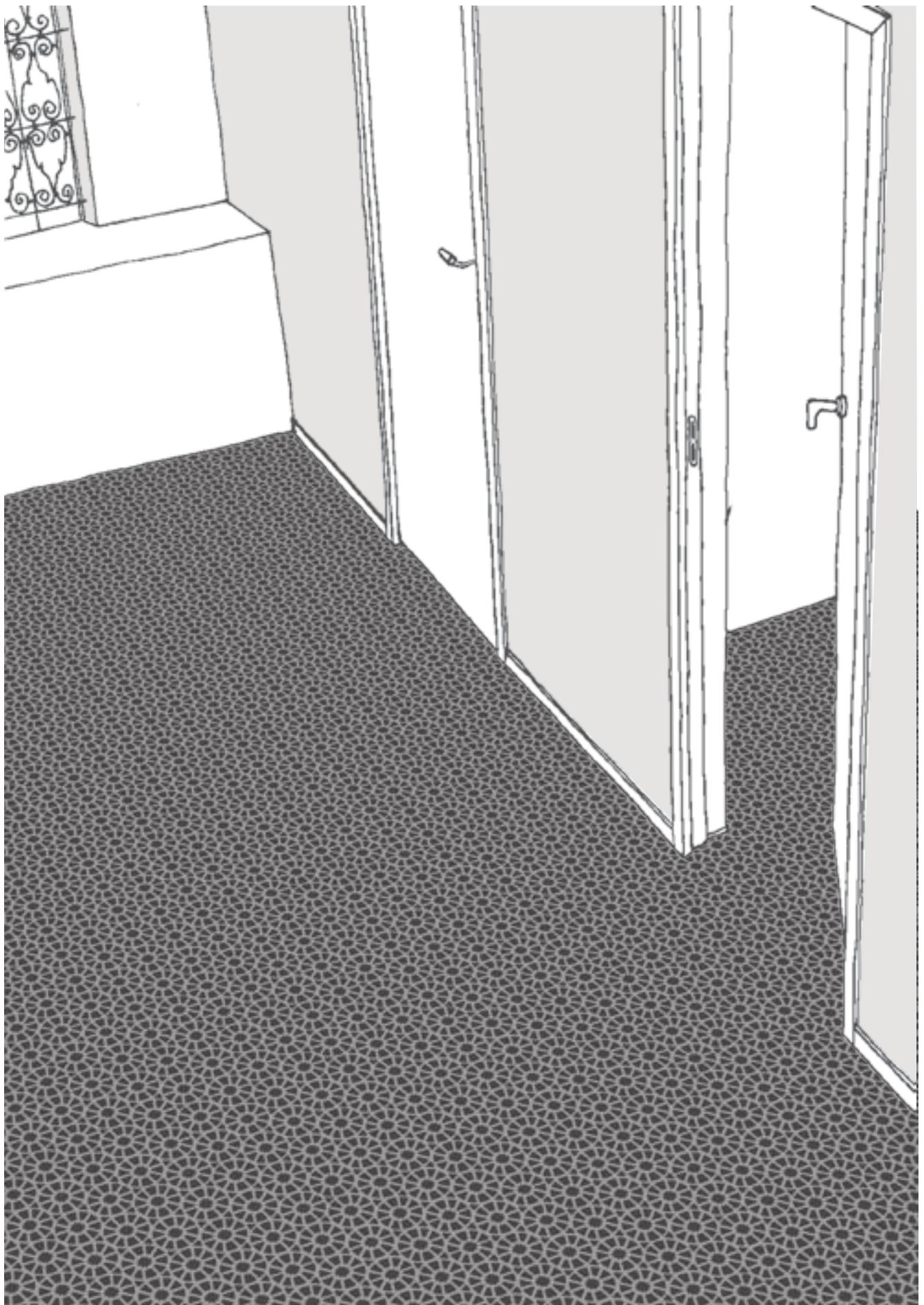
D319 P





D320 N





D321 P

# NOMADE



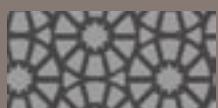
couleur & dessin



135 B

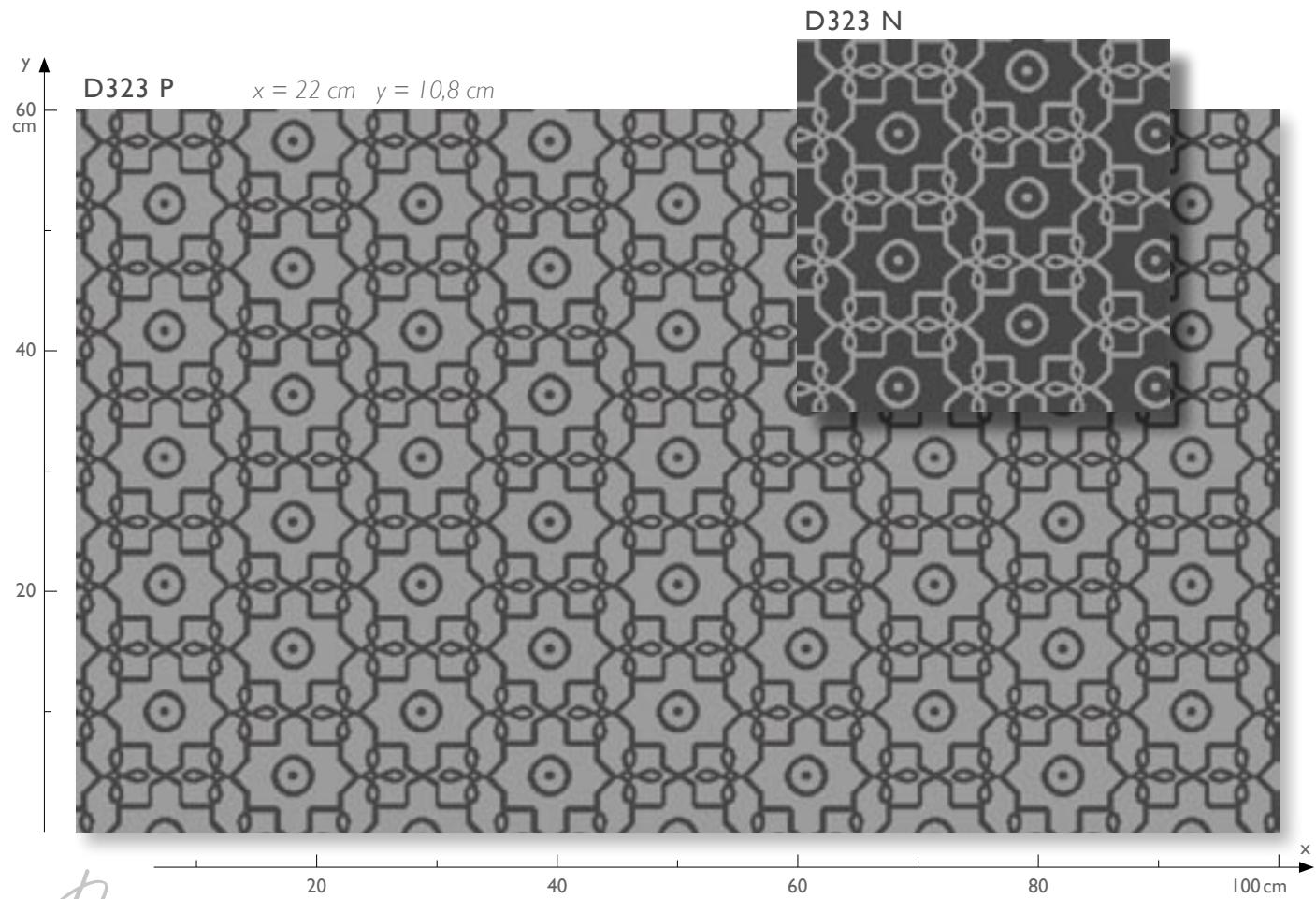
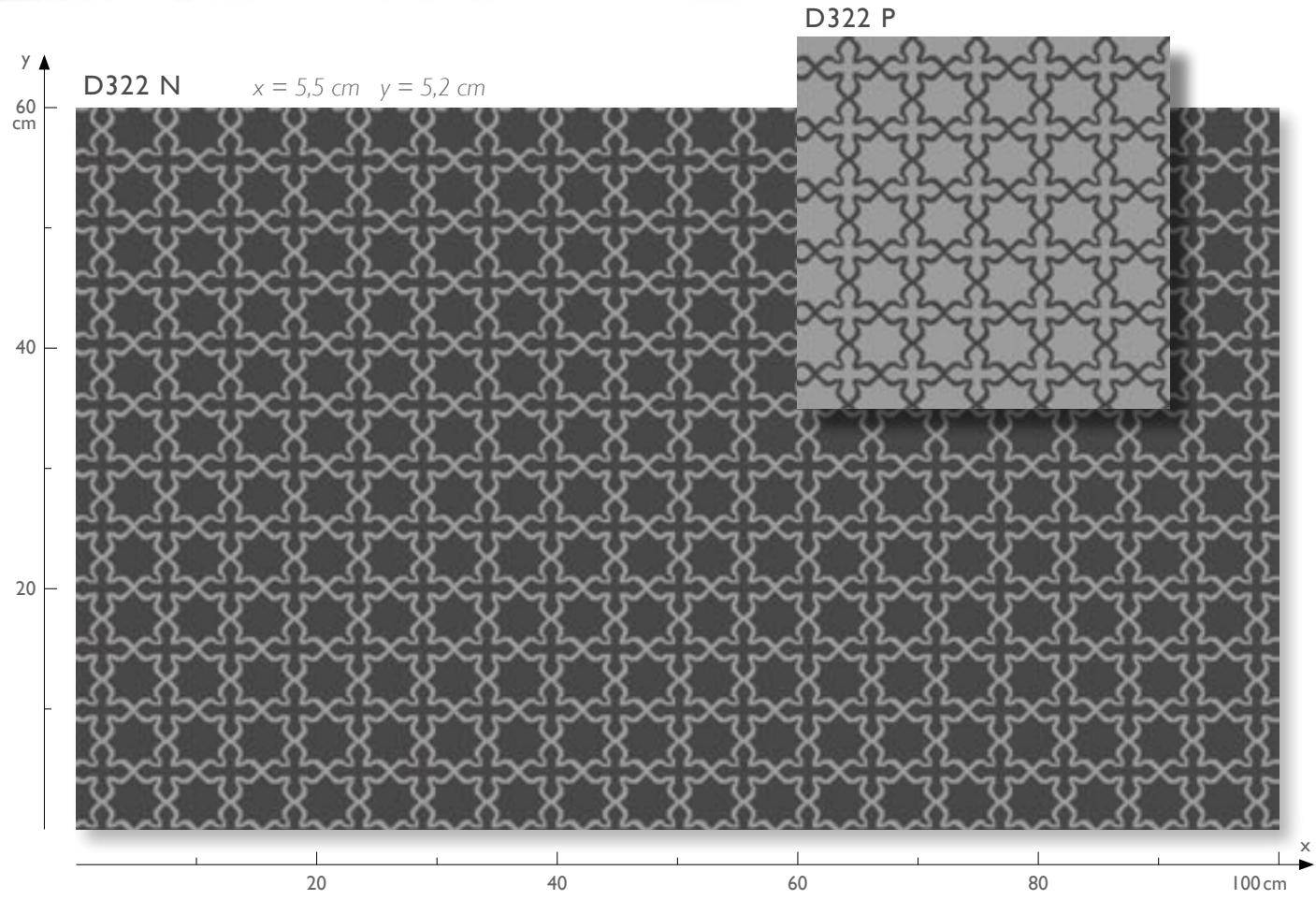
+

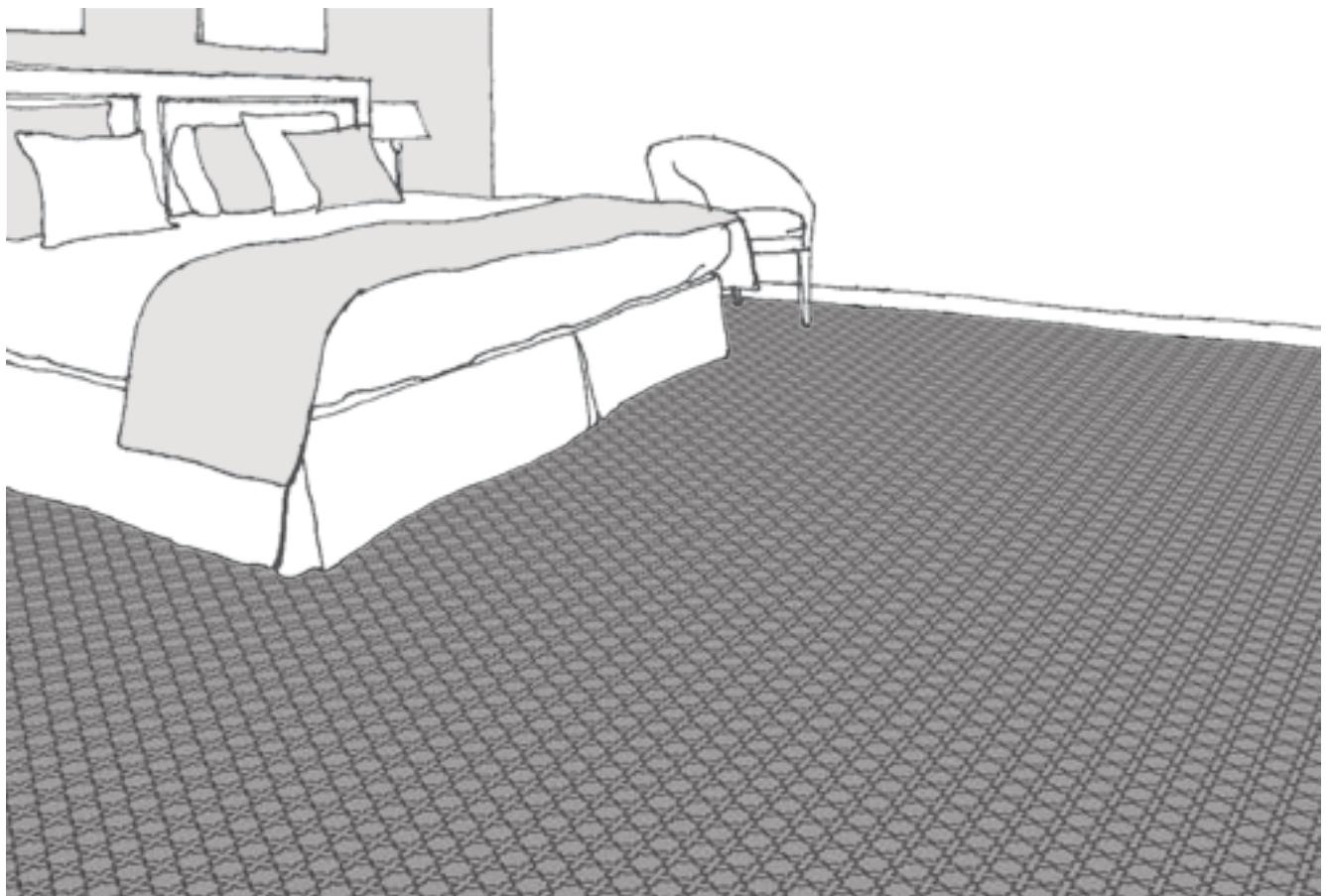
D321 N



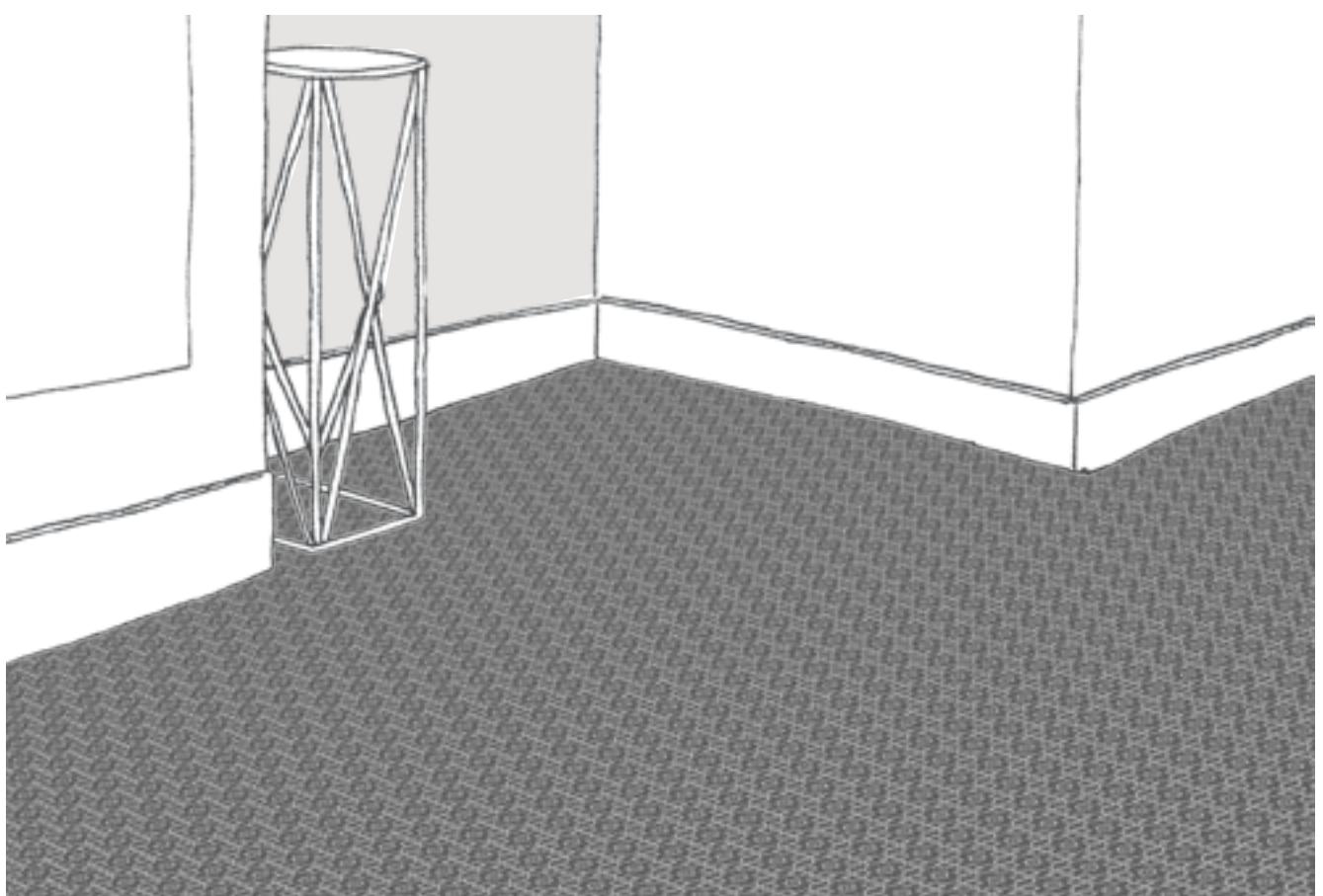


# NOMADE

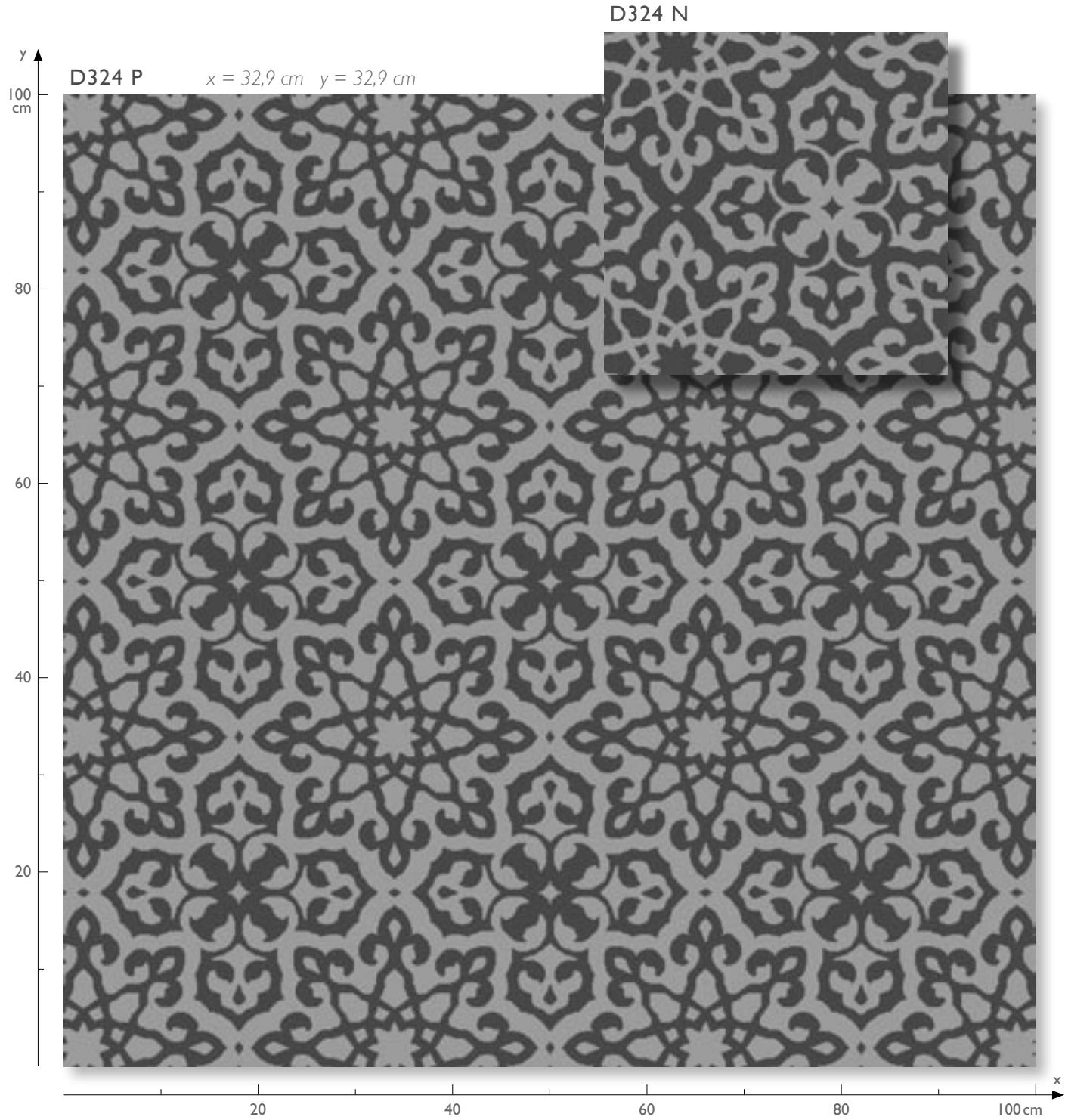


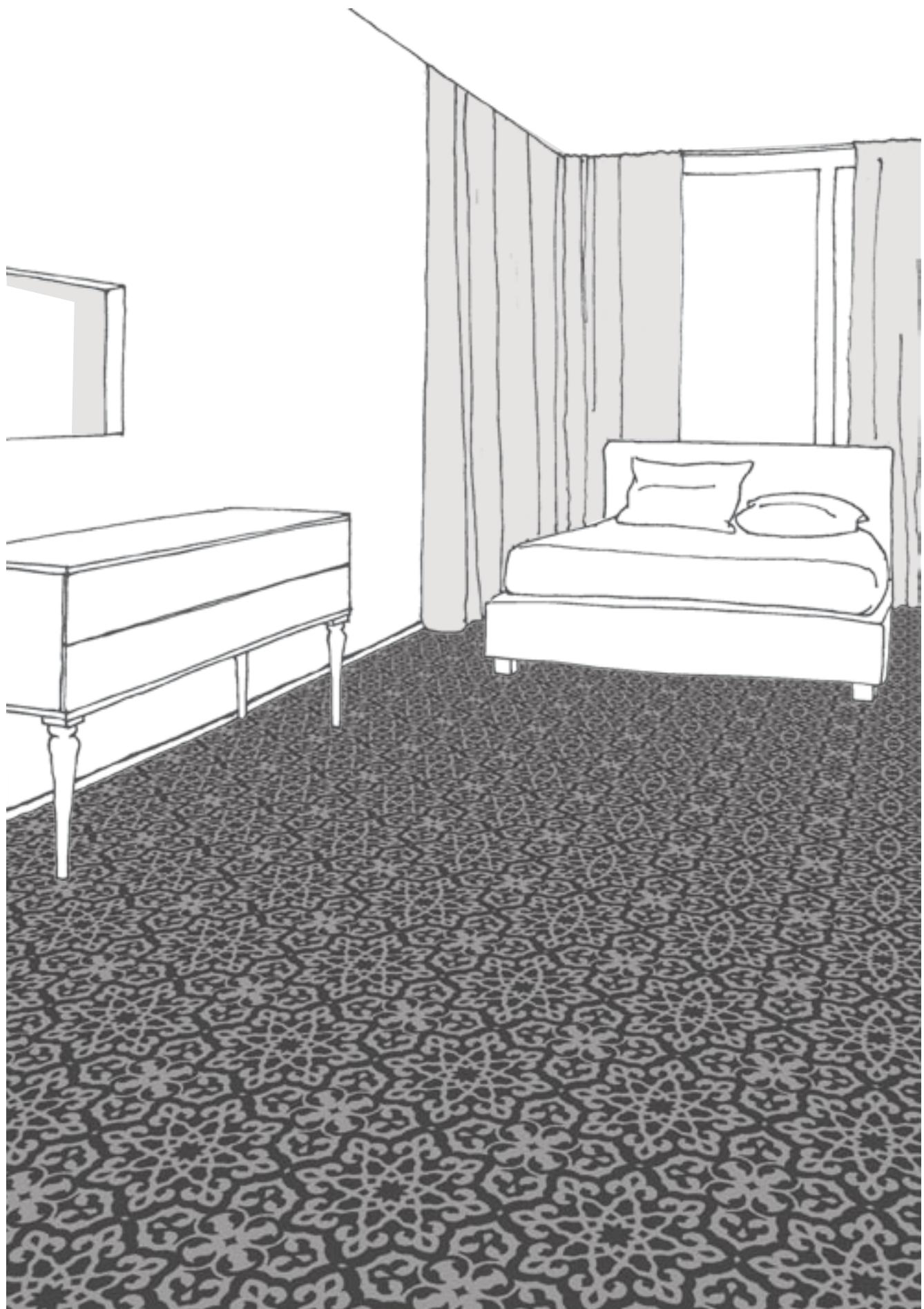


D322 P



D323 N





D324 N

# NOMADE



couleur & dessin



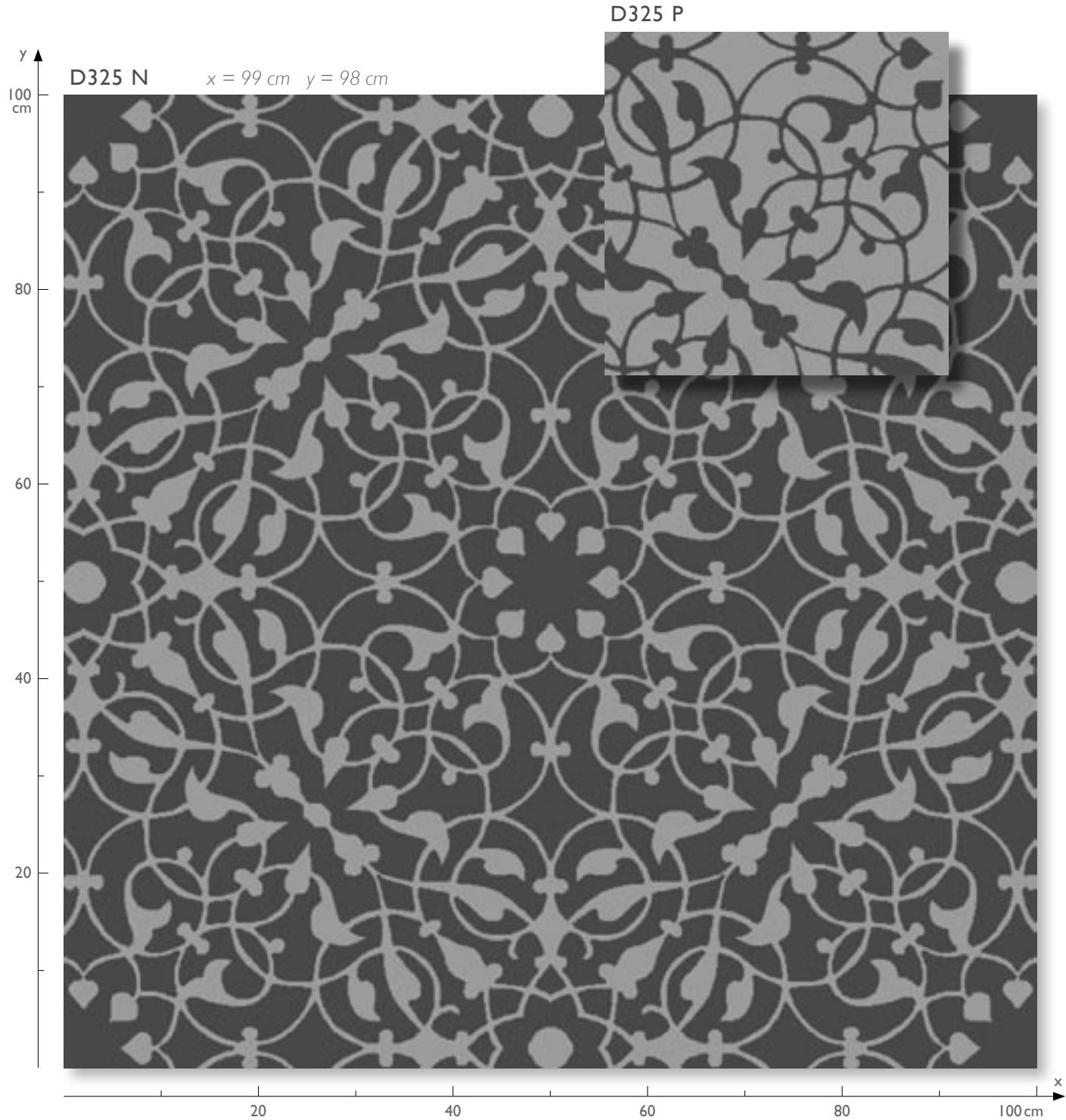
779 B

+

D324 N



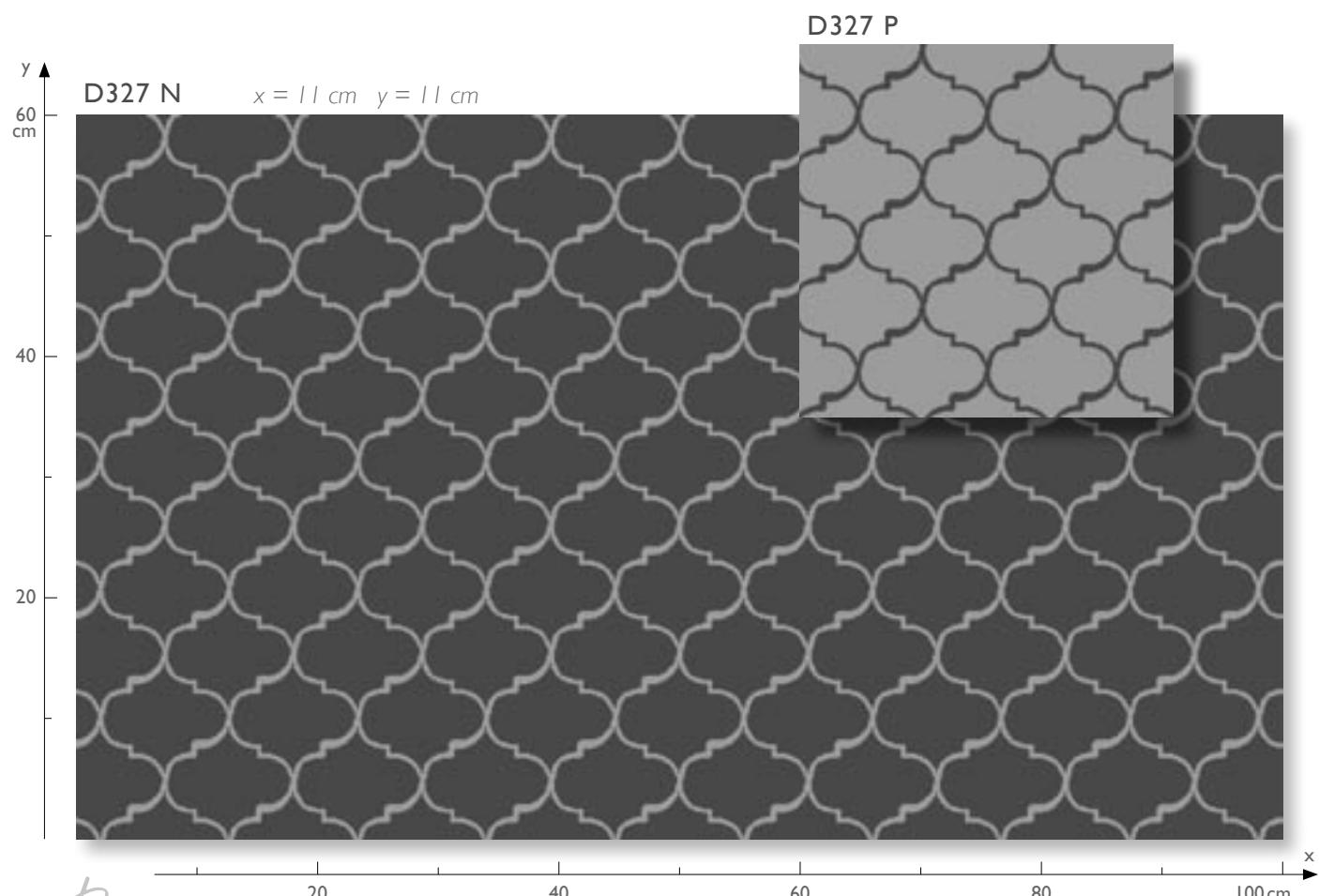
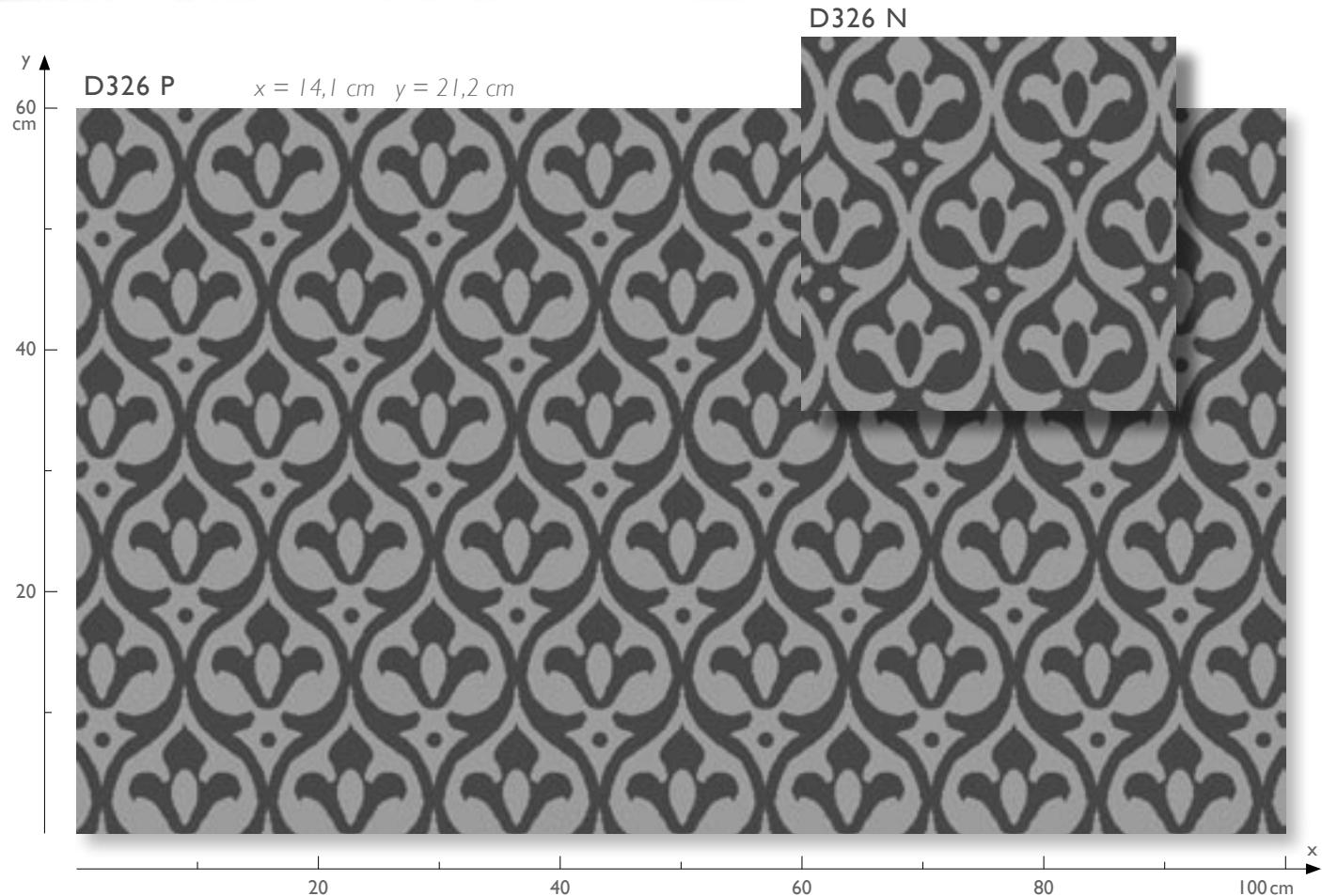


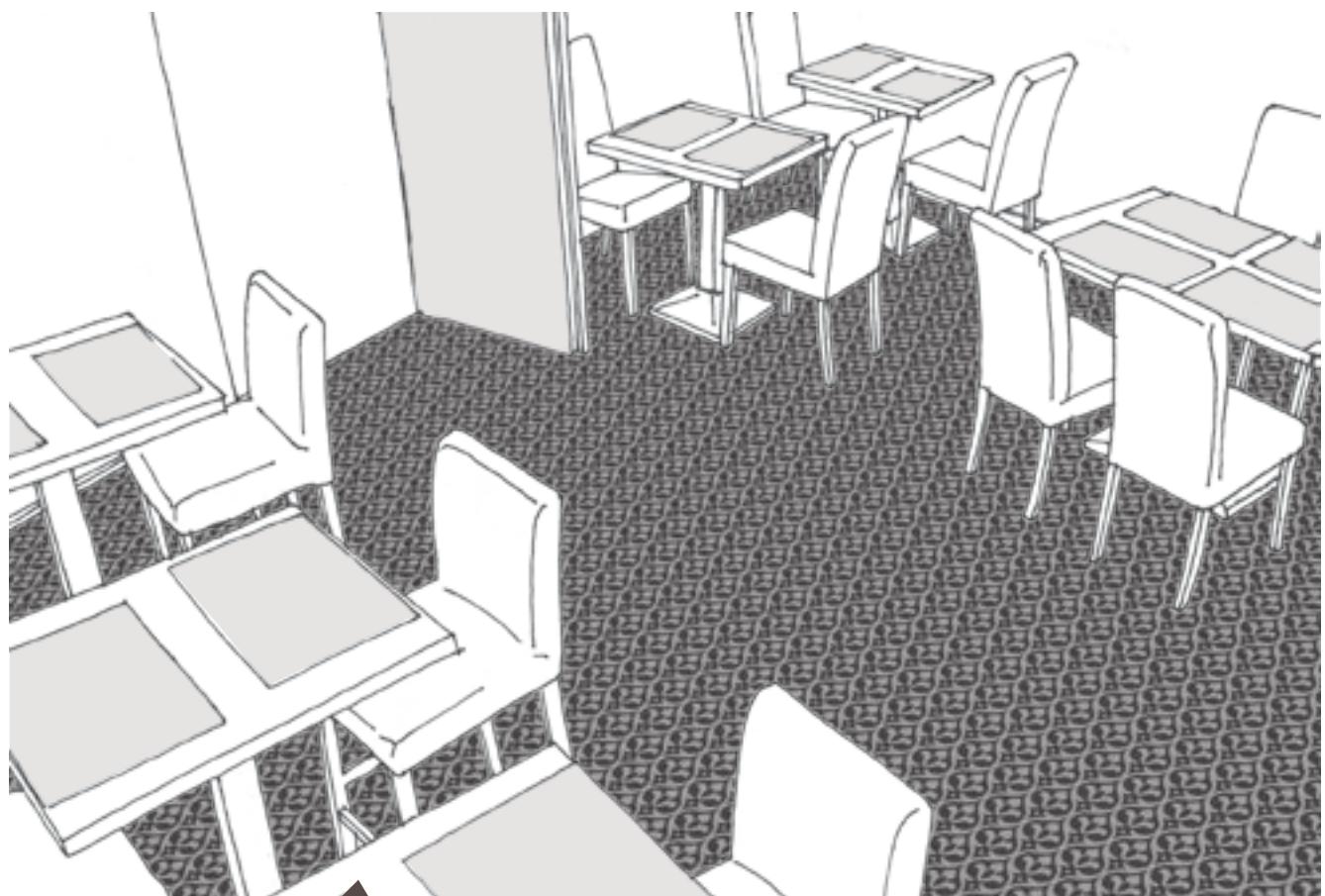




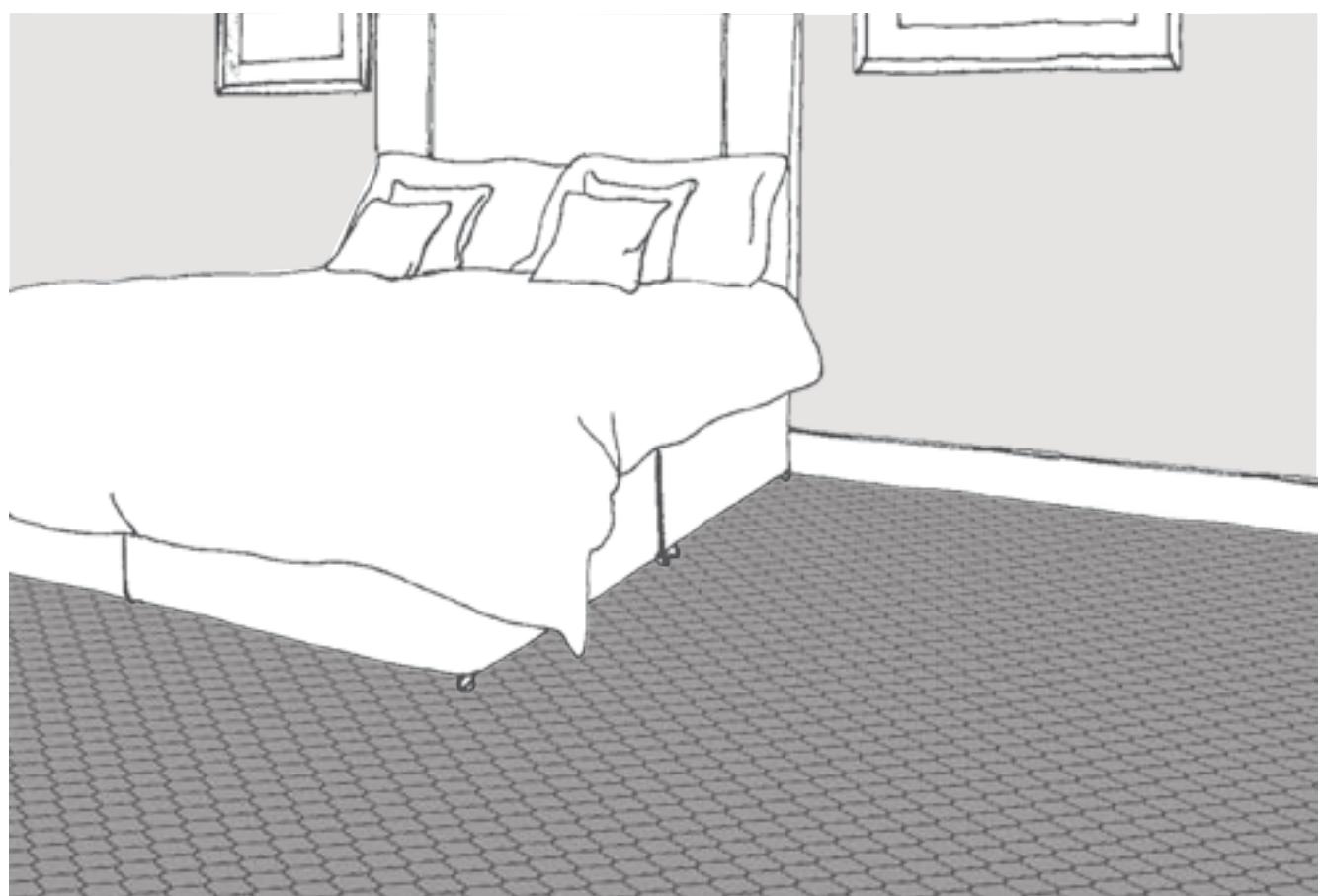
D325 P

NOMADE



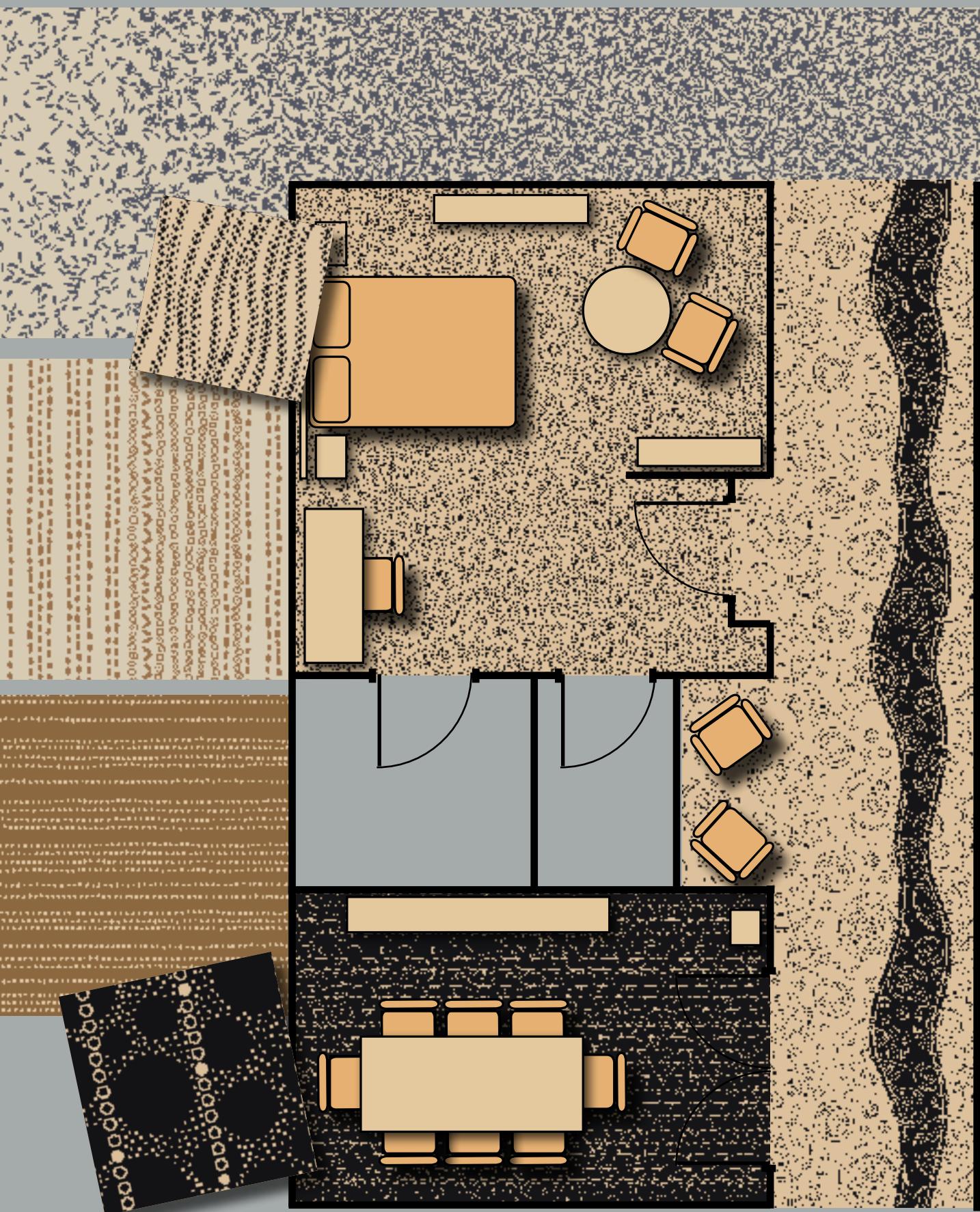


D326 N



D327 P

# INSOLITE



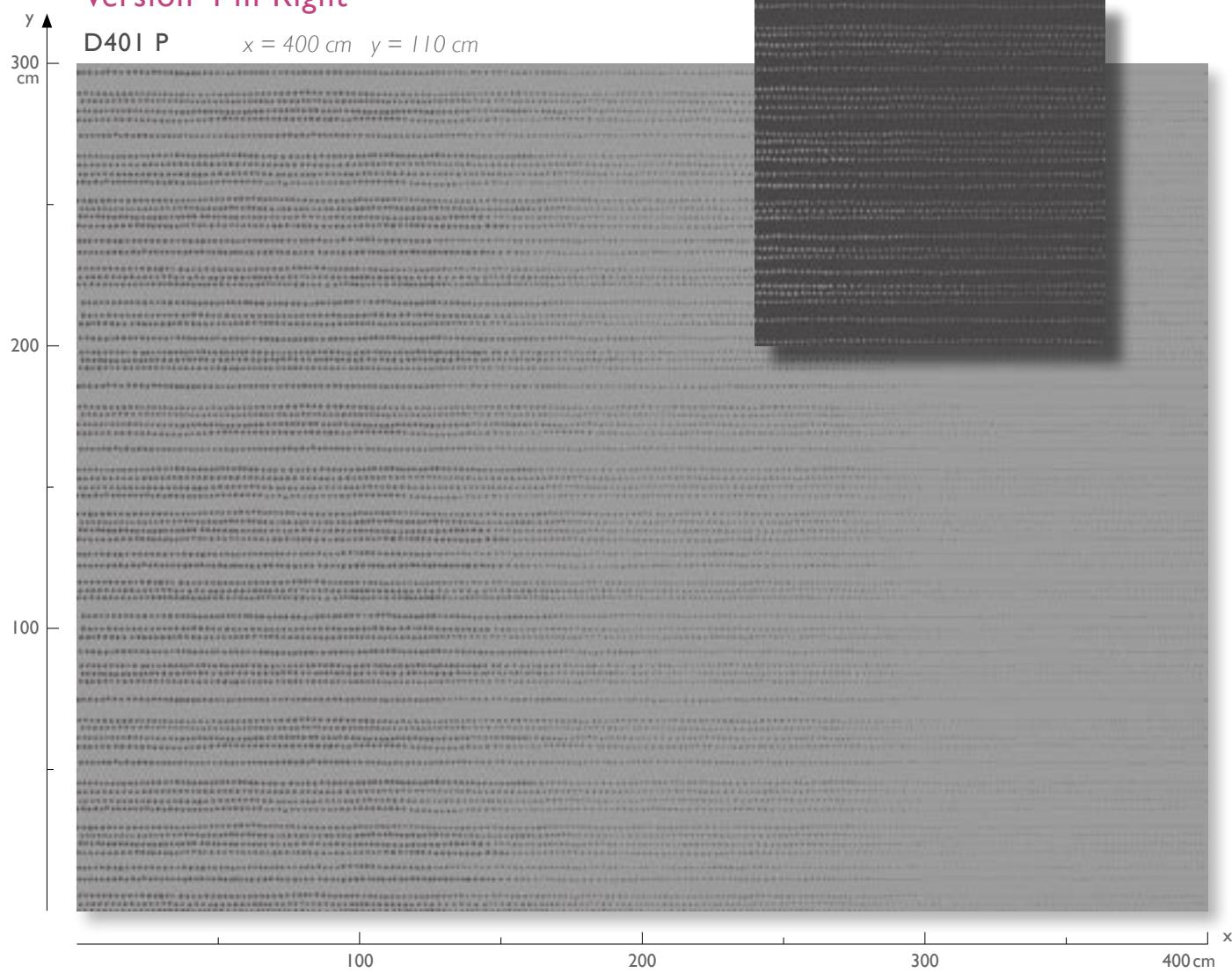


INSOLITE

## Version 4 m Right

D40 | P

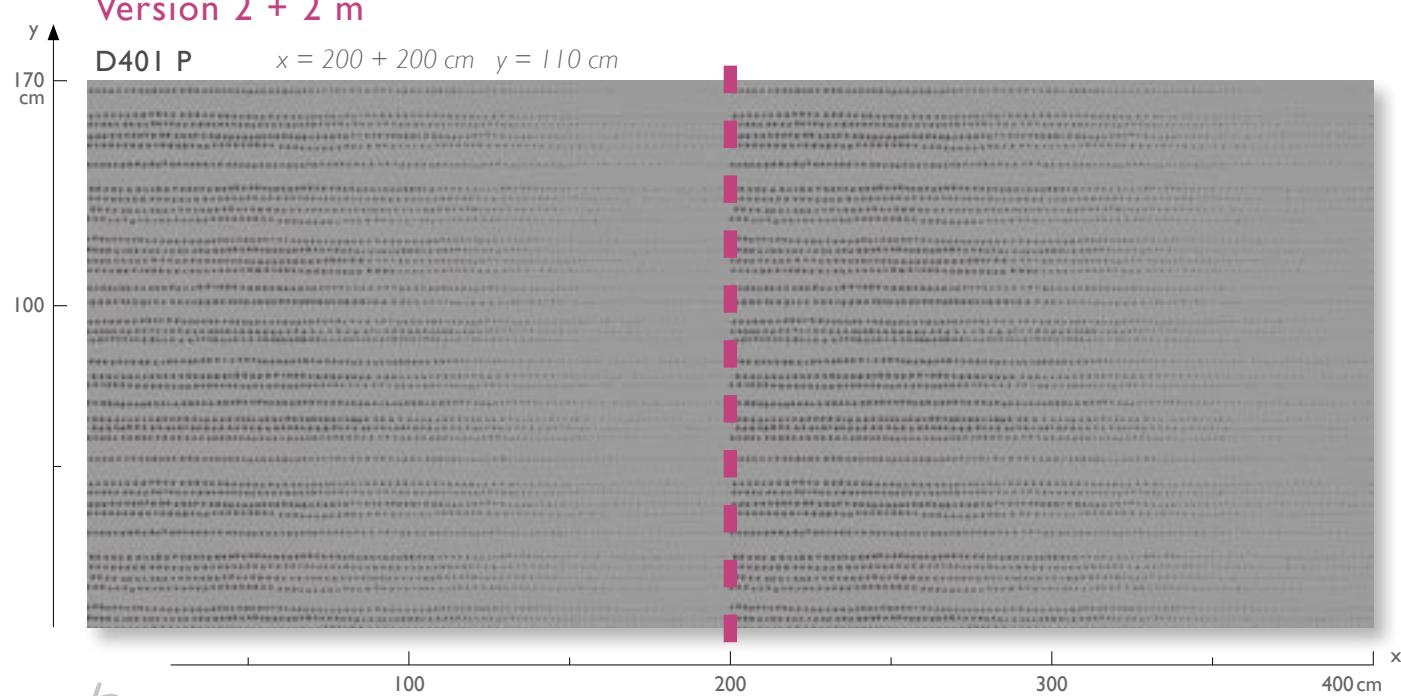
$$x = 400 \text{ cm} \quad y = 110 \text{ cm}$$



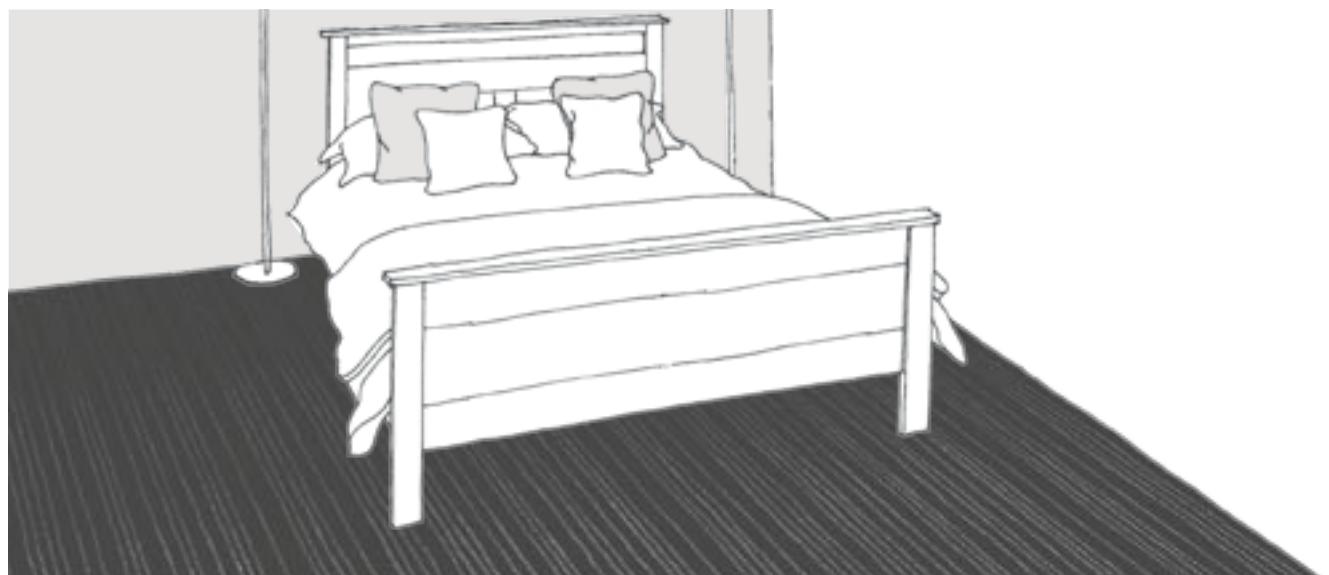
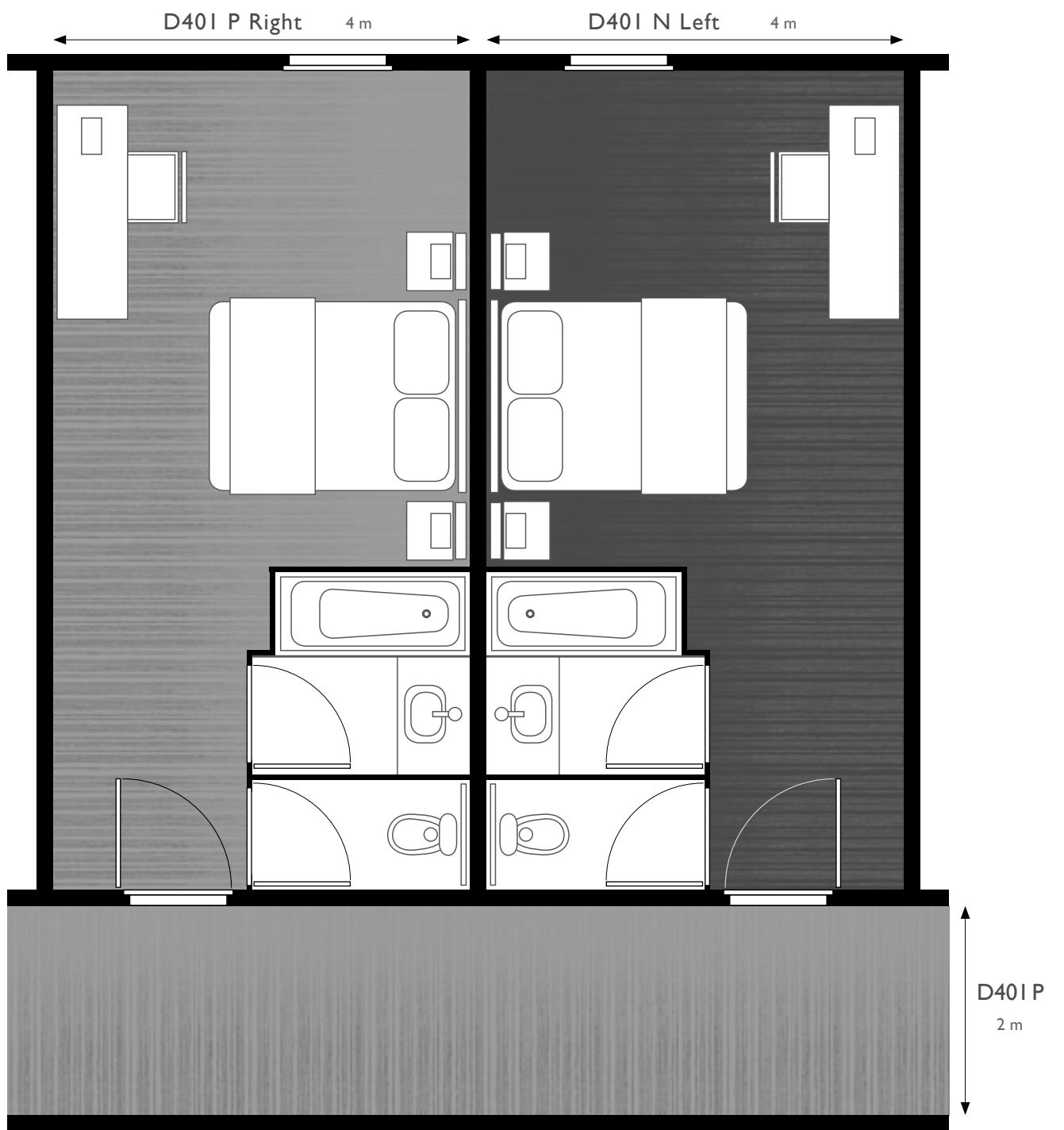
Version 2 + 2 m

D40 | P

$$x = 200 + 200 \text{ cm} \quad y = 110 \text{ cm}$$



 Balsan  
**BALSAN**  
Surfaces textiles



D401 N

# INSOLITE



couleur & dessin

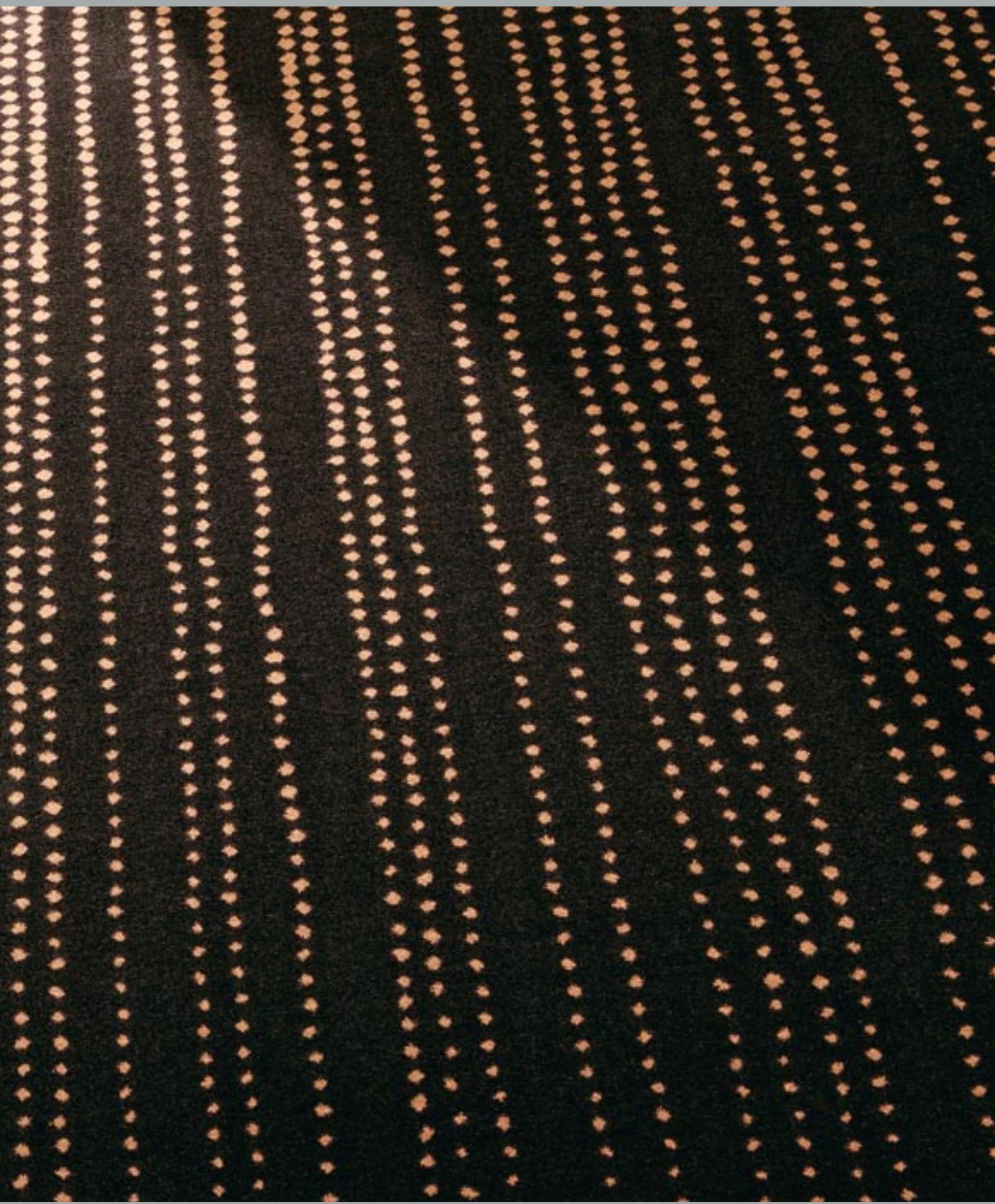


770 A

+

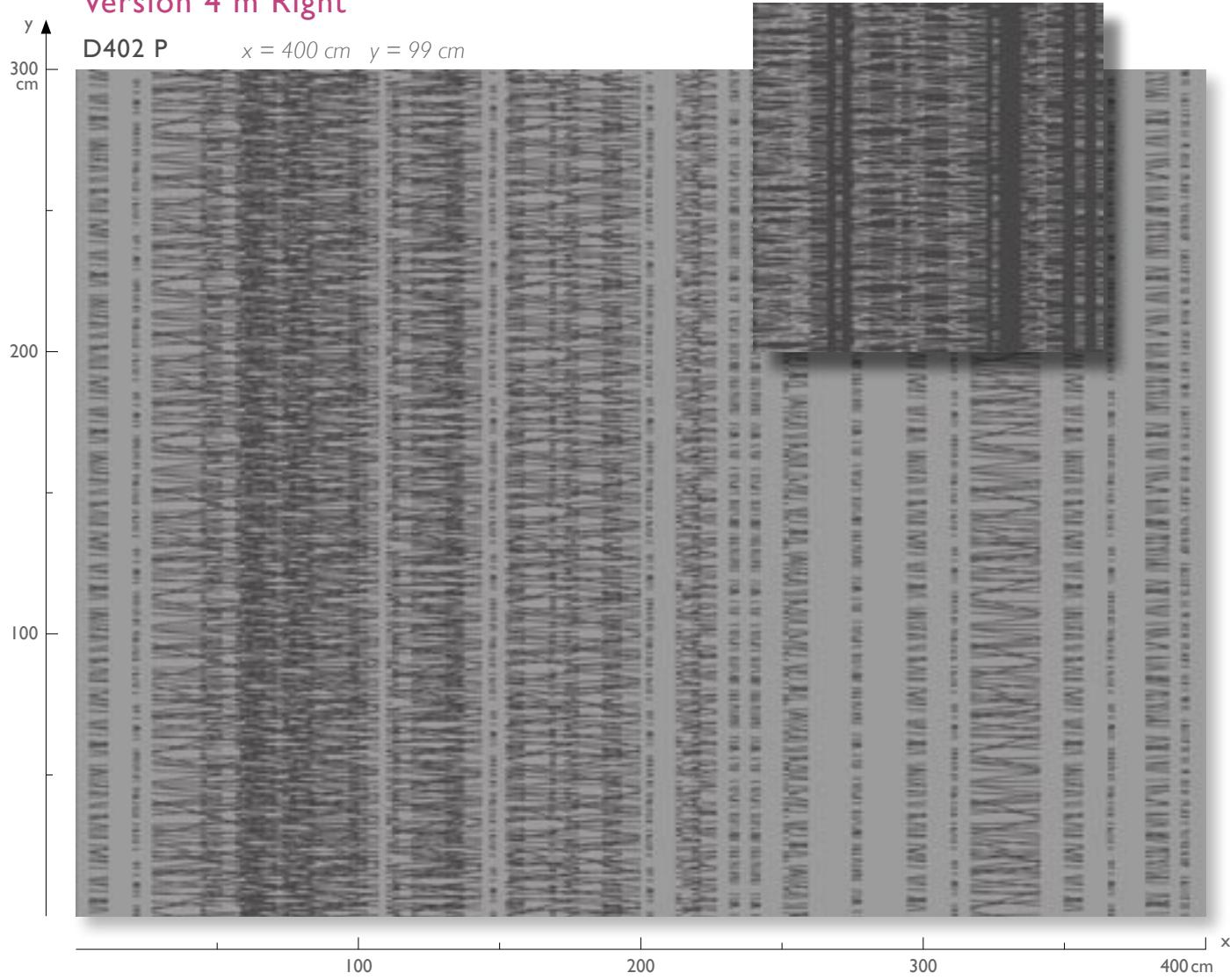
D401 N



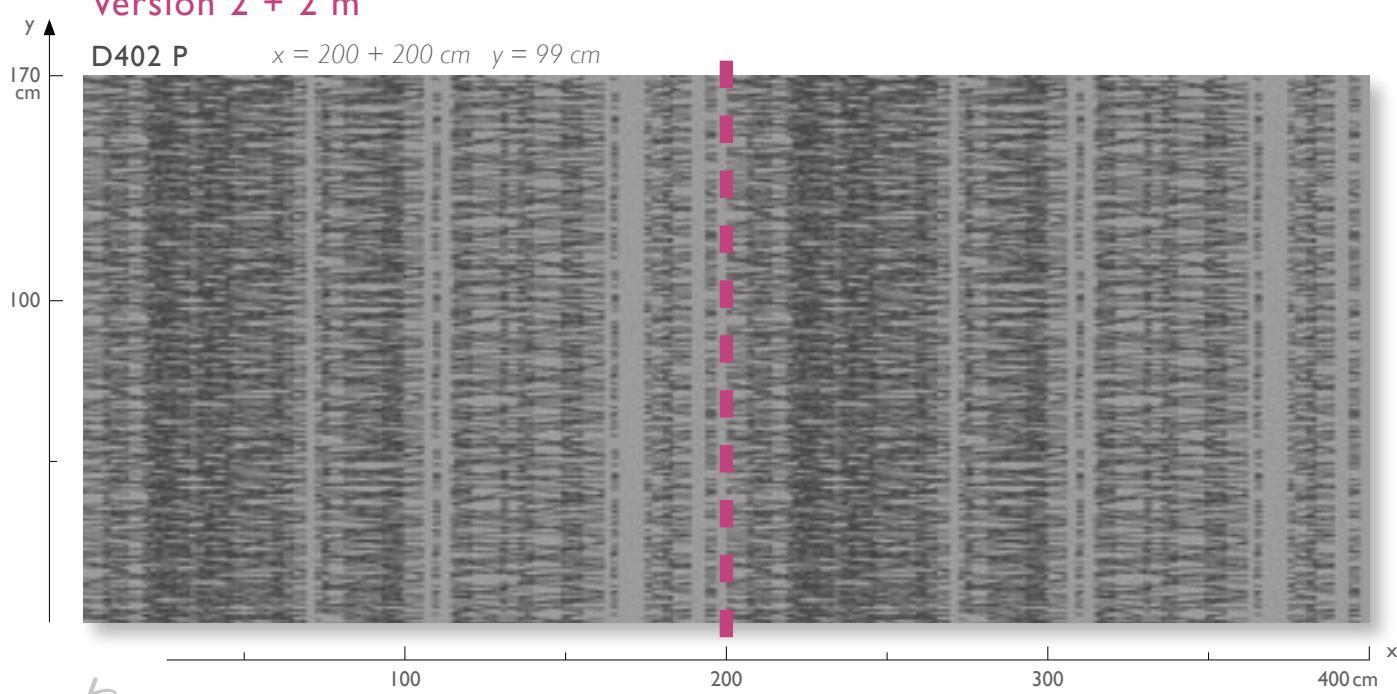


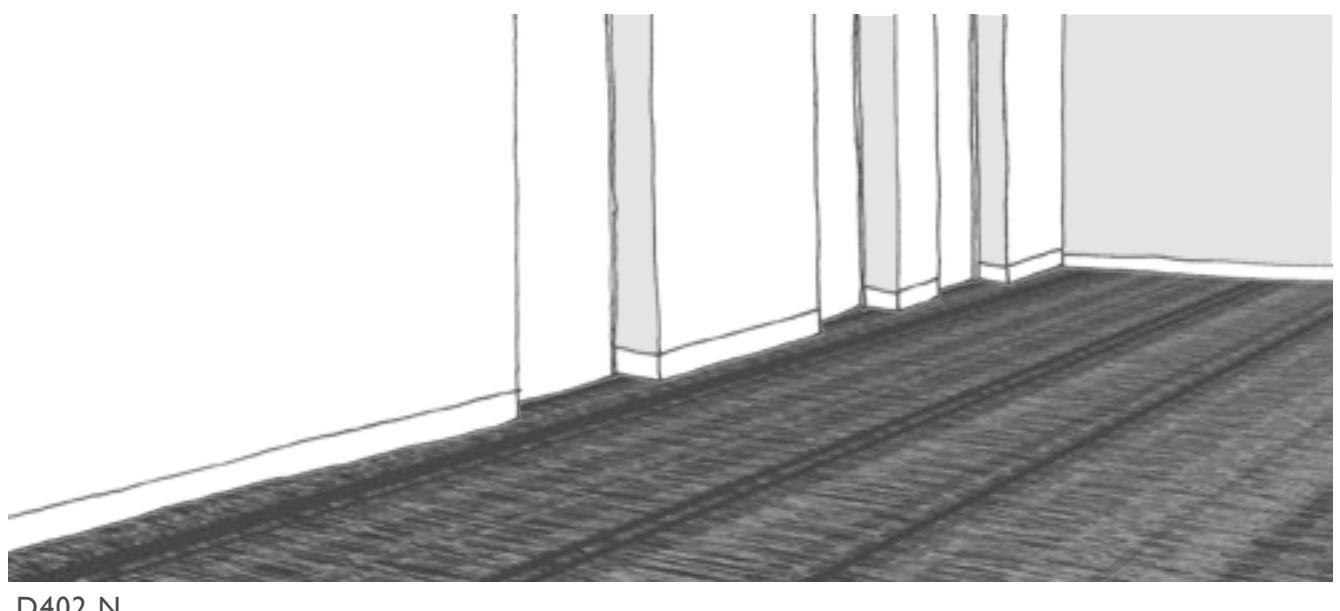
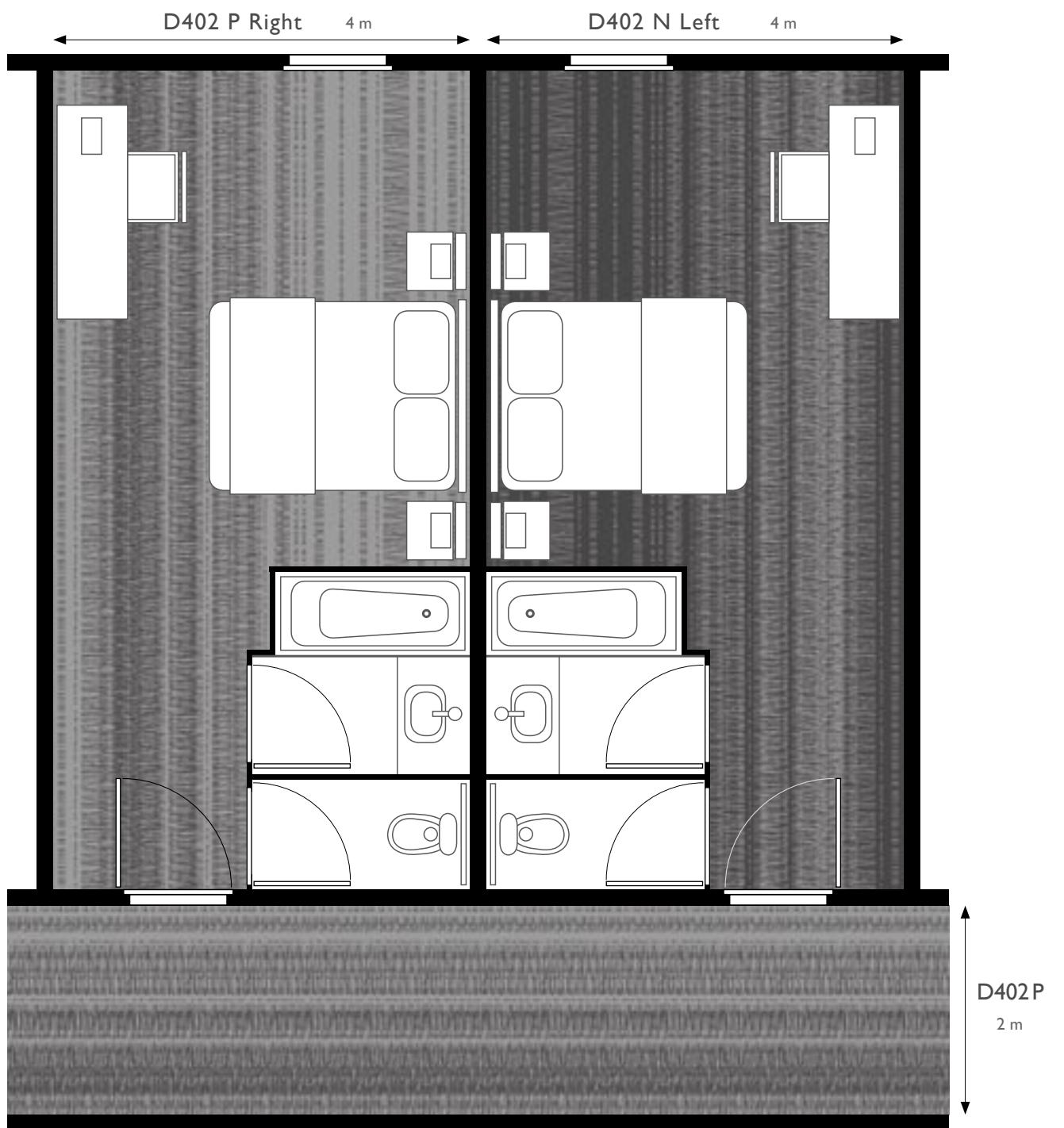
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m

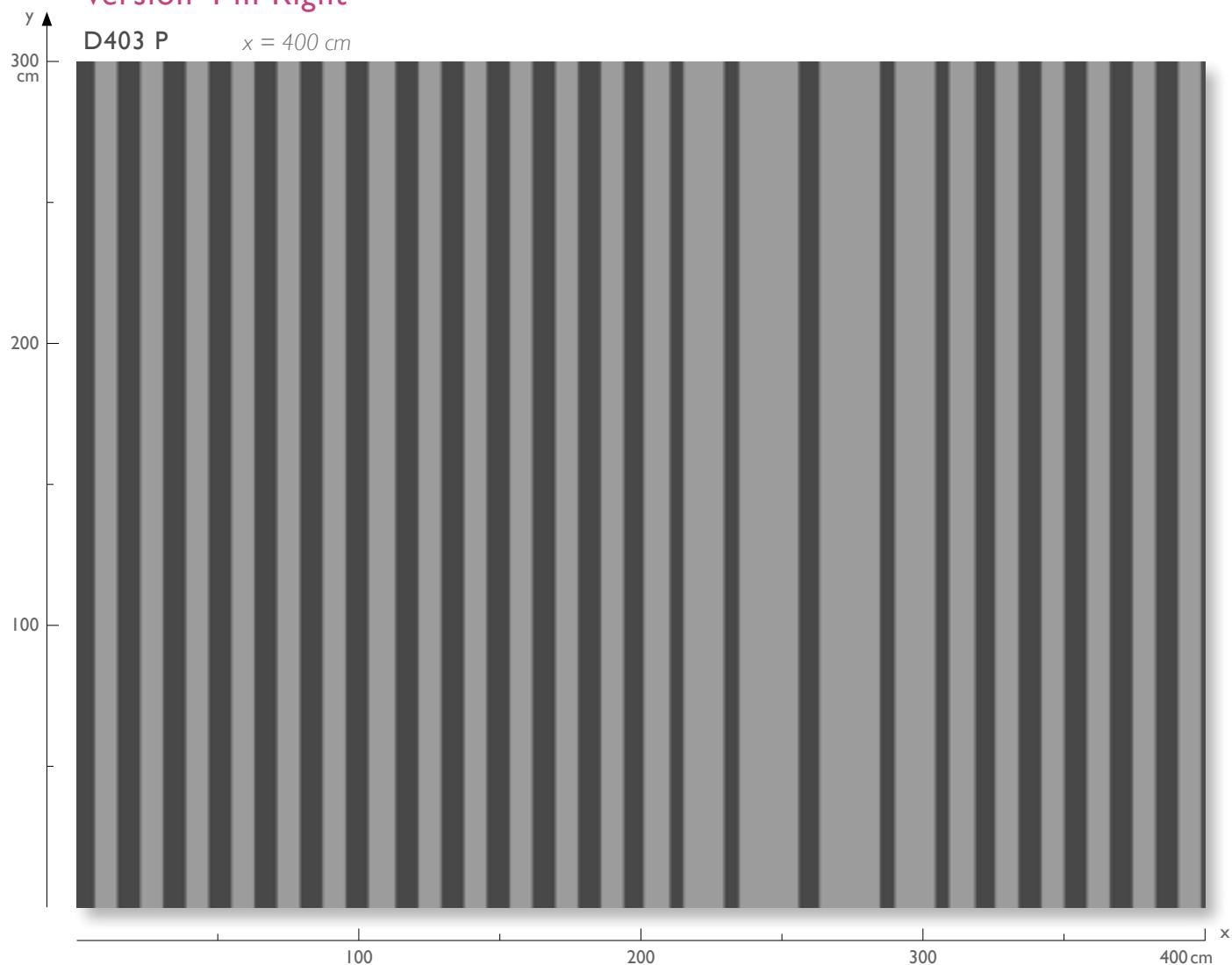




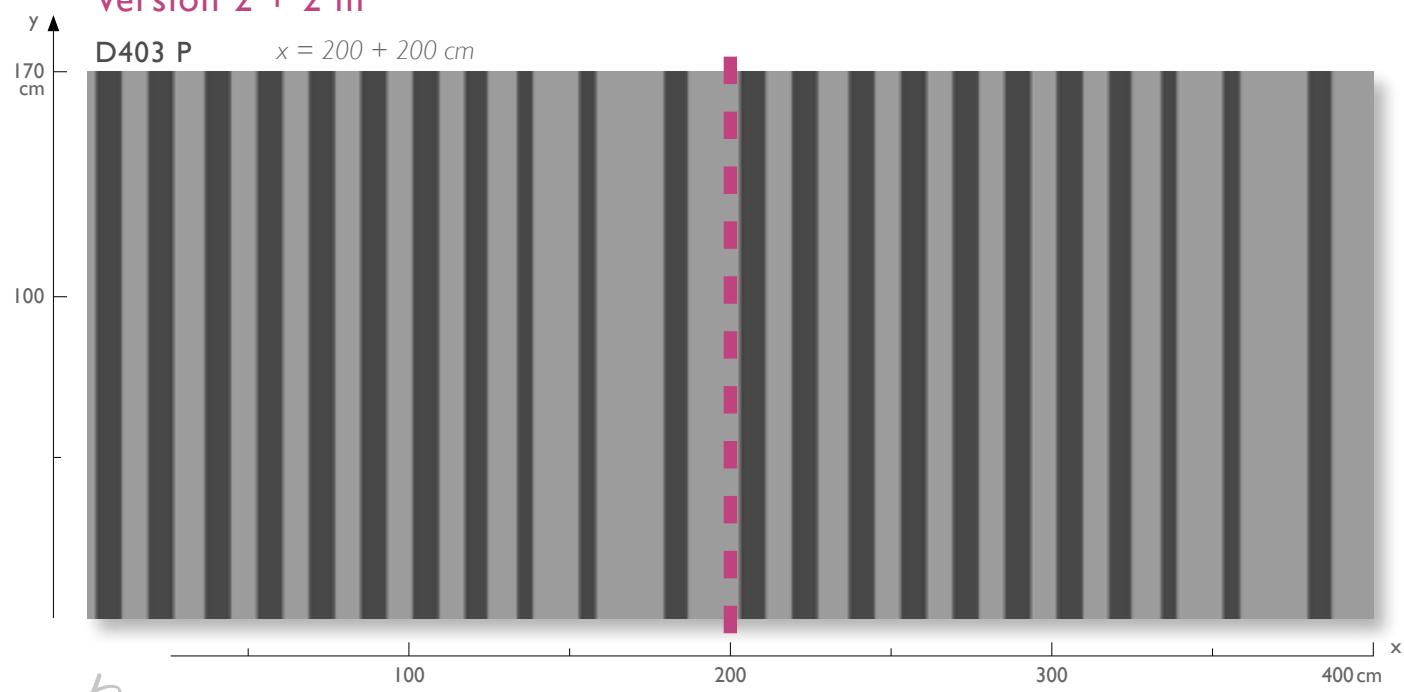
D402 N

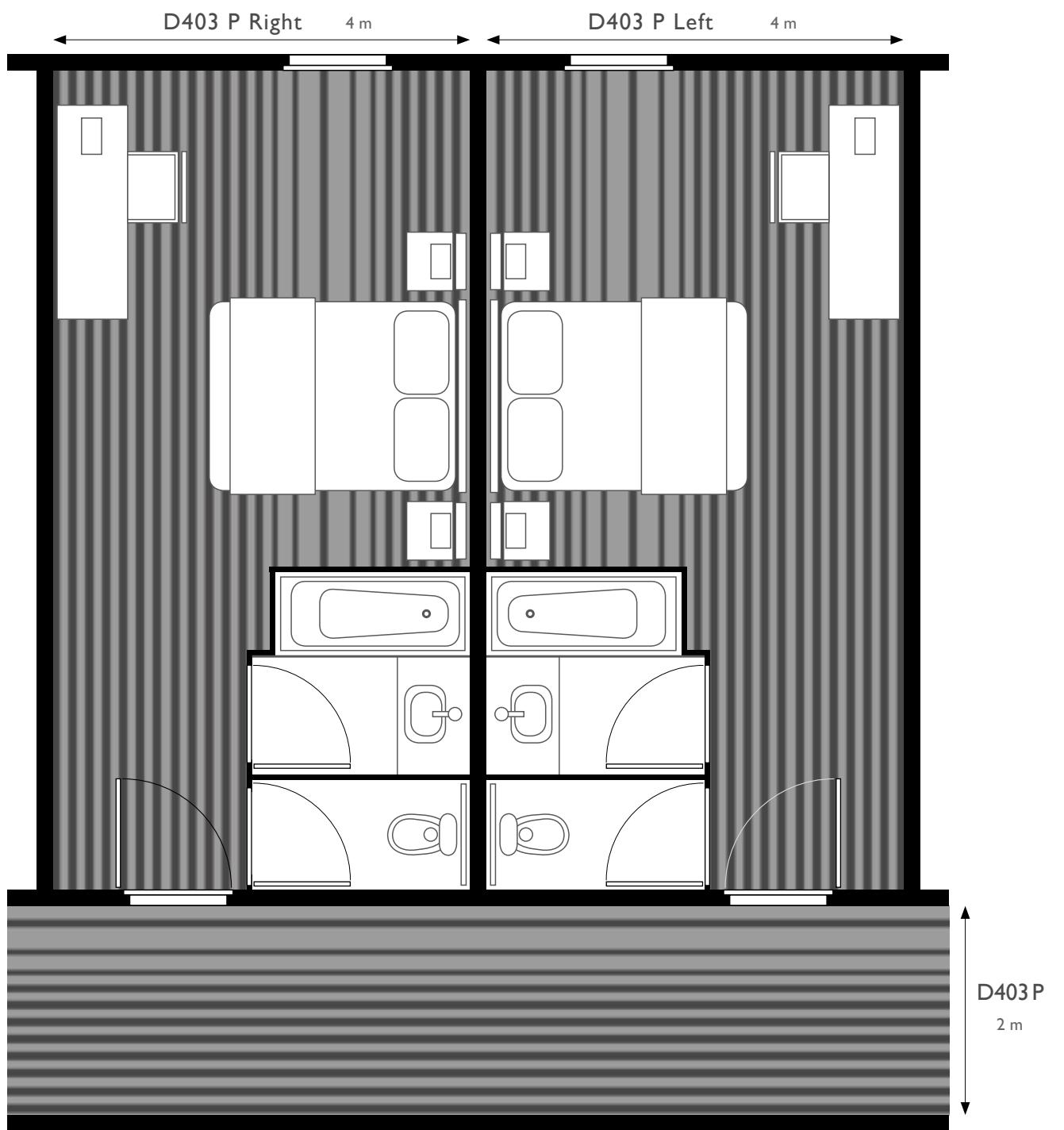
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m

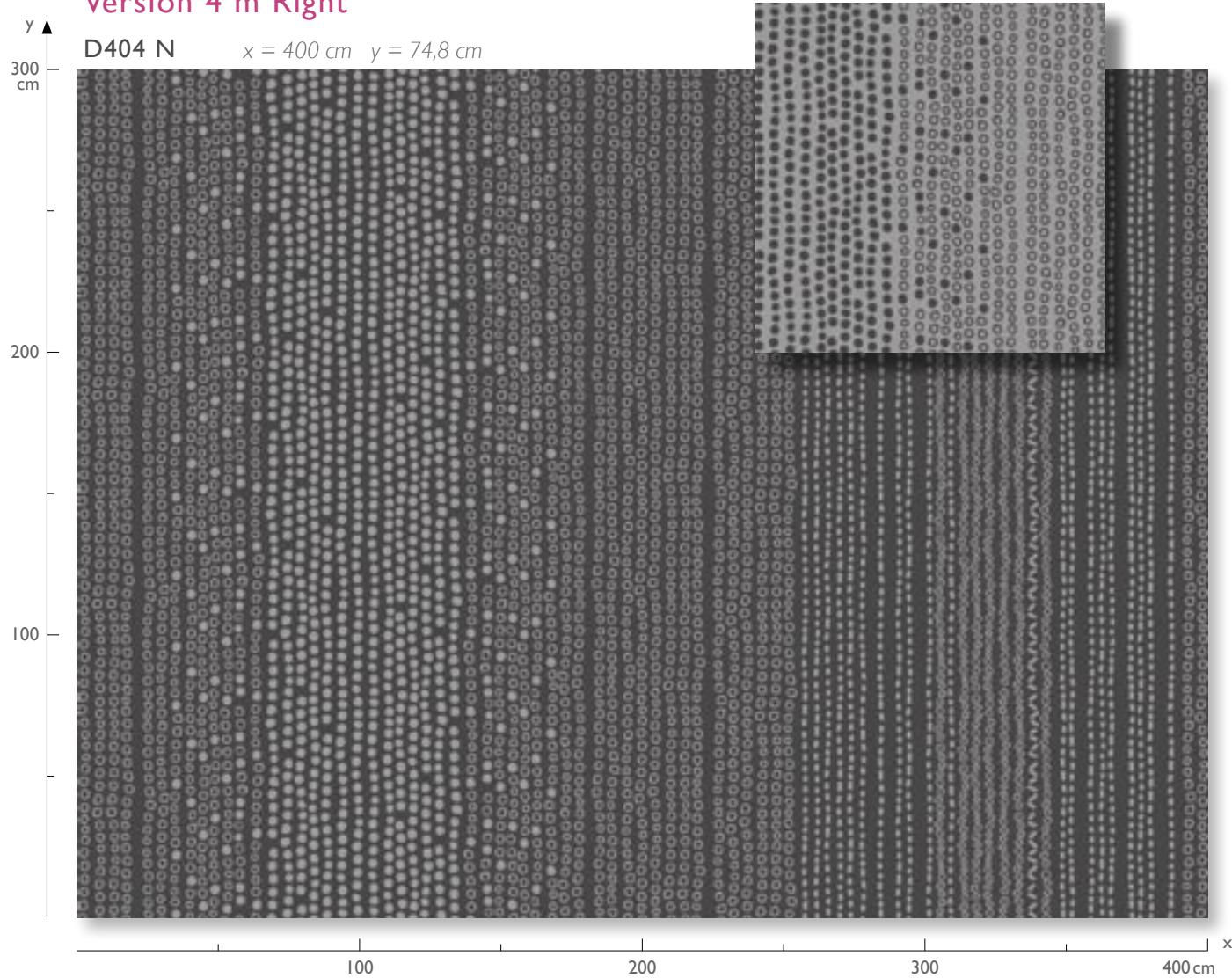




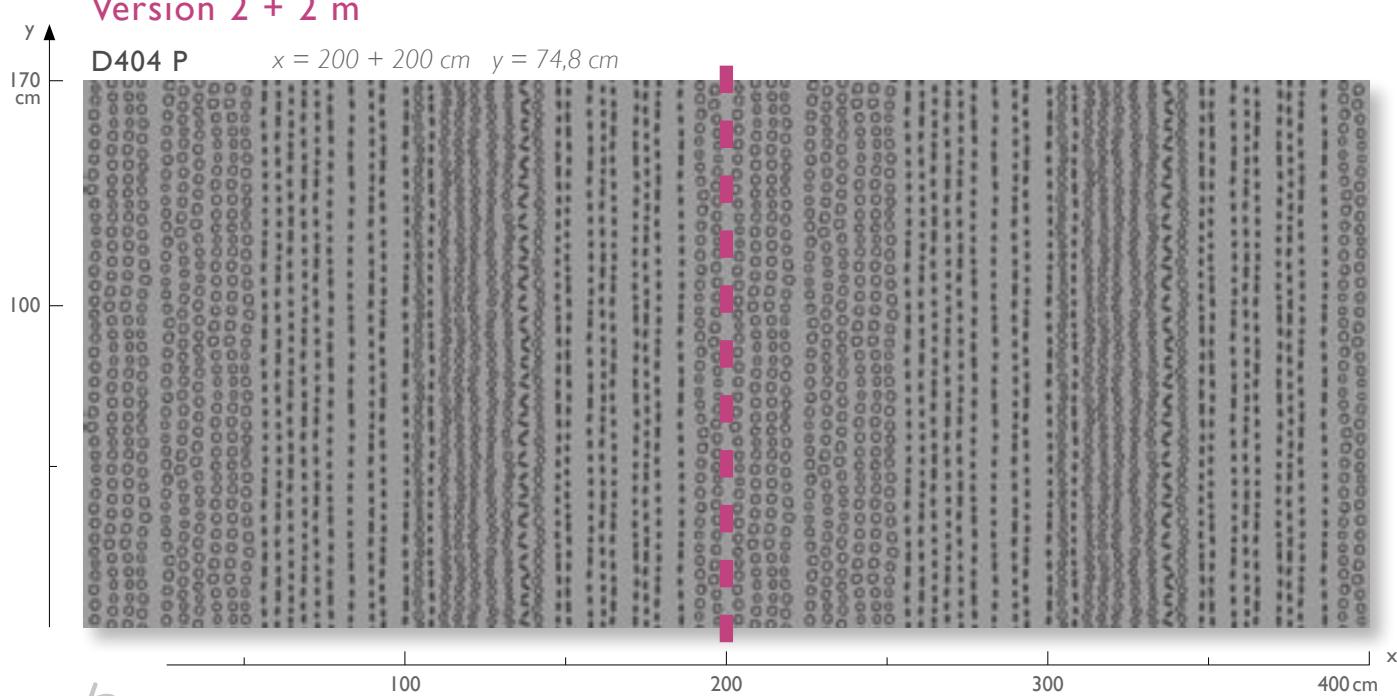
D403 P

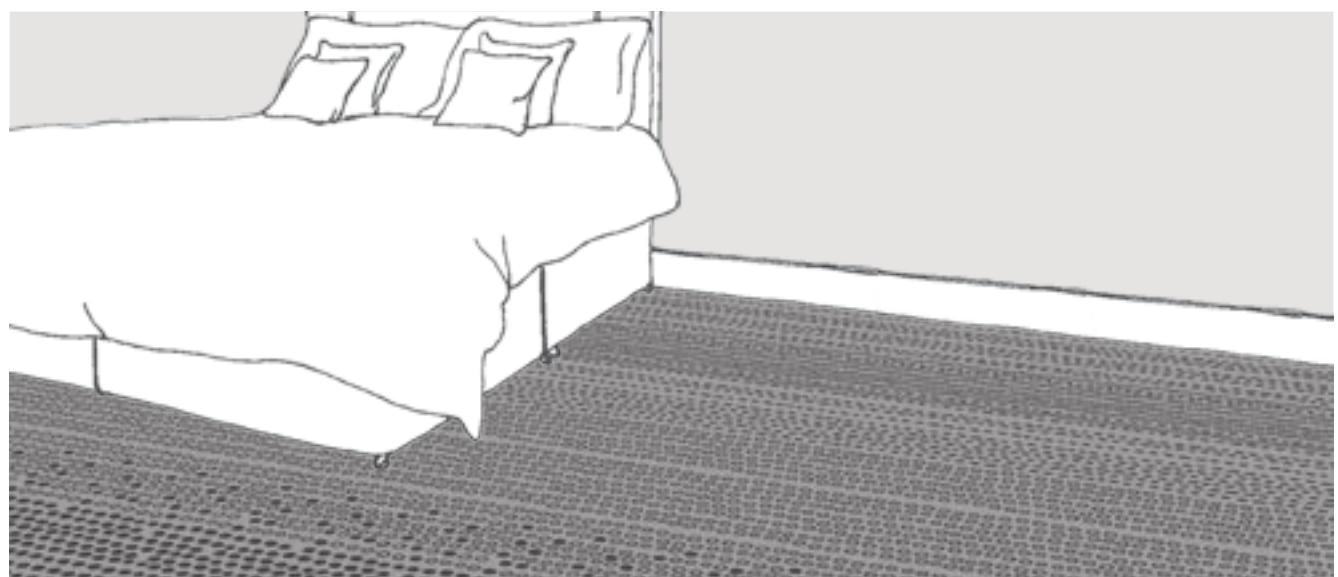
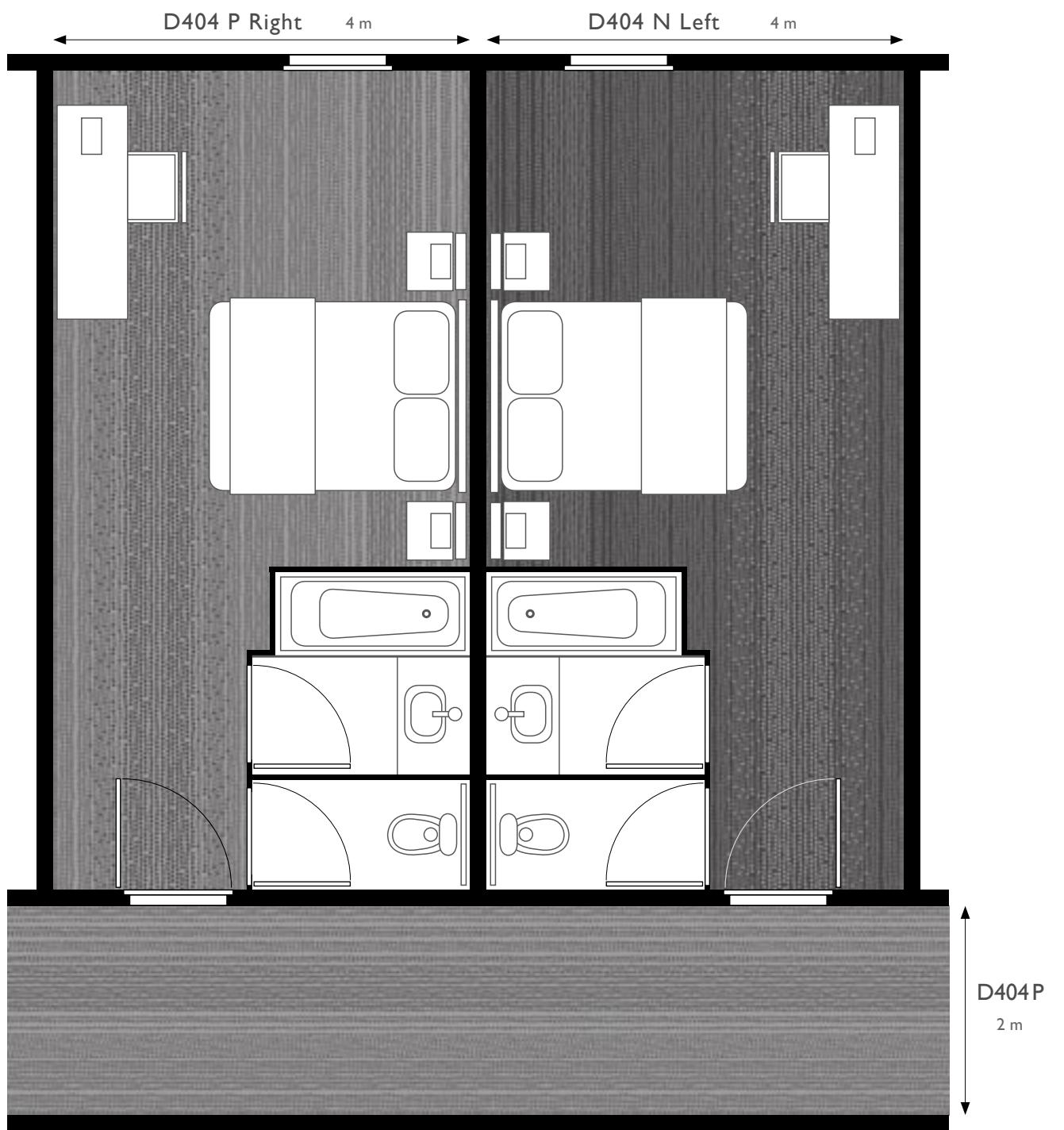
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m

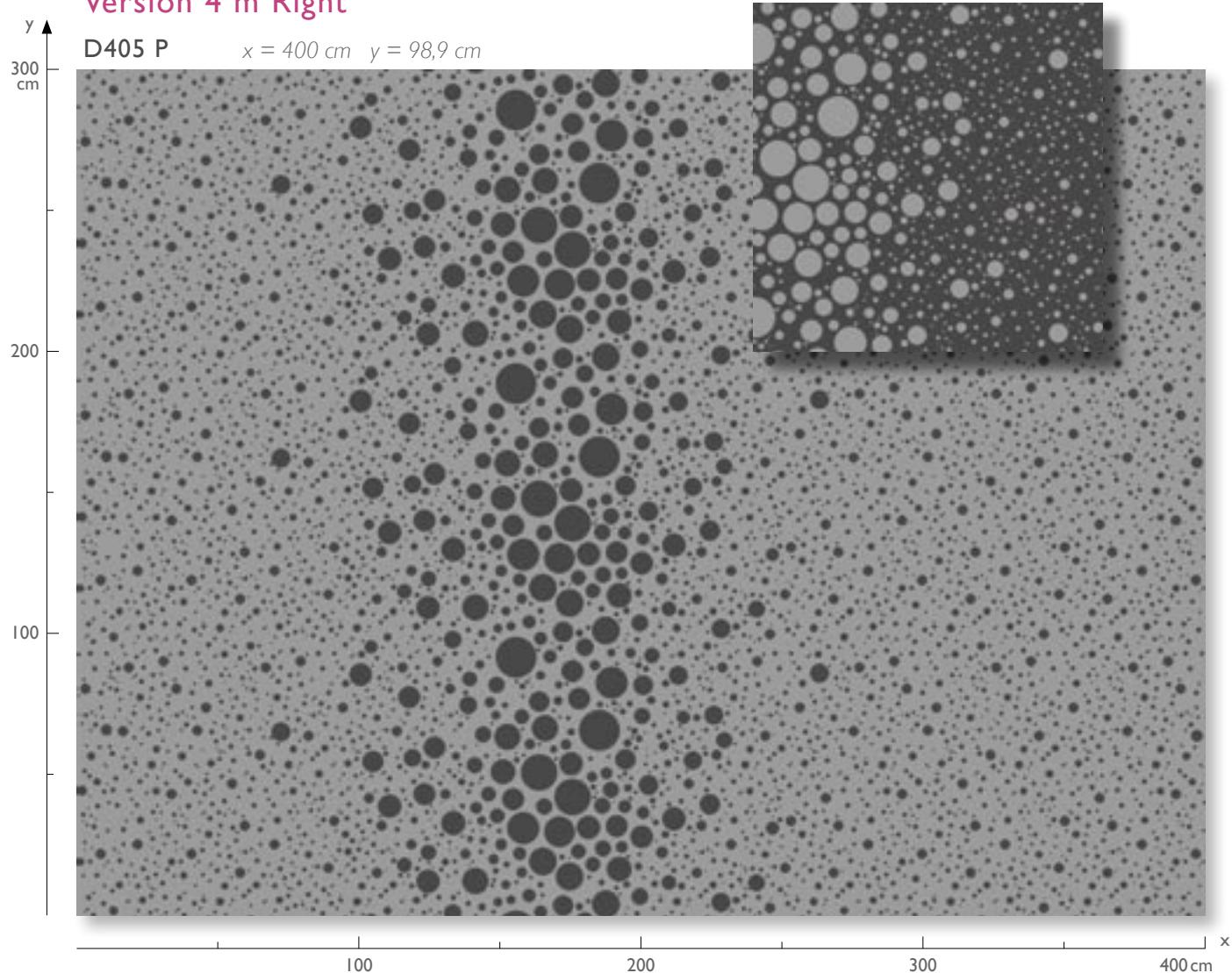




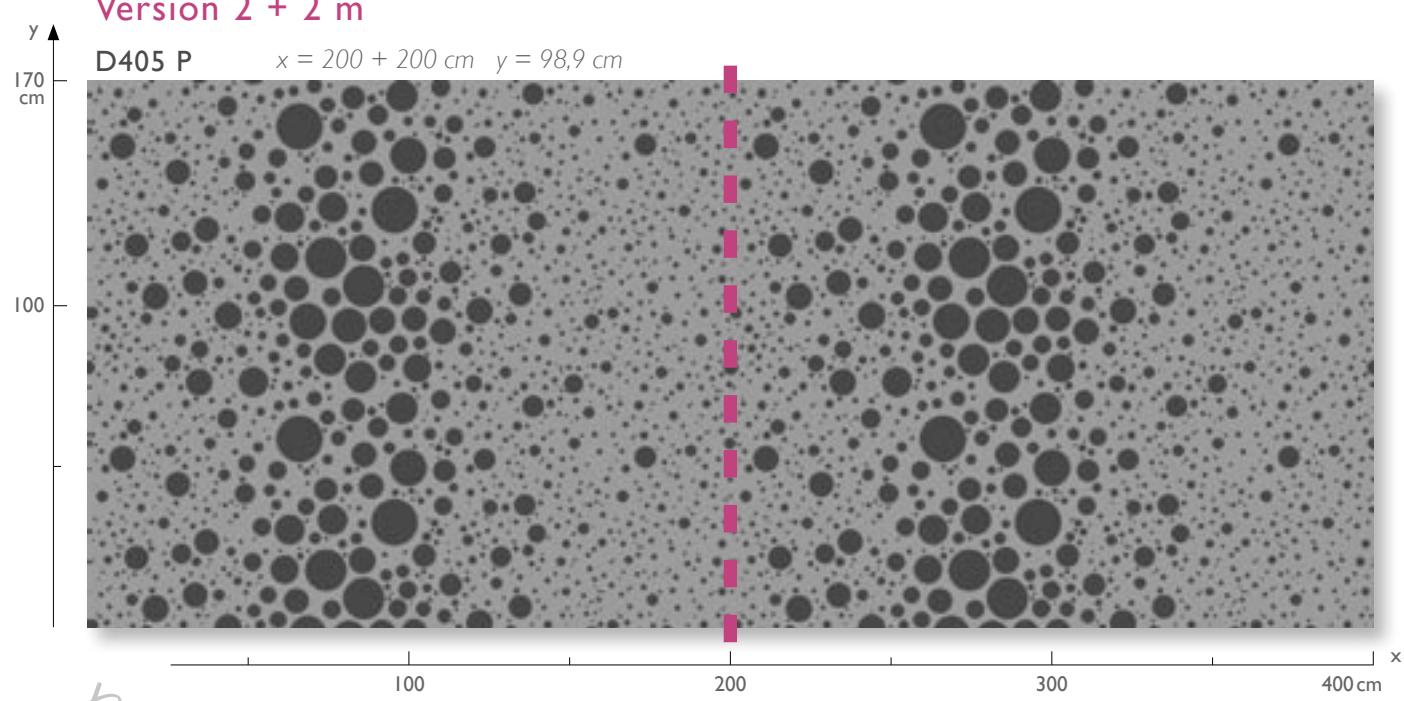
D404 P

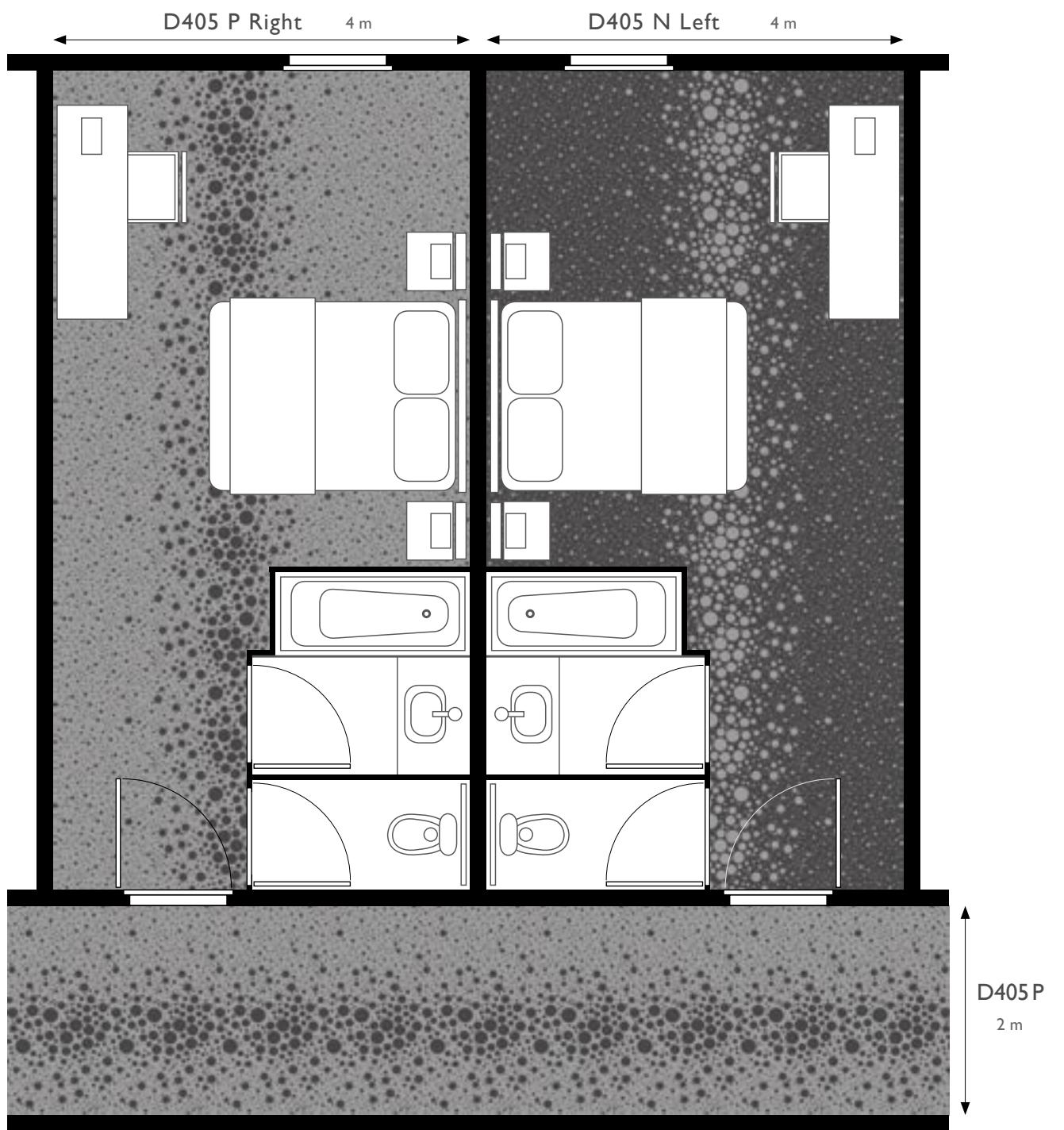
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m

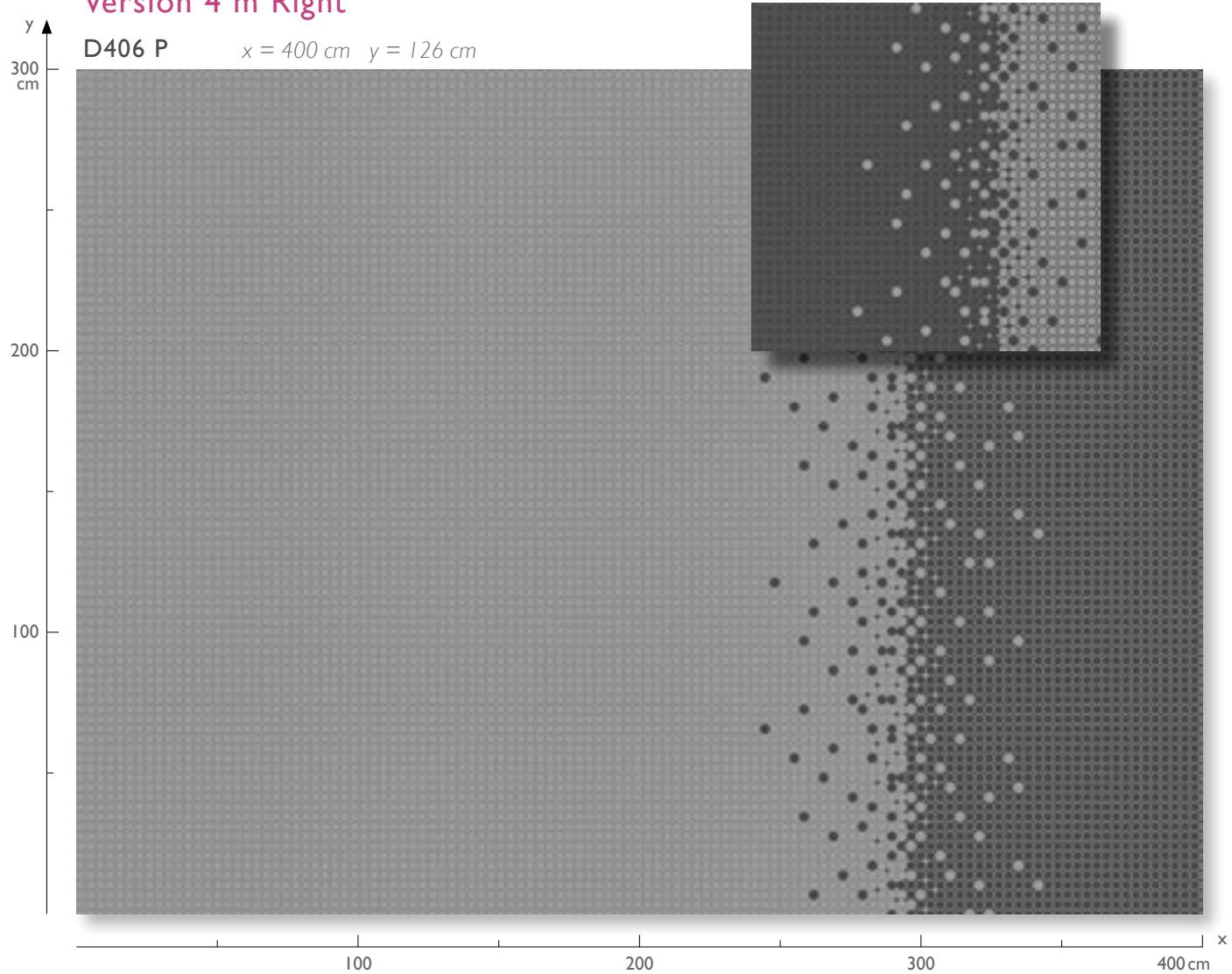




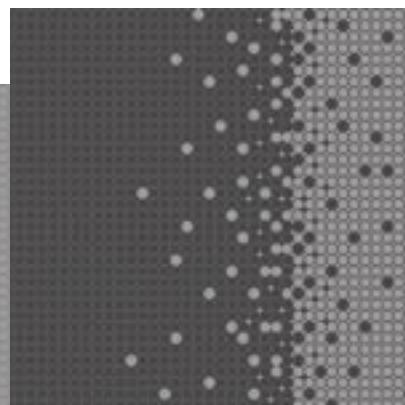
D405 N

# INSOLITE

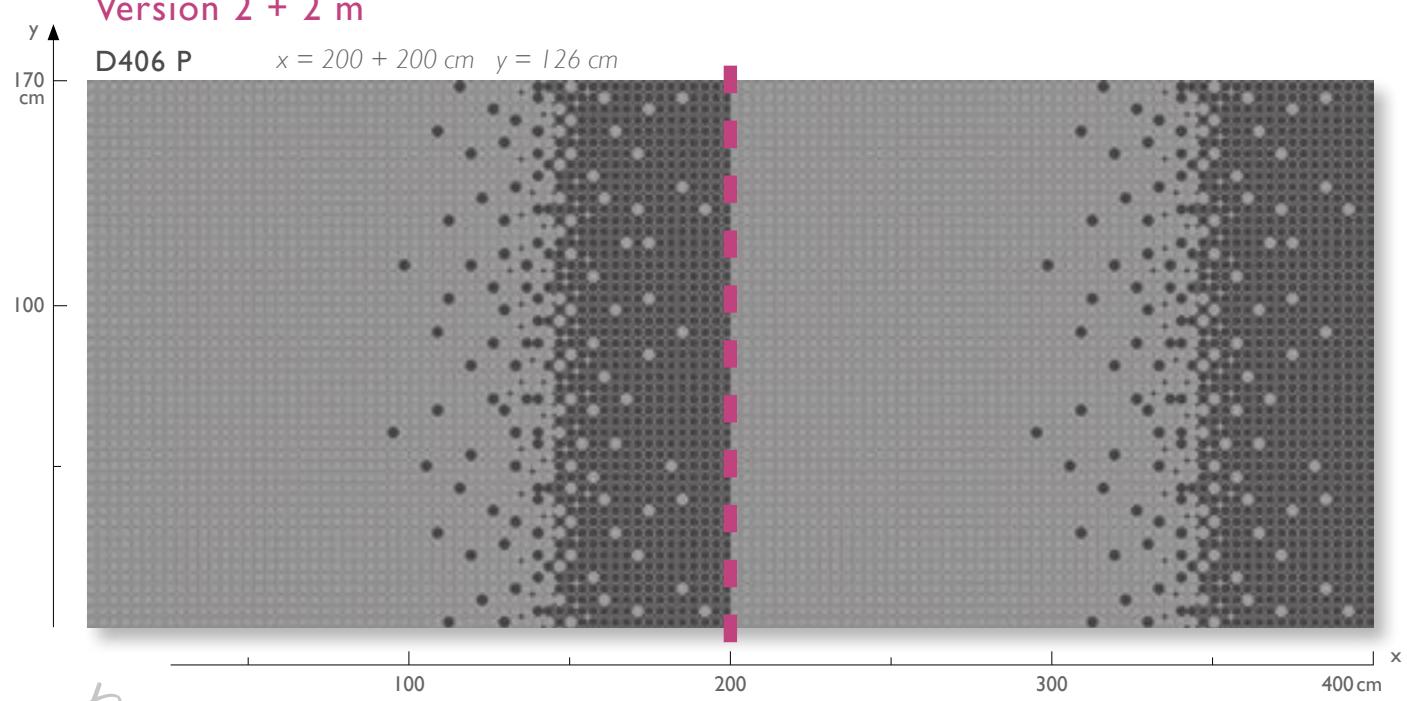
## Version 4 m Right

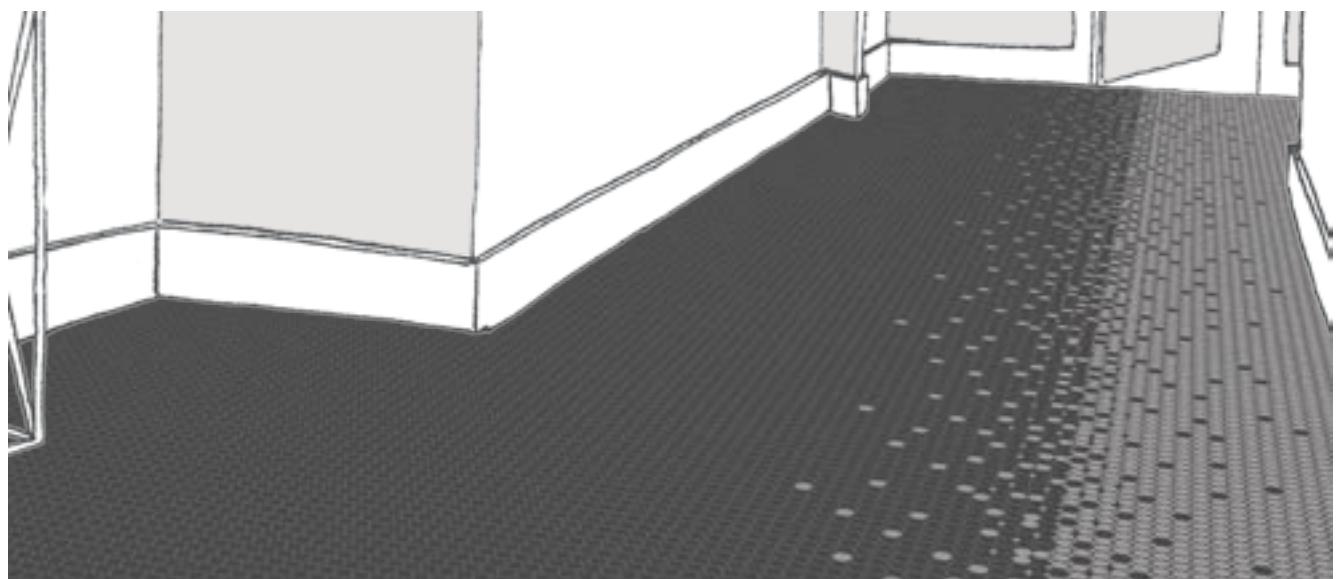
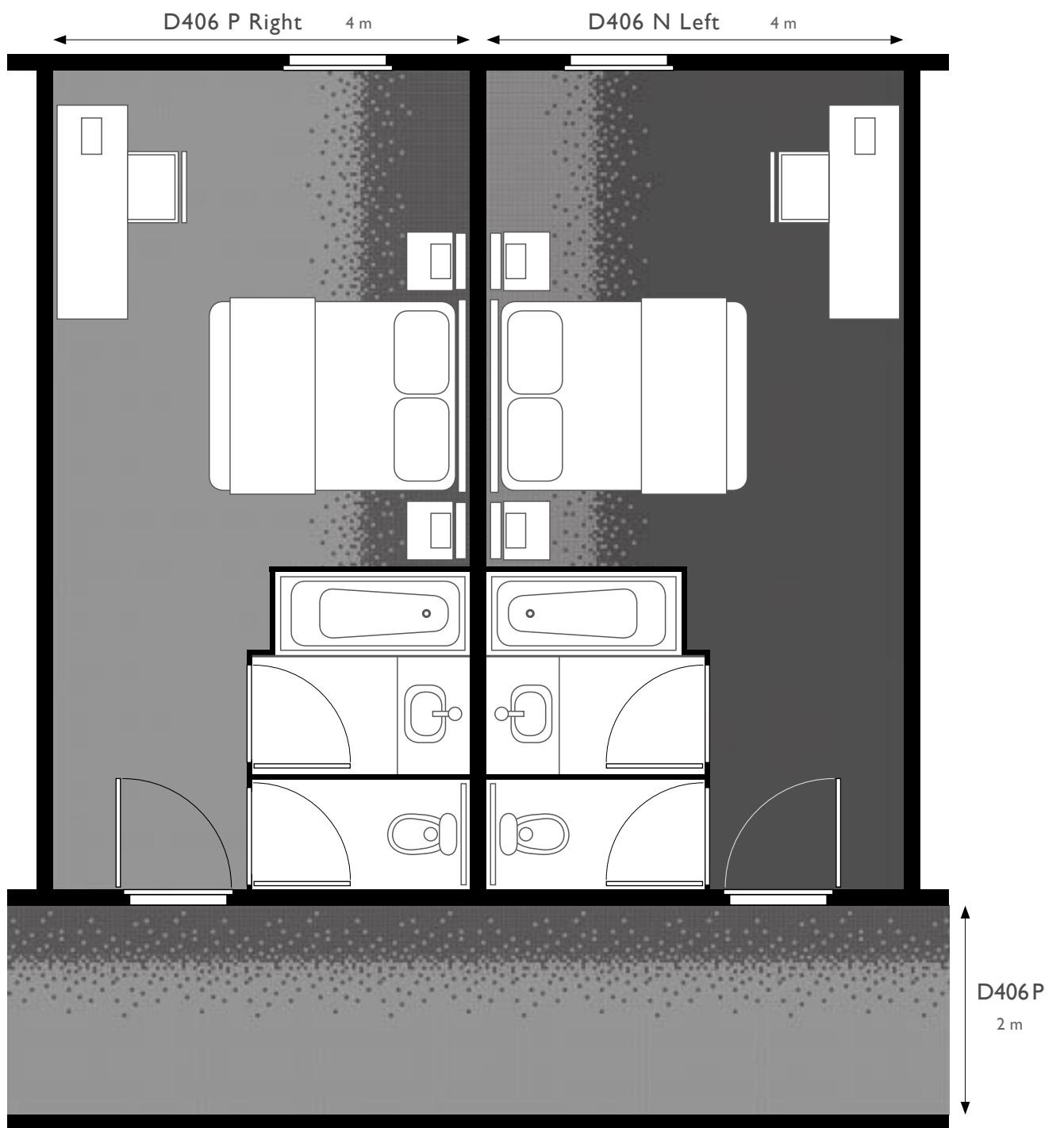


## D406 N



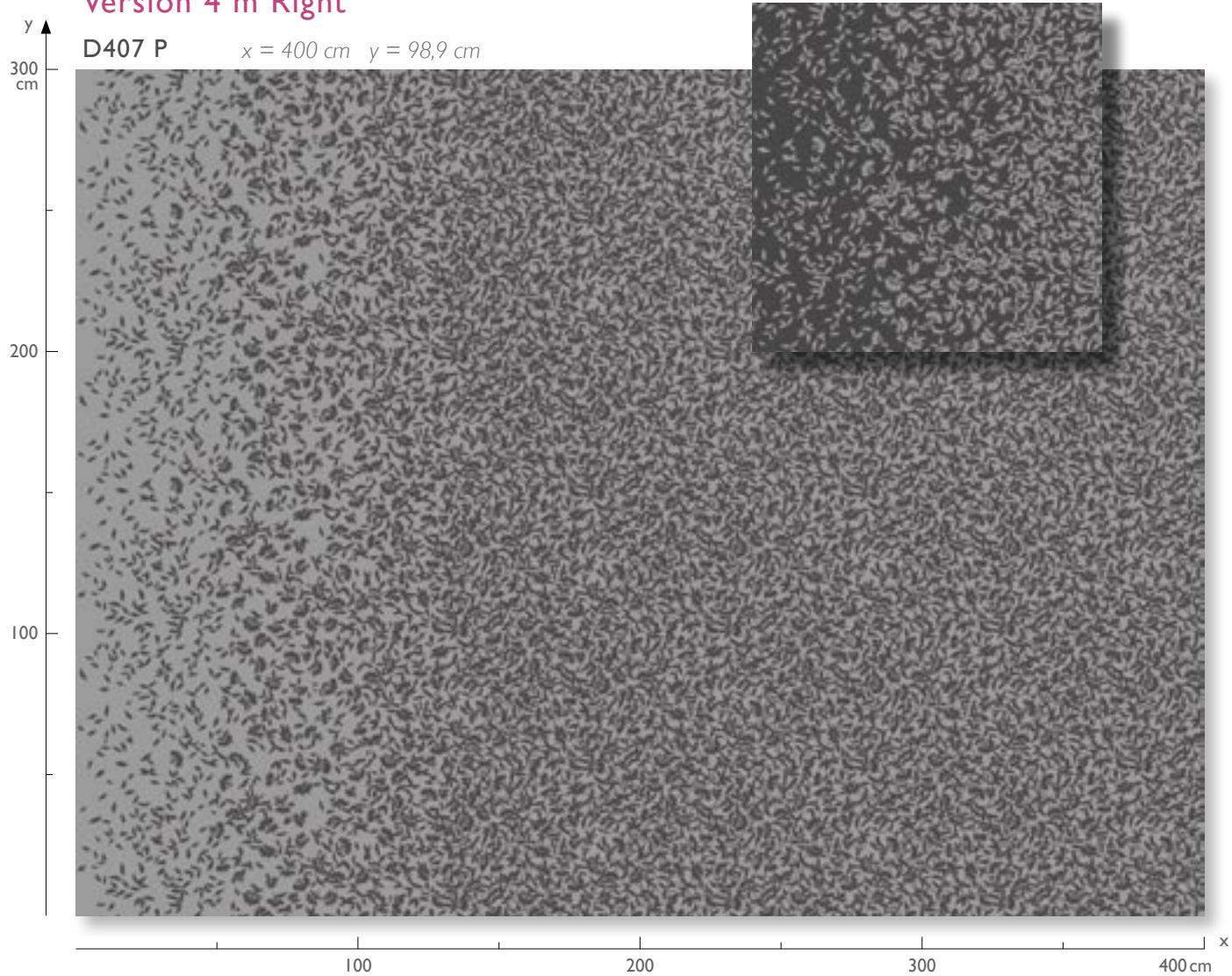
## Version 2 + 2 m



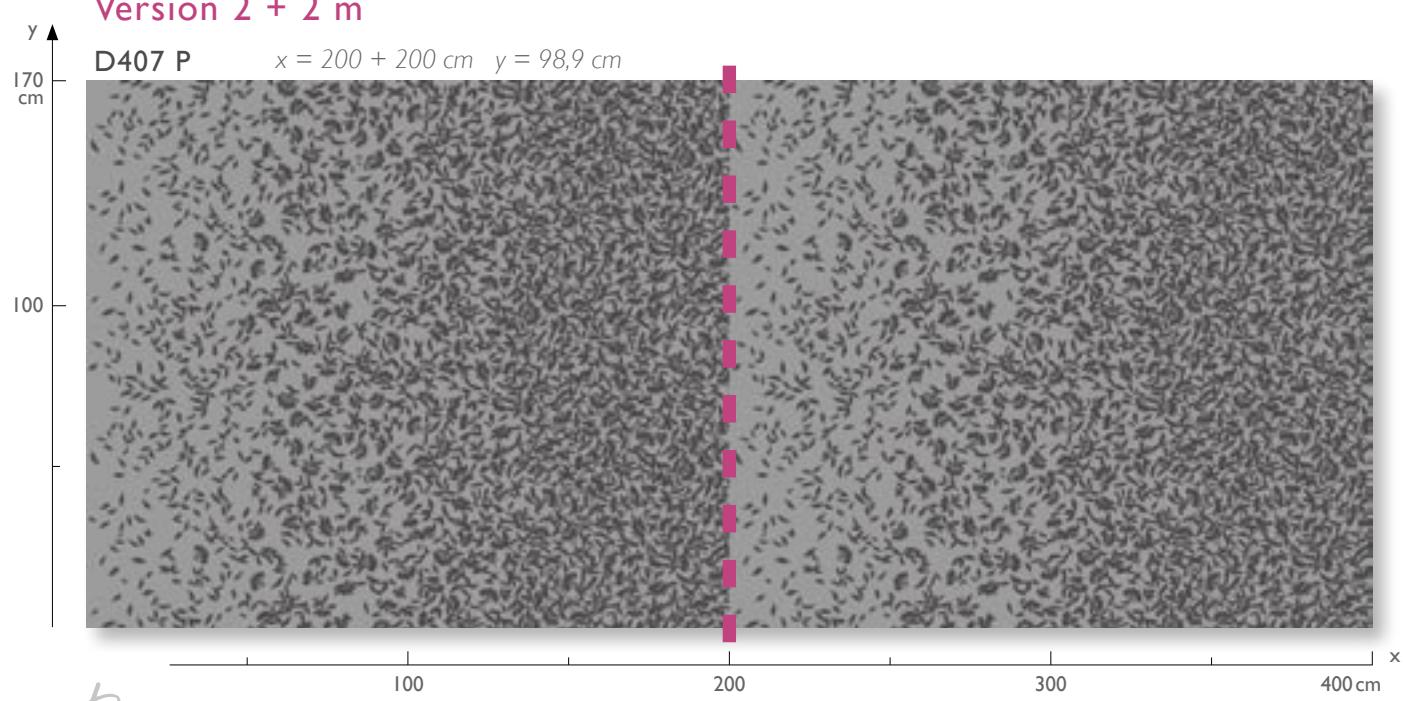


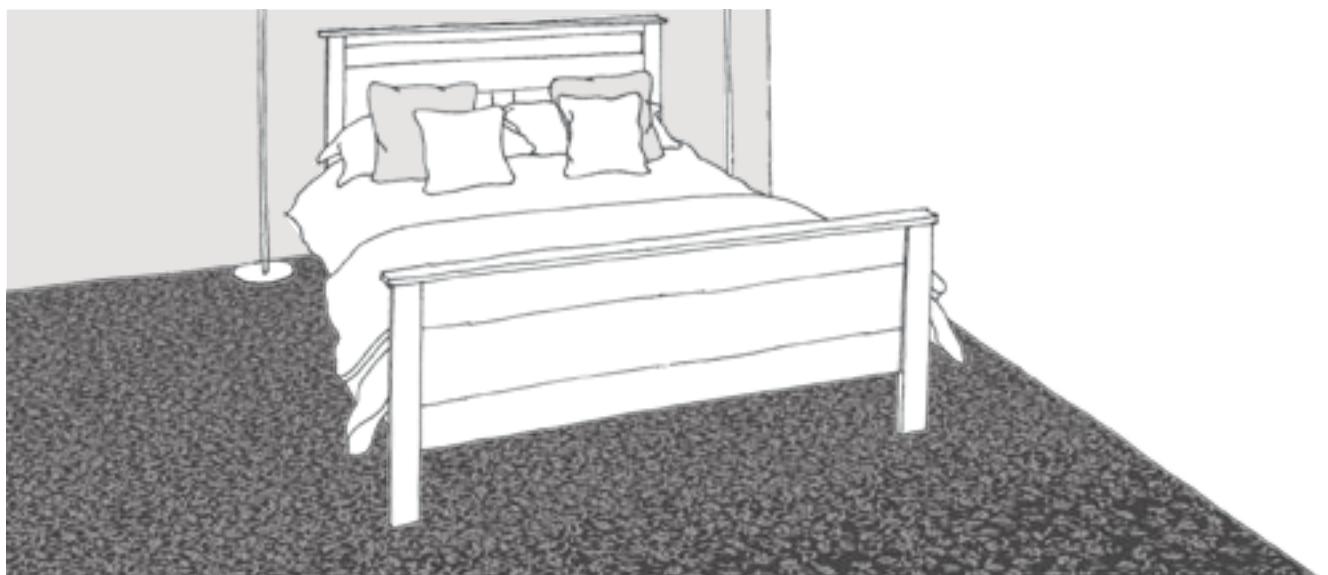
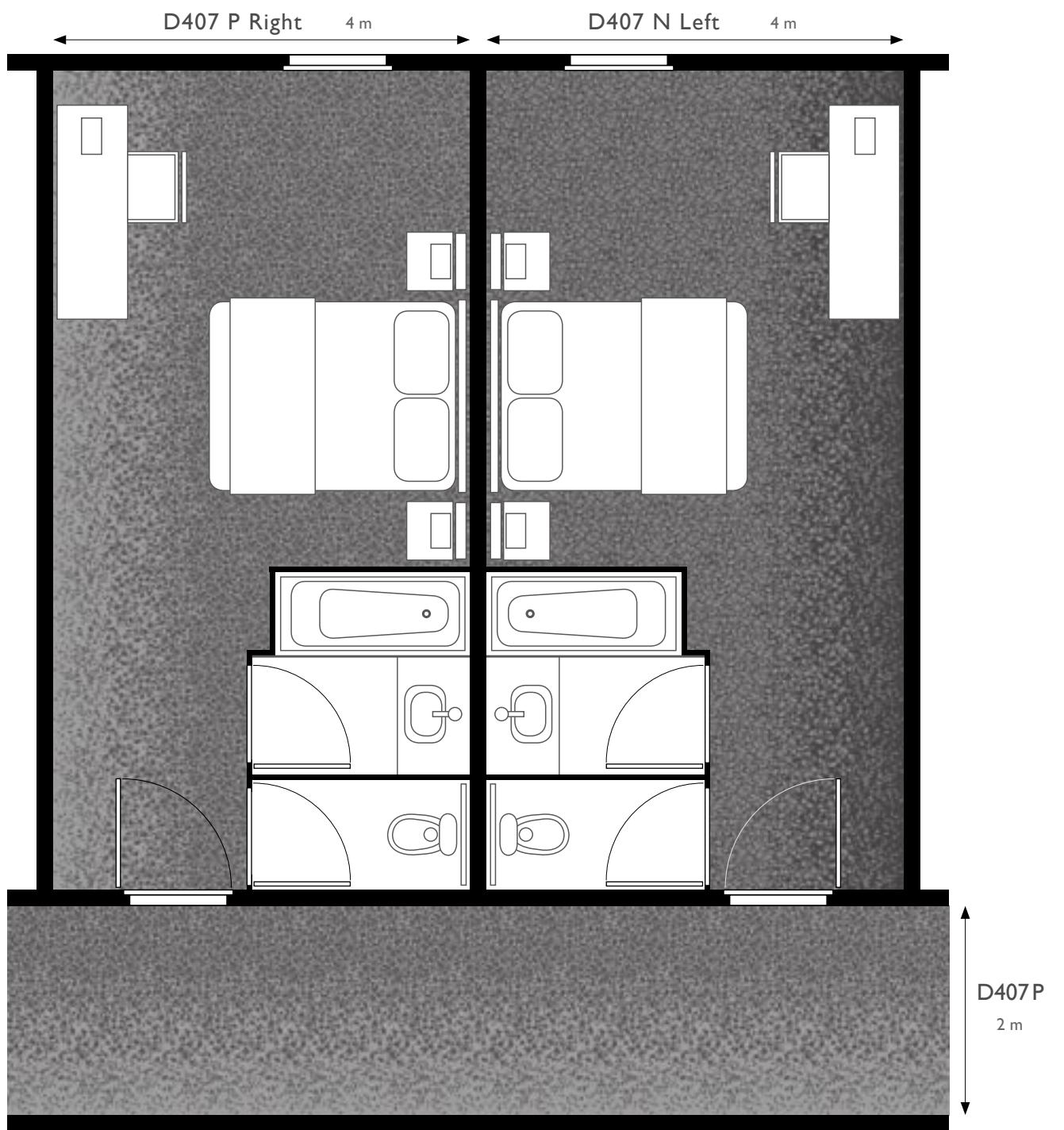
# INSOLITE

## Version 4 m Right



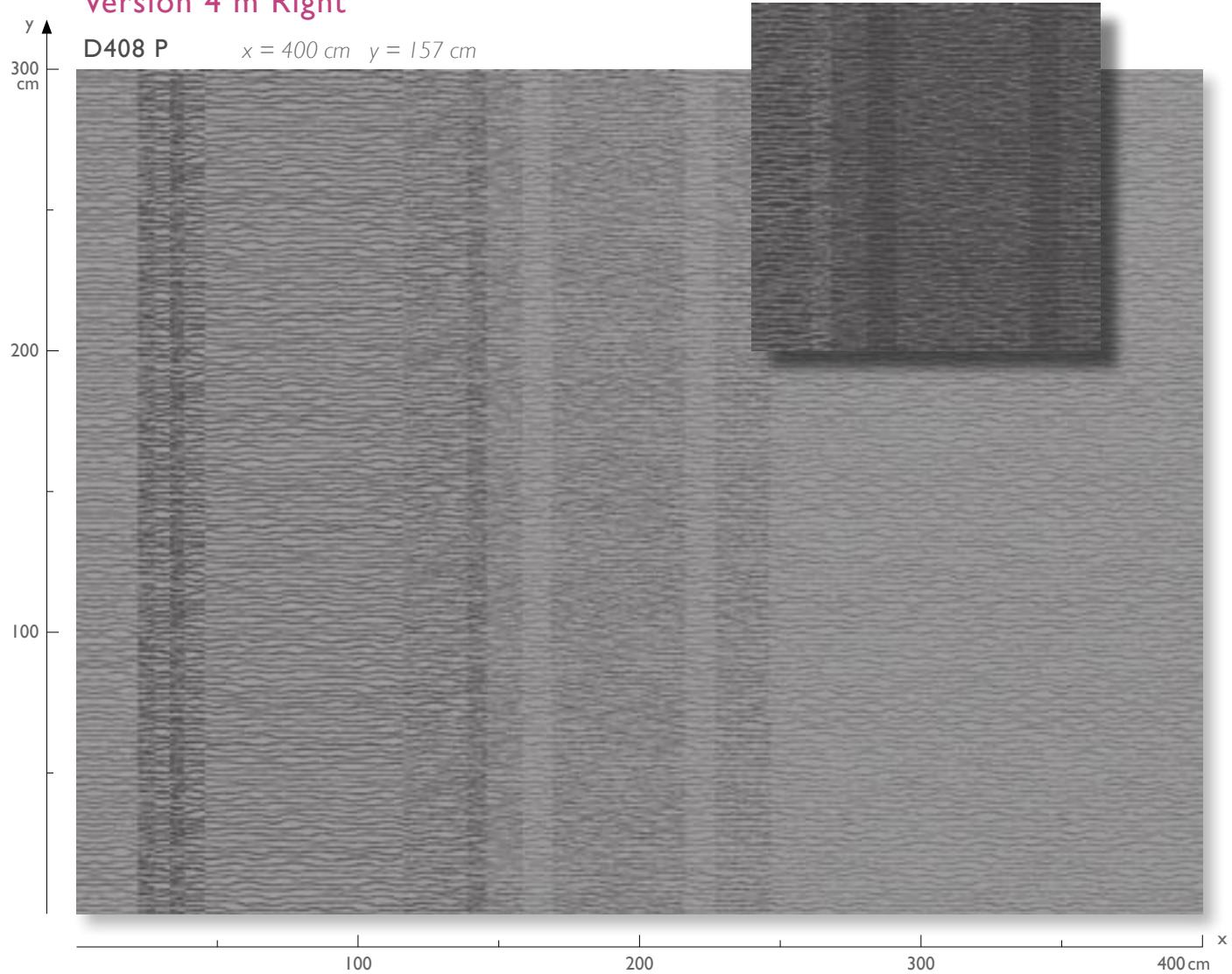
## Version 2 + 2 m



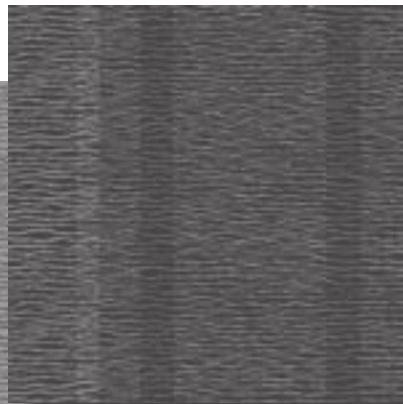


# INSOLITE

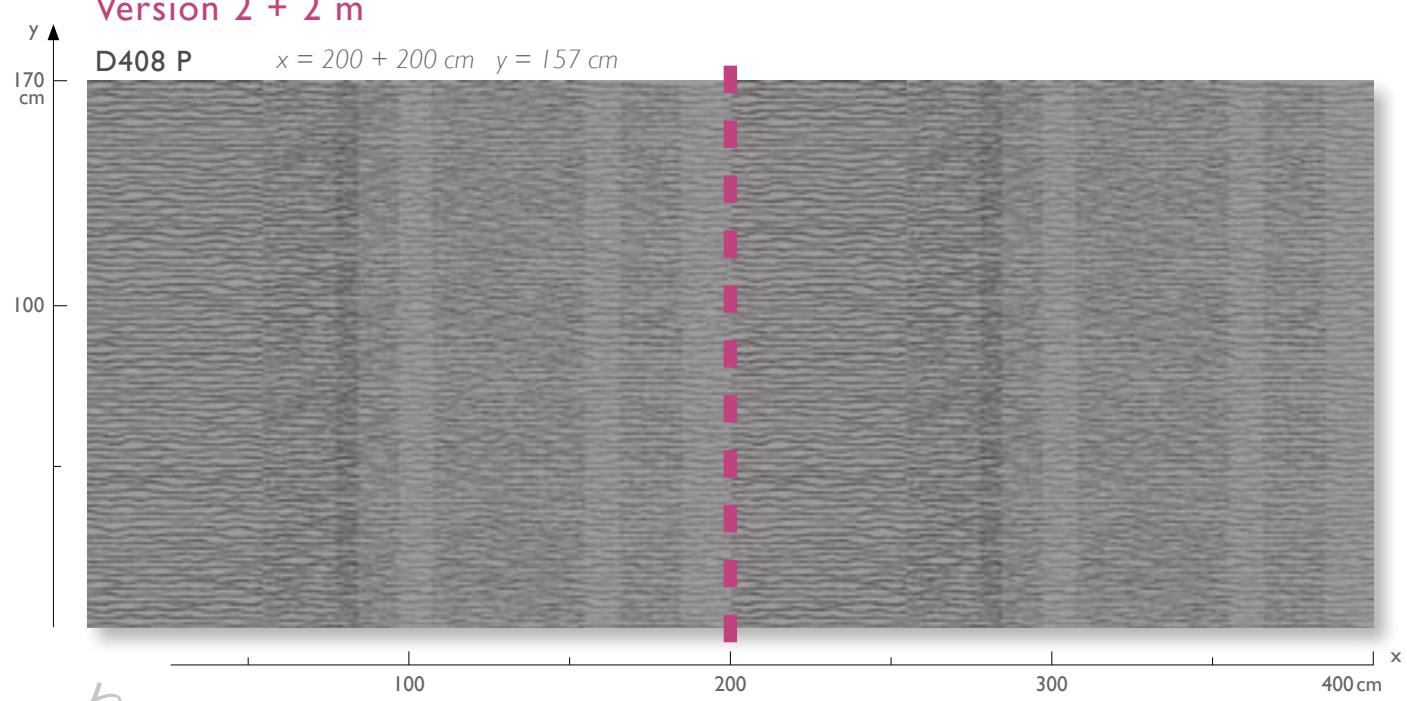
## Version 4 m Right

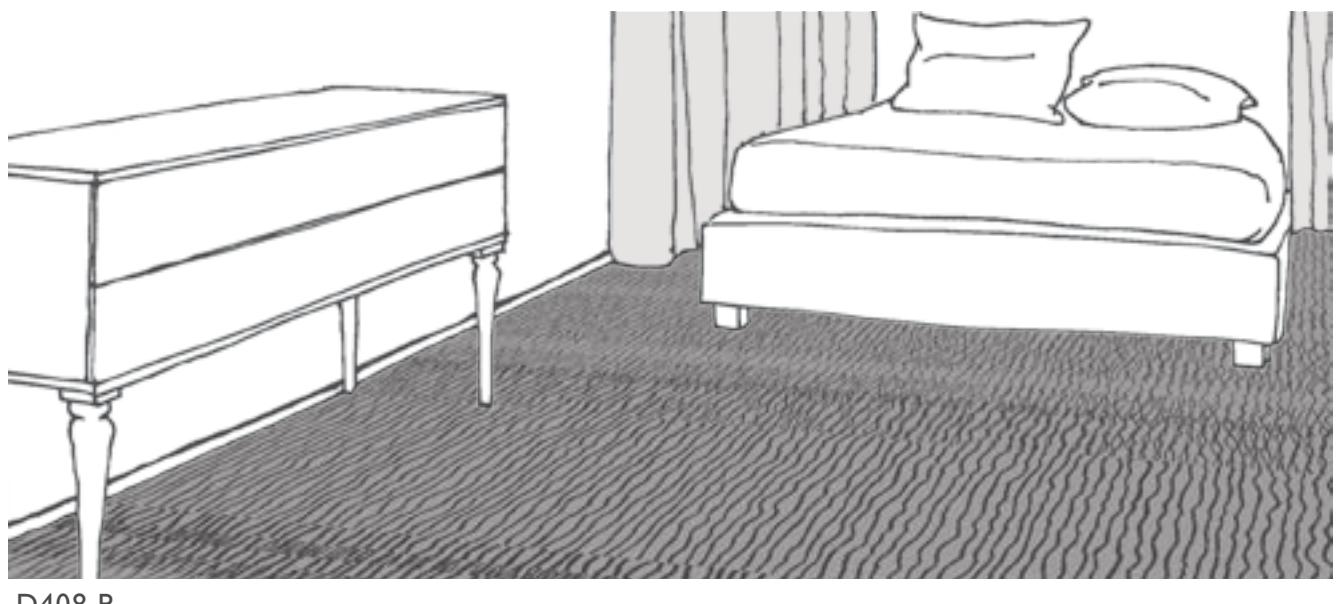
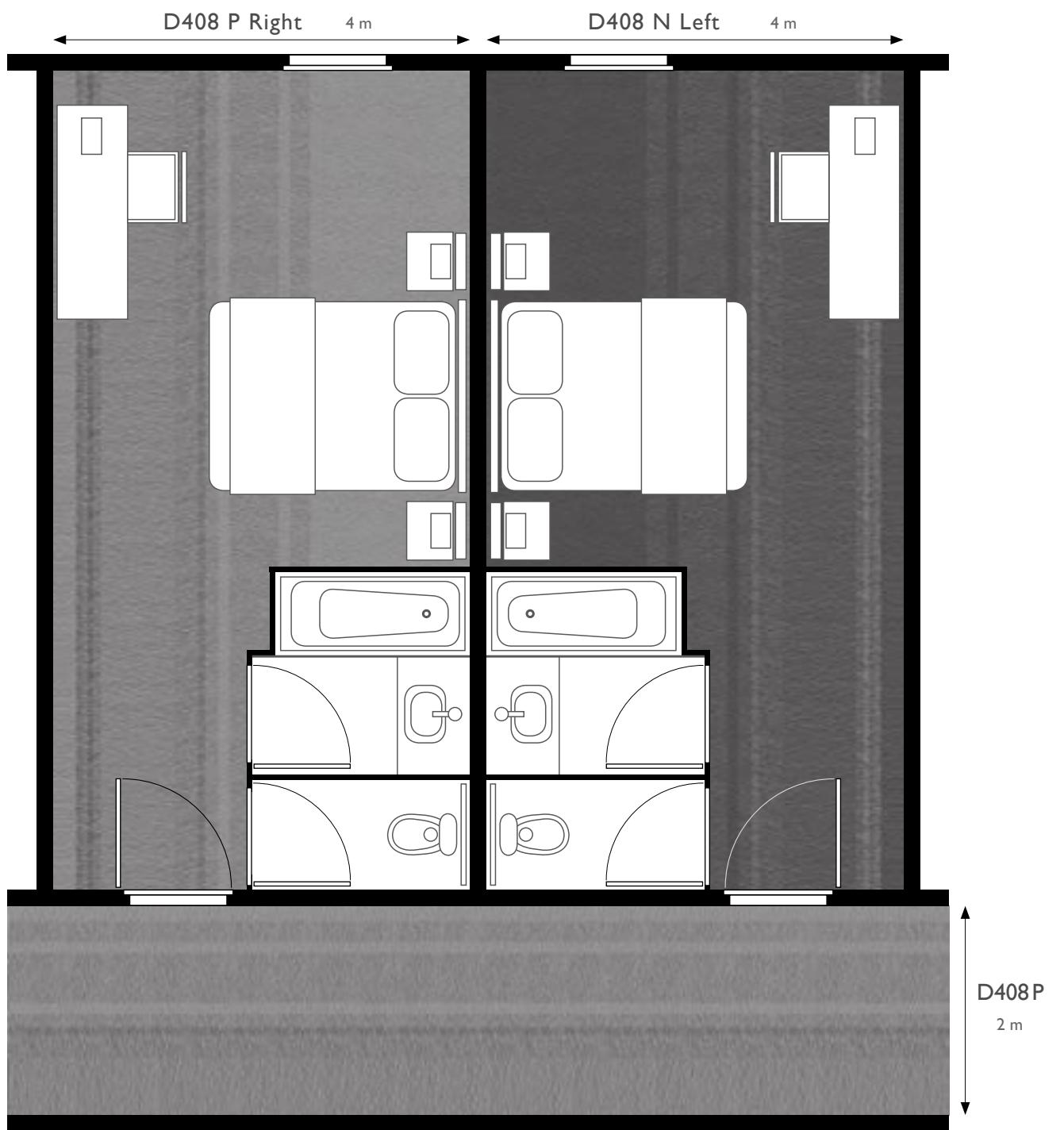


## D408 N



## Version 2 + 2 m

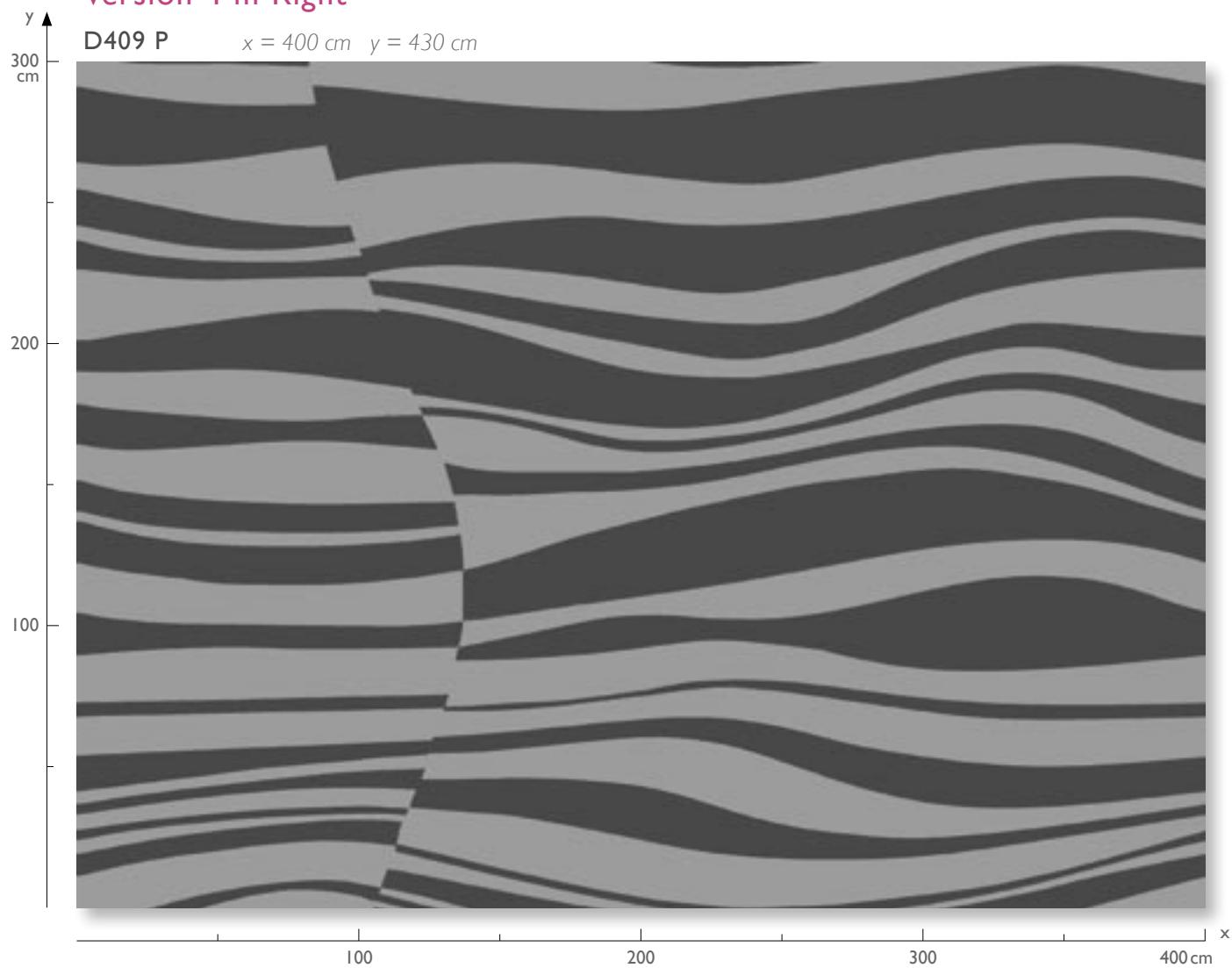




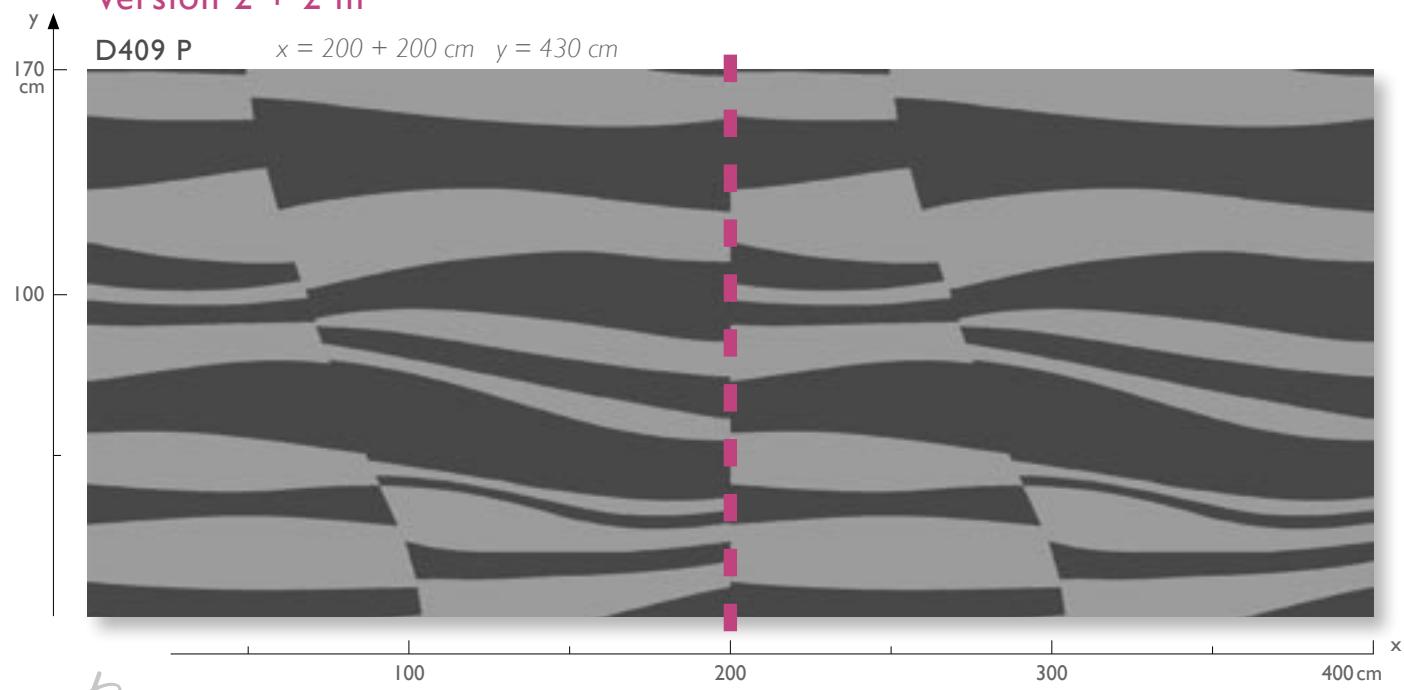
D408 P

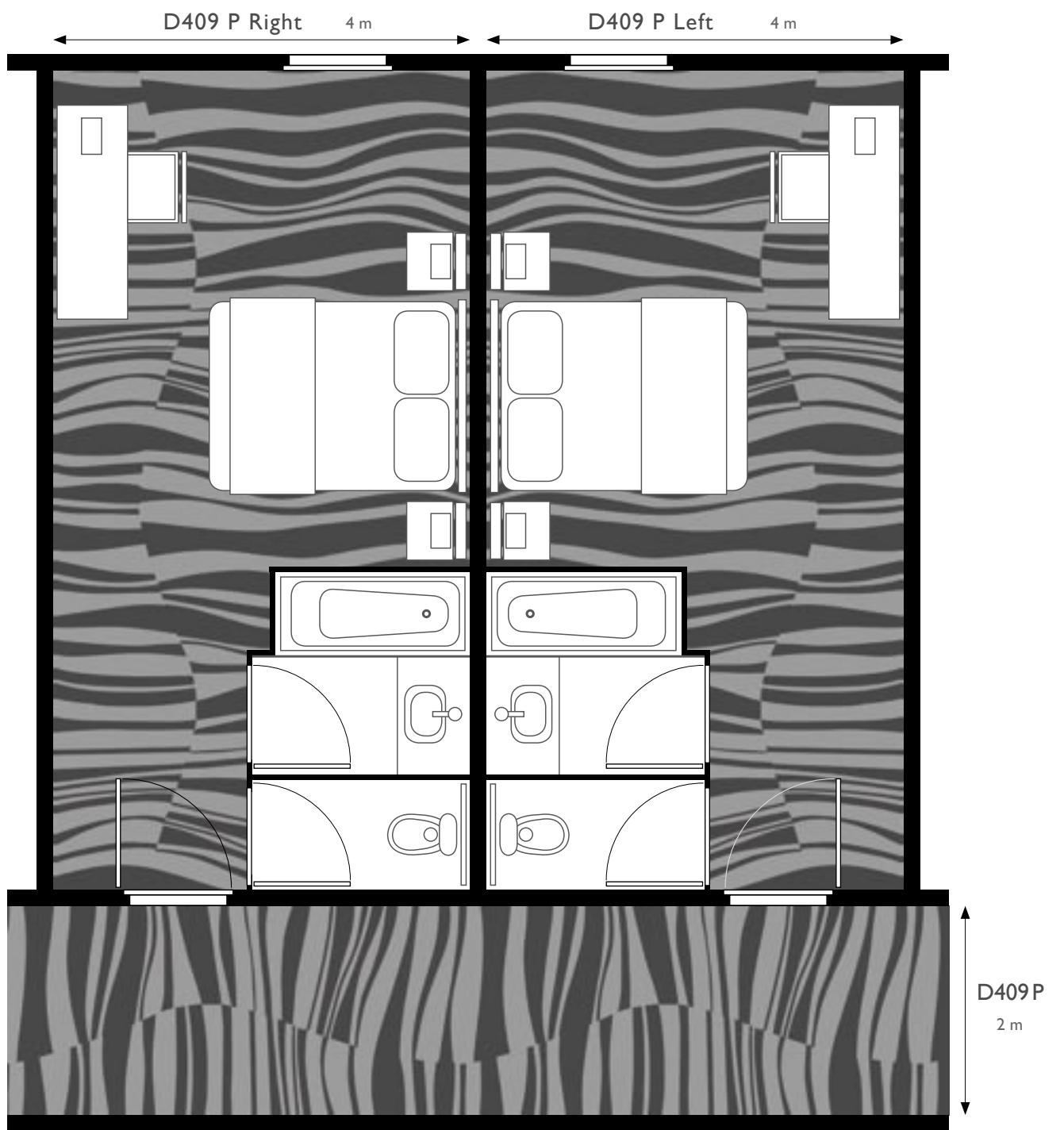
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m





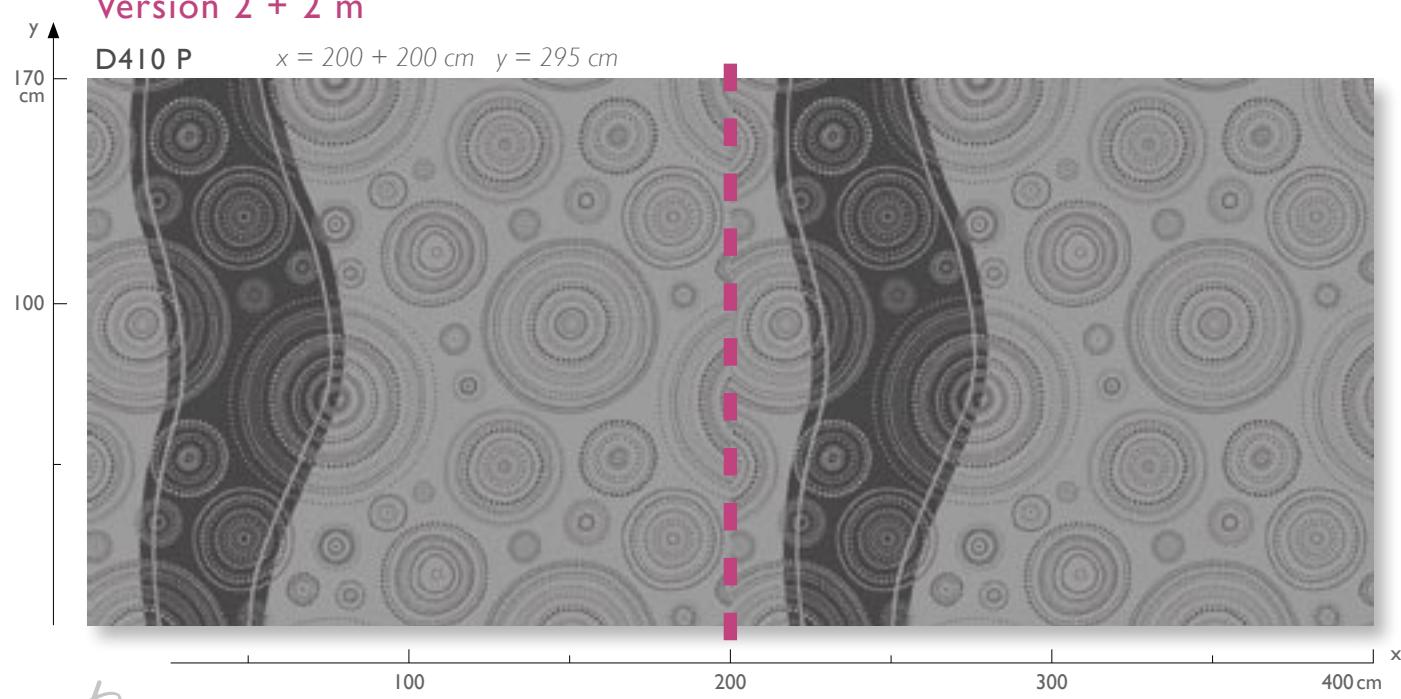
D409 P

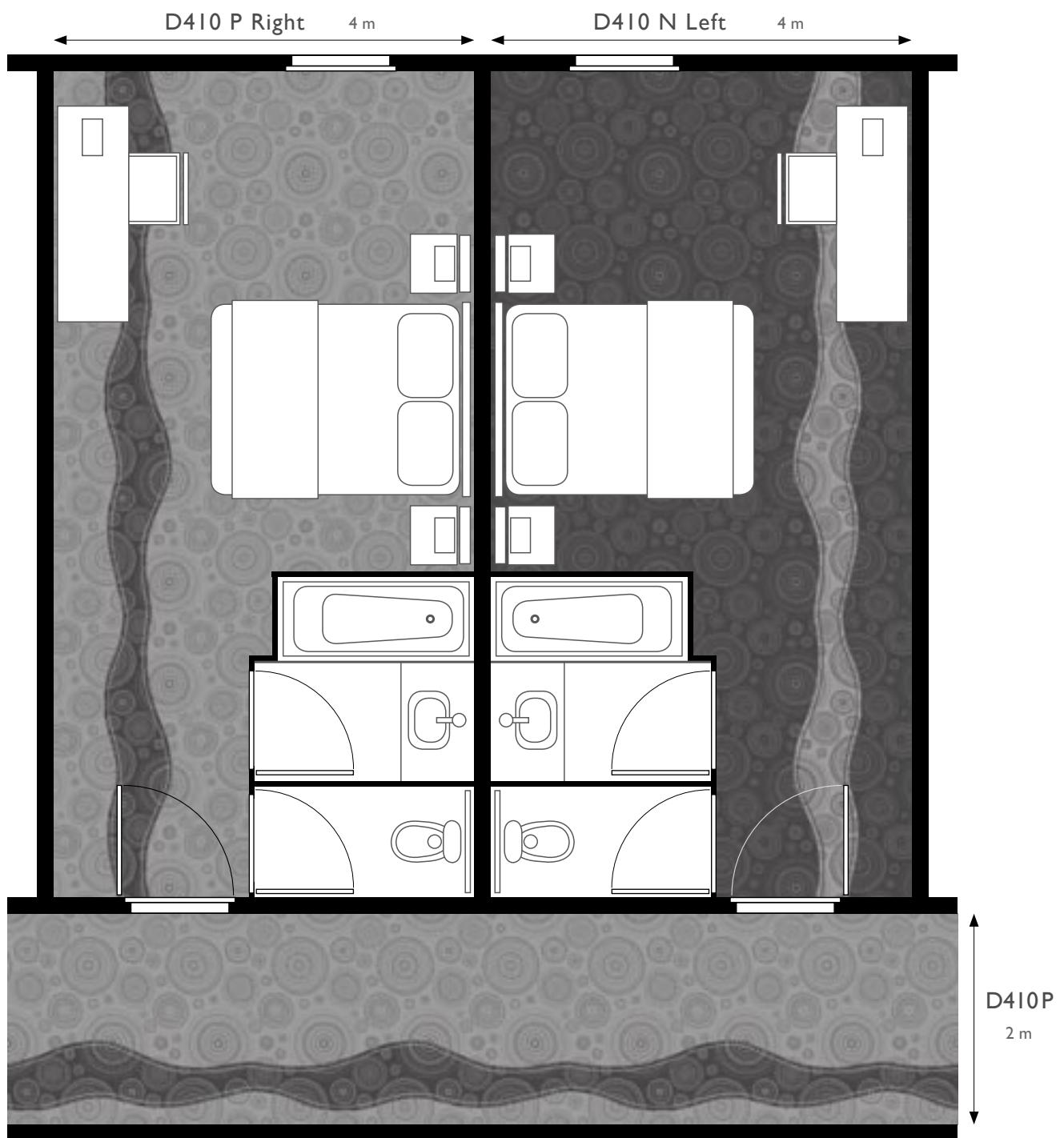
# INSOLITE

## Version 4 m Right



## Version 2 + 2 m

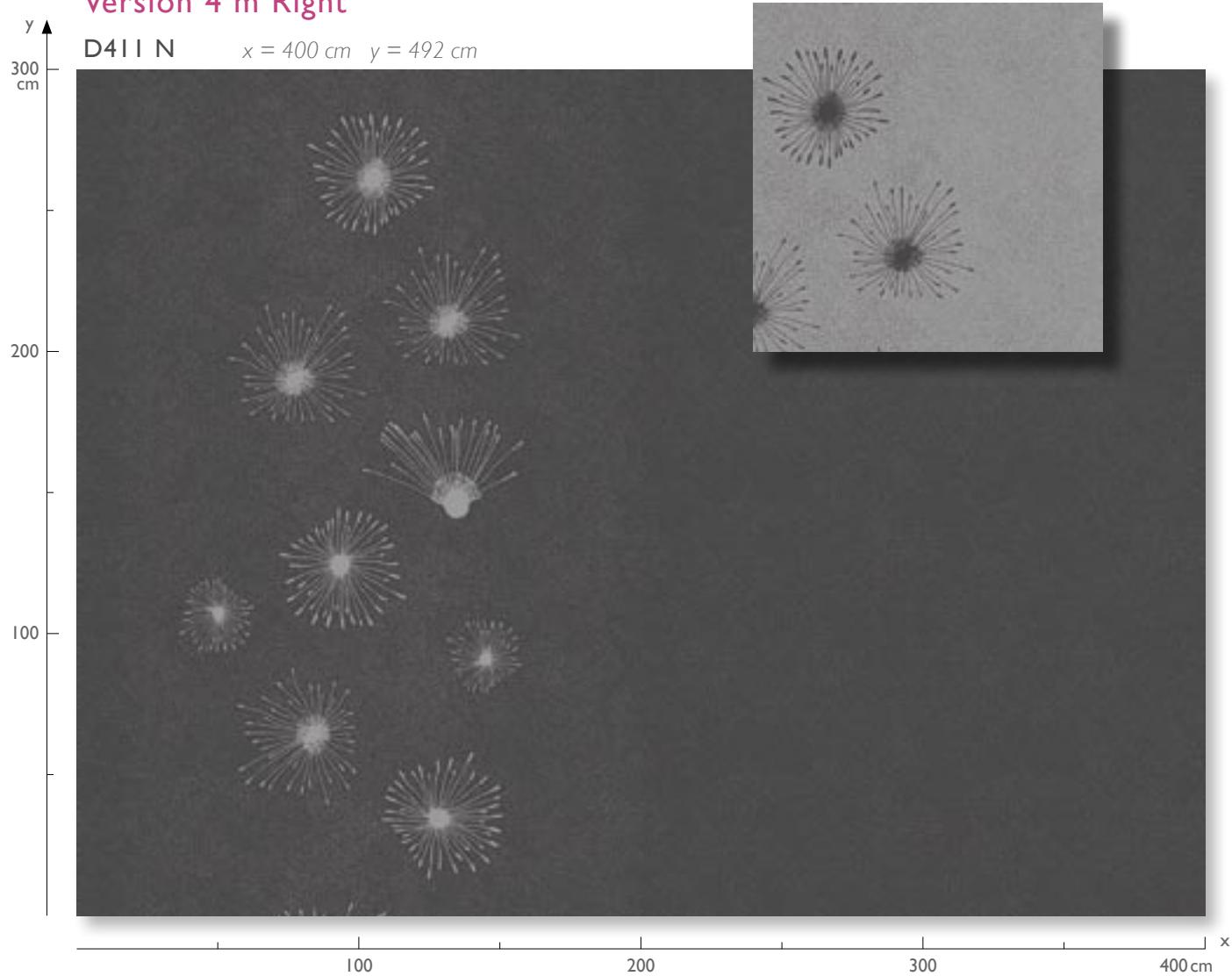




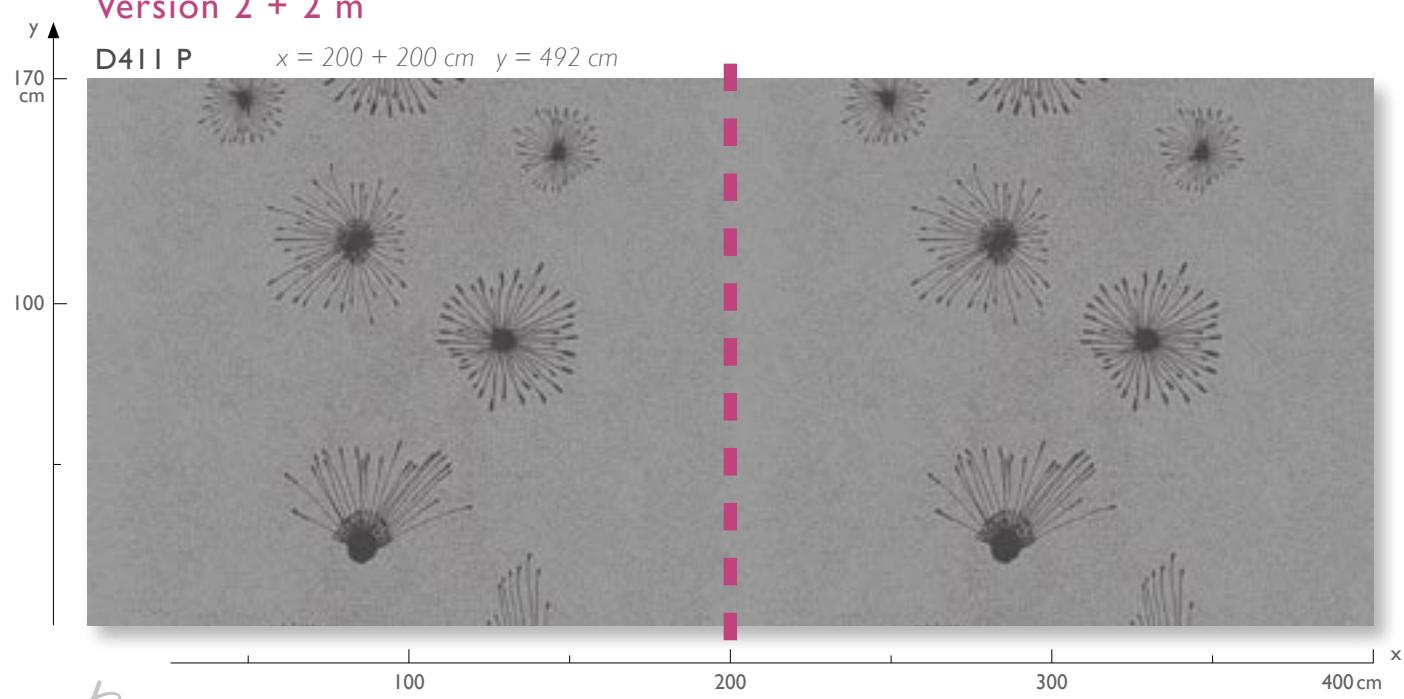
D410 N

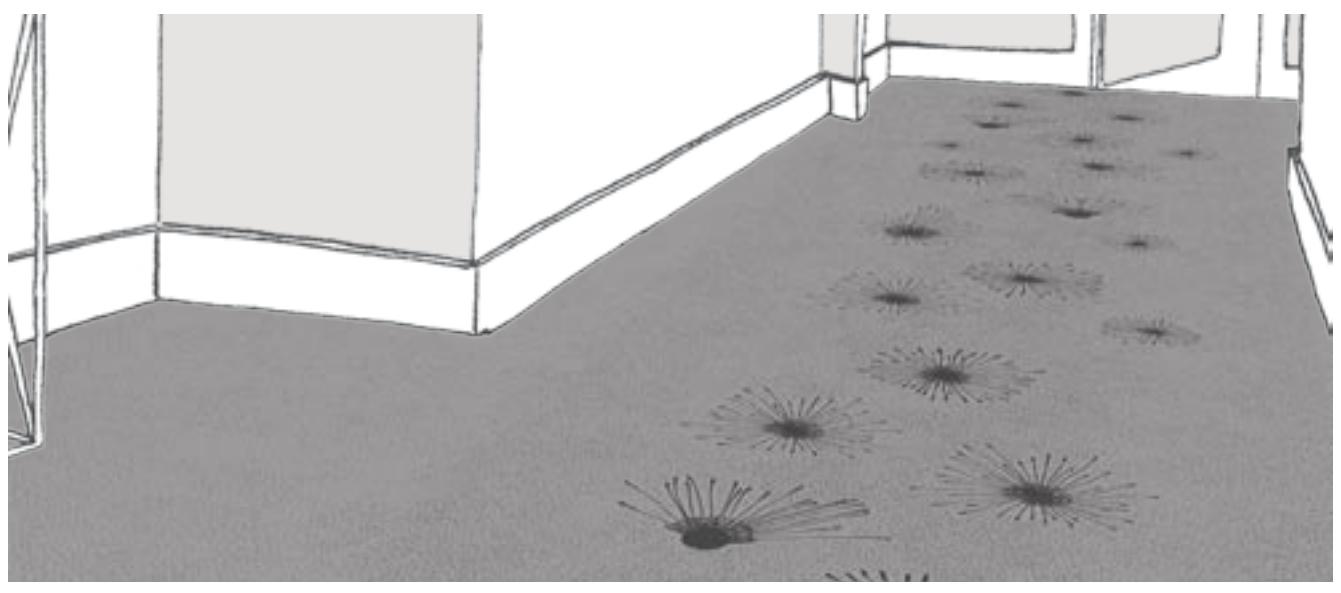
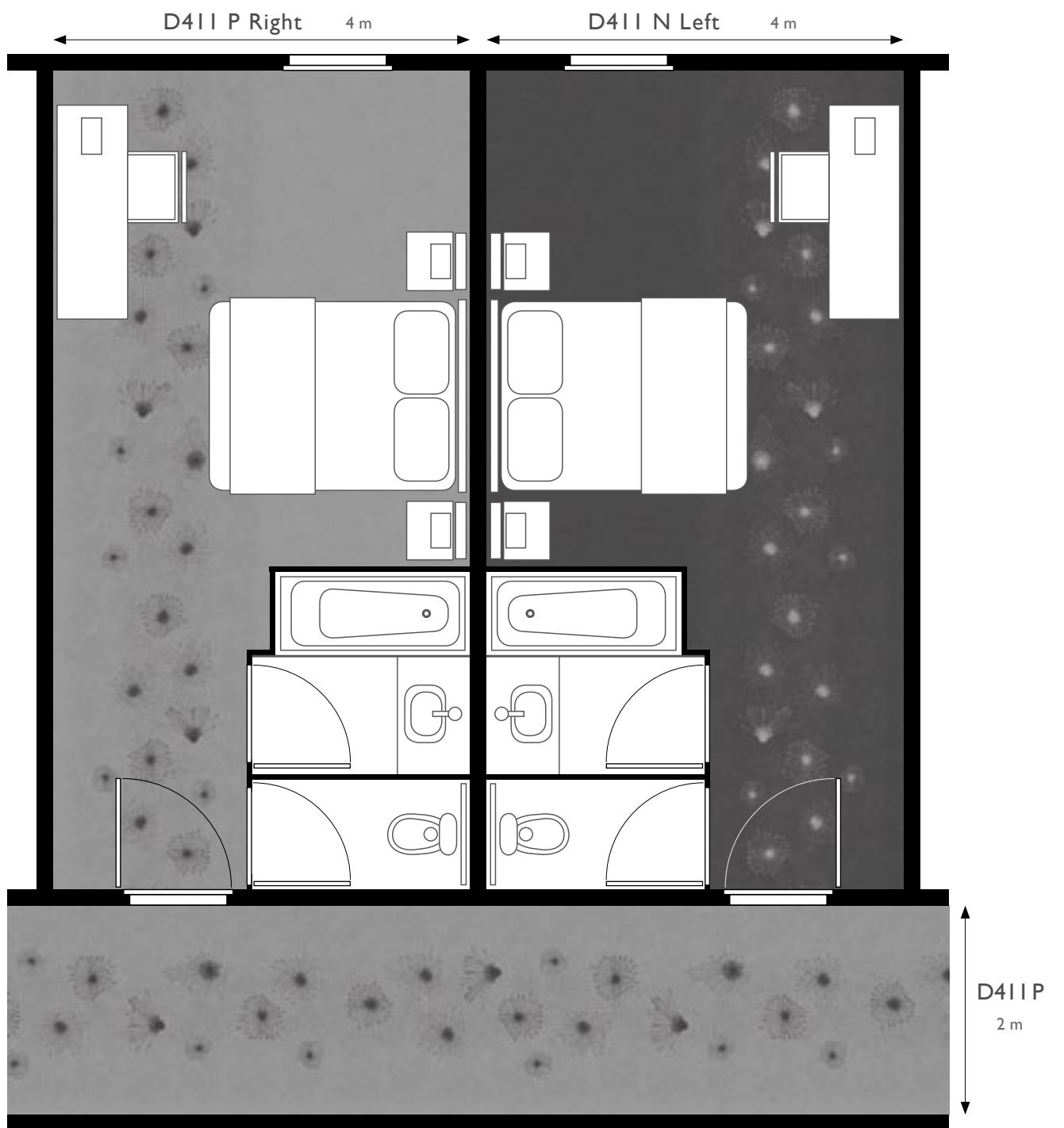
# INSOLITE

## Version 4 m Right



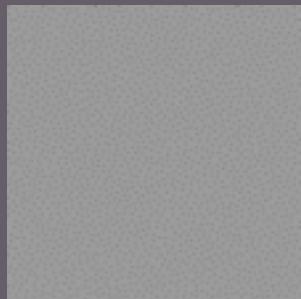
## Version 2 + 2 m



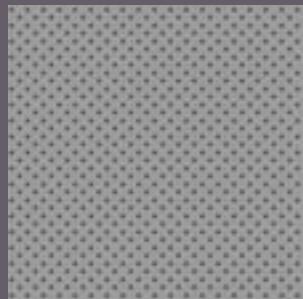


D4II P

# ACTUEL index



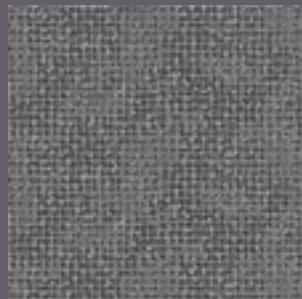
D101 P page 8



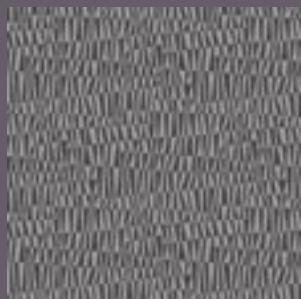
D102 P page 8



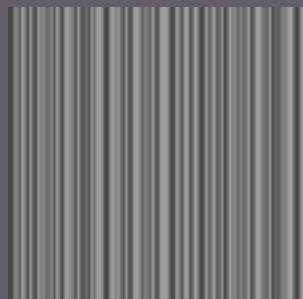
D103 P page 10



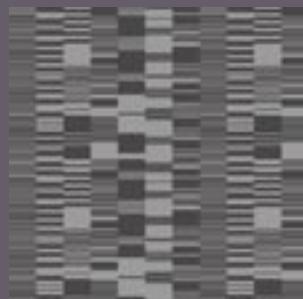
D104 P page 8



D105 P page 10



D106 P page 12



D107 P page 12



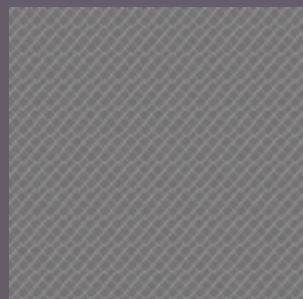
D108 P page 14



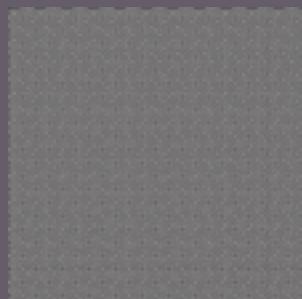
D109 P page 14



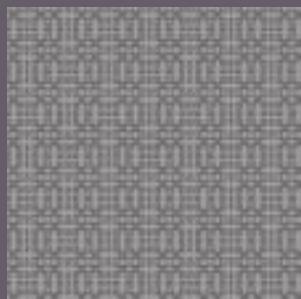
D110 P page 16



D111 P page 18



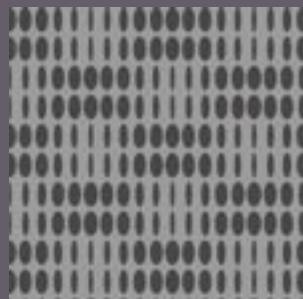
D112 P page 18



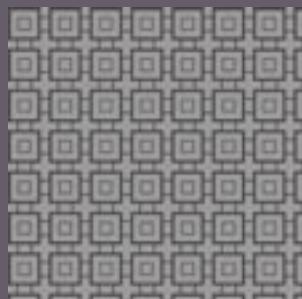
D113 P page 20



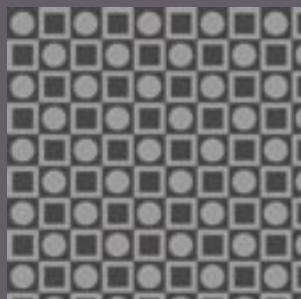
D114 P page 22



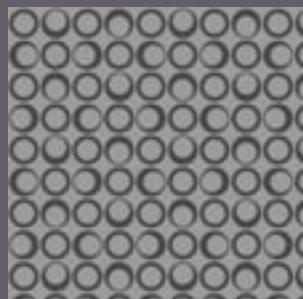
D115 P page 22



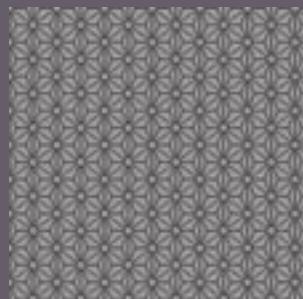
D116 P page 26



D117 P page 26



D118 P page 28



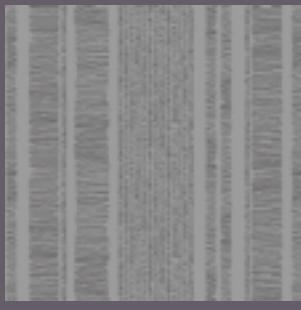
D119 P page 28



D120 P page 32



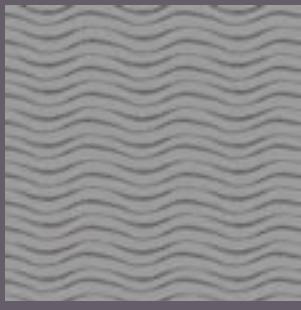
D121 P page 34



D122 P page 34



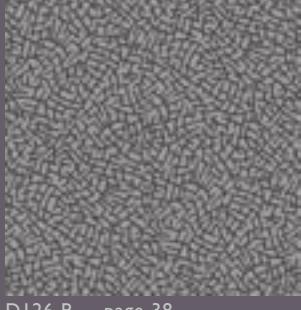
D123 P page 36



D124 P page 36



D125 P page 38



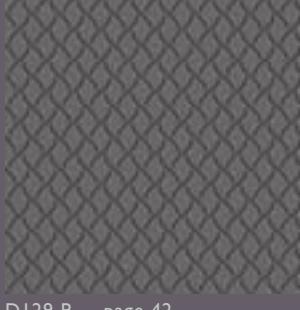
D126 P page 38



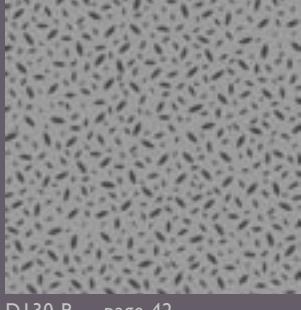
D127 P page 40



D128 P page 40



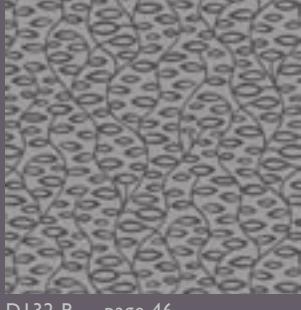
D129 P page 42



D130 P page 42



D131 P page 46



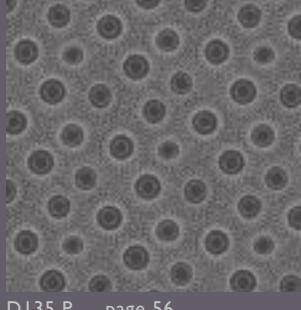
D132 P page 46



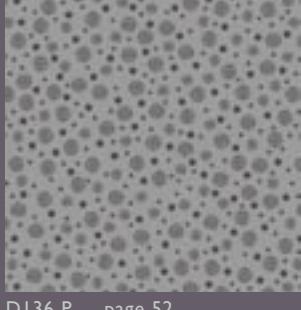
D133 P page 48



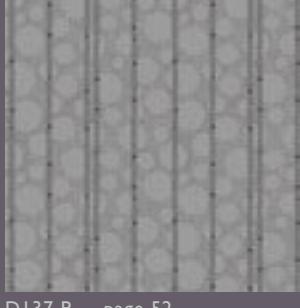
D134 P page 48



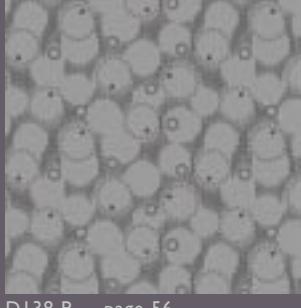
D135 P page 56



D136 P page 52



D137 P page 52



D138 P page 56



D139 P page 50



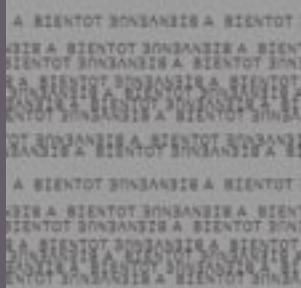
D140 P page 58



D141 P page 58

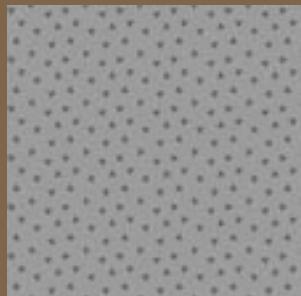


D142 P page 62

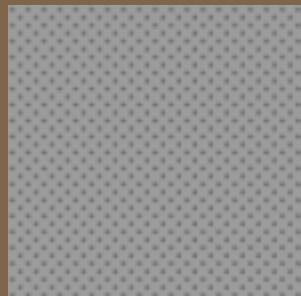


D143 P page 62

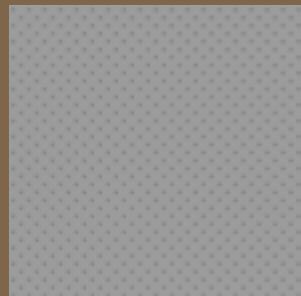
# ACADEMIC index



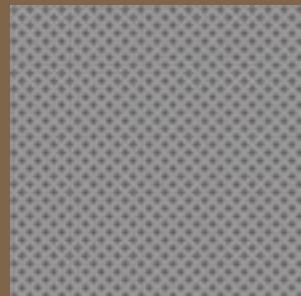
D201 P page 66



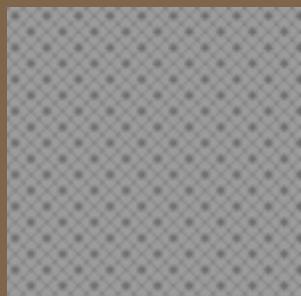
D202 P page 66



D203 P page 66



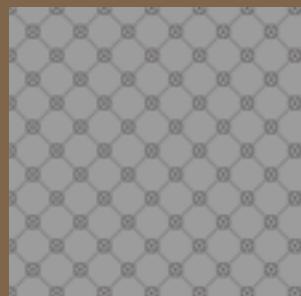
D204 P page 68



D205 P page 68



D206 P page 70



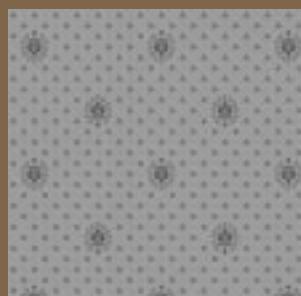
D207 P page 70



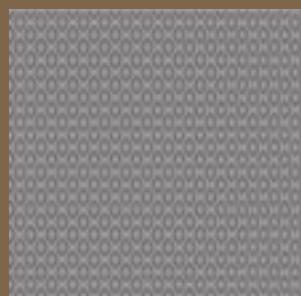
D208 P page 72



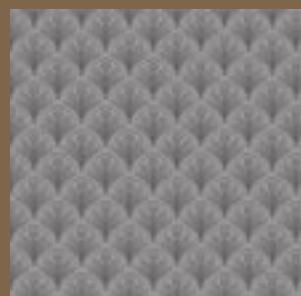
D209 P page 72



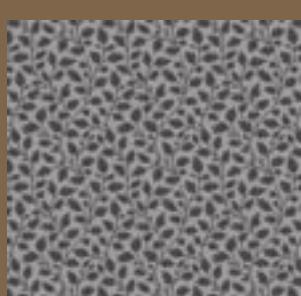
D210 P page 74



D211 P page 76



D212 P page 76



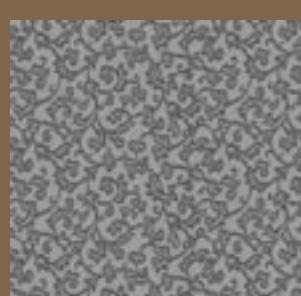
D213 P page 80



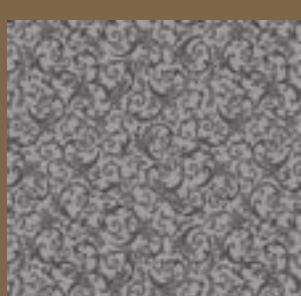
D214 P page 82



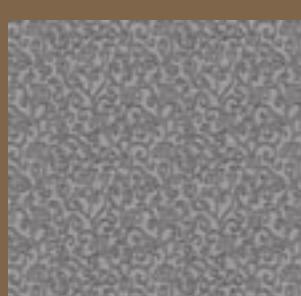
D215 P page 86



D216 P page 88



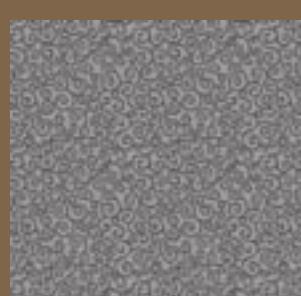
D217 P page 88



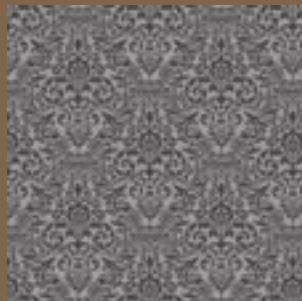
D219 P page 90



D220 P page 94



D221 P page 94



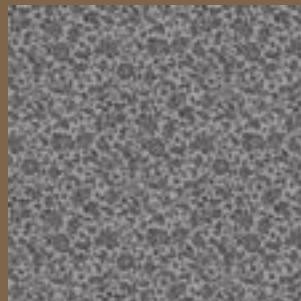
D222 P page 96



D223 P page 100



D224 P page 102



D225 P page 104



D226 P page 106



D227 P page 112



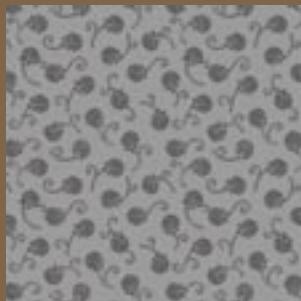
D228 P page 110



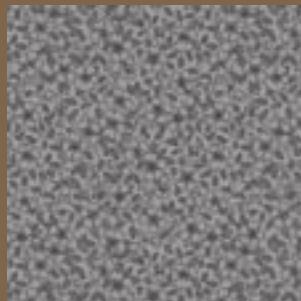
D229 P page 106



D230 P page 114



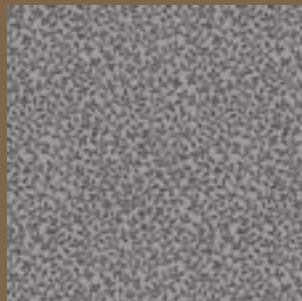
D231 P page 114



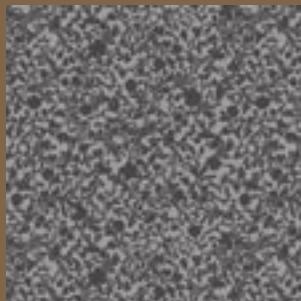
D232 P page 116



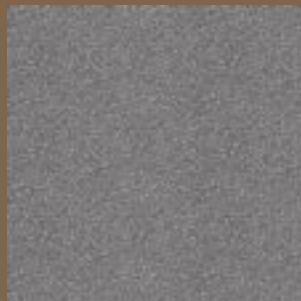
D233 P page 116



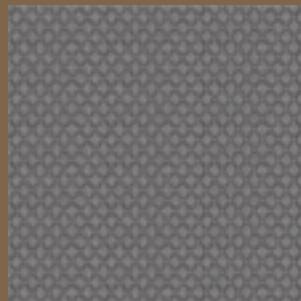
D234 P page 118



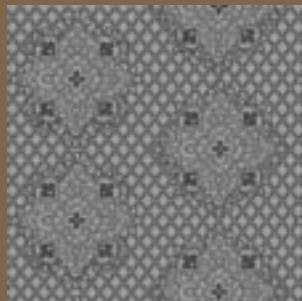
D235 P page 118



D236 P page 120



D237 P page 120



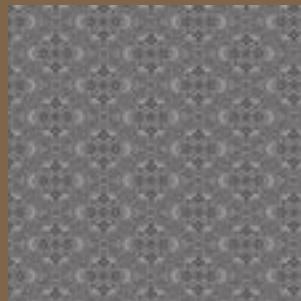
D238 P page 122



D239 P page 124



D240 P page 128

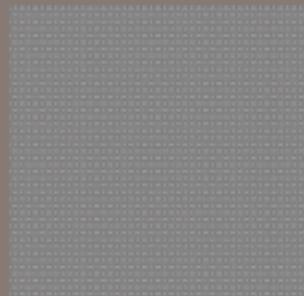


D241 P page 130

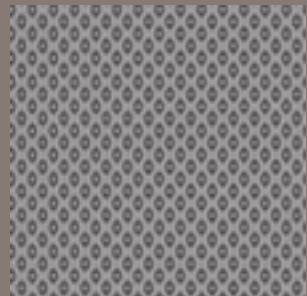
# NOMADE index



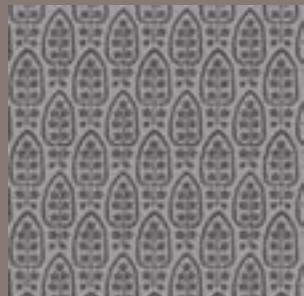
D301 P page 134



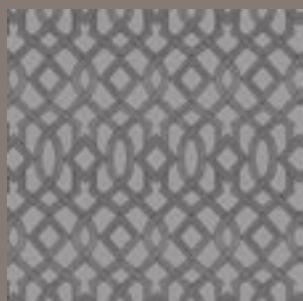
D302 P page 134



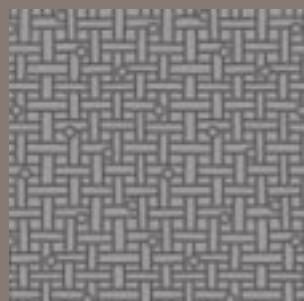
D303 P page 134



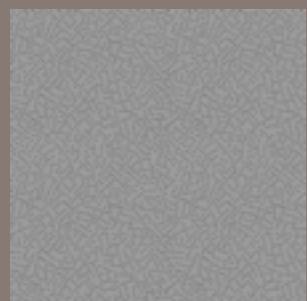
D304 P page 136



D305 P page 138



D306 P page 138



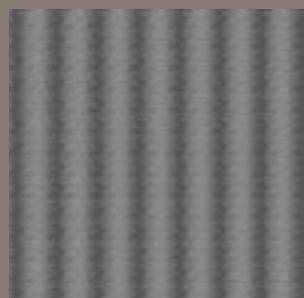
D307 P page 140



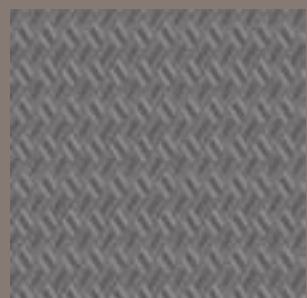
D308 P page 140



D309 P page 146



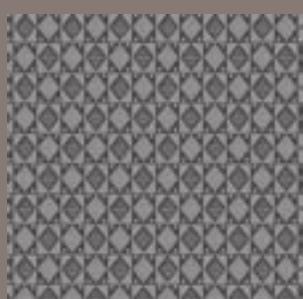
D310 P page 144



D311 P page 146



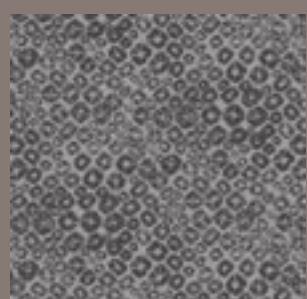
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D313 P page 146



D314 P page 148



D315 P page 148



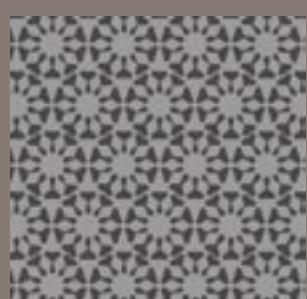
D316 P page 150



D317 P page 150



D318 P page 154



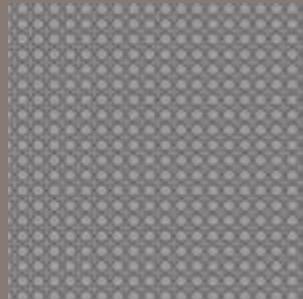
D319 P page 156



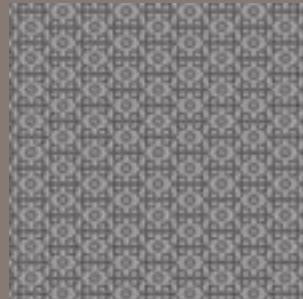
D320 P page 158



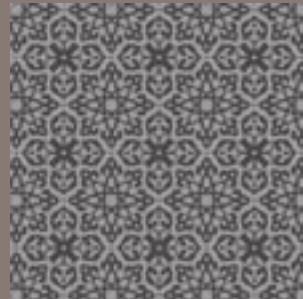
D321 P page 160



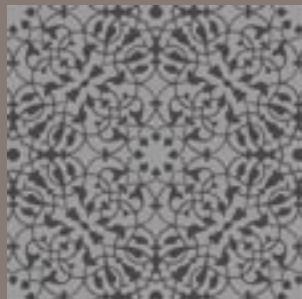
D322 P page 164



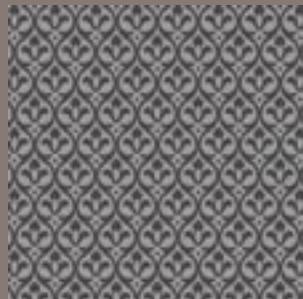
D323 P page 164



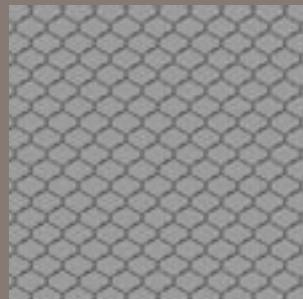
D324 P page 166



D325 P page 170

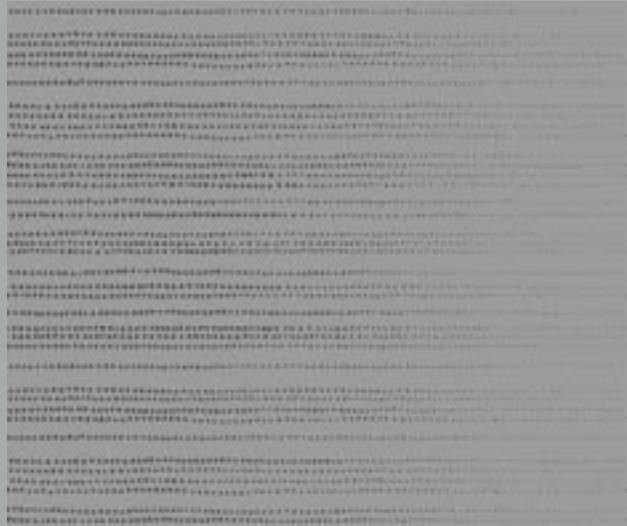


D326 P page 172

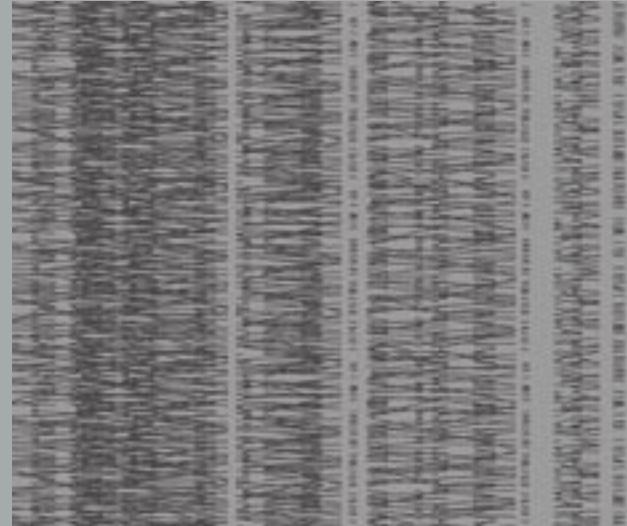


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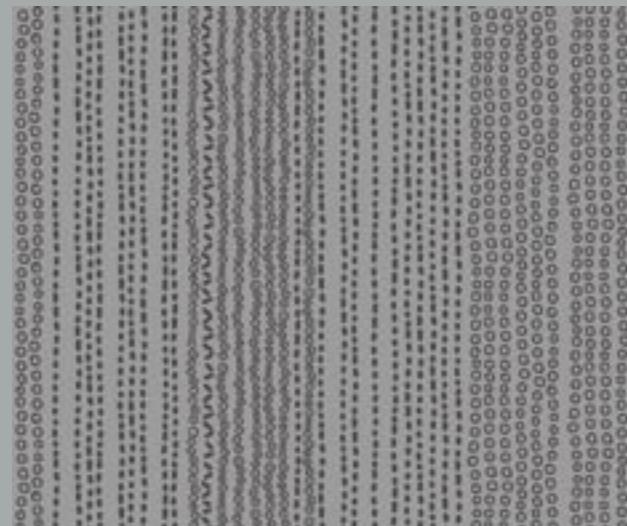
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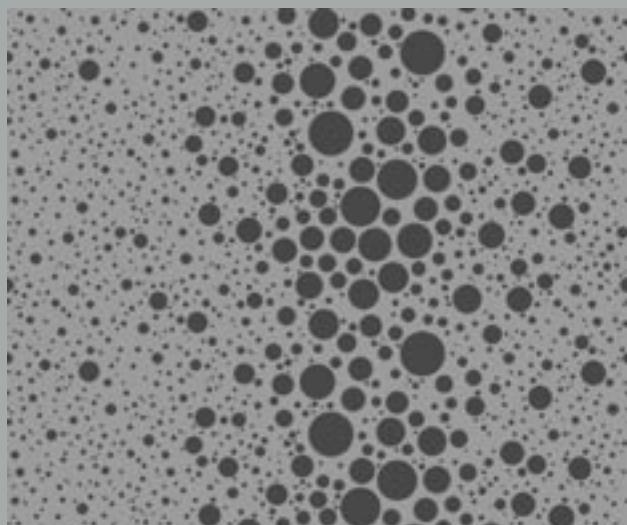
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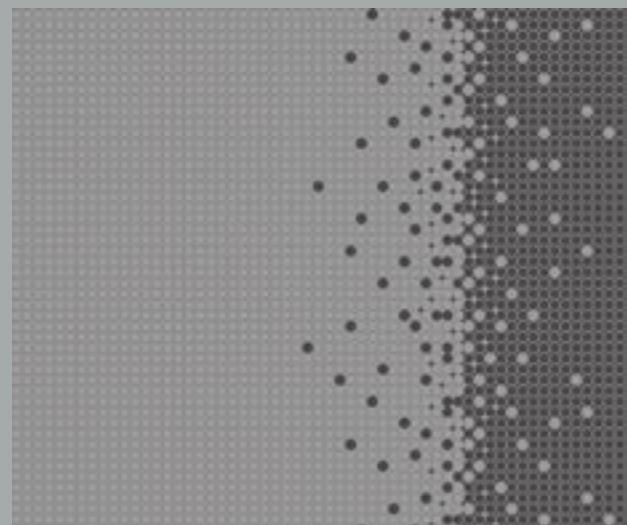
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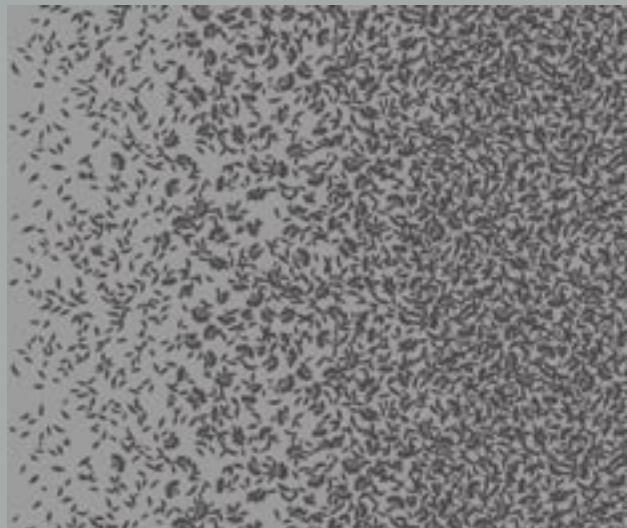
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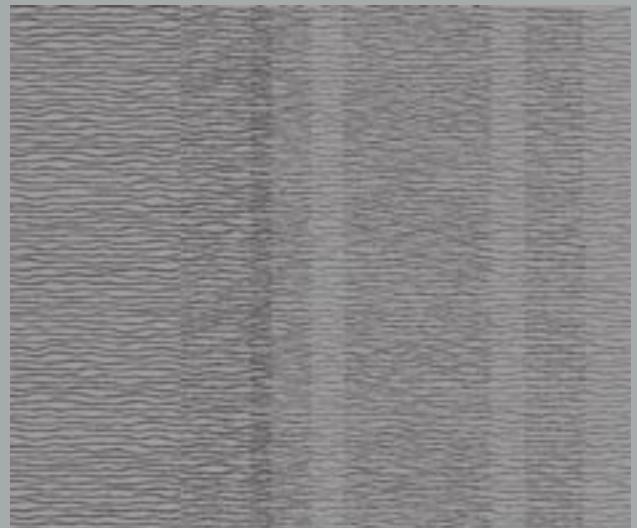
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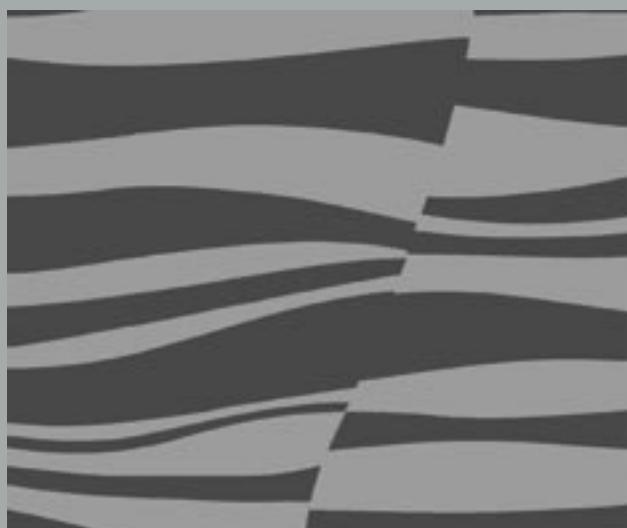
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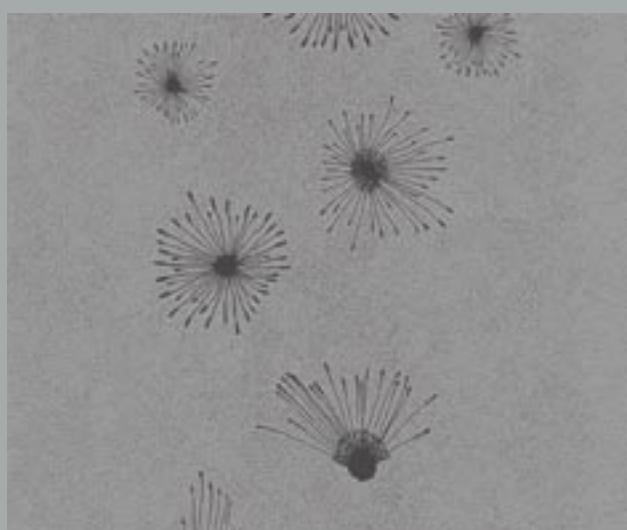
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